

THE AUSTIN

# CHRONICLE

VOL. 27 ★ NO. 49 AUGUST 8, 2008

## HECHO EN austin\*

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of Film Puts Cameras  
in the Hands of  
Latino Youth  
by Marc Savlov  
p.50



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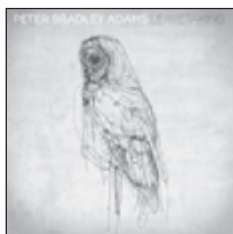
\$12.99 CD \$17.99 LP

## HERCULES AND LOVE AFFAIR *Hercules and Love Affair (DFA)*

A devotee of underground club culture from disco's pre-whitewashed roots to the innovative early '90s dance music of Chicago and Detroit, Butler and his cohorts — who include Antony of Antony & the Johnsons — make forward-thinking house inspired by a canny appreciation and deconstruction of classic dance music tropes.



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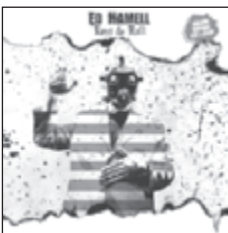
## PETER BRADLEY ADAMS *Leavetaking* (Sarathan)

A gifted musician, Adams has a masters in composition, and before venturing into songwriting and performing he had a thriving career in film and TV scoring. He builds upon the sophisticated acoustic rock of his first solo album with the cinematic and ethereal sound of *Leavetaking*.

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## ED HAMELL *Rant & Roll (Righteous Babe)*

"Hammell dives into his multi-faceted stage show, pulling together a mix of his punk-blues-folk music, his uncompromising leftist politics and a viciously dark and cutting sense of humor for *Rant and Roll*." — *Aversion.com*



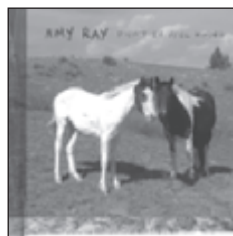
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## BOB MARLEY *Roots, Rock, Remixed (Tuff Gong)*

Reggae legend Bob Marley is being reintroduced to sound systems worldwide. A crop of today's hottest producers — including Fort Knox Five, Yes King (Rhys Adams & Mark Rae), Afrodisiac Sound System, Trio Elétrico (Boozoo Bajou) and DJ Spooky have remixed a dozen of the cherished songs of the beloved master.

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## AMY RAY *Didn't It Feel Kinder (Atlantic)*

In *Didn't It Feel Kinder*, Amy Ray's third solo recording and most ambitious independent effort to date, the singer-songwriter's style and lyricism reflects her many musical influences, breaking new ground for avid Indigo Girls followers and her solo career fans alike.

\$12.99 CD \$15.99 LP

## MOUTH OF THE ARCHITECT *Quietly (Translation Loss)*

Against a backdrop of colossal, almost statuesque ruin, Mouth of the Architect has now created its slow-burning, epic third album, *QUIETLY*. Hardly an all-out metal assault, *QUIETLY* builds layered soundscapes out of ambient and sampled music—the blistering guitars that frequently come into play are just one more element.



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## VERBENA *Souls for Sale (Fat Possum)*

Rerelease of the band's classic first album! "...a wonderfully sleazy guitar-and-vocal style that's more like '70s-era Rolling Stones than anything Mick, Keith and the boys have produced in the ensuing decades." — *Option*

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## THE FAINT *Fascination (blank.wav)*

In certain ways, *Fascination* is the most mechanical and precise of the band's work: The vocals sounds less human than ever before; the bass lines are more mangled, keyboards spiral and squeal out of control; electronic pings and stabs invade the melodies; the lyrical anxiety and disdain of previous albums pervades almost every song on.



\$10.99 CD \$18.99 LP



## THE BUG *London Zoo (Ninja Tune)*

Although the obvious entry point to the album will be the Dub-Step tag, it's a record that clearly reaches past and brings together/celebrates reference points from dancehall, grime, hip-hop, and noise onslaughts. A record that could have only come out of London sound-system culture but whose appeal spans past any singular city or scene.

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## SONNY LANDRETH *From the Reach (Landfall)*

Singer, songwriter and Louisiana slide guitar phenom Sonny Landreth's first studio album in five years unites his band with a who's who of musical guests for a set of all-original roots rock tinged with the blues and New Orleans soul.

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## DIANOGAH *qhnnnl (Southern)*

*Qhnnnl* is a vast departure from Dianogah's previous two records on Southern. Bassist Jay Ryan steps up to the mic on more than one occasion on this album. Besides the addition of vocals, the band play with much greater ferocity, as on the heavy, thudding title track.



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## CONOR OBERST *Conor Oberst (Merge)*

A special band was assembled for the recording, known amongst themselves and to friends as The Mystic Valley Band. It was there at Valle Místico that Conor and the band lived and worked for that time in near perfect harmony, often unaware of the hour or the day. The result is his first solo album in thirteen years.

\$12.99 CD \$17.99 LP

## STEVE CROPPER AND FELIX CAVALIERE *Nudge It Up a Notch (Fantasy)*

Steve Cropper's guitar embodied the sound and the spirit of Stax in the '60s. At the same time the Rascals sound was epitomized by the B-3 organ of Felix Cavaliere. Now these two R&B legends come together with a tour de force of smokin' tunes, guaranteed to satisfy your soul.



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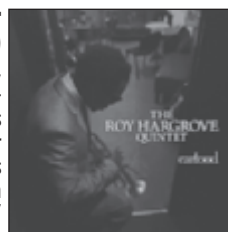
## EDDIE FLOYD *Eddie Loves You So (Stax)*

Legendary soul man Eddie Floyd, writer and performer of the classic soul smash Knock on Wood, revisits his back catalog and delivers his first newly recorded album in 6 years.

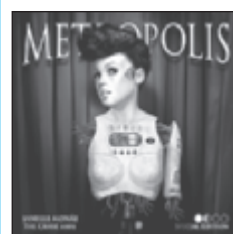
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## ROY HARGROVE QUINTET *Earfood (Emarcy)*

Nicknaming the album Sound Nutrition, Hargrove delivers a 13 song collection of nutritious post-bop jazz that includes 7 of his originals and 6 covers that range from the up-beat Cedar Walton crowd pleaser "I'm Not Sure" that opens the CD to the New Orleans-style end song Sam Cooke's "Bring It on Home to Me."



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## JANELLE MONAE *Metropolis: The Chase Suite (Bad Boy)*

Janelle Monae is nothing short of a musical breath of fresh air, combining the very best of R&B, funk, hip-hop and rock into a sound all her own. She has already attracted support from industry superstars from Missy Elliott to Outkast's Big Boi and Andre 3000.

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Newsdesk dissects the **LATEST DRUG WAR STRATEGY** > Under the Covers of *Breaking Dawn*'s **KERFUZZLE IN THE EBOOK COMMUNITY** > Geeserville holds steady among **THE BACKWARD-HAT CROWD** > Gay Place offers **FREE 'LUDES** > The Score rocks the **FLAT-TRACK ROLLER DERBY**



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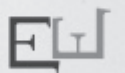
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# Other Shoes, Other Feet

Republicans blame it all on the Democrats, while outraged activists flirt with censorship

BY LOUIS BLACK

Things have a through-the-looking-glass quality a lot of the time around here (at the *Chronicle*, in Austin, and in America), even when things are calm, but current events have stretched my brain to near-bursting.

Republican politicians and pundits routinely attack the Democrats by pointing out that if they come to power, they'll raise taxes and wreck the economy.

Okay.

Bush passed massive tax cuts for the very wealthiest Americans at the beginning of his administration, but in many cases, those cuts have gradually increased over the years — which means not only are they the cuts as originally passed, but they are now deeper than they used to be. Yet the economy is not thriving as promised.

Claiming that increasing taxes will harm the economy seems disingenuous, as the economy is in terrible shape despite the passage of the cuts. The decrease in tax revenue, the insane spending of the Congress, and the Iraq war have resulted in massive deficits. The Democrats are not being reasonably indicted but instead damned by sleight-of-hand demagoguery.

If the Republicans had spent the first six years of the Bush administration acting like Republicans, it would be one thing, but instead their spending was so outrageous and excessive it made drunken sailors look restrained and responsible.

Now, the perception of "taxes" might make the bogeyman seem like a family pet, but at some point or another, all that borrowed money is going to have to be paid back. This is not because of the Democrats.

The Republicans have also spent a long time railing against regulation. By gutting different parts of the government, they were going to prove their point. And they have.

Right now, this country is in an economic crisis because of our outsized debt and the enormous failures resulting from the underregulated subprime mortgage market. The dollar is falling for any number of reasons, but these have to be two of the more important ones.

If McCain is elected, who do you think his economic advisers will be? And one has to wonder why the plan to save Social Security by allowing private investment in the stock market instead is no longer being discussed.

Currently, many of the Republican members of Congress are taking to the floor (even though Congress is not in session and the lights are off) to denounce the Democrats for not yet passing an energy bill. During the six years they controlled the two branches of government responsible for legislation, the Republicans did not pass an energy package that would in any way address the problems this country is now facing.

Quite dishonestly, the Republicans are championing any and all drilling in this country to help solve the current crisis. I've yet to find any source, regardless of its politics, that claims this new drilling would result in increasing oil and gas supplies in fewer than five years; most estimate it would take from seven to, for some of the fields, as many as 15.

There has been an interesting but, as usual, overly vitriolic discussion on this topic in the *Chronicle* forums. One person's post pointed out that just legislating to allow the drilling would immediately result in a lower price for oil. Given that some experts expect that price to tumble soon, while others think it will continue to rise, this is anybody's guess. Still, I hadn't really thought about the PR effect on the price, which is likely.

If our beloved Republican legislators did not state that this drilling would salve wounds

sooner than is at all possible, claim that it would dramatically affect supply and price at the pumps, or declare this an important step toward energy independence, it might be easier to take them seriously. Again, I've yet to find an authority that states that this drilling will significantly affect supply and cost or that it will lead us to energy independence. The Republicans are falling over themselves to try to sell a bill of goods to the American voter. One can hardly blame them; it's worked so many times before for them.

There is a very small group that would immediately profit from expanded national drilling: gas and oil industry executives. The rest of us would have to wait to see if most of us would reap any significant benefits.

Karl Rove brags that the Bush administration has spent more money on researching alternative sources of energy than any previous administration. This may well be true, but too much of that money has gone toward ethanol, while a whole other range of options, from solar energy to energy conservation, either saw tremendous cuts in funding or were simply ignored.

The horse is not only out of the barn; it is in the house, breaking furniture.

This is not to praise the Democrats or admire them as principled and conscientious. On this issue, there are too many hypocrites in every direction. Still, there are a number of reasons I heap more abuse on the Republicans. They were in complete control of the government for six years. Republicans did not act or legislate like Republicans. When speaking of issues they failed to tackle or have been proven wrong about, they now act as though those problems all came into being in November 2006.

Given that we live in a time when Luddites are honored as visionaries and hysterics treated

as reasonable, I hesitate to point out that nuclear power has to be considered as one of our power options. Recently, France had some trouble with its nuclear power plants in general, as well as some recent crises, but with power generation, this is to be expected. Unlike this country, where most of the plants were built with different design plans, France used two basic designs. Thus, engineers who are walking into a plant for the first time are familiar with its workings, and a problem solved at one plant can be applied across the country.

There are those who regard nuclear power as inherently evil and dangerous, but given the world the way it is, power is necessary, and all sources need to be considered.

On a similar and similarly sacrosanct subject: Since Gregor Mendel's work in the late 19th century (and with its influence spreading in the early 20th), there has been genetic engineering of crops. It used to be done by hand, of course, though now international corporations are doing it with chemicals on a much vaster scale. Certainly, some of the hybrids might be dangerous, but a lot of them might not be.

I have to say, nothing quite warms the heart like seeing angry American protesters denouncing Monsanto and the other companies involved, so certain of the truth that they are demanding that research and development be stopped now. One would have thought U.S. paternalism toward the Third World might have eased a bit, but obviously these righteous folks know what is best: They seem to be willing to sacrifice the health and well-being of many peoples in the name of organic sanity and against corporate genetic engineering.

Finally, I must admit that I despair over the continued reaction of bicyclists to Stephen Moser's column. Making a joke about bicyclists is not the same as yelling "fire" in a crowded theatre. That many bicyclists have seen their fellows crippled and killed is tragic, but the personal should not be used as a public standard for what topics are inappropriate in public discourse.

Given very similar dynamics but radically different topics, I'm willing to bet that almost everyone who came out in favor of censoring or firing Moser at one time or another has

CONTINUED ON P.8

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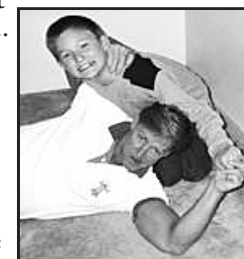
Thanks, Dr. William English

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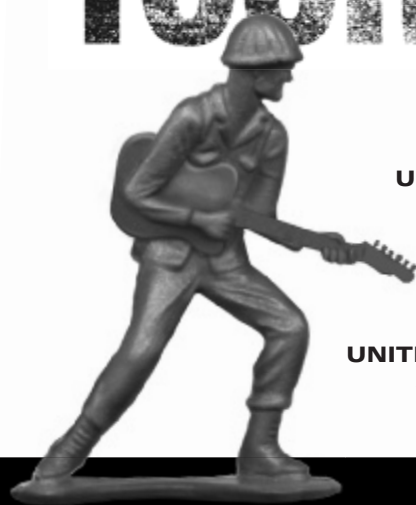
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been shocked because some group whose ideology they don't share (or actively oppose) has demanded a voice be silenced, that someone be fired or censored, because of what he or she has said or written. They are outraged because they don't share the same prejudices. Maybe these bicycling advocates are not offended by homosexuality, sexuality, radical politics, anti-religious fervor, or other topics that have drawn the threat of censorship. But the issue is not the topic; the issue is that censorship should never be an easy and convenient tool for silencing what other people feel shouldn't be said.

Censorship is censorship. Words are words, and actions are actions. An attack on speech (I'm not citing the Bill of Rights here but the sane, natural laws of a free society) is unacceptable except under the most extreme circumstances – and, even given those, decisions should be deeply debated and not casually accepted.

Pretending that what Moser wrote was inciting people to violence or creating danger for bicyclists is absurd. Even if they feel so threatened, engaging in outrage, discussion, and debate are readily available responses. But by coyly claiming the words themselves are dangerous, that death is not an appropriate subject for humor, that Moser should be censored or fired is to demand a precedent the consequences of which none of us would like to see.

## Postmarks

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### CHICKENS COME HOME TO ROOST

Dear Editor,

Katherine Gregor's article "Who'll Take a Streetcar? 32,000 Riders a Day." ["Developing Stories," News, Aug. 1] really intrigued me. Since I am handicapped and cannot drive, I have always been a mass-transit advocate.

But this pie-in-the-sky proposal is dead on arrival for lots of reasons. The days of large federal payouts for mass transit are long gone. For the city of Austin and Capital Metro to waste their time even "planning" something on this grand scale is ludicrous. And to top it off, they propose streetcars in the very same week that they discontinue most of the Downtown 'Dillo routes for lack of riders.

Unfortunately, the chickens have come home to roost on the efforts to bring every California and New York business to Austin. When we finally run out of room and reach total gridlock on the roads, will our leaders simply scratch their heads and say, "Aw, gosh, how did this happen?"

Bill Oakey

### KEEPING AUSTIN EXPENSIVE

Dear Editor,

Let's face up to the facts here: Pandora's box has been opened, and there is no returning to the "way things used to be" here in Austin, unfortunately. Let's look at the Enchanted Forest/United States Art Authority "zoning" debacles that have been going on. Is it really a surprise? Should we really complain, seeing as how we keep voting the very problem back into office time and time again? In what used to be the land of ideas, this town is slowly turning into a suburb of Dallas. It's amazing the amount of money the musicians and the art community of this city bring in, and yet the community gets continually squashed. The city likes to advertise that it's the "music capital of the world," which is fine as long as it's really only that during the times of South by Southwest and the Austin City Limits Music Festival. I think the deal is this: Be a musician or an artist or have a great idea, as long as it doesn't interfere with the new corporate interest. Let's keep Austin expensive.

Justin Sweatt

### BEEF AGAINST BICYCLERS IN GENERAL?

Dear Editor,

It seems to me that Mr. Stephen Moser's description ["After a Fashion," Aug. 1] of how Critical Mass ties up traffic (car traffic, he implies) is a little vague; namely, it could be of any typical day on one of the wonderful streets in this town. Mr. Moser, have you ever driven a car in this town, or do you just write fictional accounts about it? Have you been on I-35? Lamar? Guadalupe? If you have countless times been marooned in traffic, how many had anything to do with Critical Mass rides? Assuming any did, what is the difference between being stuck behind bicyclers and being stuck behind motorists? It seems to me you have a beef against bicyclers in general. Why is that?

Patrick Jones

### SHOULDN'T GET SPECIAL TREATMENT

Dear Editor,

Regarding the closing of the United States Art Authority ["United States Art Authority," Arts, Aug. 1]: Do the owners of that business really expect to be shown special consideration because of their "cultural contribution[s]" to the city? Give me a break. What they fail to mention is that tapping into counterculture is part of their business plan, designed to make them money. While I have no problem with the making of money in general, I find offensive the implication that they deserve special treatment for "promoting the scene in [their] own small way." Bullshit. What they're doing is running a business, and they should have the same constrictions as all other business owners.

Sam Tyler

CONTINUED ON P.10

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## MICHAEL KING OFFERS REAL NEWS

Dear Editor,

When I used to think of *The Austin Chronicle*, one thing came to mind: free. That was until I read Michael King's "Impeaching the Empire" piece ["Point Austin," News, Aug. 1]. Thank you *Austin Chronicle*, and thank you, too, Mr. King. Bush lovers and haters should appreciate the ability to report a story that others won't. These days, real news minus the crap is hard to find.

Christopher Chaudoir

## MESSING UP THE ORDER OF WIVES

Dear Bill,

I am still overwhelmed with emotion but wanted to let you know that the piece you wrote about Dennis [Wilson] was by far one of the most honest and beautiful stories I've ever read ["The Mayor of Washington Boulevard," Music, Aug. 1]. Thank you so much for your poetic portrayal of him.

Most sincerely,

Carole Wilson Bloom (wife No. 1)

[Editor's note: The *Austin Chronicle* incorrectly stated that Karen Lamm was Dennis Wilson's first wife. Lamm was Wilson's third wife (whom he married twice). Barbara Charren was Wilson's second wife, and he was married to Shawn Love at the time of his death. The *Chronicle* regrets the error.]

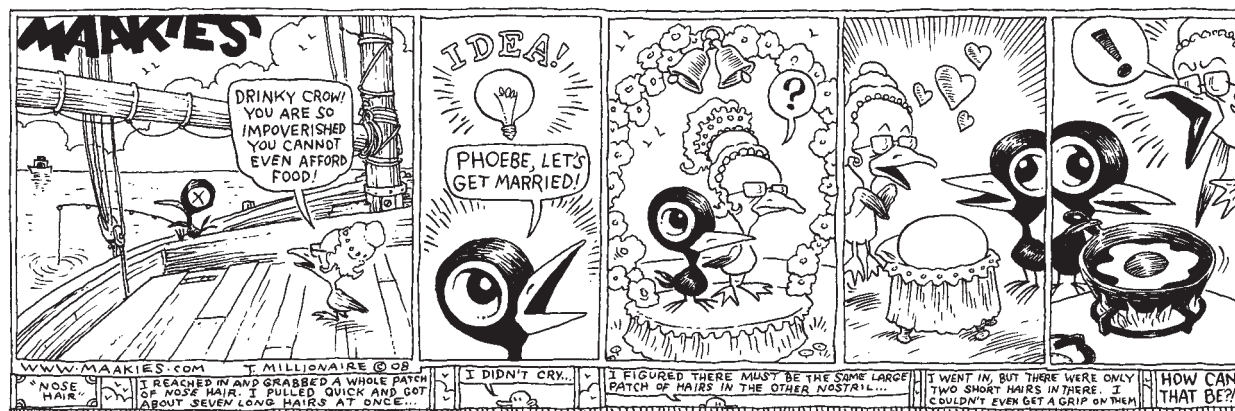
## SAVLOV INSIGHTFUL AND HELPFUL

Dear Editor,

This is in regard to Dan McAllister's critique of Marc Savlov's film reviews ["Postmarks," Aug. 1]. He generally reviews the genres of film that are dear to me, horror and dark fantasy, and I think his comments and thoughts are insightful and helpful. Maybe this is more to your liking: Batman gud!

Respectfully,

Frank Anderson Jr.



## LET'S AVOID SIXTH STREET BLUES

Dear Editor,

The people of Austin would do well to seriously consider the guest post recently printed regarding the undesirability of attending live music Downtown ["Reader Comments of the Week," Aug. 1].

For a case study, take the Deep Ellum district of downtown Dallas as an example. On a recent trip to this once vibrant art and music mecca, I was struck by the empty storefronts, darkened clubs, and sheer magnitude of drug dealers, pimps, and other undesirables shuffling through the streets devoid of revelers. According to friends in the area, it seems that the wrong kind of clubs brought the wrong kind of people to the area, several incidents of violence occurred, and the art and music lovers simply refused to attend. Now Deep Ellum is pure urban blight, populated by a small minority of hangers-on, attempting to weather the downturn. Most aren't faring that well.

If Austin truly wants to revitalize and preserve our Downtown musical heritage, we should give strong incentives for live music and art, such as providing tax breaks and historical zoning, waiving noise violations in certain circumstances, and taking steps to control or subsidize ever-rising rents for established music venues. Perhaps steps could also be taken to discourage the turn-and-burn, 1-dollar-

you-holler bars that bring the undesirables out of the woodwork while providing no cultural product to speak of, save drunkenness. It also wouldn't hurt to provide safe parking and transportation in the area. More arrogant, Orwellian, never-see-'em-again cops on horses won't solve our problems, but a few on foot near the I-35 bridge, at the bus stops, and a few veteran police assigned to permanent "business liaison" positions in consistent problem areas might just do the trick.

Decades ahead of their time, the Grateful Dead sang, "the people in Deep Ellum got them Deep Ellum blues." That's not the kind of blues we want on Sixth Street, is it? But that's just what we're gonna have if we don't take steps now.

Mike "Dub" Wainwright

## SHOCKED TO READ MOSER; PLEASE CENSOR HIM

Dear Editor,


After reading the continuing conversation between cyclists, motorists, and your "After a Fashion" [Aug. 1] writer, I would like to know, how is it that someone would think that hate mail is actually love letters? That is twisted. So is this: When Stephen MacMillan Moser wrote about his visit to Mellow Johnny's Bike Shop, where

CONTINUED ON P.12

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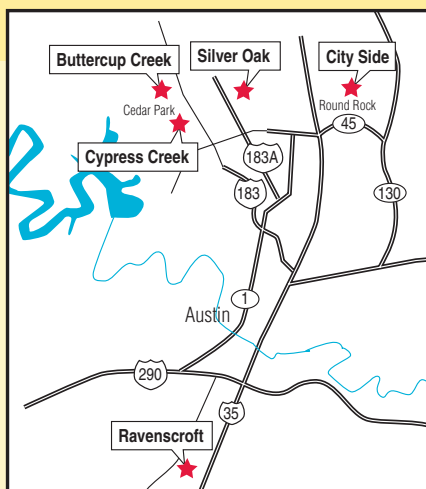
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he got to rub elbows with Lance Armstrong, he described what a boon it was ["After a Fashion," June 27]. He gets to come back and name-drop and tell about how he also survived cancer. Coming from a bike shop that promotes urban cyclists commuting to work, he turns around and writes about wanting to plow his car through the Critical Mass demonstration ride.

I was shocked to read this. What was he doing at the bike shop if that is how he feels about cyclists? Oh, he says he was joking, but every week he shows us more of his "love" for cyclists – last week calling us children who should be relegated to the park only. I want to know what exactly his job as a writer is. As he boasts, he is doing his job when we care enough to read and reply. What is he doing for Austin when he makes threatening comments about killing cyclists with cars? How is the *Chronicle* serving the city by keeping him on staff when he blatantly shows his intolerance and hatred toward cyclists week after week? I object. I say he should go. I think his words are reckless and dangerous, fueling the already present mindset of some real motorists who think cyclists should be hit with cars. Austin and its cyclists do not need his brand of humor. And what is it about seeing an adult on a bike that turns people into mad dogs?

MacKayla Hawke  
Dripping Springs

## MAKES NO SENSE?

Dear Editor,

It's nice that Josh Rosenblatt is easily amused. He may feel thrilled by not knowing what's going on in *Tell No One* [Film Listings, Aug. 1], but I was

just disappointed. It's the cinematic equivalent of a Rubik's Cube, and a more fitting title would have been *Make No Sense*.

Stan Wilson

## IS IMPEACHMENT VITAL?

Dear Editor,

"It has seemed pointless to belabor the procedure except as an exercise in hypocritical moralism. I frankly don't much care for symbolic politics unless there is some substantive goal in play – and handing beleaguered Republican incumbents a martyrdom card does not strike me as a useful public purpose" ["Point Austin," News, Aug. 1].

Thanks for your thoughtful piece on this vexing issue, Mr. King. I agree that the political realities on the ground make it unlikely that an actual impeachment motion will hit the floor of the U.S. House. And yet, I keep thinking of an episode last winter on the Bill Moyers PBS show in which two pundits – one a lefty from *The Nation*, the other from a right-wing think tank – both argued that it would be vital to impeach Bush and Cheney, not just to call them out for their misdeeds but, more crucially, to serve as a warning to future chief executives not to claim the extra-constitutional prerogatives which have led Bush/Cheney to set aside habeas corpus, permit torture, etc. This would seem to me to qualify as a "useful public purpose." Given that the new Congress will be seated before Bush/Cheney leave office, perhaps the new Congress could at least pass a bicameral resolution to censure or some such?

Best regards,  
Sam Braudt  
Lubbock

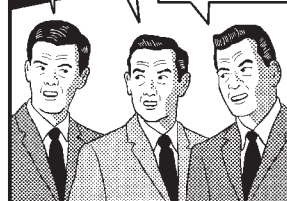
## THIS MODERN WORLD

by TOM TOMORROW

### THE RISE AND (RELATIVE) FALL OF STUPIDITY IN AMERICA

AFTER 9/11, STUPIDITY BECAME PATRIOTIC. BAD THING HAPPEN! US GO KILL PEOPLE NOW!

US SHOW WORLD WHO AM BOSS!  
IT AM ONLY THING TO DO!



FOR SEVERAL YEARS, ANYONE WHO QUESTIONED STUPIDITY WAS INSULTED AND MALIGNED (THOUGH NOT VERY CLEVERLY, OF COURSE)... YOU DO REALIZE THAT IRAQ HAD NOTHING TO DO WITH 9/11--?

YOU AM AMERICA-HATING TRAITOR WHO AM PROBABLY HOMOSEXUAL!

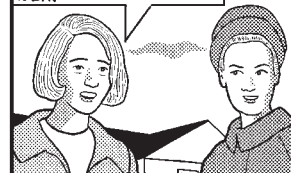
WHY YOU HATE BRAVE TROOPS?!



EVENTUALLY, HOWEVER, PEOPLE BEGAN TO NOTICE THAT STUPIDITY WASN'T WORKING OUT VERY WELL.

THE ECONOMY'S GONE TO HELL, THE CONSTITUTION'S BEEN SHREDDED, AND WE'RE APPARENTLY NEVER GETTING OUT OF IRAQ.

MAYBE LETTING STUPID PEOPLE RUN EVERYTHING WASN'T SUCH A GOOD IDEA.



AND NOW, AFTER SEVEN YEARS OF RELENTLESS STUPIDITY, NON-STUPID PEOPLE ARE FINALLY BEGINNING TO ASSERT THEIR NON-STUPIDITY--WITHIN REASONABLE LIMITS, OBVIOUSLY...

SHOULDN'T A PRESIDENT WHO AUTHORIZED TORTURE AND ILLEGAL WIRETAPPING BE SUBJECT TO--AH--

--MILD EXPRESSIONS OF DIS-APPROVAL? ABSOLUTELY!



BUT SOONER OR LATER, STUPIDITY WILL STAGE A COMEBACK.


NEW BAD THING HAPPEN! US GO KILL MORE PEOPLE NOW!

AND US FURTHER DISREGARD BASIC PRINCIPLES WHICH ALLEGEDLY DEFINE US AS A PEOPLE!

IT AM ONLY THING TO DO!



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Model 8DA. WITH APPROVED CREDIT. DEALER CONTRIBUTION MAY AFFECT FINAL NEGOTIATED PRICE. 36 MO LEASE, \$0 DOWN +TT&L TOTAL DUE AT INCEPTION, NO SEC. DEP. REQUIRED, 36 MONTHLY PAYMENTS OF \$279, FINAL PYMT / RESIDUAL = \$11,772. BASED ON 10K MI. / YR WITH \$.15 PER MI. EXCESS CHARGE. MSRP \$22,640. Stk# Z3083

**ZERO DOWN PAYMENT<sup>†</sup>**

**\$299**

PER MONTH/36 MO. LEASE<sup>3</sup>

**2009 Forester 2.5x**

26MPG EST. HWY.

Model 9FA. WITH APPROVED CREDIT. DEALER CONTRIBUTION MAY AFFECT FINAL NEGOTIATED PRICE. 36 MO LEASE, \$0 DOWN +TT&L TOTAL DUE AT INCEPTION, NO SEC. DEP. REQUIRED, 36 MONTHLY PAYMENTS OF \$299, FINAL PYMT / RESIDUAL = \$12,396. BASED ON 10K MI. / YR WITH \$.15 PER MI. EXCESS CHARGE. MSRP \$20,660. Stk# Z3162.

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Proceeds benefit the **Representation Alliance**, a nonprofit organization providing free legal services to individuals with low income who have been denied authorization for professionally-prescribed health care. [www.representationalliance.org](http://www.representationalliance.org)

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**ICE CREAM  
EATING  
CONTEST**

**HOMEMADE  
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CONTEST**

**THE 2ND SCOOP**

## Austin Ice Cream Festival

★ **WATERLOO PARK** ★

★ **SATURDAY, AUGUST 9, 2008** ★ **10AM - 7PM** ★

★ **\$2 ADMISSION** ★ **12 & UNDER FREE** ★

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Ruby Jane and More!*



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## ARCHITECTURE & LODGING

New Building (Past Five Years) \_\_\_\_\_  
Public Space \_\_\_\_\_  
Public Art \_\_\_\_\_  
Austin Landmark \_\_\_\_\_  
Historic Site \_\_\_\_\_  
Architectural Trend \_\_\_\_\_  
Interior \_\_\_\_\_  
Bathroom \_\_\_\_\_  
Billboard \_\_\_\_\_  
Sign \_\_\_\_\_  
Window Display \_\_\_\_\_  
Hotel \_\_\_\_\_  
Motel \_\_\_\_\_  
Bed & Breakfast \_\_\_\_\_  
Hotel/Motel Pool \_\_\_\_\_  
Hotel/Motel Staff \_\_\_\_\_  
Cheap Motel \_\_\_\_\_

## ARTS & ENTERTAINMENT

Scenester/Mover & Shaker \_\_\_\_\_  
Art Gallery \_\_\_\_\_  
Museum \_\_\_\_\_  
Place to See Local Art \_\_\_\_\_  
Visual Artist \_\_\_\_\_  
Performance Space \_\_\_\_\_  
Theatre Director \_\_\_\_\_  
Actor/Actress \_\_\_\_\_  
Composer \_\_\_\_\_  
Dance Company \_\_\_\_\_  
Comedy/Improv Troupe \_\_\_\_\_  
Comedian \_\_\_\_\_  
Movie Theatre \_\_\_\_\_  
Emergent Local Filmmaker \_\_\_\_\_  
Film Series \_\_\_\_\_  
Place to People-Watch \_\_\_\_\_  
Clothing Designer \_\_\_\_\_  
New Club \_\_\_\_\_  
Place to Dance \_\_\_\_\_  
Karaoke \_\_\_\_\_  
Jukebox \_\_\_\_\_  
Gay/Lesbian Hangout \_\_\_\_\_  
Drag Show \_\_\_\_\_  
Live Club/Party DJ \_\_\_\_\_  
Party of the Year \_\_\_\_\_

## FOOD & DRINK

Local Food Company \_\_\_\_\_  
Food Event \_\_\_\_\_  
Business Dining \_\_\_\_\_  
Lunch Delivery \_\_\_\_\_  
24-Hour/Late \_\_\_\_\_  
Drive-Through \_\_\_\_\_  
Restaurant When Someone Else Is Paying \_\_\_\_\_  
Place to Take a First Date \_\_\_\_\_  
Cheap Date \_\_\_\_\_  
Outdoor Dining \_\_\_\_\_

Intimate Dining \_\_\_\_\_  
Farmers' Market \_\_\_\_\_  
Neighborhood Grocery \_\_\_\_\_  
Tea Selection \_\_\_\_\_  
Tea Room \_\_\_\_\_  
Sweets/Goodies \_\_\_\_\_  
Bar Staff \_\_\_\_\_  
Bar Ambience \_\_\_\_\_  
Neighborhood/Dive Bar \_\_\_\_\_  
Beer on Tap \_\_\_\_\_  
Cocktails/Cocktail Menu \_\_\_\_\_  
Wine Selection \_\_\_\_\_  
Beer Selection \_\_\_\_\_  
Beer/Wine Prices \_\_\_\_\_  
Best-Kept Secret \_\_\_\_\_

## KIDS

Arcade/LAN \_\_\_\_\_  
Bookstore \_\_\_\_\_  
Clothing \_\_\_\_\_  
Haircut \_\_\_\_\_  
Shoes \_\_\_\_\_  
Toys \_\_\_\_\_  
Restaurant \_\_\_\_\_  
DVD Selection \_\_\_\_\_  
Video-Game Rental/Purchase \_\_\_\_\_  
Teen Hangout \_\_\_\_\_  
All-Ages Music Venue \_\_\_\_\_  
Nature Day Trip \_\_\_\_\_  
Texas Amusement Park \_\_\_\_\_  
Cheap Thrill \_\_\_\_\_  
Afterschool Activity \_\_\_\_\_  
Summer Camp \_\_\_\_\_  
Sports/Rec Program \_\_\_\_\_  
Birthday Cakes \_\_\_\_\_  
Party Place \_\_\_\_\_

## MEDIA

Journalist \_\_\_\_\_  
Media Personality \_\_\_\_\_  
Sportswriter \_\_\_\_\_  
Photographer \_\_\_\_\_  
Local Author/Poet \_\_\_\_\_  
Local Non-*Chronicle* Publication \_\_\_\_\_  
Music Station \_\_\_\_\_  
Radio Music DeeJay \_\_\_\_\_  
Talk/News Station \_\_\_\_\_  
Radio Talk/News Host \_\_\_\_\_  
AM Radio Station \_\_\_\_\_  
Morning Radio Show \_\_\_\_\_  
Locally Produced TV Show \_\_\_\_\_  
Public-Access TV Show \_\_\_\_\_  
Local TV News \_\_\_\_\_  
TV Anchor \_\_\_\_\_  
TV Reporter \_\_\_\_\_  
Sportscaster \_\_\_\_\_  
Weatherperson \_\_\_\_\_  
Local News Website \_\_\_\_\_  
Local Entertainment Website \_\_\_\_\_  
Local Blogger \_\_\_\_\_  
Local Blog \_\_\_\_\_

## OUTDOOR & RECREATION

Local Team \_\_\_\_\_  
Annual Event \_\_\_\_\_  
Scenic View \_\_\_\_\_

## WILD CARD

Tell us who or what you'd give an award to.

Solitude/Quiet \_\_\_\_\_  
Place for a Picnic \_\_\_\_\_  
Gear/Sporting Goods \_\_\_\_\_  
Bike Ride \_\_\_\_\_  
Place to Skate \_\_\_\_\_  
Day Trip – Dry \_\_\_\_\_  
Day Trip – Wet \_\_\_\_\_  
Place to Tube \_\_\_\_\_  
Place to Camp \_\_\_\_\_  
Swimming Pool \_\_\_\_\_  
Swimming Hole \_\_\_\_\_  
Basketball Court \_\_\_\_\_  
Tennis Court \_\_\_\_\_  
Bowling Alley \_\_\_\_\_  
Pool/Billiards \_\_\_\_\_  
Golf \_\_\_\_\_  
Fitness Classes \_\_\_\_\_  
Dance Classes \_\_\_\_\_

## POLITICS & PERSONALITIES

Austin Booster \_\_\_\_\_  
Local Issue \_\_\_\_\_  
News Story \_\_\_\_\_  
Scandal \_\_\_\_\_  
Elected Official \_\_\_\_\_  
State Legislator \_\_\_\_\_  
City Official \_\_\_\_\_  
Council Member \_\_\_\_\_  
Unsung Behind-the-Scenester \_\_\_\_\_  
Job \_\_\_\_\_  
Public Service \_\_\_\_\_  
Nonprofit Group \_\_\_\_\_  
Activist \_\_\_\_\_  
Local Politics Blog \_\_\_\_\_  
Local Politics Blogger \_\_\_\_\_  
Grassroots Movement \_\_\_\_\_  
Environmentalist \_\_\_\_\_

## SERVICES

Health Services \_\_\_\_\_  
Barbershop \_\_\_\_\_  
Hair Salon \_\_\_\_\_  
Tattoo Artist \_\_\_\_\_  
Spa \_\_\_\_\_  
Pedicure/Manicure \_\_\_\_\_  
Dry Cleaner \_\_\_\_\_  
Laundromat \_\_\_\_\_  
Shoe Repair \_\_\_\_\_  
Tailor \_\_\_\_\_  
Florist \_\_\_\_\_  
Auto Service/Repair \_\_\_\_\_  
Car Wash \_\_\_\_\_  
Bicycle Repair \_\_\_\_\_  
Computer Repair \_\_\_\_\_  
Appliance/TV Repair \_\_\_\_\_  
Printer/Copies \_\_\_\_\_  
Veterinarian \_\_\_\_\_  
Recording Studio \_\_\_\_\_  
Landscape Services \_\_\_\_\_  
Movers \_\_\_\_\_  
Contractor/Home Service \_\_\_\_\_

## SHOPPING

New Local Business \_\_\_\_\_  
Clothing \_\_\_\_\_  
Fashion Accessories \_\_\_\_\_  
Shoe Selection \_\_\_\_\_  
Thrift Store \_\_\_\_\_  
Naughty Business \_\_\_\_\_  
Antiques/Collectibles \_\_\_\_\_  
Vintage \_\_\_\_\_  
Furnishings/Home \_\_\_\_\_  
Local Hardware Store \_\_\_\_\_  
Gardening Store \_\_\_\_\_  
Pet Store \_\_\_\_\_  
Car Dealership \_\_\_\_\_  
Green Business \_\_\_\_\_  
Convenience Store \_\_\_\_\_  
Drugstore/Pharmacy \_\_\_\_\_  
Liquor Store \_\_\_\_\_  
Local Bookstore \_\_\_\_\_  
Comic-Book Store \_\_\_\_\_  
Fantasy/Gaming Store \_\_\_\_\_  
Computer Store \_\_\_\_\_  
Music Gear \_\_\_\_\_  
Record/CD Store \_\_\_\_\_  
Small Record/CD Store \_\_\_\_\_  
DVD Rental/Purchase \_\_\_\_\_

## RULES

No photocopied ballots.  
Stuffed ballots will be eliminated.  
Only one mail or Web ballot per person.  
Only one ballot per envelope – no exceptions.  
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PHONE \_\_\_\_\_  
E-MAIL \_\_\_\_\_  
AGE \_\_\_\_\_



# news

## Headlines

- › City Council meets today (Thursday) for the first of several **public budget hearings** – just how much is that trash pickup worth? See “City Hall Hustle,” p.16.
- › **Capital Metro** moved closer to a systemwide fare increase, as a local government committee endorsed a plan to raise most fares over the next two years. See “Committee Approves Bus Fare Hike,” p.22.
- › On Wednesday night, the **Austin Independent School District** trustees were contemplating their new budget numbers, including a proposed tax rate that would require a public vote.
- › In defiance of international law and our treaty obligations – a phrase increasingly common in discussions of American governance – Texas executed murderer **José Medellín** Tuesday night, clouding the fate of accused travelers everywhere. See “Medellín Executed,” p.22.

## Naked City

› **CAP METRO DRIVER GETS JOB BACK** A federal labor arbitrator overturned the dismissal of Capital Metro driver **Travis Cornelius**, who was fired in 2006 for allegedly making **harassing phone calls** to Cap Metro President **Fred Gilliam** shortly after a one-day strike in 2005. Following the strike, Gilliam was the target of anonymous harassment, including a note signed “ATU Commandos” threatening to ship Gilliam “back to Houston in a pine box.” The Austin Police Department opened an investigation into the case, and the first lead came when an anonymous caller left a message on Gilliam’s machine instructing him to “eat shit and die.” APD traced the call to a pay phone along Cornelius’ route, pinpointed the time based on the caller ID, and gathered enough probable cause for an arrest warrant. Upon Cornelius’ arrest, StarTran, which manages Cap Metro drivers, discharged him. But Cornelius was exonerated when it was found that at the time the call was placed, he was clocking out 20 miles away. Union leaders claim Cornelius, an outspoken union activist, was the target of retaliation for union activity, but the arbitrator said there was not sufficient evidence to support this claim. The arbitrator ruled that StarTran denied Cornelius due process and “arbitrarily acted on incomplete information.” Cornelius will be reinstated with back pay. – Justin Ward

› **OPPONENTS MOBILIZE AGAINST SH 29 BYPASS** On Aug. 4, Williamson County’s steamroller streak took a hit, as hundreds of citizens seeing red over the planned expansion of **State Highway 29** wore red to a raucous “open house” hosted by county commissioners Cynthia Long and Valerie Covey. At issue is a multilane SH 29 bypass, proposed by the Commissioners Court, that would be constructed either to the north or south of **Liberty Hill**. Two groups opposing the road plan – **Keep 29 Local** and **LibertyHillRiver.org**, which advocates keeping the San Gabriel River countryside unspoiled by asphalt – pronounced the **Wear Red campaign** a success. According to one report from the event, when the audience was asked how many were opposed to both of the proposed routes, the entire crowd stood up. The mounting flap over the dubbed “Highway to Nowhere” could signal a shift in the political winds, too, as some WilCo GOP incumbents face Democratic opponents in November. – Patricia J. Ruland

CONTINUED ON P.16



SANDY CARSON

Allan McNaughton, visiting from Oakland, Calif., beats the heat in Barton Creek, just upstream from Barton Springs Pool.

## The Cost of Community

The city budget is where Austin decides how to live

BY MICHAEL KING

Although I promise myself annually that this year I’m really going to get my arms around the city budget – no doubt you made the same New Year’s resolution – here it is the middle of budget season, with the departmental presentations beginning this week, and I’ve barely managed to skim the executive summaries. We’ve already danced the annual ritual two-step: 1) “We’re \$20 million in the hole!” – accompanied by the gnashing of teeth and the rending of garments (especially at the Daily Bat Cave), followed a few weeks later by 2) “Move along, there’s nothing to see here,” when perfectly predictable adjustments in the available revenue provide a balanced budget, which the City Council then tweaks in response to public hearings. That’s where things stand now, and judging from the prevailing winds, the first tweak is likely to be to the trash cans (see “City Hall Hustle,” p.16).

That’s not to say we’re rolling in dough. As the heavily mortgaged, war-drugged national economy continues to founder and spiking gas prices cut into disposable income, last year’s optimistic local revenue projections (especially of sales-tax receipts) failed to hit their marks. (On the other hand, Austin’s growth and still-rising property values, very mixed blessings both, generate increased tax revenue even at a lowered tax rate.) The estimated increase in 2008-09 expenditures (\$48 million) outstripped the anticipated revenue increase (\$27.4 million), leaving a roughly \$20.6 million “deficit” – the gap

now semiofficially closed by cuts or adjustments in the various city departments.

Not all of those cuts will be equally welcome. The Austin Police Department came up with \$1.5 million by abandoning its “80%” shift-staffing rule, which had cost a headline bundle in overtime – now officers will be deployed “based on ... demand and crime statistics.” Parks & Recreation saved \$1.6 million by not filling 24 vacant positions – according to the city, roughly 5% of the department’s entire personnel. (If you spend much time in the parks, you probably won’t consider that reduction a great idea.) Another \$5.5 million was cut in administrative and technology support (a broad category), and adjustments in affordable-housing operating funds (made possible in part by the citizens bond vote last year) saved \$1.4 million – although that move may get strict scrutiny at council.

And so on. All of the city’s employees will feel the pinch, thanks to only a 2.5% raise (instead of a projected 3.5%), and even that bump is delayed until December. The city calls that “corporate savings,” but I call it our public employees’ contribution to the general welfare.

### Penny-Wise ...

None of this is set entirely in stone, but it is mostly tinkering around the margins of a \$620.7 million General Fund budget that is itself just a subset of the \$2.8 billion

CONTINUED ON P.17

## QUOTE of the WEEK



“Most of us try to make our mark, in some small way. But it’s a rare group of human beings who can look themselves in the mirror and know, beyond any doubt, that the world is a far worse place for their having lived in it.”

– Cartoonist Tom Tomorrow, on the 20th anniversary of the Rush Limbaugh talk show

point  
austin



► **EDUCATION AGENCIES BRAWL OVER GRANTS** The **Texas State Teachers Association** and the **Texas Education Agency** will square off in court on Monday for an injunction hearing over the distribution of the agency's **dropout recovery grant funds** to two nonprofit programs and a San Antonio-area private school. TSTA has called the grants an effort to shift funding from worthy public schools to private schools. That would be illegal if these were funds set aside to pay for public education; instead, they're dollars out of the state's general revenue fund. TSTA calls the grants an effort to institute **vouchers**. Education Commissioner **Robert Scott** has denied the charges. Start-up money is set to go out to the various recipients on Aug. 18. **Austin Independent School District** was one of the public school applicants rejected for the \$6 million grant fund. — *Kimberly Reeves*

► **NO MORE BROWNSVILLE BORDER WALL** With both parties illustrating the adage "if you can't beat 'em, join 'em," the **U.S. Department of Homeland Security** has struck a deal with the **University of Texas at Brownsville and Texas Southmost College** to halt condemnation of university property recently pegged as the site of another leg of the controversial DHS border wall. In a July 31 press release from UTB/TSC, university President Juliet Garcia said that the agreement will serve "mutual interests." Indeed, UTB/TSC will keep its land and face no more court action initiated by DHS to slice off 180 acres of campus property with an 18-foot wall; in return UTB/TSC will raise the height of a current fence from 6 feet to 10 feet and outfit it with "high-tech devices," according to a report by the *Rio Grande Guardian*. In addition, both sides will jointly operate a new campus center to be built for the study of border issues, which will include a laboratory for testing new security and infrastructure technology. — *P.J.R.*

► **BOARDS AND COMMISSIONS APPOINTEES ANNOUNCED** With a new City Council come new boards and commissions appointments, making the normally brief reading of appointees to the city's B&C system a long-winded yarn at City Council last week. Among the bold-faced names read into the record: Austin NAACP President **Nelson Linder**, newly appointed to the African American Resource Advisory Commission; Lone Star Cab founder **Solomon Kassa**, reappointed to the Commission on Immigrant Affairs; Democratic activist and campaign consultant **Amy Everhart** to the Commission for Women; City Council candidate **Allen Demling** to the Urban Transportation Commission; long-serving **Betty Baker**, reappointed to Zoning and Platting, along with fellow member **Clarke Hammond**; **Donna Tiemann** followed as ZAP's new appointee. Most notably, **Shudde Fath** was reappointed to the Electric Utility Commission, where she has served since 1977. "Shudde was one of the original members of that commission," said Mayor Will Wynn. — *Wells Dunbar*

► **RG4N AND WAL-MART MAKE NICE** It's not quite a peace accord, but **Responsible Growth for Northcross** has pledged to work cooperatively with **Lincoln Property Co.** on new plans for a scaled-back Wal-Mart. In an e-mail sent out this week, RG4N announced it would be meeting with Lincoln this week and noted that some members had been critical of such an approach. The board, however, considered cooperation to be the best direction, at least until a revised site plan is filed with the city. The scaled-back Wal-Mart will be just under 100,000 square feet, with no parking garage and fewer trees cut down, according to the e-mail. RG4N has scheduled a public meeting for Aug. 21, 7pm, at St. Louis Catholic Church's Wozniak Hall, 7601 Burnet Rd., to discuss the new plans. — *K.R.*



# Gas, Water, and Trash

No one rides for free **BY WELLS DUNBAR**

Is there a more trite expression of resource-based geopolitics woe than that old 5 o'clock news standby, "**Pain at the Pump**"? Maybe John McCain's dim mantra, "Drill Here, Drill Now," but that's it. (While more truthful, "Build the rigs now so we can drill sometime in my first term, then sell it to China," just doesn't have the same ring.)

Sure, the country's armed forces are overextended halfway around the world, having overseen the ransacking and destruction of the **Fertile Crescent**, the cradle of civilization — but have you seen what it costs to fill my Hummer H3 lately? Not to impugn people's very real economic woes, but the oceanic disconnect between our resource woes and personal economic insecurities is rarely communicated in such pithy sound bites.

I bring this up because everyone is feeling the pinch — including your friends at **Solid Waste Services**. SWS, the Austin Water Utility, Department of Aviation (overseeing the Austin-Bergstrom International Airport), the Austin Convention Center, and the Austin Convention and Visitors Bureau are delivering their recession-ready presentations to City Council today, as part of the 2008-09 annual budget.

Solid Waste's proposal, containing the lintiest of pocketbook issues — a proposed **increase in trash fees** — has generated lots of discussion. Mostly negative: As Solid Waste Advisory Commissioner **Rick Cofer** put it, "A one-time 40 percent increase is beyond the pale." Budget officer **Greg Canally**, noting the increase comes in at a little less than 40%, points to another appearance of that figure: that SWS' fuel costs rose by 40% this year. "Without a rate increase," Canally says, "they wouldn't have enough money for their operations." It gets even more dire, according to SWS spokeswoman Jill Mayfield; she says SWS projects a **69% fuel cost increase** next year. But it's

not just gas; the city's growth is similarly stretching the department's capabilities. "The area we serve is larger than it has been in the past," says Mayfield.

"In 1995, Solid Waste served a little over 127,000 households. Currently, we service almost 167,000 households — that's like a 30% increase." After nearly 12 years, she says, "We've gotten to the point where we can't go any longer without a rate increase."

Seems like trash is feeling a little compacted, too. But why worry about peak oil's effect on the economy when there's a much more terrifying resource shortage prospect?

While the Solid Waste proposal has garnered much notice, another increase is on tap — this time for water. Weighted hikes in water (9.7%) and wastewater fees (4.5%) equal a combined **7% rate increase**, bumping an average customer's bill up \$4.25 a month, from about \$59 to \$63 a month. But a financial forecast work-session presentation from May reminds us this year's increase is but one — the largest — in a series of planned increases over five years to 2013 — resulting in a combined increase of 25% when all is said and done. Not surprising when you note the utility's got a staggering \$1.47 billion in capital improvement projects (one-time, major construction projects) in the pipeline. While \$623.8 million, or 42%, goes to rehab of existing pipes and such, the bulk, \$849.7 million, goes to new infrastructure, like **Water Treatment Plant No. 4**, with the controversial project being personally

responsible for \$353 million of that total.

Without putting too fine a point on it, the problems afflicting the entire country are the ones making the 2009 budget such a downer — the bad news not just reflected in gas prices but, more broadly, the clamoring for ever-dwindling resources from an ever-growing crowd.

Get ready kids, because it's just beginning.

## UPCOMING BUDGET PRESENTATIONS

**Aug. 7, 2pm:** Solid Waste Services, Department of Aviation, Austin Water Utility, Austin Convention Center, Austin Convention and Visitors Bureau

## DISCUSS AND VOTE ON TAX RATE

**Aug. 21, 2pm:** Transportation Fund, Watershed Protection Development Review, Neighborhood Planning and Zoning, Economic Growth and Redevelopment Services, Austin Energy

## FIRST TAX RATE HEARING

**Aug. 28, 2pm:** Community Services: Parks & Recreation, Library, Health and Human Services; Public Safety: Police, Fire, EMS, Municipal Court

## SECOND TAX RATE HEARING

All meetings have 6pm public hearings on budget; citizen testimony is welcome.

**Sept. 8-10:** Budget Approval Hearings

## MORE CASH FOR TRASH

*Solid Waste Services is raising its cart costs, along with bundled anti-litter fees. Below, the proposed increases.*

	Current	Proposed	Change	(Cash/Percentage)
30-Gallon Container	\$14.35	\$18.75	\$4.40	30.7%
60-Gallon Container	\$17.10	\$23.25	\$6.15	36%
90-Gallon Container	\$19.85	\$26.75	\$6.90	34.8%

*Want a say? Aside from the budget presentations, scheduled for 2pm, public hearings on the trash and water rate increases, plus the 2008-09 budget in general, are scheduled for 6pm at today's meeting, Thursday, Aug. 7. Touch the Hustle at [wdunbar@austinchronicle.com](mailto:wdunbar@austinchronicle.com).*

## res publica FOR MORE DETAILS AND EVENTS, SEE COMMUNITY LISTINGS, P.64.

### THURSDAY 07

**PERMACULTURE GUILD SUSTAINABLE FILM SERIES** features *A Convenient Truth: Curitiba*, about a Brazilian city's steps toward sustainability. 7pm. *Habitat Suites, 500 E. Highland Mall Blvd., 467-6000.* Free. [www.permie.us](http://www.permie.us).

**THE FUTURE OF WATER IN CENTRAL TEXAS** The LCRA wants your input tonight on long-term plans for meeting regional water demands. Call to reserve your seat. *Open house, 6-6:30pm; discussion, 6:30-9pm. Dalchau Service Center, 3505 Montopolis, Bldg. A, 800/776-5272 x3380.* [www.lcra.org/watersupply](http://www.lcra.org/watersupply).



### FRIDAY 08

**HEALTH-CARE SURVEY FOR SMALL BUSINESSES/NONPROFITS** The Central Texas Regional Health Coverage Project is developing an affordable health-care plan available to small businesses and nonprofits currently unable to provide insurance to employees. CTRHCP wants your input as they hammer out the plan's details, so visit [www.healthcarecentraltexas.com](http://www.healthcarecentraltexas.com), and fill out the 10-minute survey — today's the last day, so don't dally.

**STATE BUDGET MEETING** 10am. *Texas Health and Human Services Commission, Brown-Heathly Bldg., Public Hearing Room, 4900 N. Lamar.* [www.hhsc.state.tx.us/news/meetings.asp](http://www.hhsc.state.tx.us/news/meetings.asp).

### SATURDAY 09

**BUS RIDERS UNION MEETING** The bus fare increase will be a popular topic of discussion today, we imagine. For more on the issue, see "Committee Approves Bus Fare Hike," p.22. 4pm. *Austin History Center, 810 Guadalupe, 499-7480.* Free. [www.busatx.org](http://www.busatx.org).

**HEALTH COVERAGE BASICS** Find out if your child is qualified for the CHIP program or Children's Medicaid, and get help with filling out applications at participating HEB stores. Call 211 or visit [www.chipmedicaid.org](http://www.chipmedicaid.org) for details.

### MONDAY 11

**BEYOND THE BARS: THE PRISON INDUSTRIAL COMPLEX** Tonight's event is the second in a series of discussions about the bro-

ken U.S. prison system. Tonight, you'll hear from the Austin Immigrant Rights Coalition and watch a screening of *Hutto: America's Family Prison*. 8pm. *MonkeyWrench Books, 110 E. North Loop, 407-6925.* Free. [www.monkeywrenchbooks.org](http://www.monkeywrenchbooks.org).

**LIVE MUSIC TASK FORCE MEETING** 6pm. *City Hall, 301 W. Second, 974-2250.* [www.cityofaustin.org/council/livemusictaskforce.htm](http://www.cityofaustin.org/council/livemusictaskforce.htm).

### WEDNESDAY 13

**DROUGHT INFORMATION MEETING** The Barton Springs portion of the Edwards Aquifer has been declared to be in an Alarm Stage Drought, which means that the drinking water for many Central Texans is in





all-funds budget, which includes Austin Energy, Austin Water Utility, Austin-Bergstrom Airport, etc. I haven't even mentioned the cuts that have already raised public eyebrows: reallocation in the libraries to increase security but cut hours, flatlining road maintenance that would push the city further behind on its 10-year goals, the nearly 40% boost in trash fees. There's been some public grumbling on all these issues from council members, and we can expect to hear more uneasiness – and probably some adjustments – during the public hearings (see "City Hall Hustle," p.16).

More contentious matters are yet to come, some not to be resolved in one budget cycle. The 2% "public safety premium" for police officers and firefighters seems already a casualty of tough times, but the unions have indicated, understandably, they won't simply wave it away – however loud the howling from the Bat Cave. Their initial police contract request is a 3% raise, hardly outrageous in comparison to the 2.5% budgeted for all employees, but whatever the final number, it's unlikely to bust the city's parameters.

More intriguing is what happens to the public safety staffing numbers over the next several years. As Jordan Smith reported ("APD: Jail first, questions later?" July 25), for inexplicable reasons the APD brass has resisted implementing the "cite and release" state law for low-level offenses that would not only reduce the number of publicly burdensome arrests but save millions in enforcement dollars. The public safety unions have previously declared a priority, over salary raises, of staff increases to serve an expanding population. Is the city administration at least attempting to respond to the same priority?

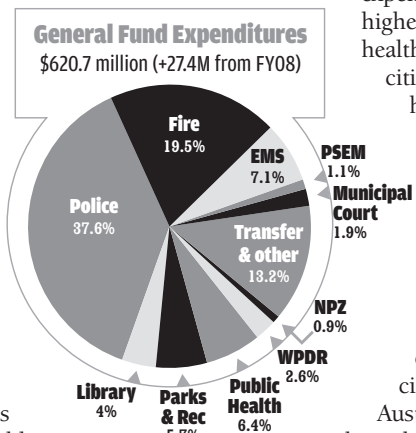
## Community Values

It's those larger questions that best reflect the city's long-term values, and it's worth reminding ourselves annually that "public safety" writ large – APD, firefighting, emergency medical services, Airport and Park

Police, and municipal courts – consumes two-thirds of the General Fund budget. Setting aside water and power (which we pay for separately) and miscellaneous fund transfers, that leaves a paltry 20% or so for those amenities like libraries, parks, public health, planning and zoning, watershed protection – all the things that make community life livable and engaging, as opposed to just survivable. Over the long term, we haven't established a very civilized balance.

As she was contemplating her final budget earlier this year, retiring Mayor Pro Tem Betty Dunkerley let slip the dirty secret of Austin's finances: "We have too low a tax rate for a city this size." Much of that constrictor is structural and out of the council's hands – the Legislature devolves what should be primarily state expenses (public schools, higher education, public health) downward onto the cities, and then legally hamstringing municipal government from establishing property-tax rates that respond to those broader public needs. (Schools garner nearly 60% of the local property tax bill; the city, about 20%.) But Austin city councils have been historically gun-shy of establishing tax rates that fully respond to the city's rapidly expanding needs, preferring instead to rely on rising property values and regular bond elections to patch the holes in what should be a centrally sound income stream.

That sleight of hand works, sort of, as long as those property values keep climbing and the voters remain supportive of broader community concerns. But Austin is hardly immune to the housing bubble now bursting all over the country. And if you want to see the limits of council's cut-now, tax-later approach to budgeting, just watch the next few weeks of budget hearings and the steady stream of citizen concerns and real public needs that will certainly go begging. ■



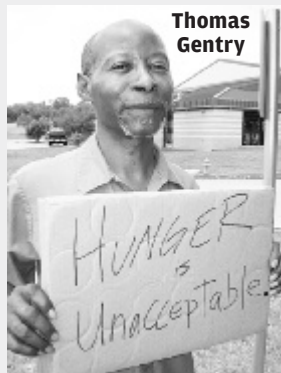
jeopardy. Find out more at tonight's meeting, where you can learn how the drought affects you and how you can help conserve water. 7pm. Buda City Hall, 121 Main, Buda. [www.bseacd.org](http://www.bseacd.org).

**CITY MANAGER MARC OTT** speaks at this week's meeting of the Metropolitan Breakfast Club. 7am. Darrell K. Royal-Texas Memorial Stadium, UT Club, 2108 E. Robert Dedman, 479-9460. \$15. [www.mbcaustin.org](http://www.mbcaustin.org).

## ONGOING

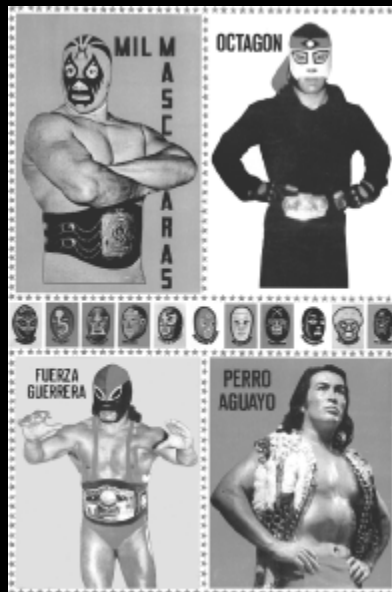
**HUNGER IS UNACCEPTABLE** Wanna help keep Texans fed? All you gotta do is make a sign saying, "Hunger is unacceptable," and send it to the Capital Area Food Bank of Texas folks (after uploading a pic-

ture of yourself with your sign to CAFB's Flickr site). On Sept. 1, CAFB will deliver your sign, along with hundreds of others, to the Capitol, where legislators will get your message loud and clear – without even having to get out a letter opener. See [www.austinfoodbank.org/hunger-is-unacceptable](http://www.austinfoodbank.org/hunger-is-unacceptable) for details.



COURTESY OF CAPITAL AREA FOOD BANK

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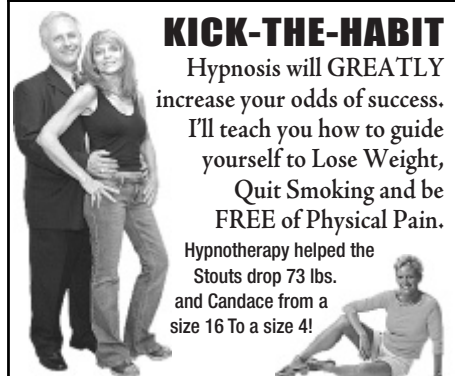


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## developing stories

# Driving CAMPO

## An interview with Kirk Watson

BY KATHERINE GREGOR

Kirk Watson is attempting what no one has done before.

Since January 2007, the former Austin mayor, state attorney general candidate, Chamber of Commerce president, and now state senator has been chair of the Transportation Policy Board of the Capital Area Metropolitan Planning Organization. Through CAMPO, Watson is tackling comprehensive transportation and land-use planning for the entire region.

The need is pressing. A recent study by Envision Central Texas identified three top citizen concerns: improving the transportation system, the lack of planning resources, and the need for greater coordination on regional issues. "Across the board, there was a strong sense that linking economic, land use, and transportation planning is essential," noted the report.

At CAMPO, Watson has been working to transform the politics and process of regional transportation planning, most apparent in his creation of the paradigm-shifting CAMPO Transportation Investment Decision Tree. The tree requires an open public process: First establish project benefits, then costs, then financing, all in a broader context of regional planning for growth.

Watson has also initiated a shift in the way CAMPO develops its federally mandated 25-year plans. In crafting its 2035 plan, the Metropolitan Planning Organization is now combining land-use planning with comprehensive transportation planning. Toward that end, the agency will gather public input at a minimum of four public meetings in Travis, Hays, and Williamson counties. The next CAMPO board meeting is Monday, Aug. 11.

Recently we visited with Watson to talk about CAMPO. The following highlights of our conversation are edited for brevity and clarity; a longer version of the interview is posted online at [austinchronicle.com](http://austinchronicle.com).

### Community Gardening Stalwart Dies

Eastside neighborhood matriarch **Cleo Hortense Lawson** was adored as much for her decades of community gardening as for her civic contributions as (among other things) a Travis County elections judge and pillar of St. James' Episcopal Church. She died July 26 of natural causes at the age of 93. For more than 25 years, Lawson tended the **Harvey Street Community Garden** across from her home on 18½ Street, introducing many to gardening and bringing **McKinley Heights** neighbors together. Lawson was among the founding board members of the **Austin Community Gardens** in the 1970s, which was absorbed into the **Sustainable Food Center** in 2001. The center's Emily Neiman said many of the organization's long-time members cite Lawson as the reason they got involved. Lawson will likely be memorialized with a tree planting or new garden dedication. Sadly, in 2006, Lawson's great-nephew, having inherited the land housing the Harvey Street Garden, hastily ordered a group of neighborhood gardeners off the property, resulting in several confrontations (see "Eastside Neighborhood Garden Uprooted," March 31, 2006). The property remains empty today. A memorial for Lawson will be held at 6pm, Thursday (today), at St. James' Episcopal Church, 1941 Webberville Rd.

- Daniel Mottola



COURTESY OF FRANK FULLER

**Austin Chronicle:** You've stated that as chair, your mission is to put the "P" for "planning" back in CAMPO. What substantive changes have you led?

**Kirk Watson:** What we started last year was a process of trying to think of transportation planning differently. That includes a thoughtful, rational, fact-based process on getting to decisions about what ought to be put into our long-range plans and our TIPs – the short-term Transportation Improvement Program. You've seen that evolving even further with what we're trying to do with the Transit Working Group. ...

With our new approach to the 2035 plan, the CAMPO board was very pleased to see that regional planning for growth is now part of everything we're doing. It will be the first time that a clear growth concept for all of Central Texas has ever, I think, been ratified – put into any public document, by any organization, other than maybe Envision Central Texas. What I'm proud of is we're not just tinkering on the edges; we're going to make land-use planning a real part of the bible document that's the 2035 plan.

**AC:** Why should the average citizen care what CAMPO is doing?

**KW:** Here's the good news: I think we're on track to begin doing a better job of addressing the issues that this region is going to need to address, for quality of life. Clearly mobility, clearly congestion – and then those take on other things, such as air quality. My plan is to see this MPO become much more involved in the aspect of air quality. Land-use planning – you're going to see us much more involved in that. Hopefully, over the long haul, all of those things will translate into an enhancement – or at least a protection, to avoid a diminution – of our quality of life.



JOHN ANDERSON

**AC:** The Legislature wasn't ready to pass the SH 130 legislation you sponsored. Do you see that changing by the next session?

**KW:** My guess is that you're going to see a change in this issue about planning. The rural counties, and maybe even Hill Country-type counties – not just the traditional urban counties, like Travis County – will start saying: "Whoa! Our quality of life is going to be significantly damaged if we don't have better planning tools." I think when that starts bubbling up, you're going to see a change. But it's going to have to come from those locally elected officials and less from urban counties.

**AC:** During the toll-road debate, we saw a clear split between an Austin-centric, urban point of view and a suburban-rural point of view. Many in Austin believe that's led to a misguided prioritization of roadways over transit.

**KW:** If we're all doing our job on the board, we're trying to make decisions for the overall region. Now as human beings, we may not always succeed in that regard, but I think it's a strength to have a whole lot of divergent points of views and make sure they are all heard. ... One of the values of having those diverse points of view on the MPO Policy Board is that they can be very helpful to us in figuring out what planning tools might meet their needs – as opposed to urban folks saying "OK, here's what's going to meet your needs." You get those divergent voices, and they become part of creating an overall regional plan.

**AC:** How does the kind of comprehensive regional planning you advocate differ from what CAMPO has done historically?

**KW:** My feeling is that, in the past, there has not been a more systemic, thoughtful approach – where you set more goals than just "getting a project on the ground." We need to be setting goals for things like how that project plays into growth patterns and where we want growth to go, how it plays a role in air quality, and other benefits that might make a difference. What I hope to see is exactly that – a more systemic planning process and not just an aggregation of projects.

**AC:** Where does the Envision Central Texas vision fit with CAMPO's long-range planning work?

**KW:** With this new approach to the 2035 plan, we've expressly laid out that we'll try to translate the ECT vision into a regional framework for land use and transportation. We're going to take extensive analysis and input from various jurisdictions and the public and identify key activity centers where the region should work collectively to support increased density, mixed-use, transportation-oriented development – things like that.

**AC:** Exactly how do you plan to tackle the regional "vision thing"?

**KW:** What you're going to start seeing coming out of CAMPO, and the Transit Working Group, is a process for making decisions in a more rational way. It's now evolving. I think ultimately you'll see that Decision Tree utilized for all transportation decisions. Like last year, when I was telling TxDOT: "You're not going to get everything you want in our long-range plan." ... I keep using the example of "We're in a drought." In a water drought, you have to do better planning. You may have to do without certain things; you may have to make every molecule of water go further, get a bigger bang for your buck. Well, for transportation, we are in a financial drought, and I don't see that ending any time soon.

**AC:** Let's talk about federal road dollars. Is there any leeway there, that they can fund alternate transportation solutions, other than roads?

**KW:** Yes, but the amount of money is limited. I am hopeful we are going to start seeing some differences in transportation funding. Once we get into the new year, with a new Congress and a new president, I'm going to be heavily active in advocating, trying to make sure that we have some of that spending discretion. But first and foremost, we need to have some more money. I worry about where the dollars are going to come from. Our federal dollars are going for other things, such as the war in Iraq. We're going to have to be advocating for more transportation dollars for Texas – and for different approaches to spending it.



# Enchanted Forest Not Out of the Woods

The future of the **Enchanted Forest** may be caught up in a tangle of city ordinances. After being told by the city's **Public Assembly Code Enforcement** team that the unique outdoor art space would not be allowed to renew its temporary-use permit because of various code violations (See "Permit Woes," Aug. 1), on July 31 forest owner **Albert DeLoach** met with Mayor Will Wynn's Chief of Staff **Rich Bailey** and got mixed news. After the meeting, Bailey explained: "There should be some parts of the violations that should be relatively easy to fix, and he's already addressed some of those. But there are others that have to do with the 25-year flood plain and potential zoning issues, so he may have to go through the boards and commissions process. That's going to be a lot more complicated."

DeLoach said he is committed to reopening the forest and pushing on with his vision of creating a sustainable art community there. He hopes the code issues will be easily resolved: He has already removed much of the lighting and electric equipment that worried PACE, has dismantled several structures, and is working on raising fences. But rezoning could take up to a year.



In the meantime, DeLoach is trying to find ways to stay open in some limited way. He can host a maximum of 49 people on-site at any time, so small events, like dinner parties, workshops, and summer camps, could still be possible. He's also trying to find ways to redesign his annual **Halloween Haunted Forest** attraction, which he depends on to subsidize other events. "Before I do that," he said, "I want to talk to the police and see if I'm sticking my finger in someone else's eye."

Bailey said he hopes the forest's many supporters realize that this matter is an enforcement issue – directly subject to ordinance – and so council cannot intervene directly. However, he said the incident raises serious and broader questions about code enforcement, especially regarding how both the city and DeLoach could have been working under the presumption that everything was fine: After all, DeLoach had a city-issued permit that said it was. Bailey said, "I have to ask staff, 'Well, what exactly does a temporary permit allow?'" He added, "Perhaps the city has to work out a way to make sure temporary means temporary." – Richard Whittaker

# AISD SCORES TAKS VICTORIES

Austin Independent School District is winning the uphill battle with the controversial **Texas Assessment of Knowledge and Skills** tests. On Aug. 1, the **Texas Education Agency** issued its 2008 state accountability ratings, classifying the district as "academically acceptable" for the fifth year in a row and giving high ratings to almost a third of its campuses.

The standards are a moving goal line.

Since 2005, the minimum requirements for "acceptable" have increased year after year in four of the five academic categories (mathematics, reading/English language arts, science, and writing; social studies, after rising in 2006 and 2007, has remained static). This year, 34 of the district's 108 regular campuses were classified as "exemplary" or "recognized," the highest standards, compared to 25 last year. This year's group included 13 Title I campuses with high-poverty student populations. Superintendent **Pat Forgione** praised staff and students at these schools and added, "Poverty does not doom a child to poor academic achievement."

Two specialist secondary campuses – the Liberal Arts and Science Academy and the

Ann Richards School for Young Women Leaders – got the "exemplary" seal, which could bode well for Forgione's proposals for a young men's academy. In addition, 63 regular campuses reached the acceptable rating, as did all five alternative campuses.

However, 11 schools were classified "unacceptable," meaning they failed to reach one or more of the minimum standards – yet even these results present a mixed picture.

While seven schools went into unacceptable status (Becker, Hart, Overton, Travis Heights, and Winn elementaries; Garcia Middle; and Crockett High), five schools came out of unacceptable status (Perez Elementary, Travis High, and

Burnet, Mendez, and Martin middle schools). However, several schools remained unacceptable after multiple years: Norman Elementary entered its second year, Reagan High its third, and Pearce Middle its fourth – making that Northeast campus the district's top priority. Johnston High, which failed to reach acceptable for five consecutive years, has already been ordered closed by the TEA and is now being repurposed (see "Just Add Students," p.28). – R.W.

## AISD TAKS RESULTS

Rating	2008	2007
Exemplary	15	7
Recognized	19	18
Acceptable	63	69
Unacceptable	11	10
<b>Total</b>	<b>108</b>	<b>104</b>

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# Does Austin Need Fixing? Ask Reno.

Is Reno, Nev., outstripping Austin in an undeclared race to reduce animal shelter kill rates? That's the thrust of a report issued last month by the animal welfare advocate organization **FixAustin.org**. (The report, "Reno v. Austin: Animal-Shelter Reform Efforts in Two Expanding U.S. Cities Produce Dramatically Different First-Year Results," is posted at [www.fixaustin.org](http://www.fixaustin.org).) In a press release, FixAustin founder and President **Ryan Clinton** characterized the report as a "dramatic rebuke of Austin's shelter-reform efforts, which have been led by the **American Society for the Prevention of Cruelty to Animals**." According to the report, Austin killed 1,361 more animals in 2007 than in 2006, and Reno killed 2,752 fewer animals. FixAustin says the key remedy would be significantly beefing up Austin's anemic adoption programs. "Austin's shelter is barely beginning to start a very limited off-site program after years of criticism," Clinton told the *Chronicle*.

"Reno v. Austin" is partly an adversarial call to arms and partly an infomercial for the **No Kill Advocacy Center** and its founder, **Nathan Winograd**, who as a paid consultant promotes his "No Kill Equation" nationwide as the only way to reduce the number of shelter deaths. In Winograd's "battle" parlance, the FixAustin report contrasts one "camp," the reactionary "traditional sheltering establishment," with the other camp, a progressive "new regime" – which holds that there would be no such thing as "pet overpopulation" if shelters focused more on adoption. Noting the ASPCA was founded in 1866, the FixAustin report argues that in all this time, the SPCA "has not succeeded in ending the killing of healthy and treatable sheltered animals in any U.S. city." Hence, Austin should "look to new leadership in shaping its sheltering practices." To FixAustin, the quick fix is following "the man with the plan," as the organization refers to him on its website.

Reno indeed has reason to be proud: According to the **Nevada Humane Society** ([www.nevadahumanesociety.org](http://www.nevadahumanesociety.org)), adoptions have increased 53% for dogs and 84% for cats over 2007, as compared to 2006. Meanwhile, the number of dogs killed has decreased 51% and of cats by 52%, according to the NHS' "How We Did It" report. But who, or what, deserves the credit for Reno's successes? According to Winograd, he does. In a July 2007 letter blasting the planned relocation of the **Town Lake Animal Center** from Downtown (site of greater "human traffic") to the Levander Loop in East Austin, he gave himself an early plug: "[A]fter only a few months of launching an ambitious No Kill initiative which I created, Washoe County (Reno) Nevada ... is saving nine out of ten dogs and almost eight out of ten cats in one of the fastest growing counties in the state." According to NHS Director **Bonney Brown**, those numbers are not only holding up, but they've improved with a slightly higher "save rate" in 2008. "July has been our best month yet for pet adoptions," at 862 pets (including dogs, cats, and small animals), compared to 791 in July 2007, Brown told the *Chronicle*.

Winograd did have an influence in Reno. Hired in 2006 to evaluate shelter practices, he also conducted the search for a new NHS director, recruiting Brown. True to the No Kill Advocacy Center mandate to effect a "regime change," NHS strove, with continuing input from Winograd, to get "the right people on the bus" (as its website states) by throwing under the bus – firing – one-third of its staff, according to Brown's figures; another third got off the bus by quitting. Was there a litmus test for deciding who'd stay and who'd go? "People who don't have a commitment to lifesaving aren't going to fit," Brown said, adding that employees were evaluated on how their attitudes and performance served the "bottom line": lifesaving. But when asked whether Winograd deserved the glory for the animal lives saved last year, Brown said, "We are grateful to Winograd," but cited other factors in Reno's own no-kill formula. For one, opening a new shelter in February 2006 spurred adoptions, Brown said; she thanked the community, which had voted for a tax increase to build the shelter. Adoptions increased also because of improved

customer service, the expansion of evening and weekend adoption hours, and an increase in volunteer ranks from 30 to more than 1,200 additional volunteers. To boost volunteerism, Brown noted, the NHS budget did not change, "but we did look carefully at every program for lifesaving impact and reallocated some limited resources." In addition, the NHS website invites volunteers to join "if you agree all life is precious" and saving lives is "worthwhile." Finally, Brown credited a "new partnership" with the **Washoe County Regional Animal Services** as being an "important part" of the reported successes – in fact, the overall lower kill rates are derived from a composite of statistics from NHS and WCRAS, which was not assessed by Winograd. According to those statistics, the kill rate in 2006 was 16.9% for dogs and 46.7% for cats; in 2007, the kill rate was 8.2% for dogs and 22.4% for cats, as Brown pointed out.

Indeed, via the partnership – just two years old – the Nevada Humane Society now handles owner-surrendered animals and most adoptable animals, which are transferred there by Washoe County Regional Animal Services, which houses the rest itself, including the undesirables or unadoptables. Per the new contract, WCRAS may not arrange adoptions but works with rescue groups "who take the adoptable, injured, ill, and behaviorally unsound," according to manager **Cindy Sabatoni**. WCRAS' historically low euthanasia rate, between 26% and 32%, dropped to 13.6%, of both desirables and undesirables,

as of July 2008, according to Sabatoni. NHS killed almost 9% of its dogs and cats in 2007, according to NHS/WCRAS statistics.

According to Sabatoni, state-of-the-art animal control measures have been paying off, too. WCRAS' in-car computer and microchip scanners have been enabling delivery of strays back home, averting trips to the pound; computer software that allows Washoe County to post locations of strays upon pickup, searchable by ZIP code, revised every hour on [www.petharbor.com](http://www.petharbor.com), has led to a steady decline in shelter deaths over four years, she said. As



Town Lake Animal Center Director Dorinda Pulliam (r) examines a stray cat.

a result, Reno may also brag about having one of the best pet/owner reunification rates in the country – but it hasn't happened overnight, and the effort predates any involvement by Winograd and his No Kill Advocacy Center.

In addition, a decision to curb capture of feral cats, while expanding trap-neuter-release efforts, had an impact on the kill rate numbers, according to Brown. "One thing that really helped reduce the number of feral cats dying was when the [county] officers stopped doing the actual trapping for people free of charge [in mid-2007]. ... Citizens do their own trapping and bring the cats into animal services themselves. Those cats we work to adopt out through the barn cat program," Brown said – which means farming out sterilized feral cats to control rodent populations. According to WCRAS Director of Field Services **Mitch Schneider**, by no longer trapping feral cats, animal services is treating them more like wildlife, which saves lives by "dramatically" reducing intake. Budget restraints also had an impact, however. "We were forced to reduce our service level," said Sabatoni, "as the number of calls for service increased significantly," with a new, more efficient dispatch system.

By contrast, Austin has not made a distinction between feral and tame cats for seven years, according to Town Lake Animal Center Director **Dorinda Pulliam**. "It's moot whether they're feral or tame – they're still unwanted," she said, adding that not finding a solution, like a new home or a barn, "leaves them at risk." Most of the "unwanted" are

kittens: "If we'd labeled those babies feral, then they may have lived out their lives in the wilds, [been] run over, eaten by a coyote – or euthanized. I don't care if the cat's living on the streets or in your house; we're going to try to save it," Pulliam said. Moreover, most of our cats are "nice cats," meaning tame, Pulliam said. So, why do "nice cats" and nice dogs have to die? Pulliam attributed the cause to "indiscriminate breeding" and named as primary solutions expanding spay/neuter programs and finding strays a home.

That Reno and Austin should be pitted against each other came as "news to us," said **Karen Medicus**, former executive director of the **Humane Society/SPCA of Austin and Travis County**, now on assignment for the national SPCA's **Mission: Orange** program, which has granted about \$600,000 over three years to fund Austin programs. "We are not competing with Reno or any other city in so-called 'shelter-reform efforts.' Austin's demographics and resources are unique," Medicus said. "It's not who's the guru and who's not," she added, taking a swipe at Winograd, who in his 2007 relocation report faulted her "ignorance" and "phantoms of wishful thinking" for Austin's failing

to become "no kill" fast enough.

The ASPCA had considered preparing an official rebuttal to the FixAustin report, Medicus said, but then reconsidered. The way Medicus sees it, Austin has moved forward despite the influx of additional strays. "While our Austin partners experienced several challenges in 2007 that led to an increase in euthanasia (13,292 vs. 11,931), relative to intake, the percentage of pets euthanized actually decreased (50 percent vs. 52 percent); 21,124 cats and dogs were altered through low-cost and TNR services, almost 31 percent over the previous year; and, adoptions increased by 5.6 percent in 2007 (6,816 vs. 6,453 in 2006)," Medicus wrote. Furthermore, Medicus countered that "adoptions alone aren't the only measure of success." Positive outcomes, she said, require "reducing intake, increasing returns to owners, making affordable/free spay and neuter possible for all animals, and creating a safety net for the community's animals – all things that the ASPCA is helping to make possible."

Mission: Orange released its semiannual report in June 2008; the program is midway through a three-year stay in Austin. "The year-to-date statistics show that we are on track and moving forward," Medicus said. "Adoptions are up by 7 percent; the live release rate is up 7 percent, too. Intake has decreased by 10 percent and euthanasia by 24 percent, translating to 1,558 more animals saved," she added.

– Patricia J. Ruland





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# Committee Approves Bus Fare Hike

It looks like seniors and those with disabilities may be the only ones spared by **Capital Metro's** proposed fare increase, which is slated to take effect as early as October. The **Local Government Approval Committee**, a grab-bag assortment of city and county officials from Cap Metro's service area, voted 6-4 Monday to approve the proposal, with the caveat that fares remain free for those with senior and disability fare cards. Under the proposal, Cap Metro will phase in an increase of the base fare from its current rate of 50 cents to \$1 by 2010, and prices for monthly passes and paratransit ride booklets (regarding services for the elderly and disabled) will be adjusted accordingly.

The council committee, which, according to state law, must approve any fare increase, reached its decision after hearing more than two hours of testimony from the riders who will be hardest hit by the fare increase: the disabled, seniors, the homeless, and the working poor. Many at the meeting spoke of living on a fixed income and relying exclusively on mass transit to get around. **Susana Almanza** of **PODER** (People Organized in Defense of Earth and Her Resources) summed it up: "These are not choice riders."

Cap Metro is framing the debate as a choice between reduced service and increased fares. According to Cap Metro, an increase is needed to keep the agency sustainable in the face of ever-growing fuel and labor costs. But opponents of the proposal said the amount of revenue raised is marginal when compared to the impact it would have on those most dependent on mass transit. Currently, more than 75% of the agency's revenue comes from sales tax, while fares account for \$6.7 million out of \$202.7 million in total revenue. The agency is projecting that the fare hike will bring that number up to \$11.4 million.

There were a few dissenters at the meeting who spoke in favor of the increase, including **Glenn Gadbois** of the **Alliance for Public Transportation**, who said, "We cannot continue to starve

the system of money if we expect it to grow." But many were quick to point out that the agency is far from broke. According to its 2008 budget, Cap Metro is projecting a profit of more than \$30 million for the 2008 fiscal year.

Some speakers argued that if riders are expected to pay more, they should be getting more service in return. The fare increase comes just as Cap Metro is implementing cutbacks to services for the disabled and route adjustments as part of a belt-tightening in anticipation of commuter rail's debut. **Jennifer McPhail** of **ADAPT of Texas** noted that Cap Metro's own study concluded that two-thirds of its bus stops are inaccessible to the disabled. In response to the argument that Cap Metro's fares are lower than those in peer cities nationwide, McPhail said, "When you provide equivalent service, you can charge equivalent fees."

Representatives from nonprofits that assist the homeless and disadvantaged say Cap Metro is passing the buck on to them. The agency's plan for providing transportation for the working poor consists of selling monthly passes at half-price to nonprofits, who in turn provide them for free to the homeless. **Richard Troxell**, president of **House the Homeless**, said his agency can no longer afford to provide free passes.

Before the final vote, Mayor Pro Tem **Brewster McCracken** failed to push a motion through to increase fares for Express and MetroRail in order to offset the cost of exempting seniors and the disabled from the fare increase, which is expected to lose the agency \$1.2 million in extra revenue. "Capital Metro is dangerously close to going in the red," McCracken remarked, snickers and hisses from the crowd ensuing.

The proposal will go back to the Cap Metro board for final approval on Aug. 27. Pending approval, fares will be increased to 75 cents by the end of the year and be raised again to a dollar in 2010.

— Justin Ward

For the complete list of proposed Cap Metro fares, see [www.capmetro.org/fares.asp](http://www.capmetro.org/fares.asp).

## Medellín Executed

Despite last-minute legal wrangling and the pleas of state and international officials, Mexican national **José Ernesto Medellín** was put to death Aug. 5 in Huntsville. Medellín was sentenced to die for the brutal 1993 gang rape and murder of two teen girls in Houston. Medellín's case was one of 52 originally named in a lawsuit brought against the U.S. by Mexico in the **United Nation's International Court of Justice**, also called the World Court. Mexico argued that the U.S. had violated the **Vienna Convention on Consular Relations**, which provides foreign nationals the right to contact consular officials when arrested or detained abroad. The ICJ agreed that the U.S. violated the Convention and ordered the government to have their cases reviewed by state courts. Texas balked, arguing that state officials are not required to comply with the provisions of international treaties. The ICJ, international-law experts, and state officials, including Sen. **Rodney Ellis**, D-Houston, urged officials, including Gov. **Rick Perry** – to no avail – to stay Medellín's execution, pending passage of a federal law that would give effect to the ICJ's decision in favor of Mexico. Ellis and others argued that violating the international law would place Americans abroad in jeopardy. (For more, see "Those Who Are About to Die," Aug. 1.) — Jordan Smith



José Medellín

## Way to Go, Gay Place

Rooty toot toot! Gay Place, the always fruitful column found each week in the back of this here book, has been recognized by the **United Court of Austin** for being a "trusted and valued information source" to the GLBT community. The nonprofit group will honor the *Chronicle* and, more importantly, Gay Place scribes **Kate X Messer** and **Kate Getty** with the 2008 **Phoenix Award** at its annual gala Saturday night. Curious about the UCA? See [www.unitedcourtofaustin.org](http://www.unitedcourtofaustin.org). Curious about Gay Place? See p.64.



— Amy Smith

## Moment of silence goes to court

On Monday, state Attorney General **Greg Abbott** filed a brief defending a state law requiring a **mandatory moment of silence** at the beginning of the day in Texas schools. A case challenging the constitutionality of the law is set to go before the **5th Circuit Court of Appeals**. In the brief, Abbott argues that the law serves a "secular purpose," which is to "provide an opportunity for students to engage in thoughtful contemplation." But opponents of the law see it as a maneuver by religious conservatives to sneak prayer into schools through the back door. The plaintiffs in the case, the Croft family, brought a suit against Gov. **Rick Perry** and the **Carrollton-Farmers Branch Independent School District** in 2006, complaining that the law violated church-state separation. A federal judge found the law to be constitutional in January, so now the Crofts are back in court. The case is set to go before a judge sometime this fall.

— J.W.

# WHAT, ME RIDE THE BUS?

The current pressing issues for **Capital Metro** are revealed in the 11 substantive questions submitted by the selection committee of the Capital Area Metropolitan Planning Organization to applicants for **CAMPO's** vacant position on the Capital Metro board. The meaty questions delve into issues such as the transit agency's mission, its core constituency and service area, and regional cooperation among organizations, incorporating rail transit, funding challenges, and "labor difficulties."

What follows are the applicants' slightly condensed responses to one interesting walk-the-talk question.

— Katherine Gregor

**Would you be willing to use public transportation as your major mode of commuting for one year (home to work and work to home – not for nonwork time)? And, also be willing to ask that Capital Metro's upper management do the same?**

**Norm Chafetz:** I'm originally from Chicago and relied exclusively on public transportation for my daily commute when I worked there. I used bus, rapid rail, and commuter rail. Currently, I perform most of my work in a home-based office environment. [But if] I would need to commute to Downtown Austin, I would definitely use public transportation as my primary mode. I live in Anderson Mill, just a few miles from either the Pavilion Park & Ride and the Northwest Park & Ride facilities.

I would also encourage Capital Metro management to use public transportation whenever feasible. If not feasible for them to do so for their commute, then I would encourage them to make time to ride a bus at least a few times a month and to record their experience. This was a policy when I worked at Houston Metro, and I think it helped to improve system performance.

**Paul Hamilton:** Yes! This is something I've been doing for some time. I've always seen the personal value in incorporating public transit and my bicycle as part of my commute solution. Late last summer, Aug. 15 to be exact, I made a personal commitment to expand the number of days I used these alternatives from two to three per week to full time.

My personal goal began as a way to commute 50 miles round trip and still only fill up my vehicle once a month; since making that decision, I have stayed true to my commitment. With summer weather and increased daylight,

allowing more and earlier bicycle departure times, I last filled up my vehicle on May 1. I've definitely dumped the pump!

Yes, I support asking Capital Metro management to do the same. There is value in the message that riding your own system sends to operations (dispatch, drivers, and mechanics). Additionally, it is difficult to truly know the quality of the equipment or the service you've put on

the street if you don't use that service on a regular basis.

**Mike Manor:** With adequate, efficient, sufficient, appropriate, affordable, accessible, alternative options and accommodations for the schedule and travel necessities required of me, my answer is yes, not only home to work and

work to home, but also nonwork time.

As for upper management doing the same, my answer is yes. I have no problem with "asking," as long as this would be made neither explicitly nor implicitly a requirement. In my thinking, public transportation is about choice and options, including nonuse. The opportunity is to make it so "user friendly" to all community members, there would be no need to ever ask the question to anyone.

**John Trube:** I work from home and am a big supporter of telecommuting. Anyone in upper management or any other position within a transit agency should be encouraged, as well as incentivized, to utilize the transit system in which they have decided to invest themselves.



COURTESY OF CAPITAL METRO

**Wx web extra**

To read all responses from the four finalists being interviewed Aug. 22 for this demanding but unpaid community-service job, see "Job Interview" at [austinchronicle.com](http://austinchronicle.com).

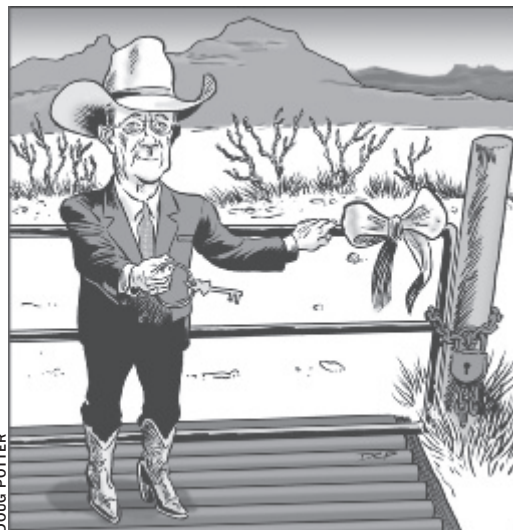


## Patterson Lobs Another Christmas Surprise

While the rest of Texas seems to believe the **Christmas Mountains** should and will become a part of **Big Bend National Park**, Land Commissioner **Jerry Patterson** has kicked up the dust yet again by announcing he is negotiating a new land-management deal with the ranch's neighbors.

The 9,270-acre tract of scrub and mountains in West Texas was previously managed for the General Land Office by the Christmas Mountains Association, but that agreement was terminated in May. On July 25, at a budget workshop for the **Property Owners Association of Terlingua Ranch**, Patterson announced he was negotiating a new deal with the association's board: For a nominal \$10 annual fee, the board would be responsible for maintaining the land in exchange for limited hunting and hiking access. Patterson then handed out copies of the draft agreement to the crowd and made it available to the media. Previously, Patterson has rigorously resisted releasing information about any GLO contracts and bids before they were finalized, arguing that doing so could damage his negotiating position.

The mountains were donated to Texas in 1991 by the Conservation Fund. Patterson pushed for their sale last year, but in February the School Land Board rejected two private bids, leaving only a broadly supported National Park Service proposal on the table. On April 7, Patterson signed an easement allowing access to the ranch from Big Bend, which many saw as an inter-



DOUG POTTER

im step toward adding the land to the park. When asked whether the draft proposal would have any impact on a potential sale to the National Park Service, GLO spokesman Jim Suydam said, "It would not affect that at all."

Still, Luke Metzger, director of **Environment Texas**, expressed disappointment with the latest development. "It's great that the homeowners want to come in," he said, but he called their limited resources "a pale substitute" for the NPS management proposal. As for a transfer to Big Bend, he added, "Until we have a new land commissioner, I don't think much is going to change." (Patterson is not up for re-election until 2010.)

But John Waters, publisher of *The Big Bend Gazette*, thinks the deal may still fail, as the Terlingua property owners group voted Aug. 1 to mothball its only tourist hotel, the Terlingua Lodge. "With the hotel closed, it negates any value of the ranch executing this lease," he said. Waters phlegmatically cast the latest maneuvers as "the mysteries of Jerry Patterson."

— Richard Whittaker



A 45-foot Bush Legacy Museum bus stopped at the Texas AFL-CIO in Austin Tuesday for a public viewing of some of Bush's greatest failings, including the energy mess, Katrina, and the Iraq war, displayed here by family photos and a pair of boots belonging to a fallen soldier.

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## reefer madness

## Marijuana Report: Smoke and Mirrors

BY JORDAN SMITH

In 1972, Republican former Pennsylvania Gov. Raymond Shafer presented to the president the findings and recommendations of the **National Commission on Marihuana and Drug Abuse**, which he had been tapped to lead. Shafer's commission recommended ending pot prohibition and instead implementing "a social control policy ... to discourage marihuana use, while concentrating primarily on the prevention of heavy and very heavy use." Decriminalizing simple possession would be crucial because "the criminal law is too harsh **a tool** to apply to personal possession even in the effort to discourage use," reads the report. "It implies an overwhelming indictment of the behavior which we believe is not appropriate."

President **Richard Nixon** declined to implement any of the recommendations.

Thirty-six years later, Rep. **Barney Frank**, D-Mass., and six co-sponsors are giving it another go. On July 30, Frank took to the hill for a morning press conference joined by Reps. William Lacy Clay, D-Mo., and Barbara Lee, D-Calif., and drug policy reformers from the National Organization for the Reform of Marijuana Laws, the Marijuana Policy Project, and the Drug Policy Alliance Network, to talk up the first federal pot decriminalization measure filed in Congress since 1978. House Resolution 5843, which Frank filed in April with Republican Texas Rep. **Ron Paul**, would eliminate all federal penalties for pot possession of up to 100 grams and the "not-for-profit transfer" of pot between adults for "personal use," and would allow for a maximum fine of \$100 for public pot use. The measure would defer to the states to use law enforcement resources to police pot in accordance with state law, but would direct the feds to mind their own business. That's a big deal for residents of 12 states that have legalized marijuana for medical use, but who still face interference by federal narcos that routinely raid medi-pot dispensaries, especially in California, in the name of upholding federal drug prohibition. "[W]hat we've had, particularly under this administration, the specter of people who believe in limited government and state's rights using federal law enforcement ... to pursue people who've used medical mari-

juana in conformance with state laws," Frank said. "This would put an end to that practice."

The bill has picked up five more Democratic sponsors, including Rep. Clay, who said he opposes using federal tax dollars to pursue an "arcane holdover" from a "phony war on drugs that is filling up our prisons, especially with people of color," according to the online edition of the *St. Louis Post-Dispatch*.

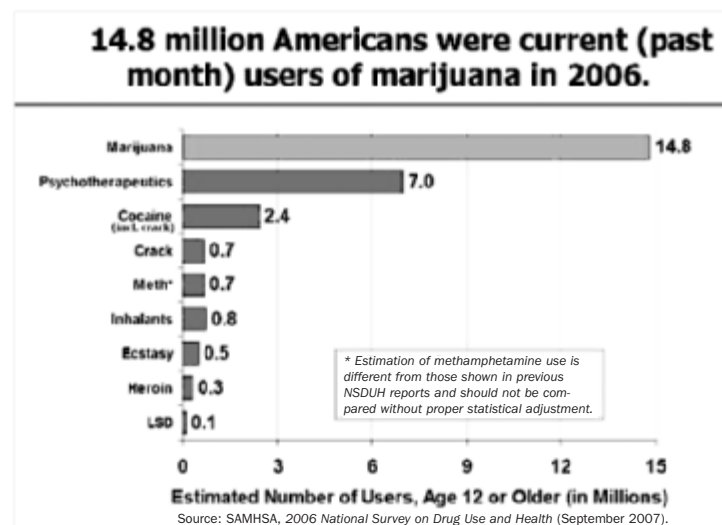
Frank argued that the feds shouldn't be in the business of policing the private lives of otherwise law-abiding people. "I don't think that it is the government's business to tell you how to spend your leisure time," he said. "Now, there are a lot of things that people do that I don't do and I think they should be free to do them. There are some things that I do that other people don't do and I want to be free to do them."

On the other side of the debate stands the White House Office of National Drug Control Policy, home to federal drug czar **John Walters**, which sent several warrior drones to the morning presser to flog their own piece of "news," the July 29 release of a 2008 marijuana "sourcebook." Unfortunately for the czar, the sourcebook is lame. Really, really, really lame. Sure, it's full of colorful charts and graphs, but what exactly do all these fancy visual aids tell us? That the warriors will seemingly do anything to make marijuana and its users look really bad. The information contained in the new book is, at best, questionable. Take the title: "Marijuana: The Greatest Cause of Illegal Drug Use." Dramatic? Sure, of the sort you'd expect from, say, a Lifetime movie. But, really, can pot actually "cause" drug use? It gets worse: In one chart, the ONDCP suggests that federal research shows that pot is more addictive for teens than alcohol or tobacco. This, they say, is inherent in the "'gateway' dimension of marijuana – that its use creates greater risk of abuse or dependency on other drugs, such as heroin or **cocaine**."

That marijuana might be a "gateway" drug is a matter of considerable debate – the only entity that still insists it is is the ONDCP. Other ONDCP factoids raise more disturbing questions. Take the pie chart that breaks down the afflictions for which patients at San Diego dispensaries obtain medi-pot. Ostensibly, it would seem that the ONDCP is trying to make the

## USE PATTERNS AND TRENDS

## 1 Marijuana Is the Most Commonly Used Illicit Drug



point that not many patients are actually "seriously ill" – just 2% of the more than 3,000 patients actually were AIDS, glaucoma, or cancer patients, while 98% sought medi-pot for other ailments like back or neck pain, post-surgical pain, or anxiety issues. For starters, it is obnoxious for a bunch of bureaucrats to suggest that some pains just aren't that serious, but it is even more fascinating that the ONDCP would even include this chart for two reasons. (And here's where they certainly could've used an editing eye – if they wanted to make a point, they might've honed their argument to areas that don't make them look like total hypocrites or mean-spirited propagandists. Just a thought.) First, the federal drug warriors have consistently argued that marijuana has no medical uses at all – including this graph seems to concede that long-held point. But, second, and more disturbing, is the data source: According to the ONDCP they know why patients sought medi-pot in San Diego because they studied 3,636 private patient

records seized by the Drug Enforcement Administration during dispensary raids from October 2005 to July 2006. Nice touch.

The only clear message the ONDCP sourcebook sends is surely unintended: People will always use marijuana and will spend a shitload of money to obtain it. According to 2006 figures, 14.8 million Americans are regular pot users, and according to 2001 numbers, pot smokers spent a whopping \$10.5 billion on marijuana in 2000. All this despite the three-decades-old war on drugs.

Maybe it's time to take a hint from the past and listen to Frank: "There are people who smoke marijuana to excess, there are people who drink to excess. There are people who do a number of other things to excess. We should deal with the excesses, and particularly we should deal with any social behavior that occurs as a result of the excesses," he said. But the "notion that we somehow have to either approve or criminalize all human activity is ... a great misunderstanding." ■

## Cactus Planter on Trial

The art vs. junk argument returned to federal court on Aug. 5, as U.S. District Judge **Sam Sparks** pondered whether **Ralph the Cactus Planter** – a converted Oldsmobile 88 in front of the **Planet K** store in San Marcos – is constitutionally protected free speech. San Marcos Fire Marshal **Ken Bell** gave testimony that the store was cited last November for violating the city's junked car ordinance. But Sparks heard testimony from Planet K CEO **Michael Kleinman**, as well as from **Scott Wade** and **John "Furly" Travis**, the artists who turned Ralph into an installation. "They testified about their intent and why they used a junked car rather than another medium," said Planet K's lawyer **Pete Kennedy** (who also represents *The Austin Chronicle*). Professor **Bob Bednar**, chair of Communication Studies at Southwestern University, also gave evidence about the cultural history of unusual and reclaimed pieces like Ralph. Kleinman said he was baffled by why San Marcos ever pursued the case and added, "What would be curious would be to see how much [the city] has spent on this, while there are homeless and hungry people 10 minutes away from here." Sparks gave no indication when he'd rule.

– Richard Whittaker

## Neighbors Protest Proposed Health Clinic

Some North Austin residents banded together to fight the **Travis County Healthcare District's** plans to build a community health clinic at 1200 W. Braker Ln., during two informational meetings held last Thursday and the following Monday at St. John's Episcopal Church.

The proposed \$18 million clinic would serve the uninsured and underinsured and replace the **Northeast Austin Community Health Center** on Ed Bluestein Boulevard. The district, which is independent from the county but can levy property taxes, has said the current clinic is cramped and outdated, while the new facility would accommodate twice as many patients.

To move forward, the district has requested that the city rezone the 7.4-acre parcel from the "Neighborhood Office" designation, which permits only small office buildings compatible with the neighborhood, to "Limited Office," which allows for medical office buildings and other professional and semiprofessional uses "predominantly" serving the neighborhood.

Members of the **North Park Estates** and **Gracywoods** neighborhood associations have taken issue with the proposed location, which they say is too far north to serve the majority of the clinic's patients. They have also

expressed frustration with what they perceive to be the district's lack of outreach to their communities. The district counters that a majority of its patients live within a few miles of the site, and that it is the best option among numerous others considered.

The neighborhood already has enough signatures on a valid petition (from neighboring property owners) to require a supermajority vote (at least six of seven) from City Council on the rezoning. The **Zoning and Platting Commission** is scheduled to hear the rezoning case Sept. 16.

– Lydia Crafts



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U.S. Rep. Michael McCaul (I) stumps at the pump.

LEE NICHOLS

## McCaul Takes GOP Mantra to Gas Station

The word is out: If you're a Republican politician running for federal office, work the **gasoline price** issue for all it's worth, since that's about the only thing the GOP seems to have going for it this election cycle.

Austin Rep. **Michael McCaul**, who in **Larry Joe Doherty** faces the first serious challenge of his 3½-year career, was working it hard Monday morning at a Shell station on MoPac North, pumping hands with customers pumping gas. He asked them to give him their gas receipts, which he was then pledging to deliver to House Speaker **Nancy Pelosi** to harangue her for her supposed inaction on energy legislation. (We know someone as important as Pelosi probably lives a cloistered life, but we're guessing she's gotten the memo on \$4-a-gallon gas.) Since the Shell station is a short bus ride from my house (still only \$1 for a 24-hour pass!), I joined the fun.

Despite his rather dismal ratings among environmental groups, McCaul insists that he should be considered green and asserts there is no contradiction between his desire to drill in the **Outer Continental Shelf** and the **Arctic National Wildlife Refuge** and environmental protection.

"All of the above" is our strategy," McCaul told reporters. "And I think it's a good strategy. We're looking at alternative fuels. I've co-sponsored a lot of legislation to look at alternative energy and biofuels. And certainly nuclear energy, we haven't looked at that in 30 years. France is 86 percent powered by nuclear. We need to be looking at all these options, and all are made in the United States. And yes, we need to be looking at our natural resources in this country, whether it be oil and gas offshore or in the Arctic region. We could have millions of barrels a day, and the markets would start to immediately respond to that."

Democrat **Doherty's** campaign sent out a press release that morning anticipating McCaul's photo op, offering what it called a "reality check" on McCaul's record. Quoting a letter from McCaul stating that "the economy of the world is run by and dependent on oil – no matter what the Democrats say," the

Doherty statement charges, "What Republican Congressman McCaul fails to note, however, is that he has taken over \$107,000 in political contributions from the oil and gas special interests to *maintain and strengthen that dependency.*"

The Doherty release pointed to several McCaul votes, charging that he has voted against legislation making oil price-gouging a crime, against providing tax incentives for the renewable-energy industry, against higher average fuel economy standards in the auto industry, and for tax breaks for the currently highly profitable oil industry. It also points out a vote against releasing a portion of the nation's Strategic Petroleum Reserve, asserting: "Each time the SPR has been tapped or suspended, there was an immediate impact on oil prices. Similar actions were taken in 1991 and in 2000, and oil prices dropped by 33 percent and 19 percent respectively." As for drilling at home, "McCaul ignores independent and government reports that show domestic drilling will have no impact at the pump until 2030."

"It is time the truth comes out," Doherty said in the release. "Michael McCaul has a long history of voting against commonsense, bi-partisan legislation that would have a real impact on America's efforts to become energy independent. Instead McCaul continues the same old pay-for-play Washington-style politics. It is time for real leadership that is independent of the special interests, and will hold Washington accountable."

"I think they're hoping the price goes even higher," McCaul said of Democrats. "I don't know what the logic is of that, to be honest with you."

As for the customers at the Shell station Monday, the ones I saw seemed a bit taken aback by finding a congressman waiting for them at the pump. McCaul pitched softballs such as, "Do you think Congress should do something about [high prices]?" and, "Do you think we should be more energy-independent in the United States?" Needless to say, there were more yes/yes responses than yes/no.

– Lee Nichols

## COURT UPHOLDS E-VOTE MACHINES

The Texas Democratic Party's efforts to remove the Hart InterCivic eSlate **electronic voting machine** (used by Travis and 101 other Texas counties) from use in Texas have been shot down again, this time by the U.S. 5th Circuit Court of Appeals.

The TDP sued then-Secretary of State Roger Williams last year for approving eSlate machines, allegedly in violation of state law. The TDP pointed out that on eSlate machines, if a voter casts a straight-party ballot but then scrolls down the ballot and punches the name of a particular candidate from that party – just to "make sure" their vote for that candidate is properly recorded – the voter will inadvertently "de-select" that candidate, and no vote will be recorded.

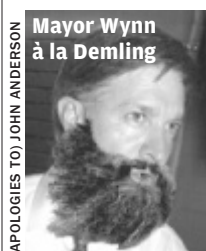
The TDP asserted that this problem violated the equal protection clause of the 14th Amendment, state law respecting intent of the voter, and Help America Vote Act provisions requiring "uniform and nondiscriminatory standards" across systems used in the

state. But last August, U.S. District Judge Sam Sparks granted a summary judgment in favor of Williams, writing that Williams "made a reasonable, politically neutral, and nondiscriminatory choice to certify" the machines. Last week, the 5th Circuit upheld that decision.

"While I have great respect for the 5th U.S. Circuit Court of Appeals, I strongly disagree with their ruling," said TDP Chair Boyd Richie. "I adamantly believe there is evidence that some votes in Texas have not been counted because of defective electronic voting machines, undermining the accuracy and fairness of our elections. The Texas Democratic Party remains committed to protecting every Texan's right to vote, and we will continue consulting with our attorney in order to determine what further steps, if any, we will take in order to resolve this pressing issue."

Hart InterCivic has previously declined to comment on the suit.

– L.N.



(APOLOGIES TO) JOHN ANDERSON

### CityHall Hustle: Episode Eight

Is someone spiking the water at City Hall with testosterone and human growth hormone? No, this is just a peek from City Hall Hustle's retrospective-extravaganza, "**Back in the Dais: The Hustle Gets Clipped**," featuring outtakes and highlights from CHH's interviews and election coverage, plus a few new surprises and special guests. Relive the thrill of victory and the agony of defeat: Watch City Hall Hustle, the *Chronicle's* video-blog, at [austinchronicle.com/cityhallhustle](http://austinchronicle.com/cityhallhustle).

– Wells Dunbar

## State GOP Fears Libertarian Upset

The Republican Party of Texas is so concerned that Libertarians could win votes away from the GOP in November that party leaders are asking state Libertarian Party candidates not to run. "They're telling our candidates they're worried," said **Wes Benedict**, executive director of the Libertarian Party of Texas.

On Aug. 1, Benedict released a press statement saying former Lampasas state Rep. **Suzanna Hupp** had contacted several Libertarian candidates, including **Jason Jordan**, running against Rep. **Myra Crownover**, R-Denton, and **Joe Allport**, challenging Rep. **Wayne Christian**, R-Center. (This is not the first time this year Republicans have asked Libertarians to drop out: GOPer **Don Zimmerman** turned up at the Travis County Libertarian

Party's convention, to ask **Mike Burris** not to run for tax assessor-collector, the post Zimmerman is seeking.) Benedict said Hupp, who resigned in 2006 to become a lobbyist, "alluded to potential board seats and other enticements" if the candidates dropped out. On Aug. 4, Benedict and LPT Chair Pat Dixon had a meeting with House Speaker **Tom Craddick's** staff. Benedict said Craddick's representative told him, "The conversation in the papers seems to be that you don't want to talk with us" – and we said we're always happy to talk, but we're recommending that our candidates stay on the ballot."



JOHN ANDERSON

LPT candidates have filed to run for 12 state Senate seats and 84 House seats, and the party estimates it could be a deciding factor in potentially dislodging the incumbent party in 16 races. While some of those projected switches could be from Democrat to Republican, Libertarians hope discontentment among Republican "small I" libertarians, as evidenced by U.S. Rep. Ron Paul's

strong presidential primary showing, will give them a boost. It seems the GOP fears the same thing. "They think we're Republicans," Benedict noted and said his party's candidates have received "offers of spots on campaign commercials" to promote their agendas. But when Craddick's staff asked Benedict what particular policies were the biggest issue, he

named three – the \$3 billion bond for the Cancer Research and Prevention Institute, the governor's Texas Enterprise Fund, and the business margin tax – that have become cornerstone initiatives for the administration.

Texas Democratic Party spokesman Hector Nieto said that while he was surprised the Republicans were concerned about such seemingly safe seats as Crownover's and Christian's, "With us being only five seats away from regaining the House, I'm not surprised that former representatives and the speaker would do anything to hold on to power."

– Richard Whittaker



# the hightower report

BY JIM HIGHTOWER

## RISE OF THE ROVIANS

The nasty fellow whose attack-dog, smear-tactic, lie-and-distort brand of politics lifted George W. into the White House twice has quietly slipped back into this year's presidential game. Yes, none other than Karl Rove!

His infamous search-and-destroy approach to political opponents turned his name into a verb – to “rove” someone. And now Rovians have moved inside John McCain's campaign. Not that Karl himself is directing the senator's political shop (though he has been giving pointers from the outside). Instead, it's Rove's political spawn who have taken over day-to-day operations.

Steve Schmidt, who's been described as a “political artillery shell,” is now in charge of strategy and communications. Known as intense and hard-hitting, Schmidt has long been one of Karl's key henchmen. He has run Bush's campaign war room, served as counselor and spokesman for Dick Cheney, been Rove's point man on the battles to put Sam Alito and John Roberts on the Supreme Court, and was a member of Rove's exclusive “breakfast club” that plotted the Bush White House's political attacks.

Rove operative Nicolle Wallace, who was communications director in Bush's 2004 run, has been brought in to travel with McCain and keep him on message. Another Rovian, Greg Jenkins, was added last month to try to add some pizzazz to McCain's campaign events. He's a former Fox News producer and advance man for Bush.

Meanwhile, the swift boat slime crew that Rove orchestrated in '04 to trash John Kerry is back this year in the guise of a group calling itself Vets for Freedom. Pretending to be independent of the McCain campaign, it's already running ads that “rove” Obama on Iraq. Far from independent, its founder is a member of a McCain leadership team, and its line of attack directly mirrors that of the campaign. Welcome to another Rove election.

## BUSH'S OILY LIES

When it comes to energy policy, George W. has oil for brains. If he could, he'd lease out the Rose Garden so ExxonMobil could sink a well there.

Remember the lies the Bushites told while rushing Congress and the public into their Iraq war? Now they're using the same tactics to stampede us into an awfully oily energy future. Open up our coastal waters to more floating oil derricks, cries Bush. Unleash Big Oil on Alaska's wildlife refuge, and turn our national parks into drilling opportunities! More domestic production is the solution to \$4 gasoline, he hollers, blaming those meanies in Congress for standing in the way of beneficent oil companies that want nothing more than to lower our prices. “The need for congressional action is urgent,” he wails.

Big fat fib. First, opening up those public lands and waters would have no effect on gasoline prices. It would take years to develop any potential that is there, and even then the areas hold only a couple of years' worth of America's oil consumption.

Second, any oil produced is as likely to go to China or India as to us. These are global corporations with no loyalty to American consumers, and they'll sell anything they can extract from our public resources to the highest bidder. Indeed, there's nothing to stop China's oil company from winning these drilling rights and shipping the oil anywhere it wants.

Third, Big Oil doesn't really want more crude. They're reaping huge profits by keeping world supply short and are not even drilling on 68 million acres of public leases they already hold. Make them drill there before we expose even more of our natural resources to their contamination.

Fourth – and most important – we should be investing in a massive conservation push to consume less oil, not trying to squeeze a few drops more out of our already oil-soaked earth.

For more information on Jim Hightower's work – and to subscribe to his

award-winning monthly newsletter, The Hightower Lowdown – visit [www.jimhightower.com](http://www.jimhightower.com).

You can hear his radio commentaries on KOOP Radio, 91.7FM, weekdays at 10:58am and 12:58pm.



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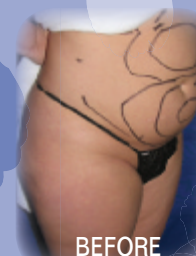
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# Just Add Students

The new Eastside high school takes shape

BY RICHARD WHITTAKER

There's a new high school coming to Austin. It doesn't have a name yet, and the student roster is not completely confirmed, and some teachers have yet to be hired. What is known for sure is while it will stand on the site of the recently closed Albert S. Johnston High School, Austin Independent School District plans to make the still unnamed Eastside high very different from the old Johnston – and from any other school. “I just met with 11 districts that have gone through redesign, and none of them have solved the problem of high schools,” said AISD Superintendent Pat Forgione. “We seem to have pieces, but how you put them together is very cultural and very contextual.” What is clear, he said, is the district has to know precisely what it and the East Austin community want from their new school.

## Why Johnston Failed

There is no one reason why Johnston failed. But why it closed is simple: Under the state's Accountability Rating System, administered by the Texas Education Agency, it was classified as “academically unacceptable” for five consecutive years. When that happens, the axe drops. “The statute is quite clear about expectations for the fifth year,” said Laura Taylor, TEA's deputy associate commissioner for Program Monitoring and Interventions. In 2006, the Legislature introduced new sanctions. After four years of a school being classified as unacceptable, TEA can step in. After five years, it has no option. The school must close.

The status is gauged by 26 metrics of achievement: Forgione calls them “trip wires,”

and larger, more diverse school districts by definition have more ways to trip. It doesn't matter by how many cells on the spreadsheet or how few or by how much or how little a school fails: A fail is a fail. Even if a school improves dramatically over that five-year period or if it fails in different areas in different years, “there's no compensatoriness,” said Forgione. “I could be up big in 10 cells, flat in 15, and down in one, and I get the scarlet ‘U’ for unacceptable.” He called the rules, which came into effect Jan. 1, “a new reality, this whole issue of facing closure, of blaming a building.”

But that doesn't change the fact that two Johnston graduating classes matriculated completely through an academically unacceptable school. For state Sen. Kirk Watson, D-Austin, who has taken a keen interest in Johnston, that's what is unacceptable. “In year three, you should know what your glide path is,” he said. “You should have repurposed by year five, or you don't have to because you're reaching the standards.”

Getting the right reform is tricky. There has been repeated criticism that Johnston was doomed from 2002, when the academic magnet school, the Liberal Arts Academy, merged with the Science Academy at LBJ High School to form the Liberal Arts and Science Academy. Critics said the move stripped away Johnston's highest-performing students. But Forgione argues the presence of the academy only masked campuswide problems, and that wasn't going to last. “Liberal Arts was not a strong academic school,” he said, “It was starting to lose it.” Enrollment was dropping, and something had to be done: Merging it with the Science Academy has meant that LASA is likely to be classified as “exemplary” next year.

That was followed by the 2004 Johnston-inspired redesign. Under the guidance of Rosalinda Hernandez, former associate superintendent of high schools, it was split into two academies (the Academy of Arts and Humanities and the Academy of Scientific Inquiry and Design), each with its own curriculum. But in 2006, student scores declined, forcing the district to get involved more directly and bringing its Office of High School Redesign into play.

While the school couldn't beat TEA's clock, Johnston in 2008 was almost unrecognizable compared to Johnston in 2002, with improved results across all five subject areas. Once the Office of Redesign started more serious community outreach in 2006, attendance went up by 4% in the first semester, 7% in the first year, and a remarkable 10% by this June. Johnston had its first Parent Teacher Student Association in eight years.

But it still got caught in the trip wires.

## Close or Repurpose?

The TEA gave AISD two options: Padlock Johnston's doors to possibly open freshly in a year, or repurpose the campus immediately. For Forgione, closure was off the table, since there was no guarantee a sudden diaspora for Johnston students would benefit their

Pat Forgione



**“A hundred [Johnston] kids would have gone to Austin High. They [at Austin High] weren't ready for them, they weren't programmed for them, the kids wouldn't do well, and Austin High could have failed.”**  
– Superintendent Pat Forgione

education. “A hundred kids would have gone to Austin High,” he said. “They [at Austin High] weren't ready for them, they weren't programmed for them, the kids wouldn't do well, and Austin High could have failed.”

Part of the problem with the new repurposing rules, Forgione argues, is that the authors didn't have ISDs like Austin in mind. “The law was really written [such] that you have a place that kids can't get out of, so you close it. Well, that's certainly not our context,” he said. “Every child in Johnston had ‘diversity choice’ with busing. Majority-minority without busing gives them another chance to go [to another school].” That's why, he added, Johnston had already lost more than half its students to other campuses.

The system ignores that in a district with choice, students remaining are not trapped there but may have very good reasons to stay – some academic, some personal. Watson warns that AISD must take those factors into account to avoid unintended consequences, like students having to choose between education and jobs. “It's not just a kid working for extra money to buy more gas; their money is an important component of the income of the household,” Watson said. While there may be



buses available to get a student to and from school, "you've now changed the ability to work at a certain time, to be at home at a certain time," he added.

But for AISD board of trustees member Sam Guzman, who represents East Austin's District 2 and ran both his 2007 and 2008 election campaigns on a commitment to revive Johnston, it's not just about individual students and their families. It's the almost immeasurable impact of having a neighborhood school that has served generations of East Austinites. "People throughout the years have identified with that school," he said. "It's more than a school; it's an institution, and you're talking about taking away an institution."

## How to Build a School in Four Months

Since the buildings are there and the students are there, how hard can it be to design a new school? "You've heard the expression 'building the airplane while you're flying it'?" asked Mary Alice Deike. The former principal of W. Charles Akins High School stepped

out of partial retirement when AISD asked her to help former administrator Dr. Celina Estrada-Thomas in what she described as "a coaching position, to concentrate on improving teaching." After Estrada-Thomas announced her resignation in May, to be replaced by former Anderson High principal David Kernwein (as interim principal), Deike stepped up to become executive principal and is deeply involved in the repurposing. Having seen the effort to save Johnston, she said: "Had it been done earlier, it might have made a difference. But the trajectory is going in the right direction." Now she describes herself as "delighted" to still be involved.

It's no small task. TEA Commissioner Robert Scott sent his letter confirming Johnston's closure on June 4, the AISD board of trustees voted to push for repurposing on June 9, and the TEA only accepted the repurposing proposal on June 18. The new school opens on Aug. 25, the beginning of the academic year. There were other issues to navigate, such as commitments to run summer programs and somehow avoiding disrupting the successful International High School, which shares the property.

CONTINUED ON P.30

## ACC Eastside Making college real

When AISD trustee Sam Guzman was growing up, his options after high school were limited. "You either went the vocational route, or you joined the service," he recalled. He almost went into the Marines, but a grant allowed him to go to college. Now he's eager to ensure Eastside students have easier access to higher education than he did.

AISD's plan (like much at the yet unnamed Eastside high school, still to be finalized) is

not just to give a rhetorical nod to higher education but to give Austin Community College a real presence on campus. Mary Hensley, ACC's vice president of college support systems and ISD relations, said she is "immensely pleased to partner with AISD. It makes good sense, because we serve a similar constituency." The first stage will simply be to increase the number and availability of dual-credit and college-credit Tech Prep courses that ACC provides on campus. Students will get a head start on college, with the additional advantage that all fees and tuition costs will be waived. As with other new school classes, Hensley hopes to provide flexibility of hours, possibly offering sessions before and after the school day and even on weekends.

There's also serious consideration of an ACC campus advisory center, giving support

with college applications as well as information on student scholarship aid. Hensley hopes the raw data might convince families of the benefits. She explained, "We have found that students who start here and transfer do as well or better than if they had gone straight into a four-year facility."

Guzman hopes a permanent ACC presence will help demystify college, although he worries about a backlash if families feel they are being shortchanged. "There may be some criticism where people are saying, 'Well, you're leading them into an associate degree,'" he said. "We have to explain that it's just another track." This also means offering more applied courses. Guzman asked: "What if a school was preparing graduating students to go into the medical field as technicians? Once they get in there, what's to stop them becoming an M.D.?"

Long-term, both AISD and ACC hope a college presence at the Eastside high might even encourage parents to re-enter education. Yet all this has to be done against the backdrop of demonstrating relevance to an education-skeptical community. Guzman admitted that the district might consider the vocational component of ongoing education and added, "Board members must always think 'college bound,' and maybe that's something we might have to discuss."

— R.W.



Sam Guzman

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# Remembering Anderson What not to do



Anderson High School, 1953

After deciding to repurpose, the second major decision was not to replace Johnston with a new comprehensive high school. The eventual plan is for three separate schools sharing the campus: the IHS, which will continue unaltered; the new school opening in August, which looks likely to become repurposed for early college preparation; and a third specialty academy opening in 2009, unspecified at this time but possibly to be modeled on the New Tech High at Akins. When complete, the three schools will share many nonacademic assets, like sports and music. Deike rejects the notion that the plans for the 2008-09 academic year put students in a holding pattern while AISD devises something better. "The work that we are doing this year will lead into what we will do in the years after," she said.

While the plan is to have roughly 600 students between the two new schools, Patti Everitt, AISD's director of operations and community outreach for the Office of Redesign, argues the benefit of dividing into smaller learning communities is simple math: Even if the student-teacher ratio remains the same (the plan is to actually make that 20-to-1, rather than AISD's 30-to-1 norm), fewer teachers and fewer students means a better chance that every teacher knows every student. "Instead of having 60 teachers who never have time to talk about Patti, you now have 30 teachers, so there's a better chance that they're going to get together," she said. Staff will have joint daily 90-minute planning periods and use the new Student Teacher Advisement Reports, which flag grade, attendance, and discipline problems early, not for punishment but for intervention. In the classroom, the district has committed to 10 new programs — including learning-to-learn

skills ("One of the things we heard from students is, 'No one ever taught us how to study,' so we're responding to that," said Everitt) and the national Advancement Via Individual Determination organizational skills system.

In addition to these changes, Forgione also points to Johnston's successful programs. The reason they worked before and can work again

There's a mantra often heard within Austin ISD circles: "Johnston won't become another Anderson." Founded in 1938, for decades the original L.C. Anderson High School on Thompson Street in East Austin was the only city high school open to black students. In 1971, it was closed in the course of desegregation: It was not the closure but how it was done that left scars. "Not just the building got closed, but the neighborhood got dissolved," said Pat Forgione. "I can tell you, the black community has never forgiven the district for that."

Joseph Reid, Anderson class of '58 and chairman of the Original L.C. Anderson Alumni Association, saw the damage wrought by a mis-handled school closure. As families moved away to be closer to their children's new school, he explained, "It seemed more than a coincidence that businesses in East Austin began to dry up." When the district opened the new Anderson in Northwest Austin in 1973, the only thing it shared with its predecessor was the name. Reid argues the changeover was a district blunder. "There are things that made Johnston Johnston [that] they will want to preserve," he said. "In Anderson, they just locked the doors, like they shut it down for the summer."

The new "Johnston" high school cannot keep its name (TEA ordered that it be changed, as required by state law). However, the history and

successes of Johnston will be acknowledged, trophies will be displayed, and it may even keep the old Johnston colors and mascot. But AISD trustee Sam Guzman sees keeping the community engaged as the real test. He suggested the long struggle to keep Johnston open may transfer into goodwill for the new school. "The ones involved through the PTSA and the leadership teams and that came to the meetings understood fully that there needed to be changes," he said.

The district has tried to keep that involvement strong, with a series of site visits, public forums, and focus groups over the summer. But it also sees the value of invested intermediaries, like the Greater Austin Hispanic Chamber of Commerce. Chamber President Andy Martinez described his role as being "a critical friend to the district ... not just to provide a Hispanic perspective but a business involvement as well. We need an educated work force."

Guzman warns the district must strive to get and keep community involvement beyond the summer, because previously parents "started to believe that their involvement was perfunctory." But an open school in the neighborhood is better than no school, even if the consultation wasn't perfect. He explained, "I would prefer to have a bottom-to-top process rather than top-down, but bottom-up takes a long time." — R.W.

Johnston's successes. In his June 18 letter, Scott singled out its afterhours Twilight School program for particular praise. Similarly, the Greater Austin Hispanic Chamber of Commerce plans to continue and enhance its mentorship program. Forgione plans to take those successes on board. "It can't be a traditional high school," he said. "It's got to be flexible. It

is in not confusing an applied approach with dumbing-down. "It has to make kids think," she said. "It's not just about solving one problem but a deeper understanding."

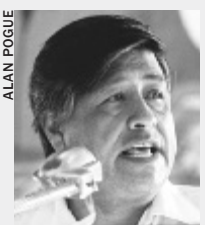
That takes good teachers, but under the TEA's repurposing guidelines, only 25% of Johnston's staff can move to the new high school; the rest must be reassigned or let go. For Forgione, who designed incentives to get good teachers into Johnston in the first place and saw the results of their efforts, this was a hard pill to swallow. "All these teachers that were responsible for this growth, I have to get rid of three out of four of them," he said. The only other option was worse. "If we padlocked [Johnston], they would have gone anyway," he added.

The accelerated timeline and late start make finding new staff difficult. Most hiring happens in the spring for the district's new teacher orientation Aug. 11. "Teachers have families and investments, and they want to know where they're going to be," said Everitt. Extra provisions were made by the Human Resources department to give some leeway, not least of which is cash. In March, the board approved tactical compensation for high-achieving middle and high school principals worth up to \$10,000 a year: For the new Eastside principal, as well as Pearce and Reagan, that figure rises to \$30,000, "because the effort is extraordinary," said Forgione.

That effort includes hiring master teachers, whom Deike described as having "success with kids and a real ability to make education come alive." "We're being very selective," she added. "A master teacher really has to be a master teacher. It can't just be someone who is certified and has some experience in the schoolroom."

## Name That School!

As part of the repurposing, the new Eastside high gets a new name. To help ensure community involvement, AISD asked residents to submit suggestions for what their new school should be called. Nominations are now closed, and the board of trustees will announce the winner at its Aug. 11 meeting — just in time for the paint to dry on the signs before the academic year starts. The district received 618 forms suggesting 206 different names. Even though keeping the old name got 31 votes, TEA had already ruled against this new school being called Johnston, New Johnston, Johnston Phoenix, or any other variation. As is normal, there were some AISD tributes: Johnston's former Dean of Women Dorothy Orebo got 23 nominations, while Superintendent Pat Forgione got four. — R.W.



Cesar Chavez High?

### Some other highlights:

<b>Cesar Chavez</b>	<b>101</b>
<b>Memorial</b>	<b>55</b>
<b>East Side</b>	<b>48</b>
<b>Stevie Ray Vaughan</b>	<b>4</b>
<b>Willie Nelson</b>	<b>3</b>
<b>Rick Perry</b>	<b>2</b>
<b>George Bush</b>	<b>2</b>



Willie Nelson: High?

is simple: What worked for Johnston worked for the Eastside community. He rejects taking a one-size-fits-all approach of bolting what works elsewhere into the new high school's classrooms. Take the three schools that introduced the district's First Things First program: "Why did LBJ and Travis kick butt and Reagan didn't?" he asked. Even TEA acknowledged

may run from 8 to 8. We've got to find a way to meet the needs of all our kids."

Deike hopes that flexibility can be reflected in the lesson plan as well as the schedule. She recalled Johnston students had a geometry project on how to get a good deal on a big-screen TV. "They really applied the Pythagorean [theorem]," she said. The trick



It's an evolving process, with hires made as the right candidate becomes available. But there is already a bedrock of proven former Johnston staff, the ones behind the recent radical improvements: One of the two assistant principals and two of the four instructional coaches are Johnston hold-overs, as is academy Director Brandy Baker. From the interim team, Kernwein will likely stay in place as principal until the 2009-10 academic year, while Deike switches from executive principal to consultant. The TEA's management team will also stay in place. Plus, as Everitt noted, most of the new teachers are local, "which is good, because they'll know the standards and the [instructional planning guides]."

## The Johnston Legacy

What may be most surprising is that with the death of Johnston and so many unknowns about its replacement, students still want to go there. As part of the TEA's approval of repurposing, it has to be a school of choice: No student can be assigned there before 2010 and even then only if it is judged academically acceptable.

But by July 23, 376 students had sent in their forms confirming that they wanted to attend the new high school: Everitt expects more and is actively seeking them out. "We have walkers going door-to-door for students who have not returned their forms yet," she said. "But we'll have kids turning up on the first day." That initial roster already includes 27 students from outside the Johnston attendance zone, attracted by the plans. "It's not a stampede, but a trickle," said Everitt, who expects those numbers to increase as the new school estab-

lishes itself and its innovative programs attract students districtwide.

Most importantly, Forgione hopes there are no more school closures and mandatory repurposing remains rare. Only one other high school in the entire state — Sam Houston in Houston ISD — is facing mandatory year-five repurposing, while two middle schools — G.L. Wiley in Waco and Oak Village in North Forest — are on their fourth academically unacceptable years. "So the numbers are pretty small," said TEA's Taylor. While Forgione praised TEA for supporting the repurposing plan, he hopes that the state will learn from Johnston when considering further reforms. "It feels like a punitive system," said Forgione, "because it doesn't credit

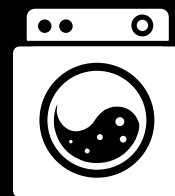
the growth that I made. Yes, call me in need of improvement, but don't call me 'low-performing' when I've improved in so many areas."

Forgione also hopes the real local legacy of Johnston will be felt districtwide, to help other troubled schools. "Everything we learned at Johnston, we're going to apply upstream, so that's a halo effect on a tough situation," he said. Just as Student

Teacher Advisement Reports allow for earlier intervention for students, he hopes that keeping clearer track of how schools are performing, combined with a willingness to intervene earlier with innovative new approaches, will mean redesign and repurpose can take place in year two of academically unacceptable status, not in year four, when the die is cast. "Shame on us that we didn't come up with the solution quick enough," he said, "but I do feel the future will be better." ■

**"People throughout the years have identified with that school. It's more than a school; it's an institution, and you're talking about taking away an institution."**  
— AISD trustee  
**Sam Guzman**

Johnston High School



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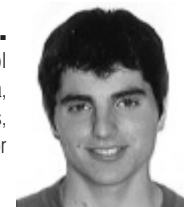
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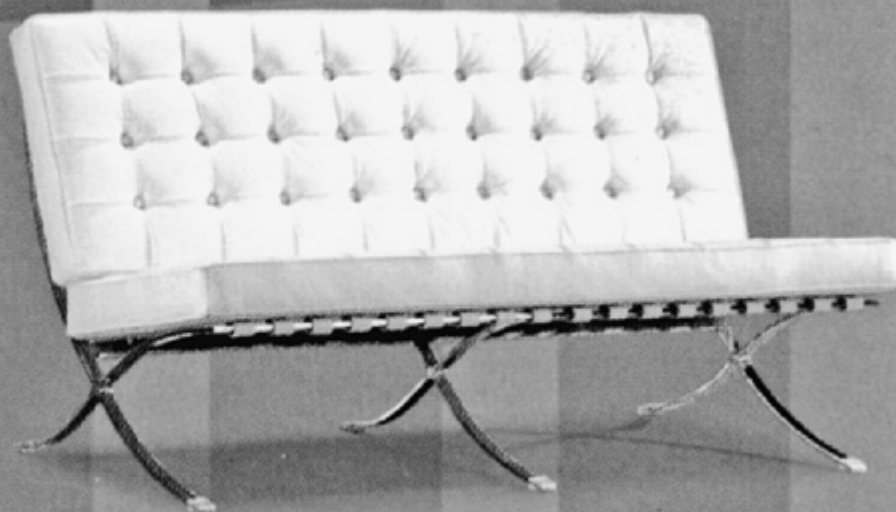
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# From Burnt Orange to Gold

Austinites go for Olympic glory in Beijing **BY LEE NICHOLS**

In late June and early July this summer, I enjoyed one of the most electrifying experiences of my life: I attended all eight days of the U.S. Olympic Team Trials – Track & Field in Eugene, Ore. It was something I'd dreamed of doing for years.

Once upon a time, I'd hoped to actually participate in the trials. However, a single, unillustrious season on the University of Texas Longhorns' track squad quickly made me realize that my real future was in writing, not running. Maybe even writing about running. Twenty-one years later, I'm still a rabid fan of the sport, and getting to see America's best runners, jumpers, and throwers chase their Olympic dreams at the University of Oregon's Hayward Field – one of the most historic venues in track-and-field history – was for me like a baseball fan getting to see the World Series at Yankee Stadium.

A big part of the thrill was getting to see many of my fellow Austinites chase down one of the top three spots in each event that would earn them a ticket to Beijing. At least 15 Austin-area residents competed in Eugene, maybe more, depending on how you define "Austinite." Five made the track team, and I managed to corral three of them for interviews: high jumper Andra Manson, decathlete Trey Hardee, and distance runner Leonel Manzano. I wasn't able to catch up to the two female sprinters – Marshevet Hooker (200 meters) and Sanya Richards (400 meters) – a problem I share with most of their competitors. All five of them, unsurprisingly, are former Longhorns.

Of course, the Austin and UT contributions go well beyond track and field. Elsewhere on these pages is Thomas Hackett's look at swimmers Ian Crocker, Brendan Hansen, and Eric Shanteau (see "Austin Swimmers Look to Dominate in Beijing," p.34), and Longhorns will also be featured in baseball (Taylor Teagarden), softball (Cat Osterman), and diving (Laura Wilkinson and Troy Dumais). I have no doubt there are a few other Central Texans in other sports we've missed. In any case, during the next 17 days, there will be plenty for us here in the People's Republic of Austin to cheer for over there in the People's Republic of China.

*Austin Chronicle staff writer Lee Nichols is also a frequent contributor to Track & Field News, "the Bible of the Sport." He is also proud to say that, after more than two decades, he is still the Rockdale (Texas) High School record holder in the one- and two-mile runs.*

## Leo Manzano

When the folks at NBC cast about for the inspirational stories they love to play up during their Olympic coverage, they need look no further than the 1,500-meter run in track and field (also known as the "metric mile"). The story is about as American as you can get – because none of the three U.S. runners in that event was born in the United States. Bernard Lagat won a silver medal in the 2004 Olympics running for his native Kenya, Lopez Lomong is one of the "lost boys" of Sudan, and Austin's Leonel Manzano was born in Mexico. In the past four years, all three became U.S. citizens, and last month, at the U.S. Olympic Trials, they raced to spots on our Olympic team.

Of the three, Manzano's transition was probably the easiest – his family moved from the Mexican state of Guanajuato to Marble Falls, about 50 miles northwest of Austin, when he was only 4 years old, and he basically grew up a Norteamericano. Still, he never took living in the U.S. for granted – now 23, he was extremely proud when he finally attained citizenship in 2004.

"I think it's really awesome how a group of individuals can come together and compete for the U.S.," Manzano said last month. "This country has given me an awesome opportunity to represent the United States. And not only me, but others like Lagat and Lomong.

I don't think this can really be done in many other countries."

But just getting to the U.S. wasn't enough to guarantee his Olympic destiny. Even after immigrating, his family was very poor, and his life could have turned out much differently. His parents initially looked askance at his distraction with running.

"In Hispanic culture, people are supposed to go out and get a job and contribute to the family," Manzano said. "My parents didn't really know sports. It was very poor where they were from. They knew what soccer was, but I think they thought running was a lazy man's thing. At first, they just said, 'Why don't you just find a job?'"

"This was in sixth or seventh grade. I don't really blame them, but at first they weren't supportive, but then they saw how the school was taking me to places, all these little towns around Texas, and then I went to the [Amateur Athletic Union] nationals. When they started seeing how I was doing, they became supportive and started to understand."

Even Manzano himself took awhile to understand the sport. Coming from a cash-strapped family, he wasn't exactly making regular trips to Run-Tex.

"When I first started running, I had no running shoes; I wore these hiking boots. Through high school, I'd buy tennis shoes for school, and when they wore out, I'd use them

for running shoes. I'd have a pair of shoes for a whole year. When I got to UT, I found out that after every 1,000 miles, I'd get new shoes. I said, 'Really?!' And I always wore basketball shorts. When UT wanted me to wear these little short shorts, I said, 'I'm not wearing that!' But I wore them, and they were really different and gave me more mobility."



PHOTOS COURTESY OF UT PHOTOGRAPHY

Trey Hardee

I've had the pleasure of watching a good part of his journey from immigrant and small-town boy to the Olympics. He first caught my eye at the 2001 Texas high school championships. I saw this tiny freshman (5 feet 5 inches now, and surely smaller then) wearing the purple of the Marble Falls Mustangs run to championships in the 3,200 and 1,600

meters in Class 4A – never an easy double to pull off in one day (I know; I did it in high school several times myself), but to do it at the championship level ... and win ... and do so against older runners ... takes raw guts. I thought I saw something special in this kid, but I've seen young talents flame out before and wondered if he could keep it up.

He could. Over his four years of high school, he racked up six state championships on the track and three more in cross country. He came to the University of Texas looking like a solid recruit – the eighth fastest high schooler in the nation in the 800, but two of his future teammates were ranked higher. Thus, Longhorn fans were pleasantly shocked when he won the NCAA national championship in the 1,500 as a freshman. He went on to win three more individual national championships and 10 Big 12 Conference crowns (seven on his own and three on relay teams) during his four years on the 40 Acres, and in 2007, he made his first national team, qualifying for the World Championships in Osaka, Japan.

I was in the stands in Eugene when he came down the final straightaway, latched on to the heels of Olympic and World Champion Lagat and doggedly refused to let go until he had punched his ticket to China by finishing second. That toughness I saw seven years earlier in that little boy was still there and finally reaching full fruition.



"Leo certainly understands who he is and where he came from," said UT distance coach Jason Vigilante, who will head over to Beijing with his charge. "The notion of hard work, of earning everything he's got, has been ingrained in him his whole life. How he races, how he trains, how he carries himself, it's all about his upbringing. He's certainly someone for all people, especially youngsters, to emulate."

Manzano will need that toughness on the biggest stage his sport has to offer. In Osaka, he got a taste of the difference between college and world-class running. In his preliminary heat, he got a good hard elbow, lost his stride, and failed to qualify for the finals. That experience will serve him well on his second trip to Asia. "The higher you go, the more aggressive the runners are," said Manzano. "Those guys won't give you an inch."

When he crossed the line in first place at June's NCAA championships, he completed his college eligibility and signed a pro contract with Nike. So now that he's hit the big time, might he head off to more famous elite distance-runner training grounds in Eugene or Boulder, Colo.?

"My support system is here," Manzano said. "My family, everything is here. The biggest thing for me is the support system. It's hard to function without that. I might do a couple of training sessions at altitude, but Austin is my home now. It's near Marble Falls, and I like to go back home. This is where I'm at now."

*The first round of the 1,500 meters will be run on Aug. 15. If Manzano advances through all the rounds, he will run the semifinals on Aug. 17 and the final on Aug. 19.*

## Trey Hardee

"My favorite thing to do is nothing," admits former Texas Longhorn Trey Hardee. "I mean, I love going outside; I love Austin; I love Barton Springs; I love Zilker Park, Town Lake; I love the whole nine. I really enjoy going to Hamilton Pool. But if you gave me the option on my day off to do anything I wanted to do,

it would be to sit in my apartment, watching TV or playing guitar and napping. It would clearly just be doing absolutely nothing."

That's understandable – because the rest of the time, Hardee is doing everything. The Alabama native, NCAA record holder, and 2005 NCAA champ will represent the United States in Beijing in the decathlon, possibly track and field's most grueling event. Spread out over two days and comprising 10 events, it requires mastery of every aspect of the sport: sprinting (the 100 and 400 meters), jumping (the long jump, high jump, and pole vault), throwing (the shot, discus, and javelin), hurdling (110-meter hurdles), and then, just for a good kick in the shins, it concludes with distance running (the 1,500 meter).

So yeah, the guy might want to chill a bit when he's not training.

"You get tired," Hardee says, understating it a bit. It's hard enough that a typical decathlete will only do a full 10-eventer a couple of times a year. But really, "I'm more mentally tired after a decathlon than I am physically tired," he says, "because the physical stuff will come back the next day. I won't feel fresh, but I'll have recovered a little bit. But the mental part of it and the neurological part of it is really exhausting and can last two or three weeks."

Hardee landed his spot on the team by finishing in the top three at June's U.S. Olympic Trials in Eugene. Winning individual events isn't as important in the decathlon as maintaining quality across all 10 – athletes rack up points based on their marks, according to pre-set scoring tables, and Hardee rolled to a lifetime best of 8,534 points that put him behind 2005 world champion Bryan Clay and barely ahead of 2003 world champ Tom Pappas.

Hardee first came to Austin after two years at Mississippi State. When his former school made some cutbacks in its track program, Hardee decided to leave, and a good experience in the Texas Relays decathlon made UT seem like the place to be.

CONTINUED ON P.34

## UT Coaches Represent in Beijing

Eighteen current or former Longhorns across five different sports will represent the United States in the Beijing Olympics, and a smattering of others will represent other nations. Is it something in the water?

No, it's something more obvious – the coaching. UT track and field coach Bubba Thornton and swimming coach Eddie Reese are the head coaches for the U.S. in Beijing in their respective sports, and basketball coach Gail Goestenkors and diving coach Matt Scoggin will be assistants.

Texas track assistant coach Mario Sategna won't be on the official U.S. staff, but he will be in Beijing to help guide two of the athletes he groomed at UT – high jumper Andra Manson and decathlete Trey Hardee.

"These are the first two guys I've had in the Olympics," says Sategna, himself a former NCAA decathlon champ for Louisiana State who participated in the 1996 Olympic Trials. "As a coach, first and foremost, I've had these guys in college and shared in their ups and downs, and I knew they had the potential to make it to the next level, and I'm excited they made it. The hardest thing is to make the U.S. team, especially in their events. It's a neat thing."

Watching them in Eugene was exciting but not necessarily nerve-racking. Sategna was highly confident in his young charges' abilities.

"Those guys are good enough that if they didn't make it, it would have been a disappointment. Just seeing them do what they're capable of was the biggest thing. ... I knew they were good enough."

– L.N.



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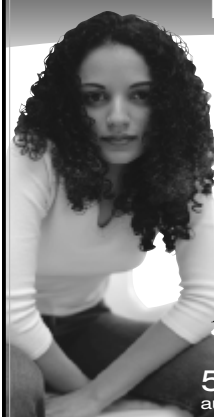
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## A PUBLIC HEARING IS BEING CALLED BY THE TRAVIS COUNTY COMMISSIONERS COURT REGARDING COUNTY SERVICES AND PROPERTY TAXES

The Travis County planning and budget setting process is underway. The Commissioners Court is interested in hearing from the public about next year's budget. A copy of the FY 09 Preliminary Budget is on file with the County Clerk's Office and is available in the Planning and Budget Office, Rm. 540, 314 West 11th Street. It is also available on the Travis County internet web site at [www.co.travis.tx.us](http://www.co.travis.tx.us).

Travis County provides services through its elected and appointed officials in the following broad program areas:

Justice and Public Safety  
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General Government and Support Services

The public hearing will be held in the Travis County Commissioners Courtroom,  
314 West 11th Street, on

**Wednesday, August 13th  
6:00 PM**

**This is an opportunity to communicate with the Commissioners Court about service levels and property tax issues that are important to you.**



“[UT assistant coach] Mario Sategna had a similar style to my previous coach. I came for a visit, and it was incredible, the facilities they have here, the magnitude of the university. It’s an athletics mecca. It felt right. It felt like I was where I needed to be.” And in the run-up to the games, it was still the right place to be.

*The Olympic decathlon will be contested Aug. 21 & 22. For more information on Hardee, go to [www.treyhardee.com](http://www.treyhardee.com).*

## Andra Manson

High jumper Andra Manson came perilously close to never donning the burnt orange. When he shocked the track world after high school with an American junior record of 7 feet 7 inches (“junior” in the track world basically means teenager), he was committed to competing for the Arkansas Razorbacks. Thankfully for the Longhorns, the Brenham native changed his mind and decided to stay closer to home. Might his life have turned out differently in Fayetteville?

“I don’t know,” Manson says. “I haven’t thought about that. It might have been the same – Arkansas has a great coach, Dick Booth. He’s done a tremendous job with the high jump. But I’m happy I came here; it’s just been a warm feeling representing Texas.”

Indeed, things turned out well. He went on to an NCAA championship his freshman year (2004), last year he raised his lifetime best to 7 feet 7¾ inches, and now, in his first year as a pro, he’s on the U.S. Olympic team.

“Making the Olympic team was a great feeling,” he says, a feeling he earned by placing second at the U.S. Olympic Trials in Eugene last month. “Words can’t describe how I really feel.”

Manson might be a former small-town kid, but his athletic career has made him rather worldly. That aforementioned record came in winning the World Junior Championships in Kingston, Jamaica, and this year he was on the American squad for the World Indoor Championships in Valencia, Spain, where he placed third. And he’s traveled all over America.

“Some people don’t get to see that much of the world,” Manson says appreciatively. But he also has to take care of his body while he’s abroad and avoid mishaps with unusual foods: “I just try to find a McDonald’s.”

The traveling is nice, but he plans to keep living here in Austin.

“As long as [UT assistant coach] Mario Sategna is here,” Manson says (see “UT Coaches Represent in Beijing,” p.33). “The weather is great here. You can be outside all year round. It’s a great place, and I like the people here. I’m not much of a party person, but the atmosphere here is great. And having a big airport like Austin makes it easy to get in and out.

“It’s a really beautiful sight when you’re practicing [at UT’s Mike A. Myers Stadium] and you can look over there and see the state Capitol. Once every blue moon, I just kind of find myself looking over there.” ■

*The preliminary round of the men’s high jump will be held Aug. 17. If Manson qualifies, he will compete in the final on Aug. 19.*

# Austin Swimmers Look to Dominate in Beijing (Along with that Phelps guy)

Of the 22 men who will be swimming on the United States Olympic team, more than a third live in Austin and train with Longhorn Aquatics. Yes, the reigning king of the sport, Michael Phelps, does pretty well for himself swimming out of Ann Arbor, Mich. As every sentient person in America probably knows, Phelps has his sights set on winning a record eight gold medals in Beijing, and even if he falls short, no other swimmer will likely come close to rivaling his medal haul. Collectively, however, the Austin men could leave the Beijing National Aquatic Center (known as the “Water Cube”) with more gold, silver, and bronze than any other country suiting up.

“The focus has been on Michael,” admits world-record holder and UT grad Ian Crocker. “But if you look at what we’ve done at UT, we’ve done everything that Michael has done. It has just taken a few of us to do it.”

The remark is characteristic of the Austin swimmers, revealing both their sense of esprit de corps and their unassuming sense of humor.

“We more or less, in the last six years, have grown up together, have gone through college together, know the ins and outs of each other extremely well,” Aaron Peirsol said of Crocker and Brendan Hansen, who with Peirsol form the core of the Austin contingent that trains under the keen eyes of coaches Eddie Reese and Kris Kubik. “We’ve all helped each other, not just physically but letting each other know we belong here, and that is half the battle. It really is.”

Spend any time at all with these guys at the UT Swimming Center, and the thing you notice is an utter lack of egoism. As fiercely competitive as they are in the water, they don’t take themselves too seriously out of it. Crocker has been open about his battle with depression. Garrett Weber-Gale, who has considered going to culinary school, has snippets of himself cooking his own recipes on YouTube. And Peirsol, the California surfer dude (though he’s been in Austin for the last six years), is so laid-back that on the flight back from Athens in ’04 he checked his three gold medals – and wasn’t fazed when his bags got temporarily lost.

Maybe he was thinking that he’d have no trouble replacing them in Beijing. Indeed, for all his devil-may-care charm, the backstroke has lost only once in the last seven years. At last month’s trials in Omaha, Neb., he won the 100-meter and 200-meter backstroke, setting world records in both events.

The point of the Olympics, they say, is not to win but to take part. But make no mistake: The Austin swimmers do expect to win – Peirsol in the backstroke, Hansen in the 100-meter breaststroke, Scott Spann and Eric Shanteau in the 200-meter breaststroke, and Weber-Gale, one of the surprises of the trials, in the 50- and 100-meter freestyle. (Although they won’t be

swimming in individual events, Ricky Berens and David Walters will be participating in the 800-meter relay. The only Austin-based woman swimming in Beijing – world-record holder and assistant UT coach Kirsty Coventry – will be representing her native Zimbabwe. Atlanta’s Kathleen Hersey, swimming in the 200-meter butterfly, will be a Longhorn soon enough, enrolling as a freshman after the Beijing games.)

Peirsol is mindful to point out that “no one owns a race,” and for good reason. Considered a lock to gold in the 200, he beat Florida’s Ryan Lochte by only 0.02 seconds in Omaha. The others may have an even tougher time of it in Beijing.

For Crocker to take the gold in the 100-meter butterfly, he’ll have to beat Phelps, the best swimmer in history – in itself no easy feat (Phelps smoked him in the trials, but Crocker still holds the



Ian Crocker

JULIE FLORES

world record in the event), but all the more difficult if it will mean single-handedly ruining the biggest story of the games. Not that any of that seems to be interfering with Crocker’s plans. “The 100 fly was the gift I was given, so you have to shake your moneymaker in what you do,” he said at the trials.

Hansen has his own longstanding rivalry with Kosuke Kitajima of Japan motivating him. Best known to Americans for his obnoxious yelling after a win, Kitajima beat Hansen in both the 100- and 200-meter breaststroke in Athens. In the years since, no sooner has Hansen set a world record than the 5-foot-8-inch Kitajima has done him one better. As a result, Hansen is more famous in Japan than Phelps, attracting swarms of Japanese sportswriters eager to play up the rivalry. “I was the guy with the target on his chest three weeks ago,” Hansen told them. “Now he breaks [my] record, and he’s got the target on his chest. I’m a good hunter; that’s what I do.”

Problem is, Hansen didn’t quite deliver. After winning at 100 meters, he placed a dismaying fourth in the 200 and won’t be competing in that event. Fortunately, Spann and Shanteau will. “Part of me won tonight because I taught those guys everything I know for the last six or eight months,” he said after his loss. “I’m going to show these guys what they need to do to beat [Kitajima]. Because if I can’t do it, I’m

going to make sure that they do.”

If Shanteau somehow manages to be the one to do that, for Americans it will be the feel-good story of the Olympics. During the trials, the Auburn grad barely got mentioned in NBC’s coverage. Even after making the team with a second-place finish behind Spann (who in April transferred from Michigan to UT), Shanteau himself was oddly subdued. A few days later, in a team meeting, everyone found out why: A week before the trials, Shanteau learned that he had testicular cancer.

“I was sort of like: ‘This isn’t real. There’s no way this is happening to me right now,’” he told the Associated Press. “You’re trying to get ready for the Olympics, and you just get this huge bomb dropped on you.”

Making the team presented Shanteau with an awful dilemma: either compete in Beijing and risk having the cancer spread or get the necessary surgery and kiss the experience he’d spent a lifetime working for goodbye. Since testicular cancer typically spreads slowly and is highly treatable, Shanteau and his doctors decided to put off any medical procedures till after the games.

“If he’s happy and content with playing it out this way, that’s the most important thing,” Dr. Brett Baker, his urologist, said.

“Happy and content” may not be the words for what Shanteau has been feeling, but even if he doesn’t medal – and his odds were never great, cancer

or no cancer – he has already become the inspiration of the team, as well as drawing plaudits from cancer survivor Lance Armstrong. “I think at the Olympics he will swim like a man possessed,” Armstrong told *The New York Times*. “Cancer survivors from all over the world will say, ‘This is our guy.’ I think it’s a powerful force.”

The sheer exuberance of youth is a powerful force of its own, and it’s what Spann and Weber-Gale have going for themselves in Beijing. Jason Marsteller, an editor at *Swimming World*, which keeps close tabs on international competition, at first didn’t give the young Longhorns much chance to medal. “They kind of came out of nowhere,” he said. “They’re really unknown. They could make it to the finals, I suppose.” Then he started reviewing their performances. In the 50- and 100-meter freestyle, the 22-year-old Weber-Gale posted the third and fourth fastest times in the world in Omaha – faster even than Phelps. Spann’s best is a full two seconds behind Kitajima, which ain’t nothing, but he’s also six years younger, which could help make up the difference.

“I feel like there are a lot of young wolves coming to eat the old wolves,” Crocker said.

Just don’t tell the 41-year-old Dara Torres that.

– Thomas Hackett



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# THE arts

## K.LEAR Straitjacketed Shakespeare

I've seen Shakespeare done using shopping carts, briefcases filled with cocaine, and mannequins. I've seen Shakespeare done with Nazis in full uniform, accompanied by Dobermans at the theatre doors. I directed a production of *Hamlet* in which the climactic fencing match was performed with foam baseball bats. I've heard of productions of Shakespeare done with single actors and puppets, and I've seen entire Shakespeare plays cut to one hour and even less than 40 minutes. But I've never heard of anything quite like what Jeff Kaplan is doing with *King Lear*.

Kaplan, a performance artist (for lack of a better term) who works out of Denton, Texas, came to the arts fairly late in life. "I was a history major at a liberal arts college in the upper Midwest, all set to pursue a career in the State Department. I was a senior, an undergrad, and then I took a modern dance class for fun my last semester, which was a mistake. The class was great, but I couldn't touch my toes or remember any of the steps. In any case, I

had a blast, and I realized that sitting at a desk was not for me.

"I was also singing for the first time with my college group, and we ended up going on tour. We performed at Carnegie Hall, so that was one of the first theatres I ever performed at. And you know, what can I say? It was an instant addiction. Just instantaneously, being onstage was it; that was just it."

In *K.Lear*, Kaplan performs the entire third act of Shakespeare's masterpiece word for word, playing all the characters while constantly dancing, but with no accompaniment other than his own voicing of Shakespeare's text and wearing nothing but a straitjacket and medical scrubs. "In general, I look for the most ludicrously difficult things possible. I mean, just off-the-wall hard things. I'm really attracted to complexity. And as great and brilliant as the Bard is, there's all of his plays, and then there's *King Lear*. The sophistication, the command of language, the characterizations – to me it's just so superior in every way to every-

thing else. It's structured like a play, but it doesn't feel like one. It has that sense of otherness that I'm attracted to.

"I also am coming to believe strongly that Shakespeare didn't write tragedies in a Greek sense. He wrote about insanity, and he was particularly attracted to the intersection of power and insanity. He's talking typically about kings that go crazy. But I started to treat all the characters in the act as different voices, and without changing a single line of the text, I just found that it worked. The language really lends itself to the metaphor of a splintering mirror. There's almost a T.S. Eliot thing going on, this fracturing of the psyche."

Kaplan will present *K.Lear* in Austin for one performance only, Saturday, Aug. 9, 8pm, at Cafe Dance, 3307-B Hancock. Seating is extremely limited, so reservations are strongly recommended, and because of the intimate nature of the space, late seating will not be permitted. Also, be ready to take your shoes off, as it's a strictly barefoot event.

– Barry Pineo



Jeff Kaplan

## ART THEFTS Ripped off while you eat

Talk about your daring daylight robberies: Some time on July 19 or 20, someone walked into the NeWorldDeli on Guadalupe at 41st, took two paintings by artist Leanne Venier out of their frames, and left with them. Then the following Sunday, about 1:30pm, a woman with a black trash bag strolled into the same deli and, in full view of the lunch crowd, took another of Venier's oil abstracts off the wall, stuck it in the bag, and absconded with it. Each of the paintings, which had been hanging since June 1, were priced at \$695.

Venier doesn't know who the thief was or why her artwork was hit twice. "My initial reaction the first time was: 'Well, that's pretty flattering. Somebody likes my work enough to risk going to jail to own it!' Then I immediately thought, 'Something good is bound to come of all of this.' The second time, I thought, 'OK, now the universe is really trying to tell me something!' And I felt even more confident that something positive was going to come of all of it."

Venier notified the media to help warn other artists and establishments that show art about the thefts. After coverage in the *Statesman* and on KXAN and KTBC, Venier received numerous e-mails not only from friends, fellow artists, and art collectors expressing sympathy but also from artists who knew of similar incidents in recent years in which art was stolen from Upper Crust Bakery, Kerbey Lane Cafe, Z'Tejas, and other Austin eateries. That's made the artist

feel even more strongly that "people need to know about and talk about what's happening with these art thefts."

Venier wants artists to be prepared for theft. "First of all, any time something like this happens," she says, "the police should be called immediately." In her case, those calls allowed police to obtain fingerprints from the frames

that were left behind and a specific description of the culprit in the second robbery: a woman about 5 feet 3 inches, mid- to late 40s, very thin, dark complexion, long black hair with white streaks, carrying a black umbrella.

Venier also recommends that artists add insurance coverage that protects them in case of theft or damage to their work. Establishments that display art can help by installing a hanging system that makes it harder for work to be removed and by alerting their staffs to watch out for people trying to remove art. She urges staff members and patrons alike to ask such people what they're doing and, if they claim to be the artist or helping the artist, to ask them for identification.

As for something good coming out of this, Venier was invited to exhibit her work in another eatery

in the same neighborhood. She now has 20 paintings hanging at Hyde Park Bar & Grill, where they will remain through Sept. 21. A reception for the artist will be held Tuesday, Sept. 9, 4:30-6:30pm, at Hyde Park Bar & Grill, 4206 Duval St. For more information, visit [www.leannevenier.com](http://www.leannevenier.com).

– Robert Faïres



NeWorldDeli's Sarah Bontempo (l) with artist Leanne Venier

## KIDSACTING The young ones take Center Stage

Three months ago, the Eastside lost a live theatre. Next week, it gets a new one. And guess what? It's the same theatre – well, the same location, anyway.

The theatre that closed was Arts on Real, the elegant showplace that Blake Yelavich built out of an abandoned ice factory and ran as an arts venue until he lost his lease this spring. (See "Arts on Real," May 2.) Now, the space has been acquired by KidsActing founder/director Dede Clark as a replacement for her performing-arts school's old headquarters on Burnet Road, which had to be vacated in December when the property was sold to make way for a new Walgreens. Clark had booked Arts on Real for some upcoming KidsActing shows, so when she learned it was closing, she appealed to the property owner for help. That led to her being able to lease the space and make a new home for KidsActing. The theatre, now christened Center Stage, opens Friday, Aug. 8, 10am, with a ribbon-cutting ceremony featuring state Sen. Kirk Watson and music by the Austin Lounge Lizards, plus actors from KidsActing's new production of *Cyberella*, which opens that night. This Internet-era spin on Cinderella, complete with chat rooms and virtual villains, is an original KidsActing musical, with songs by Tish Hinojosa, Robert "Beto" Skiles, the Austin Lounge Lizards, and others.

Clark sees the new space as a way to get more kids involved in the creative process and more diverse kinds of kids than she's ever been able to reach before. And while adults will be around, Center Stage will be "the kids' theatre," she insists: kids running lights, running sound, running the box office, everything. That's definitely new.

– R.F.

*Cyberella* runs Aug. 9-23, Fridays, 7pm; Saturday, Aug. 9, 7pm; Saturday, Aug. 16 & 23, 2:30 & 7pm; Sundays, 1 & 5pm, at Center Stage, 2826 Real. Special show to raise funds for Center Stage: Thursday, Aug. 14, 7pm. For more information, visit [www.kidsactingstudio.com](http://www.kidsactingstudio.com).



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## PREHISTORY: THE MAKING OF THE HUMAN MIND

by Colin Renfrew

Modern Library, 240 pp., \$23

## REINVENTING KNOWLEDGE: FROM ALEXANDRIA TO THE INTERNET

by Ian F. McNeely and Lisa Wolverton

W.W. Norton, 224 pp., \$25.95

## READING THE OED: ONE MAN, ONE YEAR, 21,730 PAGES

by Ammon Shea

Perigree Trade, 240 pp., \$21.95

It's a remarkable thing, how an organism whose primary occupations were picking berries and making babies could transform into a creature that texts while driving, and three new books endeavor to chart that evolution. *Prehistory: The Making of the Human Mind* investigates "the various changes that have taken place in the human condition," while *Reinventing Knowledge: From Alexandria to the Internet* frames man's ascent by examining the history of institutions of knowledge, and *Reading the OED: One Man, One Year, 21,730 Pages* packages itself in that increasingly inescapable format, the "year of living [insert outrageous way to live for a year here]" stunt.

Renfrew's *Prehistory* begins with an exhaustive (and often exhausting) history of archaeological discoveries and the evolving explanations of what they reveal about the lives of humans before recorded history. This survey proceeds chronologically from the first inklings (in the Western world) that humans may have lived on Earth earlier than 4004BCE – the age of the Earth according to a 17th century biblical scholar's analysis of the "begat" part of Genesis. Renfrew makes a point of explaining what different interpreters believed about the origins of man, and perhaps in an effort to thwart those who would return us to the "begat" methodology, he provides often necessarily tedious explanations of how these conclusions were reached. For instance, he details the significance of mitochondrial DNA in the discovery that Homo sapiens show essentially no genetic difference between a child born today and one born 60,000 years ago, the time of the initial out-of-Africa dispersal. In the second part of *Prehistory*, Renfrew asks why then, if genetic change was not involved, did it take so long – until 10,000 years ago – for the earliest agricultural revolution. He argues that there was so little engagement with the material world in humanity's first 50,000 years and so much in the last 5,000 because of the very significant role "new symbols, new concepts, and new beliefs" had upon the precise nature of that engagement. In particular, man's experience with ever-increasing levels of abstract, symbolic thinking enabled concepts like "property," "money," and "alphabet" to utterly transform human societies.

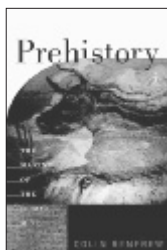
*Prehistory*, which is a dense academic work (no bucket of yuks), closes with a discussion of the impact of writing and, in doing so, segues seamlessly into *Reinventing Knowledge: From Alexandria to the Internet*. While *Prehistory* emphasizes the impact of memes on humans' conceptual and material existence, *Reinventing Knowledge*, which will be released Aug. 18, concerns itself with the extraordinary power of ideas that reorganize the ways people pursue knowledge. The Internet is almost never mentioned in this book, yet because this is a book describing case after case in which abrupt shifts in the way knowledge is organized result in incredible transformations of human societies, the World Wide Web casts a chilling shadow over the events chronicled within. *Reinventing Knowledge* tells an impressively cohesive story that really is full of delightful characters and fascinating details. In fact, this quite astonishing ability to weave a coherent narrative through centuries of time and across continents is, if anything, testament

in support of Renfrew's emphasis on the power of the mind to develop symbolic cognitive ability.

Ammon Shea's *Reading the OED* is a different kind of testament to the power of symbols, a sort of cautionary tale that begs its reader to confront this power with a healthy sense of fear and trepidation. It is in part a list of antiquated words – interesting for the odd sorts of things they represent (for example, ruffing [noun]: the stomping of feet as a form of applause) or the stories they tell about the people for whom they were named (grimthorpe [verb]: to restore or renovate an ancient building with excessive spending rather than with skill). But it is also the memoir of a misanthrope who infuses almost every page with his distaste for human beings, as if this project in and of itself – to read a 20-volume dictionary for up to 12 hours a day every day for a year – doesn't sufficiently convey his estrangement.

*Reading the OED* reads a bit like a Samuel Beckett novel: Its protagonist complains in one passage of the unendurable headaches he gets from reading, then exclaims in the next that "suddenly it was unclear to me why people bothered to do anything besides read." Shea compensates for a dearth of human interaction by talking to mice and anthropomorphizing his dictionaries, and when someone at a lexicography convention accuses him of madness, only Shea is unconcerned. His book even has a sci-fi/horror-style twist ending that gave me a frightening vision of Rod Serling calmly emerging from my closet just as I was reading the final sentence. It seems that the power of the human mind to nourish itself through mere symbols is such that rather than experience some more direct engagement with the world following his isolation, Shea wanted only one thing: to read the OED again.

— Tim Warden



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# after a fashion

BY STEPHEN MACMILLAN MOSER

**SO LONG, FAREWELL** I paid a fitting tribute to the late **Yves Saint Laurent** the other day: I finally threw out the YSL sheets and towels that I bought in 1982. They were from YSL's **Opium** collection, and the sheets matched the packaging of the fragrance: Chinese lacquer red with black and gold metallic stripes of bamboo on them. The towels were black with borders of metallic gold and silver. I thought I was the damn **Queen of Sheba** using those linens. Just the experience of going to **Frederick & Nelson** in Seattle was fun – gone now, but one of the last bastions of bygone retail elegance. When I saw Frederick's YSL display, I remember wanting those sheets and towels more than anything on earth. They made my heart flutter, and I knew I'd never sleep well again until I got those sheets. Get them I did, and for 26 years, I loved them, even when the pattern on the sheets had grown faint and the towels had faded to purple. But that's really not so weird, is it? YSL has always been timeless.

**FAD-ULOUS** Did you see the photo layout in **The New York Times' UrbanEye** newsletter about how women in New York are sprucing up their minimal summer outfits with scarves – wide scarves, skinny scarves, knitted scarves, chiffon scarves, double-twisted scarves – worn as mufflers, wraps, ascots, babushkas, and shawls? This is in **New York**

**City**. Today. Now. In the middle of summer. But here in **Austin**, we'll be branded as unfashionable because we don't snap up this trend. Oh, yes, the look is charming, but in NYC this morning, it was 69 degrees. In Austin, it was 1,000 degrees. We can't be slaves to every new trend, can we?

**RAT-A-TAT TAT** Unfortunately I did not get to view the documentary **Hori Smoku Sailor Jerry** ([www.myspace.com/horismokumovie](http://www.myspace.com/horismokumovie)) during **South by Southwest Film**. They did send my sister a DVD of the film directed by **Erich Weiss**, however, and we watched it privately. Which was a good thing because it contained quite a bit of footage and interview with **Rollo Banks**, aka **Michael Malone**, the world-famous tattoo artist who just happened to be married to my (newly single!) sister, **Margaret**, making him my husband-in-law. The film is a tribute to **Sailor Jerry**, the Honolulu-based tattoo artist whose classic World War II style has become the tattoo standard. You see this style everywhere. **Ed Hardy** (we knew him as **Don Ed Hardy** back then) was Sailor Jerry's other best disciple. Between Rollo and Hardy (and notables like **Kandi Everett** and **Keith Underwood**), tattooing was saved from a fate of fine-line mediocrity and restored to its pinup glory. It was hard for us to watch **Hori Smoku** when Rollo was onscreen; the foreknowledge that



PHOTO BY SEABROOK JONES/WWW.JUICYTHIS.COM

**Joe R. and Teresa Lozano Long (l and c) share a moment of humor with Cliff Redd at the Catalyst Eight benefit for the Long Center.**

**DISHEEE** I read that the **Tiny Troll** known as **Mary-Kate Olsen** has refused to cooperate with federal investigators who are delving into the mystery behind **Heath Ledger's** death. As we know, MK's bodyguards arrived at the same time the police did at the apartment in which Ledger's body was found dead of a multidrug overdose. And now, TT has demanded immunity from prosecution in exchange for her testimony. Naturally I was squealing with delight as I read this aloud to my mother. I always love good schadenfreude, don't you? Then my mother asked, "Do I, as a private citizen, have the right to refuse to cooperate with a federal investigation?" The celebrity double standard has always been puzzling; look at the spate of celebrity DUIs recently in which they all get sent to **Slap-on-the-Wrist Prison**, a fictional place where the worst thing celebs have to do is their own laundry. I especially love it when celebs get to send someone else in their place or simply not show up at all (hello, **Britney!**). But then again, if I were involved in something as serious as TT is, then I'd want immunity, too.

Write to our Style Avatar with your related events, news, and hautey bits: [style@austinchronicle.com](mailto:style@austinchronicle.com) or PO Box 49066, Austin, 78765 or 458-6910 (fax).

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 Waterloo Park, 15th & Red River  
[www.icecreamfestival.org](http://www.icecreamfestival.org)

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MATTHEW WEDGWOOD

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## MADE IN SPAIN

**José Andrés and Full Plate Media**  
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**www.josemadeinspain.com**

As someone who has critically viewed culinary TV and video productions for many years, I've become adept at culling the fabulous from the fluff, and José Andrés' made-for-PBS culinary series, *Made in Spain*, is one of the best culinary series ever made.

Andrés explores all 17 of Spain's vibrant culinary regions with the enthusiasm of a true zealot, taking the viewer to markets, fields and farms, shores, smokehouses, olive presses, cheese caves, wineries, and the rest, ending up in a local restaurant or home kitchen to enjoy the fresh flavors of the fare. This isn't a new gig for Andrés; he has had a very popular and long-running culinary series on Spanish TV known as *Vamos a Cocinar*.

Each segment of *Made in Spain* features Andrés in his home kitchen in Washington, D.C., preparing recipes that are all simple, fast, and delicious. While in each region, Andrés introduces us to a home cook or chef who prepares the local fare for him to feast on, and nobody appreciates fine Spanish food like Andrés; his groans and grunts are infectious.

For example, in the Navarra segment, we go into the fields to examine the pepper crop and then follow the fruit to Conservas Perón in the town of Ladosa to watch the piquillo peppers being roasted over beech wood, and then hand-peeled and canned. You can smell the smoky spiciness. He then takes us up in the mists of the Pyrenees to herd Laxta sheep. After milking and a warm-up snack in a rustic, cramped shepherd's cafe, we follow the milk to the small village of Burgui to make *queso roncal*, going from rennet to the aging caves. The traditional *panadería* brick oven provides a warm, crusty peasant loaf to eat with the cheese. We end up in Pamplona, dodging the running bulls of San Fermín and dining with a male-only gastronomic society.

Photography is color-saturated and crisp, graphics inform brilliantly, and the hip musical soundtrack is perfection, but it is the exuberance of Andrés and the beauty and complexity of Spain and its food that steals the show. *Made in Spain* is almost as good as going there ... almost.

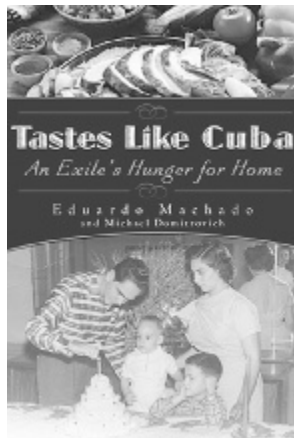
— Mick Vann



## TASTES LIKE CUBA: AN EXILE'S HUNGER FOR HOME

by **Eduardo Machado and Michael Domitrovich**  
**Gotham, 368 pp., \$27.50**

A Cuban-born actor, award-winning playwright, and playwriting professor currently living in New York City, Eduardo Machado often uses his own experiences in his work, drawing inspiration from his life as an exile. His latest book, *Tastes Like Cuba*, is no exception. This bittersweet autobiography recounts his life from the time he was forced to leave Cuba at age 8, through his family's transition from refugees to immigrants, and finally his return to



Cuba 40 years later. Through it all, woven into the very fabric of his life, is a journey of culinary longing and discovery that helps shape his identity.

As an immigrant foodie myself, I fully identify with Machado's struggles to adapt to a new culture, especially when it comes to the cuisine. It was nearly impossible to find many dishes and ingredients familiar to me when I came to Austin in 1984. I can't imagine how hard it must have been for him in 1961, when being Cuban went from exotic to threatening practically overnight. Thanks to a relentless propaganda campaign, many affluent Cuban families

were scared into sending their children alone to the U.S. to save them from the supposed threat of being sent to Moscow for indoctrination. Machado and his baby brother went from living life in an island paradise that excited all the senses to a humiliating poverty situation in a completely foreign land, eating plastic foods that tasted like nothing, in a loveless, threatening environment. Things began to change for the better when their parents were able to join them and move the family to a permanent home in California. There, they were eventually able to find familiar foods and ingredients – or at least adequate substitutes – to re-create the flavors of their rich Cuban culinary heritage. They also discovered many previously unknown foods from other cultures, such as Mexico and Asia. Through experimentation and improvisation in the kitchen, their mother helped reshape their identity from Cuban into Cuban-American.

Machado still has his Cuban citizenship and was finally able to return home for a visit in 1999 with partner Michael Domitrovich, who co-authored this book. Their visit was bittersweet, bringing a sense of loss and anger while at the same time providing closure. *Tastes Like Cuba* is a sensuous, mouthwatering read. It might just change Americans' perception of an often misunderstood and maligned culture.

— Claudia Alarcón

## Event Menu: Aug. 9-17

► In an effort to support Texas tomato growers after what has been a financially devastating season, both local **Whole Foods Markets** (525 N. Lamar, 476-1206; 9607 Research, 345-5003; [www.wholefoodsmarket.com](http://www.wholefoodsmarket.com)) are hosting a **Tomato Festival** to celebrate this important flavor of summer. The fest will focus on fresh tomatoes, offering samples of different tomato dishes in each department along with cooking demonstrations and Q&A sessions with experts. Saturday, Aug. 9, noon-4pm.

► We'll all be screamin' for ice cream at the second annual **Austin Ice Cream Festival** in Waterloo Park, benefiting the **Austin Children's Shelter**. Austin's best ice cream and gelato makers will be selling scoops, and there will be plenty of kid-friendly live music, plus a homemade ice cream contest and a popsicle-stick-sculpture contest. For complete vendor and band details or contest rules, go to [www.austiniccreamfestival.com](http://www.austiniccreamfestival.com). Admission is \$2, with kids 12 and younger free. Saturday, Aug. 9, 10am-7pm.

► **107.1 KGSR** joins the **Texas Beef Council** and a group of Austin's finest restaurants for a deliciously creative week of fundraising to benefit the **Kids Cafe** sponsored by the **Capital Area Food Bank**. During **Austin Restaurant Week**, participating restaurants will offer special \$25 three-course fine-dining meals, exclusive of beverages, tax, and tips. Five dollars from each special meal sold during the week will be donated to Kids Cafe. For a complete list of participating restaurants, go to [www.kgsr.com](http://www.kgsr.com). Aug. 11-17.

— V.B.W.

## Food-o-File

BY VIRGINIA B. WOOD

News reports about the remnants of Hurricane Dolly dumping rain on far West Texas and Southern New Mexico had me concerned about the green-chile crop in the Hatch Valley. However, the mayor's office in Hatch, N.M., assured me last week that the crop did not suffer any significant damage. Growers in the Hatch Valley expect to harvest a big, healthy crop of the wildly popular chiles later this month in plenty of time to supply produce for the local chile celebrations scheduled at Austin stores, restaurants, and farmers' markets in late August and early September... **Jane King** has been a mainstay on the staff of the flagship **Central Market** store since it opened 13 years ago. She was one of two of the original staff "foodies" who helped shoppers find products in the store; she created the successful Treats for Troops program, wrote the kids magazine *Fit*, and taught the kids cooking camp for a couple of years. King left Central Market late last month to become a working partner in **Patricia's Lunchbox** ([www.patriciaslunchbox.com](http://www.patriciaslunchbox.com)), the private-school lunch program founded by **Patricia Bauer-Slate**. "We're looking forward to feeding 1,000 private-school students this year, and we're talking to representatives of [Austin Independent School District] about developing a pilot public-school healthy-lunch program with them," King reports... The next time you are in **Fino** (2905 San Gabriel, 474-2905), ask award-winning mixologist **Bill Norris** to whip you up his **Bee Sting**, the original creation that won him a berth on one of three teams of bartenders representing the United States at the fifth annual **Cocktail World Cup** competition, sponsored by **42Below Vodka** in Queenstown, New Zealand, Sept. 9-13. Look for the



Bill Norris and the Bee Sting

Bee Sting recipe at [www.tipsytexan.com](http://www.tipsytexan.com)... **Hammoud Inc.**, franchise owner of four area **Bennigan's** outlets (13995 Hwy. 183 N., 257-7713; 12415 N. I-35, 821-1319; 2500 Hoppe Trail in Round Rock, 512/671-1500; 4025 S. I-35 in San Marcos, 512/392-5511), wants the public to know its restaurants are not affected by the recent bankruptcy filing by the Bennigan's parent company... **Ararat** owner **Kelly Abshire** (552-7365, [www.myspace.com/araratrestaurant](http://www.myspace.com/araratrestaurant)) describes her business as a "roving restaurant." Since losing the space on North Loop last year, Abshire has thrown in with the ladies at **Hot Mama's Espresso Bar** (2401 E. Sixth, 476-6262), serving her Mediterranean specialties at their counter daily and at their regular outdoor events. More recently, she's arranged to set up in the parking lot at **White Crane Healing Arts** (1902 S. Congress, 916-1122) on First Thursdays, to be part of **Ohm Mondays** every second Monday at the **Red Fez** (209 W. Fifth, 478-5120) and **Sahara Nights** every second Saturday at **Copa Bar & Grill** (217 Congress, 479-5002), plus a monthly four-course **Zodiac Dinner** (\$35, BYOB) at the **German-Texan Heritage Society** (507 E. 10th, 482-0927) celebrating the zodiac sign for that particular month. Somebody needs to find this gal a restaurant space so she can settle down!

## News Bulletin

**Is it safe to go back in the salsa?** Last week, the **Food and Drug Administration** and the **Centers for Disease Control** announced they had finally found the "smoking gun" in the months-long national outbreak of salmonella Saintpaul. The contamination was traced to farms in the Mexican states of Nuevo León and Tamaulipas, where jalapeño peppers, serrano peppers, and some tomatoes were grown. For the time being, consumers are advised to avoid jalapeño and serrano peppers imported from Mexico. As always, homegrown and locally grown produce is the safest bet.

— V.B.W.





PHOTOS BY JOHN ANDERSON

## ROY'S

340 E. Second, 391-1500

Sunday-Thursday, 5:30-9:30pm;

Friday-Saturday, 5:30-10:30pm

Roy Yamaguchi created Hawaiian fusion cuisine 20 years ago at his eponymous restaurant in Honolulu. His idea was to take traditional Hawaiian food and add techniques he had picked up at the Culinary Institute of America. He also brought an adventurous palate and a love of French and Asian foods. The result is a unique cuisine that has been packing in Austinites for seven years.

Roy's went through a variety of chefs in its first four years, but for the last three, the man at the helm has been Austin native Lawrence Kocurek. His predecessors' cooking hadn't

really excited me, but I had Kocurek's food at various wine and food events around Austin and had been mightily impressed.

Roy's is always well-populated, but we never had to wait for a table. The feel is sleek and modern, with enough soundproofing so that even with lots of happy talking, you can still have an intimate conversation. The menu is tilted toward seafood, and with 37 restaurants, Roy's has enough buying power to get some very nice fish. Kocurek devises 85% of the menu, with the other 15% made up of Yamaguchi's classic dishes, identifiable by the stylized "Y" on the menu.

Raw-fish lovers will want to try the sensational Pipeline Masters Sashimi Sampler (\$25) with salmon, yellowtail, tuna, and octopus.

All three raw items were perfectly fresh with the sweet flavors of the sea, and the octopus had a light sauce with subtle nutty sesame flavors. The portions were substantial enough for a dinner or a split appetizer. At 6 to 10 ounces of fish (depending on how generous the sushi chef is feeling), this is the reigning bargain for sashimi in Austin.

The appetizer menu had several good choices. Yellowfin Ahi Poke (\$13) includes avocado, tomatoes, and a dollop of flying-fish roe, which adds a nice sweet crunch to the dish. My wife is from Maryland, and I have to admit being a little snobbish about my crab cakes, but the jumbo lump blue-crab cakes (\$16) were fresh, sweet, and very light on the fillings.

We had good luck with the cooked fish, also – such as the Seared Rare Hawaiian Ono (\$29). Ono is Hawaiian for "good to eat," and they got it right. A seasonal fish only available in the summer, with a light flavor and a tuna texture, it was delicious with the morel mushrooms and leeks. The Hawaiian Kajiki Grilled Rare (\$27) came with ratatouille and what was described as an heirloom tomato salad (really grape tomatoes). The fish, aka marlin, was fresh and like a slab of sushi that had seen about 60 seconds on a hot grill. The ratatouille was the only misstep, with tough slices of eggplant that were difficult to chew.

Meat-eaters will find a several nice dishes. Tender Braised Hawaii Kai Short Ribs (\$35, the total price for the bargain three-course prix-fixe menu) is a huge serving of fork-tender braised short ribs served on a bed of mashed potatoes, with pearl onions and a lush sauce made from thickened braising juice. Those (like me) who miss the Stinko (roast

pork shinbone) at the shuttered Cibo can take solace with the pork shank (\$26), something the waitstaff proudly refers to as the "yabba-dabba-do." Big it is and fall-off-the-bone tender. It comes with a kimchi beignet that you will want to savor.

If you've got a sweet tooth, I can recommend two luscious desserts. The Roy's Melting Hot Chocolate Soufflé (\$9) is of the flourless type with a molten center, a stripe of raspberry coulis, and Blue Bell vanilla ice cream. There's nothing terribly different about it, but it was a chocoholic's dream date. I loved the pineapple upside down cake (\$8), with the caramelized golden pineapple sitting on a brown-sugar pound cake with some homemade coconut ice cream to cool your palate.

Yamaguchi is a wine lover with his own wine label, and he hires people who know their wine. Each restaurant has some local choices, and the wine list at our Roy's is full of bargains – if you stay away from the big names. My favorite is the Domaine Famille Lignères Corbières Cabanon de Pascal 2002 (\$34), a heady Grenache with huge red berry flavors and plenty of cleansing acidity to work with the pork shank and short ribs. The Lucien Albrecht Pinot Gris Cuvée Marie et Cécile (\$58) is a masterful wine from Alsace, France, with a rich mouthfeel and enough density to go with the sauces in Kocurek's fish recipes. Both are bargains.

The service at Roy's was of the "anything to please" school. Sometimes it felt overly formal and formulaic, but that's a very minor complaint. In the meantime, we were well fed, plied with good wine, and ended both nights very happily.

– Wes Marshall

## THE AMSTERDAM CAFE

121 W. Eighth, 236-1606, [www.theamscafe.com](http://www.theamscafe.com)

Monday-Tuesday, 7:30am-9pm;

Wednesday-Friday, 7:30am-2am; Saturday, 6pm-2am

Kitchen closes at 9pm daily and is closed Saturdays

On a fine June day in 1838, Mirabeau B. Lamar shot a buffalo, and where it fell, a settlement was founded. That settlement, in time, became known as the city of Austin. When you look out the front windows of the Amsterdam Cafe, at Eighth and Colorado, you are looking directly at this hallowed piece of ground where the buffalo fell; no doubt the exact spot would have been forgotten, had early settlers not had the brainwave of building our first City Hall on the very spot.

Perhaps because of this magical location, the Amsterdam Cafe has a curiously strong Austin vibe: It is comfortable, informal, and friendly in the laid-back way that has always been Austin's hallmark. When you walk in the door, you get an immediate feeling of leisure and camaraderie. The storefront-style windows let in natural light, but the interior is so spotlessly clean that it stands up to scrutiny. In addition to table and counter seating, there are large, comfortable armchairs to relax in, and light glitters off the chevron of bottles that proclaims a full bar.

The Amsterdam's bar has been the focus of much positive comment, most of it spreading the word that the Amsterdam does a really nice pour. In addition to well-made cocktails, there are dozens of imported beers and two draft beers that are frequently rotated. When I went in, the draft beers were Leinenkugel, from Madison, Wis., and Firemans 4 Blonde Ale, by the Real Ale Brewing Co. of Blanco, Texas. The same thoughtful good taste that selected the draft beers is evident throughout.

The Amsterdam is a European-style cafe, opening early with pastry and espresso service, then serving lunch, and ultimately providing a sociable after-work drinking spot. The convivial atmosphere is the Amsterdam's foremost charm; most Austin watering holes that sport a full bar are too noisy for conversation to flourish. This is a perfect place to meet up with an old friend and catch up over drinks, without having to raise your voice to make yourself heard. Manager Chris Rutledge plans to add live acoustic music to the mix occasionally, beginning in August; I can only hope that the addition of music doesn't interfere with the publike ambience.

The menu is geared toward lunch, which is the busiest time for the kitchen. Though the menu isn't large, it is focused on popular favorites, and all are executed well. Individual pizzas made to order are \$8-9 and include house-made marinara, fresh basil, Italian cheeses, and a variety of toppings. Grilled panini sandwiches are \$7-8 and include turkey and Gouda, roast beef and Gruyere, and grilled vegetables and cheese. Baguette sandwiches (known elsewhere as subs) are also \$7-8 and come to the table absolutely loaded with cold cuts. The Amsterdam also offers four different lunch salads, ranging in price from \$3 to \$7, and the house-made Dijon vinaigrette is outstanding. The ingredients of all the salads and sandwiches are marvelously fresh, and just like the cocktails, you get your money's worth.

Happy hour at the Amsterdam is a particularly fortuitous time to go: It lasts from 4:30 until 7pm, and all appetizers are \$4, pizzas are \$5, and the aforementioned draft beers and highballs are only \$3.

– Kate Thornberry





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### EAST

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**INTERIOR MEXICAN: LOS COMALES GRACIELA** Expert purveyors of real Norteño-style grilled meats and side dishes. Reliable Interior dishes such as *puerco en chile colorado* and *pollo en mole poblano* round out the menu. 2136 E. Seventh, 480-9358. \$\$

**ITALIAN: PRIMIZIE** The menu features fresh and seasonal ingredients that are the basis for the three "P's" of Italian cuisine: pasta, pizza, and panini. The sleek dining room provides a casual and sophisticated ambience. 1000 E. 11th #150, 236-0088. www.primizieaustin.com. \$\$

**TEX-MEX: ABARROTOS MEXICANOS** This family has been making breakfast tacos and lunch plates for this neighborhood for more than nine years. Coming soon is their new Mexican import shop in the back. 901 Tillery, 926-1709. \$

**TEX-MEX: VIVO** Try their affordable San Antonio-style Tex-Mex fare and margaritas on the decks. 2015 Manor Rd., 482-0300. www.vivo-austin.com. \$\$

**VEGETARIAN/VEGAN: MR. NATURAL** A juice bar, bakery, health-food store, and vegetarian Mexican restaurant in one: your one-stop shop for soybean ceviche, pineapple empanadas, and queen bee royal jelly. 1901 E. Cesar Chavez, 477-5228. www.mrnatural-austin.com. \$

### LAKE

**BARBECUE: R.O.'S OUTPOST B-B-Q** A complete barbecue menu is available, as well as chicken-fried steak and fried quail. No matter how much you eat, you must save room for the pies and cobbles. 22112 Hwy. 71 W. #2, 264-1169. \$\$

**FINE DINING, STEAK HOUSE: BACKSTAGE STEAKHOUSE & GARDEN BAR** More than a steak house, it's a darn good restaurant, and so it seems a shame to limit oneself to steak when visiting. 21814 Hwy. 71 W., 264-2223. www.backstagesteakhouseaustin.com. \$\$\$\$

**PUB GRUB: ANGEL'S ICEHOUSE** Check out one of the 55-inch, hi-def TVs, and wash down an excellent chicken-fried chicken with the coldest beer around. 21815 Hwy. 71 W., 264-3777. www.angelsicehouse.com. \$

**SOUTHWESTERN, TEX-MEX: CARLOS'N CHARLIE'S** "No shirt, no shoes, no problem." Local music happens five nights a week in the summer, so try the grilled shrimp, fajitas, or crispy chicken salad while you party. 5973 Hiline Rd., 266-1683. www.cncAustin.com. \$\$

### NORTH

**AMERICAN CAFE, DELI/SANDWICH SHOP: MANNY HATTAN'S NEW YORK DELICATESSEN** When you have to nosh, this is the place to do it. You'll find a good nova platter, kreplach right in the soup where it belongs, and nice chub. 9503 Research #650, 794-0088. www.mannyhattans.com. \$

**AMERICAN CAFE: NORTH BY NORTHWEST RESTAURANT & BREWERY** Start with a beer-tasting tray, and then move on to roasted garlic bulbs with goat cheese. Don't miss Tuesday's special, bone-in pork loin, a dish that will make you proud to be a carnivore. 10010 Capital of TX Hwy. N., 467-6969. www.nxnwbrew.com. \$\$

**BARBECUE: COOPER'S OLD TIME PIT BAR-B-QUE** The second generation of a Hill Country barbecue legend, Gary Cooper has been serving his family's style of barbecue in downtown Round Rock since 1985. 403 N. Mays, 512/255-5638. www.coopersbbq.com. \$\$\$

**CHINESE: MANDARIN HOUSE** A respectable and frequently replenished lunch and dinner buffet is the main attraction here. Popular items include General Tso's chicken and above-average egg rolls. 8929 N. Lamar, 837-6361. www.austinmandarinhouse.com. \$\$

**CHINESE: SUPER CHINA** The old China Garden location still offers spiced-up standards that leave you red-faced and satisfied. They also have a daily lunch buffet. 11657 Research #107, 527-8888. www.geocities.com/kokng1. \$\$

**INDIAN: MADRAS PAVILION** Spiced vegetable dishes served with white and tamarind rice for lunch, and for dinner a wide selection of reasonably priced appetizers, *dosai*, and *uthappam*. 9025 Research #100, 719-5575. www.madraspavilion.us. \$\$

**ITALIAN: ANDIAMO RISTORANTE** Each month a different region of Italy is highlighted on a menu of homemade pastas, soups, entrées, and desserts. The list of Italian wines is extensive. 2521 Rutland, 719-3377. www.andiamoitaliano.com. \$\$\$

**JAPANESE: MIDORI SUSHI** Given its location, expect lots of lunch traffic, especially considering the bargain specials. A nice array of entrée choices is available for dinner and takeout. 13435 Hwy. 183 N., 257-1411. www.midorisushiaustin.com. \$\$\$

**VIETNAMESE: PHO HOANG** The broth here is terrific, but it is meat-based, so this isn't a choice for vegetarians. Some say they serve the best pho in town. 2521 Rutland, #400, 339-6002. \$

### NORTH CENTRAL

**AMERICAN CAFE: HYDE PARK BAR & GRILL** Gotta have those batter-dipped fries, we know. But this spot at the fork in the road does other things very well too, such as fish, chicken, and beef. 4206 Duval St., 458-3168. www.hydeparkbarandgrill.com. \$\$

**BAKERY/COFFEEHOUSE: FLIPNOTICS AT THE TRIANGLE** Go for light fare such as cilantro-lamb wraps, sandwiches, salads, and pastries. Don't forget to wash it all down with a terrific coffee drink. 4600 Guadalupe, 380-0097. www.flipnotics.com. \$

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**BURGER JOINT: BURGER TEX** Build your own burger at this longtime, no-frills restaurant. **5420 Airport, 453-8772. www.burgertex.com. \$**

**CHINESE, JAPANESE: PEI WEI ASIAN DINER** A sleek diner atmosphere and affordable favorites keep us coming back for lunch and dinner. Choose your own combinations for noodle and rice bowls. **1000 E. 41st (Hancock Center), 382-3860. www.peiwei.com. \$**

**CHINESE, VIETNAMESE: KIM PHUNG CHINESE & VIETNAMESE RESTAURANT** Most folks go for the bowls of pho or for the *bun*, but give the dinners a try. The hot and sour soup rocks, and the lunch specials are delicious, big, and cheap. **7601 N. Lamar Ste. 1, 451-2464. www.kplamar.com. \$**

**CHINESE: SHANGHAI RESTAURANT** The 168-item menu contains enough to satisfy any craving, from the usual favorites to some exotic Cantonese offerings. **6718 Middle Fiskville, 458-8088. \$**

**DELI/SANDWICH SHOP: NEWORLDELI** This concept cafe stresses customer comfort, and that starts with offering lunch for less than \$5. **4101 Guadalupe, 451-7170. www.newworlddeli.com. \$**

**PIZZA: THE PARLOR** Great pizza, flowing pitchers, and a punk feel come together amid the strains of a stellar jukebox. **100-B E. North Loop, 454-8965. www.myspace.com/theparlor. \$**

**TEX-MEX: ANTONIO'S MEXICAN RESTAURANT** Staples such as fajitas, burritos, enchiladas, and carne guisada are adequate, and the margaritas are flowing freely. **7522-B N. I-35, 419-7070. www.antonioستمex.com. \$\$\$**

## SOUTH

**BURGER JOINT: DAN'S HAMBURGERS** One of several burger outlets operated by Austin's hamburger king, Dan Junk, whose trademark has always been good, fresh food and friendly service. **4308 Manchaca, 443-6131. \$**

**CAJUN/CREOLE: EVANGELINE CAFE** Casual lunch and dinner every day except Sunday, specializing in the traditional dishes of Southern Louisiana. Terrific food, friendly service, and live music most nights during dinner. **8106 Brodie, 282-2586. www.evangelinecafe.com. \$\$\$**

**CHINESE: CHINA EXPRESS CHINESE RESTAURANT** If you don't want to shell out more than six or seven bucks for a decent, filling, Chinese dinner, this is a good bet. Try the sesame chicken. **1913 E. Riverside, 448-3633. \$**

**FINE DINING: GREEN PASTURES** The grande dame of Austin restaurants for more than 50 years. Sipping milk punch at Sunday brunch in this stately Southern mansion is one of Austin's finest traditions. **811 W. Live Oak, 444-4747. www.greenpasturesrestaurant.com. \$\$\$**

**INTERIOR MEXICAN: EL BORREGO DE ORO** Real Mexican food, real corn tortillas, and real Mexican Coca-Colas at a reasonable price. Try the *birria* lamb and the perfect *picadillo*. **3900 S. Congress, 383-0031, 866/609-1572. www.elborregodeoro.com. \$**

**ITALIAN: BOTTICELLI'S** It may be described as Chicago-style Italian, but this popular spot offers some sophisticated fare as well. One special, the clams with sweet vermouth and roasted peppers over *pappardelle* pasta, had our critic swooning. **1321 S. Congress, 916-1315. www.botticellisouthcongress.com. \$\$**

**JAPANESE: SEOUL RESTAURANT & DK SUSHI** Beautifully presented, moderately priced sushi, crafted from the freshest cuts of fish in spare, clean environs. The creamy yellowtail deserves the most attention. **6400-C S. First, 326-5807. www.dksushi.com. \$\$\$**

## UT

**AMERICAN CAFE: HOLE IN THE WALL** Music: It's not just for breakfast anymore. Food is finally back on the menu here. Try a burger at one of the picnic tables in back. **2538 Guadalupe, 477-4747. www.myspace.com/holeinthewallaustin. \$**

**BAKERY/COFFEEHOUSE: TEXAS FRENCH BREAD** Still the perfect place to duck in for a scone, pastry, and cup of coffee. Check out the sandwich menu for light lunch fare. **3213 Red River, 478-8794. www.texasfrenchbread.com. \$**

**BURGER JOINT: DIRTY MARTIN'S KUM-BAK PLACE** Open since 1926, hamburgers, chicken-fried steaks, and pork chops are still done on the griddle. **2808 Guadalupe, 477-3173. www.dirtymartins.com. \$\$**

**DELI/SANDWICH SHOP DELIVERY: FOODHEADS** Morning fare consists of cappuccino, espresso, pastries, and breakfast tacos. By lunchtime, you can choose from a staggering array of sandwiches, soups, salads, and side dishes. **616 W. 34th, 420-8400. www.foodheads.com. \$**

**FINE DINING, MEDITERRANEAN: FINO RESTAURANT, PATIO & BAR** From the owners of the popular Asti Trattoria in Hyde Park come influences from Nice to Morocco, Italy to Athens, all ably executed by chef Tristan White and his team. **2905 San Gabriel, 474-2905. www.astiaustin.com. \$\$\$**

**JAPANESE: ZEN JAPANESE FOOD FAST** For sushi and fiery bowls on the fly. **3423 Guadalupe, 300-2633. www.eatzen.com. \$\$**

**PUB GRUB: POSSE EAST** Beer and burgers for the pre-, post-, and during-the-game crowds. In-house ATM for those who fit into all three categories. Try the Sheriff's Sandwich while you check out six flat-screens. **2900 Duval St., 477-2111. www.posseeast.com. \$**

**TEX-MEX: BURRITO FACTORY** Pick up freshly prepared burritos, tacos, quesadillas, and tortas, as well as reasonably priced plate specials. **2021 Guadalupe (Dobie Mall, second floor), 480-8680. \$**

**TEX-MEX: TRUDY'S TEXAS STAR** A wide range of Tex-Mex with a slightly contemporary twist, and fans are crazy about the chipotle salsa and chips. The half-pound burgers are tasty and massive, and they also offer chicken-fried steaks. **409 W. 30th, 477-2935. www.trudys.com. \$\$**

## WEST

**BAKERY/COFFEEHOUSE, DESSERTS: UPPER CRUST BAKERY** Cinnamon-roll aficionados should try their version, a refined-taste treat that refuses to overwhelm the cinnamon with stickiness. Stop by at lunchtime for soups, salads, and sandwiches. **4508 Burnet Rd., 467-0102. www.theuppercrustbakery.com. \$**

**BARBECUE: RUDY'S COUNTRY STORE & BAR-B-Q** Good-quality smoked meats are available by the pound, along with all the light bread, pickles, onions, and peppers you need. **2451 Capital of TX Hwy. S., 329-5554. rudysbbq.com. \$**

**BURGER JOINT: TOP NOTCH RESTAURANT** They smear Thousand Island dressing on both sides of a plain, untoasted roll. The large, hand-formed, charbroiled patty is enhanced by good-quality lettuce and tomatoes. **7525 Burnet Rd., 452-2181. \$**

**DESSERTS, FINE DINING: CHEZ ZEE** Voluptuous, decadent brunch items are served with signature croissants and strawberry butter. Dinner options span a wide range, from pastas to chicken dishes to a variety of salads. **5406 Balcones, 454-2666. www.chezee.com. \$\$\$**

**INTERNATIONAL: THE GROVE WINE BAR & KITCHEN** The wine list offers 50 by the glass or 250 by the bottle, for either on-premise drinking or to take home. Make your selections, order the bruschetta plate (\$9.50), and you'll have a very nice, small meal. **6317 Bee Caves Rd., 327-8822. www.grovewinebar.com. \$\$**

**ITALIAN, PIZZA: MANGIA CHICAGO STUFFED PIZZA** A favorite of many, its garlic-happy sauce packs a robust punch, and its \$6.25 lunch special includes lasagna or the 6-inch pizza of the day and a small Caesar salad. **2401 Lake Austin Blvd., 478-6600. www.mangiapizza.com. \$\$**

**ROMANIAN: DRAKULA ROMANIAN RESTAURANT** Discover a few of Romania's favorites, such as *mititei*: skewered, sliced beef and pork. We also like the stuffed cabbage, stuffed peppers, and Friday fish dishes. Don't miss the homemade pickled vegetable platter. **8120 Research, 374-9291. \$**

**SEAFOOD: CATFISH PARLOUR** When the gang's hungry, take a crowd to eat in, or arrange to have them cater your next outdoor fish fry. **11910 Research, 258-1853. www.catfishparlour.com. \$\$**

**SOUTH AMERICAN: SEGOVIA SPANISH RESTAURANT** You'll find traditional tapas, roasted meats, and paella. They also have a full bar and live flamenco on weekends. **7010 Hwy. 71 W., 579-0726. www.segoviaaustin.com. \$\$**

**STEAK HOUSE: MESA RANCH** Menu heavily weighted toward items from the mesquite grill, expertly prepared. Portions are generous, spicing is robust, and the service is friendly. Don't miss the fried cactus or chicken-fried venison. **8108 Mesa Ste. C-100, 853-9480. www.mesaranchaustin.com. \$\$\$**

# Special ADVANCE Screening

Thursday, August 21, 7:30pm

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**Frank & Angie's**  
 Frank & Angie's might just be the pie enthusiast's best bet; its great thin crust version is accompanied by reasonably priced, classic home-style dishes named after famous Italians and served with a bit of nostalgic attitude, making it great for a casual date especially those on a budget. - Zagat

Friendly staff and quick service are especially good given the volume of business this pizzeria does. What shines at Frank & Angie's is the pizza. The sauce is made daily, the crust is thin and crisp, toppings are fresh, and the cheese blend is delicious, a bit salty, and caramelized beautifully at the edges. Don't miss the cannoli for dessert. It's one of the best in town. - **Fearless Critic**

Beautifully baked, thin, chewy crust holds sauce and mozzarella cheese packing incredible flavor. Forks up. One of the "Standouts of Austin's Best Pizza." - Dale Rice, *American Statesman*

If you think pizza parlors should be low-key, colorful - and, of course, have great pizza - you've come to the right place. - **Frommer's**

Frank & Angie's is the closest you can get to Brooklyn in Austin. From great pizza and excellent pasta to the Sinatra memorabilia on the walls, this place is bellissimo! - *Insite Magazine*

In defiance of the Austin area's college-fueled pizza saturation, Frank & Angie's has fought its way to the top of the pack with its unique, New York-style pizza, ingredient-intensive calzones, and a general Brooklyn-esque atmosphere. - **City Guides**

**Great freakin' pizza! - Tibetan Monks**

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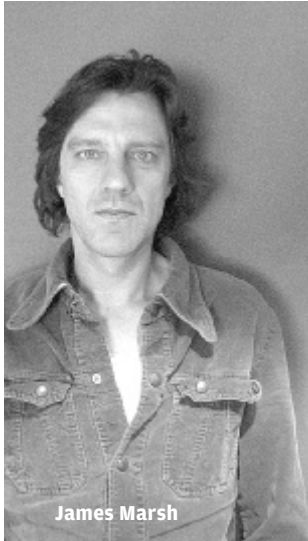


# screens

## ART, STUNT, OR PUNK?

James Marsh on his dizzying documentary 'Man on Wire'

BY JOSH ROSENBLATT



James Marsh

**Austin Chronicle:** Why did you make this movie? What about Petit's story spoke to you?

**James Marsh:** I first thought about making the movie after reading Petit's book, *To Reach the Clouds*, which is a very personal, very subjective memoir. And my first reaction to it was, "It's like the script for a heist film." There are so many criminal elements involved in the execution of the plan, from breaking into the towers to the recruiting of an inside man to the rigging of the wire. So while I was reading this gripping crime narrative, I thought it would be fascinating to create a documentary through what is essentially a heist-movie structure. And because you know the outcome – you know Petit is alive and that he succeeded – and because the journey to get to this objective is so preposterous and so unbelievable – there's so much that could have gone wrong and *did* go wrong – that structure keeps things surprising and suspenseful.

**AC:** Was Petit as irrepressible as he seems to be while you were making the movie? If he wanted to get up and walk around the room during an interview, was he just going to get up and walk around the room? Did that bother you as a documentarian?

**JM:** From the beginning I respected that it was Petit's story and that I needed as much from him as he was able to give me. The first thing we did was get him telling the story on camera. But this is Petit, so what started as a formal interview quickly broke down into anarchy. But why would I stop someone from telling a story that way if that's how he wants to tell it? He relived the story on film: He hid under blankets and climbed the walls and ran around the room. It's an unusual way of constructing a documentary, but it gives the movie its energy. And if you're wondering what kind of person is able to walk between the two towers of the World Trade Center ... there you have it, here he is, this is what he's like.

Early on the morning of Aug. 7, 1974, a young French street performer named Philippe Petit stepped out into the void between the two towers of the World Trade Center and stood suspended in air, 1,368 feet above the concrete of Lower Manhattan. For nearly an hour, Petit strolled back and forth along a wire he had specially designed and illegally rigged for the occasion, spinning here and there, even dipping and twirling like a dancer. Then he quietly strolled back to the roof of one of the buildings and into the arms of the police ... then into jail and then into psychological evaluation and, finally, into New York legend.

This week, British writer/director James Marsh (*The King, The Team*) releases his *Man on Wire*, a thrilling documentary about the events of that fateful morning as told by those who were there, including the irrepressible Petit himself and his team of faithful theoreticians, designers, co-conspirators, and fellow dreamers who helped him plan what can only be called the greatest artistic heist in history. Split between interviews and sepia-tinged re-enactments of the illegal deed, Marsh's film is full of art, intrigue, conspiracy, audacity, high crime, and low comedy.

In other words, everything Philippe Petit could have hoped for.

I tried not to get into his psychology or his motivations or what in his childhood makes him act the way he acts. I'm just not interested in that as a filmmaker. I wanted to focus entirely on the action and the choices made.

**AC:** In general, when you're making a documentary, are you uninterested in interpreting events and psychology?

**JM:** My job is to tell a story properly and to make it exciting and capture the spirit of it; I leave the interpretation up to the viewer. I find that's the problem with a lot of documentaries: There's too much interpretation



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and speculation and psychology. I'd much rather tell a story and see people doing things, seeing the choices they make. In that respect, *Man on Wire* is more like a fictional film, where character is action, and choices tell you what someone is like, as opposed to listening to a psychiatrist figure out why people are doing what they do. You see it often in PBS or A&E documentaries, where they get out the baby photograph and try to figure out the childhood traumas that explain someone's motivations. But that doesn't work for me, either as a viewer of films or as a maker of films. ■

*Man on Wire* opens locally on Friday, Aug. 8. See Film Listings, p.76, for review.



That's Richard Garriott in training for his upcoming trip to space. Your DNA could ride shotgun.

## SEND YOUR CHEEK SWAB TO SPACE

A new promotional contest for 'Tabula Rasa' sounds like the stuff of science fiction

BY JAMES RENOVITCH

Nobody panic, but Austin's resident video-gaming god, Richard Garriott, is fleeing the planet and taking with him enough DNA information to rebuild a chunk of humanity. If you think this sounds like a plotline to one of his many games, you'd be right. But if you think it sounds like a mad scientist's scheme come to fruition ... well, you wouldn't be too far off there, either.

With our sci-fi issue only a few weeks gone, it seems appropriate to continue bridging the gap between science nonfiction and the weirdness that logically follows. And it only gets easier as the 21st century marches on. In this case, when Garriott and his vehicle for creative whims, NCsoft, recognized that his upcoming visit to the International Space Station could be the perfect promotion for their most recent creation, an online game called *Tabula Rasa* (see "Cooperative Play," Aug. 31, 2007), they decided to further blur the line between reality and the gaming world. However, to ensure there isn't *War of the Worlds*-style mania, allow a clarification: There is no race of aliens called the Bane coming to obliterate Earth's population like in the game. Then again, both Garriott and his *Tabula Rasa* alter ego, Gen. British, will be jumping into spaceships and bringing human DNA with them. Garriott will be rocketed into orbit as part of a commercial space-travel endeavor in real life ([www.richardinspace.com](http://www.richardinspace.com)), while simultaneously his fictional counterpart's spaceflight will serve (in the game, at least) as a fail-safe in case the Bane succeed in destroying humanity.

The fruit of the promotional brainstorm session was the idea to put data from *Tabula Rasa* – including character stats and appearance – along with personal messages from the players themselves on a hard drive and shoot them into space with Garriott, like a digital time capsule capturing this moment in gamer history. Even stranger/cooler, a handful of lucky online gamers will get their cheeks swabbed, get their DNA digitized, and have that info put on the "Immortality Drive" destined for the space station. Check out [www.operationimmortality.com](http://www.operationimmortality.com) if you don't believe me.

What does this mean for you nonplayers – aside from a reasonable worry that aliens will find said DNA and use it to create a race of superclones to take over Earth? Well, if you want to get on board the DNA train to space, you better start playing *Tabula Rasa* now, and, conveniently, NCsoft will be offering a free trial all this month ([www.rgtr.com/trial](http://www.rgtr.com/trial)).

But bear these words from Garriott in mind: "Me taking this time capsule of genetic and player data to the safe haven of the International Space Station will mean that in the future, in case all of humanity is wiped out, we'll be able to rebuild humanity and life in the image of *Tabula Rasa* players, as well as with actual genetic information from the players who win this particular contest." Speaking as a gamer, I'd prefer to have any character from *Tabula Rasa* (alien-obliterating badasses all) re-created to defend the planet instead of my scrawny, pasty self. Clone the real me when you need someone who can nail all three solos in "November Rain" on *Guitar Hero*. ■



# Cine Joven Sin Fronteras

Teaching technology, telenovela, and how to straddle two countries and two cultures with a camera

BY MARC SAVLOV

Lou Dobbs is not going to like this: The kids over at the Austin School of Film's Cine Joven ("Young Cinema") program are making their own telenovela from scratch, one that's based on their own teenage lives as the children from first- or second-generation Latino families, the bilingual, cross-cultural sons and daughters of both newly arrived immigrants and Mexican-American professional parents from every level of Austin's Latino community.

They are following the template laid down over the past 50 years by dozens of outrageously popular (and populist) Mexican and Latin American telenovelas and very much in the style of Televisa's wildly popular 1987 series *Quinceañera*, which followed the highly melodramatic lives of a group of young people as they came of age in a modern Mexico rife with illicit pleasures (the lure of the street) and the established traditions of family and home life. At the heart of that popular telenovela (currently running in syndication) is the titular *quinceañera*, the traditional celebration of a young girl's 15th birthday, a rite of passage that marks the journey from childhood to adulthood, and a cultural life marker that's echoed in, among many other culture-specific rituals, the Jewish bar and bat mitzvah and the debutante balls of the American South.

You know what else Lou Dobbs isn't likely to like? The telenovela that the kids have been working on every weekend for the past two months (the actual shoot began last weekend) is going to be in Spanish. With English subtitles. Which just goes to show, you can talk about building all the walls you want, metaphorically and otherwise, but the kids will always find ways around them, because the kids are all right, still.

□

Monica Santis, ASF's director of outreach and the director of Cine Joven for the past two years, knows telenovelas. But more importantly, she knows kids, she knows Austin's Latino community, and she can find the intersection of the two. The idea for the Cine Joven kids to make their own telenovela, all the way from concept to screen, was dreamed up by both her and ASF Education Director Anne Goetzmann Kelley.

First, though, a little background: Cine Joven was founded in 2004 by Goetzmann Kelley and former Cinemaker Co-op head/avant-Godardian-cum-UT film instructor Barna Kantor at San Juan Diego High School. In its earliest incarnation, it was a bold experiment in class- and culture-hopping, social-engineering outreach. Goetzmann Kelley and Kantor's reasoning was, essentially, if Austin's Hispanic youth was underrepresented at the Center for Young Cinema, then why not take the CYC – instructors, gear, and all – to the Hispanic youth? The plan worked enormously well and soon moved into the Motion Media Arts Center (located at the Downtown multimedia hub at Fifth and I-35). It was the perfect way to offer both younger kids and older teens from the potentially lower-income Latino, Mexican-American, and immigrant communities a way to find their own unique voices in a rapidly expanding global media-scape.

Austin's kids love movies and are uncannily good at making them, if given the right tools and instruction, and ASF offshoot the Center for Young Cinema proved that beyond a shadow of



(l-r) Diana Alemán, Alejandro Trejo, Melanie Alemán, and Omar Barrera at work at the Austin School of Film

JOHN ANDERSON

a doubt some years back. But while there are plenty of places a young person can explore the art and craft of filmmaking in Austin, they're not always cheap, nor have they ever been – in Austin, at least – specifically geared toward a Spanish-speaking (or, more commonly, Spanglish-speaking) teen demographic. To adapt to the economic realities outside its door, Cine Joven offers a sliding-scale-style fee payment system.

"Cine Joven is open to anyone age 14 to 19 and within the program," Santis explained. "We have the telenovela class, which we're doing for the first time this summer; we have the regular summer camps that start at the beginning of June and August; and then during the school year, we have classes that meet once a week for 10 weeks, where the kids make a five-minute short, which is then screened at the ASF's Loud & Clear Film Festival in the following March.

**While there are plenty of places a young person can explore the art and craft of filmmaking in Austin, they're not always cheap, nor have they ever been – in Austin, at least – specifically geared toward a Spanish-speaking teen demographic.**

"We've been building the Cine Joven program for four years now, and it's still very much in development. We're still learning. We're trying to serve not just the Hispanic community but also the Spanish-speaking community as a whole and also those people who are connected to that culture. In essence, Cine Joven is trying to give a voice to young people without having them tell the usual immigrant-crossing-the-border narrative. Of course that's a pertinent theme, but we're really just experimenting and trying to discover what *other* genres kids will tap into."

Mexican filmmaking is enjoying a spectacularly vibrant resurgence these days – you need look no further than the holy trio of neo-Mexican cinema, Guillermo del Toro (*Pan's Labyrinth*, the *Hellboy* series), Alfonso Cuarón (*Children of Men*), and Alejandro González Iñárritu (*Babel*), to see it – but that cinematic rebirth is running counter to an increasingly hostile view of Latino immigrants emanating from El Norte's

right-leaning pundits and politicians. It's a peculiar parallel, and it's happening smack dab in the middle of what's shaping up to be the most important election year the U.S. has ever known. You don't have to be a regular viewer of *Lou Dobbs Tonight* to feel the xenophobic currents eddying through the American airwaves, either. And while the Cine Joven program is viewed as an unqualified success by both its instructors and the kids themselves, that politicized miasma can pose a problem when it comes to recruiting new students and has even concerned some of the more recently Americanized parents of potential students, who fear that enrolling their creative-minded offspring in a film program that emphasizes a bilingual curriculum might not be the best route toward assimilation.

Santis: "Obviously, there is a debate about race and immigration going on throughout the country, as well as here in Austin. ... And, sure, there's also the whole idea of assimilation, which is a genuine concern to some people and can be a reason why people might shy away from possibly enrolling their kid in Cine Joven. It can feel as though it's taking a risk to expose your culture or experiences – that's often just scary in general – in the midst of the current charged political and social climate.

"The first question most parents had was, 'Is this a remedial course?' And no, it's not *at all*, but from the parents' point of view, with a lot of classes, when you arrive in public school and you don't speak perfect English, you get sent to what they consider to be a remedial class or something that *feels* like a remedial class, which to the kids *and* the parents is just as bad.

"And I always tell them," Santis continues, "that if anything, this is an advanced course not in spite [of] but *because* it is bilingual – the kids are creating projects using two different languages. Parents can also have a feeling of: 'Is this going to serve the kids at all in the future? Because we don't want to get their hopes up, and we don't want to waste their time.' And, you know, to paraphrase from one of the reality shows popular on TV right now, 'It's really hard to be creative if you don't have the means to do it.' With a lot of these kids, it's very hard to even find the time to be creative, because they go to school, and then they go to work, and that's it. There's not time for dilly-dallying or creative endeavors. It's survival. It's work."

CONTINUED ON P.52



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Monica Santis



PHOTOS BY TODD V. WOLFSON

Humberto Perez

There's also the sheer creative stopping power attached to the fact that lower-income families generally tend to have less financial wherewithal to purchase often-pricey computer and filmmaking gear (or acting classes) – which is what makes Cine Joven so important.

"That's another big part of our outreach program at ASF and Cine Joven," adds Santis. "We want them to have access to the tools of filmmaking and media production, and we've got those tools right here. I think they can be just as media-literate and -savvy as anyone else if they were trained. That's what we do – we train kids to be active media-makers. And because we get funded by grants and private donors, we get kids in here for a fraction of the cost of other film programs.

"Ultimately, we've found that the parents usually get on board once they realize that their kids are going to be learning not only filmmaking but also life-building skills and skills that will help them academically in the future. In the past, some parents have arrived with the idea that Cine Joven was just another extracurricular activity, and so they weren't all that interested in enrolling their kids. But once we get the parents in here and they actually see the technical aspects of the program – obviously, as part of the ASF, we're Apple-certified, and we have access to all the cameras, computers, and editing software we need – and how multidisciplinary the program is, be it via career-building or creating a portfolio that these kids can use when they apply to college or just by learning basic creative skills, *then* the parents really get behind it. You know, we can actually get away with having these kids write a lot if we tell them it's a film or telenovela script. And they love it!"

□

It's a Saturday afternoon on the dog-end of June, and outside the Austin School of Film, it's a scorching 100 degrees. Inside, however, it's cool and dark and crowded with a group of kids (almost evenly split down gender lines) who are learning how to create their own telenovela. Three 10-minute episodes have already been written and are currently being revised

(and revised yet again, and then again – welcome to the world of professional screenwriting, kids!), but shooting has yet to begin.

Nobody is a born screenwriter, and several talented scenarists have helped out with the telenovela's writing, including director of photography and executive producer (and Austin actor) Paul Galvan. Also helping out is the invaluable Luna Rodriguez, whose extensive background in film and television production in her native Monterrey, Mexico – not to mention the fact that the telenovela's native tongue is her own – has, in the eyes of the Cine Joven kids, instantly discredited that persistent myth that filmmaking is a boys' club. At least, not here, anyway.

Rodriguez also helped to finesse the telenovela's script into shootable form, working alongside Carlisha Bell, a UT film studies graduate, professional teacher, and another recent addition to the ASF's burgeoning, omni-disciplinary ranks.

Rest assured, the ideas that went into the script came straight from the kids, but a smidgen of screenwriterly supervision was understandably necessary in, as Bell puts it, "getting these kids' stories out of their hearts and onto paper." And from there onto digital video and beyond.

But all that can wait. At the moment, Galvan is fielding my queries to the kids, who range in age from 9 to 19 years old, with an average age of 15. There are frequent linguistic assists from Santis and Rodriguez, both of whom instinctively draw the kids out of themselves and into the discussion by offering a bilingual buffer zone for anyone who might not be entirely comfortable speaking their minds (and hearts) in front of newcomers.

They're not all shy, though, and at this point in their budding film and acting and screenwriting careers, there's no paparazzi present, per se, but you get the feeling that may just be temporary: These kids have things to say whether there's a camera on them or not.

Take, for instance, José Luis Manzano, already something of a Cine Joven veteran at 19 years old. His short documentary, "Stories of the Homies," recounted the flirtations of

his circle of friends – and his own – with the gang lifestyle. Raw and emotionally honest at the least expected times, it's a quietly powerful piece of work from a kid who, by his own admission, stumbled into the Cine Joven orbit while he "was actually looking for a way to get out of work. But then I really got into the class, and now I'm thinking I might make a career out of it, you know?"

Being asked what their favorite films are – or if they have any directors or actors they wouldn't mind emulating – elicits this from 16-year-old Alan Garcia: "I like Scorsese. He's Italian-American, which is kind of like being Mexican-American."

Cool *frijoles*, Alan. Anything else you want to add to that?

"Yes. I'm interested in depicting my family's struggle. My parents immigrated to Austin from Mexico City in the Eighties. Do you know the director Alejandro González Iñárritu? I enjoy his work, because it shows the realism and background of actually living in Mexico. Hispanic culture is such a vast and interesting culture that to have it represented in the arts and in film by the standard images of gangs and criminals is just insulting. [The 2007 Larry the Cable Guy film] *Delta Farce* is a good example of just how much of an insult it can be. I think we can do better than that. I know the new generation of filmmakers will do better than that."

And then there's Omar Barrera, 14, who points out that what really got him interested in Cine Joven was his love of and skill at video

faces in the mirror," he tells them. "Create a backstory for your character. ... What do they do when they're not doing what's in the script? Who do they hang out with? What sets them apart from all the other characters?"

Puzzled semifrowns thicken for a moment, but with more clips from *The Sandlot* and more encouragement from Galvan, they start to get it. Later, I ask Galvan about the script, which I've read, but which also has gone through any number of revisions since I received a copy two months ago.

"I've been talking to the kids," he tells me, "about what separates them from the other people that live in Austin and what's common to Mexican areas [of town]. And we've decided that there's multiple levels: On the one hand, there are the newly arrived immigrants, who are really struggling to make it happen but who can only afford to live on the poorer side of town, right? And then on the other hand, you have the immigrants that have already made it and become supersnobby and are very prejudiced against their own kind because they're at that higher level. And then you've got a full spectrum in between those two extremes.

"That idea of class and social boundaries is a big part of what we're doing with the telenovela. It's going to be kind of like *The Sandlot*, where you have that happy kind of feel of what it's like to be just a kid with a normal life in a normal neighborhood, with kids doing all the things kids do. Kind of like the rich, privileged Little Leaguers versus the scruffy sandlot heroes, but in our case, they're all Hispanic. And they're not playing baseball."

□

Any film, no matter what language it speaks, is born first from an idea, a story, a primal urge to communicate with others. But minus

**"Hispanic culture is such a vast and interesting culture that to have it represented in the arts and in film by the standard images of gangs and criminals is just insulting." – Cine Joven filmmaker Alan Garcia, 16**

games – "especially the *Dynasty Warriors* series, where you could create your own characters." Gaming has become an increasingly common gateway to filmmaking.

"Later on, as I got more and more into [gaming]," Barrera says, "I thought, 'Wow, I could make a movie out of this.' And the only way I could do that was through Cine Joven. Now I want to learn how to act. I know I can do this, but I always say it takes time to fulfill dreams."

Clearly, there's no shortage of ambition here or, for that matter, optimism. Despite what the parents might think about the future career benefits of Saturdays spent at Cine Joven, the kids themselves are fiercely devoted to the idea that they *can* make a movie, and they *will* make a movie. And soon, too.

Cut to a couple of weeks later on, same location, and Galvan's screening David M. Evan's 1993 kidhood classic, *The Sandlot*, for the kids and urging them to develop their own characters' hooks and mannerisms. "Practice making

the technical tools and the know-how to use them – the film or digital video cameras, the boom mics, the editing and soundtrack software, and the computers to run it all on – all you've got is a good idea on paper and not much else. (Books, they used to be called.)

Enter Humberto Perez, Cine Joven's new master instructor as of this spring. Perez teaches video technology at Connally High School in Pflugerville, with a student body that's already, as he wryly observes, "fully 50 percent Latino and 50 percent everybody else. And that's because so many people who used to live in Austin just can't afford it anymore."

A graduate of the University of Houston with a major in Spanish and a minor in theatre, Perez is the perfect blend of artist and hands-on tech teacher for Cine Joven. And as he explains, he might not have even discovered the ASF and Cine Joven were it not for one of his students at Connally High, who saw the school's ad for their annual M.A.F.I.A.



(Make a Film in a) weekend event during last spring's South by Southwest Festival and decided he wanted to give it a shot. The universe is random that way, but Perez met up with Monica Santis over that weekend, "and then things evolved."

What they evolved into is the linchpin of Cine Joven's future success: Perez, a teacher/filmmaker with his metaphorical feet on film but his eyes on the digital media-saturated future, is the nuts and bolts of the program. He *teaches* the nuts and bolts, actually.

"I'm teaching the kids the whole production process," he explains, "from preproduction, through production, to postproduction, and giving them the basic skill sets that they need to get out there and make a film."

"I try to teach them as much as possible from a technical standpoint, and it's tough, because they're all over the place — they want to get out there and do it already. It's tough to teach filmmaking in general, but it's even more difficult to teach kids. As adults, we're able to think a little broader, but they don't have that ability just yet. So what I do is teach them the basics in just a matter of days, really. But I take them through the process in little steps so that it doesn't seem so tedious or overwhelming."

"Now they have a pretty clear idea of how filmmaking is done so that when they're writing, they can think ahead to what sort of camera angles they might want, what kind of editing choices they might need to consider, all that. They're able to visualize ahead of time what might or might not work."

And that, as any filmmaker worth his Sekonic light meter will tell you, is half the battle.

You've got to wonder: Do his incoming students (and their parents) have any inkling of what they're getting into? Or of how much this just might change their lives for the better?

Not usually, says Perez.

"They kind of come in with the idea that they're just going to take a video camera and go shoot something. But actually, today's class was really amazing because I was introducing them to [film-score software] Soundtrack Pro. I showed them how to take

a video clip, put it into Soundtrack Pro, and then start adding music. And when I showed them how to do it, how easy it was, their eyes got really big, and you could just feel the energy in the classroom kick in. And they were excited because, *suddenly*, they understood that this is how movies are made. Suddenly, they get it.

"That's important and exciting to me, too, as their teacher, but it's even more important when you stop to consider that, in our global economy nowadays, it doesn't matter anymore if you know Word and spreadsheets. That literally doesn't matter at all. But you've got to know how to design Web pages, and you've got to learn how to use video, because that's where everything is going."

"When you learn filmmaking and when you're involved in filmmaking, you're also learning all these other things: You learn how to manage your time efficiently; you learn how to organize; you learn how to plan; [you learn] leadership skills, communication skills, so many things. And when you get out into the real world, you're going to need that to be successful."

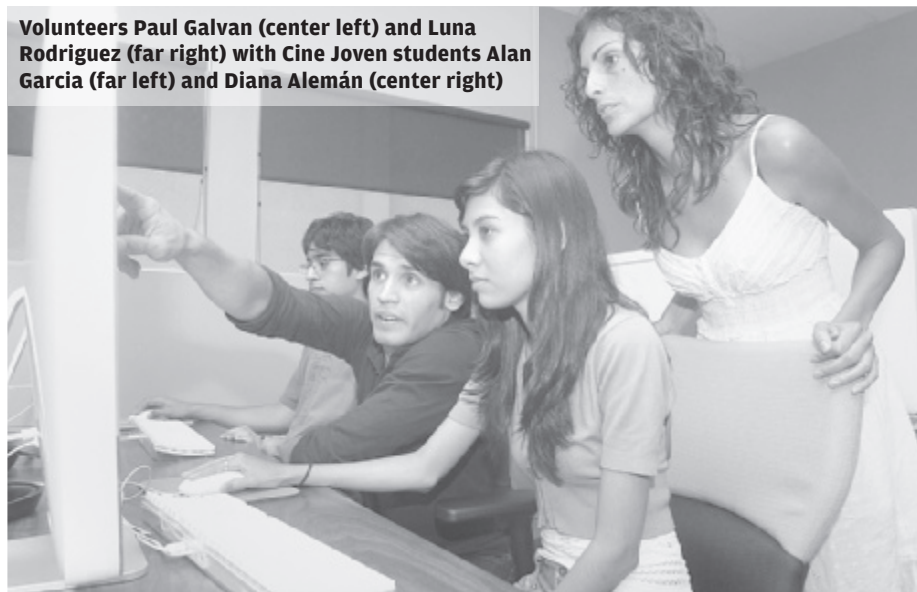
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So here it is, Cine Joven in a nutshell: While some in the adult world worry themselves sick with talk of building walls to keep people out, the telenovela kids are trying to figure out how to get more people *in* — into the show, into the shot, and into the program — because at the end of the day (or at the end of the film shoot), it's not just the American dream; it's everybody's dream.

"Speaking for myself," Monica Santis says, "as a first-generation child of immigrant parents, I can recall going to a school where I was the *only* Hispanic kid. And, you know, I was a little shy at times. Actually, I was shy for *a really long time*. But filmmaking allows you to come out of your shell and express yourself. You can always hide behind the camera, sure, but more importantly, it affords kids the opportunity to get comfortable with who they are and say what they want or need to say. Because there's a lot to be said."

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Volunteers Paul Galvan (center left) and Luna Rodriguez (far right) with Cine Joven students Alan Garcia (far left) and Diana Alemán (center right)



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# An Interactive Olympics

BY BELINDA ACOSTA

When the Summer Olympics start in Beijing on Friday, you may be watching. But who will be watching you? What you watch, when you watch, how often you watch, and, most importantly, where you watch are some of the burning questions that NBC – the broadcast network that is carrying the Olympics – wants to discover, and they're spending a lot of money to find out, according to a Variety.com article posted July 7.

Olympic coverage ranks as one of TV's biggest events, and the network that covers it takes a lot of pride in capturing the thrills and chills in the moment. The thing is, TV will not be the only place to catch Olympic fever. As TV execs know, media consumers will go wherever they want to get their fix for news, video, and gab. (Personally, I'm curious to know how many will be Twittering in Beijing.) Because of this, NBC is doing its best to have a robust presence in as many platforms as possible, so that "the average American can create their own unique Olympic experience." Look at these numbers, provided by NBC Universal:

Three thousand six hundred hours of Olympic programming will be aired on the

main NBC network and affiliate networks Telemundo, USA, MSNBC, Oxygen, CNBC, and Universal HD. That's "1,000 hours more than the combined coverage for every televised Summer Olympics in U.S. history."

Two thousand two hundred hours of streaming broadband video will be available on NBCOlympics.com – "the first live online Olympic coverage in the United States."

In spite of the 12-hour difference between the U.S. and Beijing, 75% of the NBC Universal coverage will be live.

Every one of the 34 Olympic sports will be covered. The most popular events – the swimming finals, gymnastics, and beach volleyball – will be aired live in prime time.

Visitors to NBCOlympics.com will be presented with a smorgasbord of information, video glimpses behind the scenes, and up-to-the-minute happenings, in addition to blogging space, gaming, and, of course, ads. You can't get away from the ads, it seems. And this appears to be the true impulse for the network: not just to provide the ultimate Olympic experience but to measure how and where viewers go so they can in turn determine how ad time should be sold. Even your

average couch potato knows that Nielson Media Research – the longtime standard for gathering viewer stats over the air – has no real information on other platforms. By doing coverage up big and finding partners to help measure viewer participation – Quantcast Corp. and Integrated Media Measurement Inc., to name two (one measures online participation; the other specializes in cell phone audiences) – NBC hopes to get a truer handle on how to measure audiences, no matter which direction they're coming from.

As I scanned the NBCOlympics.com site, I saw a couple of things that looked interesting and decided to go ahead and start designing my "personal Olympic experience." I clicked on a video link ("Beijing and Beyond: A Video Tour") to get a look at the host city. Unfortunately for us Mac users, you have to download a plug-in (Microsoft Silverlight) in order to watch the video. The plug-in is free, but it irks me that a more open-source approach wasn't allowed for access to the site. I might change my mind, but I doubt it. I'm just not feeling the Olympic spirit this year. Why? Well, I can tell you that the least of my concerns is the fact that the Barack Obama



campaign purchased 5 million dollars' worth of ad time during the Olympics. I have been floored at the amount of self-righteous vitriol that has come out about this in online trade journal blogs like TVWeek.com – snippy com-

ments from, "How dare Obama support China's human rights abuses?" to, "How dare he muddy the pristine nature of the Olympics with a crass political ad that gives Mr. Smarty Pants a chance to brag to the world how good he is?" Well, as an Obama supporter, I'm just hoping those bloggers have the same amount of snark ready to blow at their own boy. The John McCain camp just purchased 6 million dollars in ad time, according to an AdAge.com posting that appeared Tuesday, Aug. 5. So there! Please – 5 or 6 million dollars only amounts to – what – a half-dozen or so ads, over 17 days? Somehow, I imagine that all those beer and burger ads will appear much more often. Yeah, that says "Olympic spirit" to me.

The 2008 Summer Olympics opening ceremony will be televised live from 6:30 to 11pm Friday night on NBC. The Summer Olympics continue through Aug. 24.

E-mail Belinda Acosta at [tveye@austinchronicle.com](mailto:tveye@austinchronicle.com).

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# music

## OFF THE RECORD

MUSIC NEWS by Austin Powell

### Via Chicago

If there were one singularly transcendent sequence at **Lollapalooza 2008** in **Grant Park**, it occurred Friday night at the onset of **Radiohead's** "Everything in Its Right Place." As if on cue, fireworks streaked across the Chicago skyline from afar, eclipsing the cinematic grandeur of **Thom Yorke's** quivering croon. The glittering shower of color climaxed during "Fake Plastic Trees," giving light to the euphoric sensation shared by the captivated audience as Radiohead reiterated why it's perhaps the most important band of the past decade. But the fireworks didn't stop there. The entire three-day, sold-out festival, produced once more by local booking and management powerhouse **C3 Presents**, mirrored the pyrotechnic arrangement in both style and substance, providing a well-orchestrated and dazzling display of budding talent and momentary splendors, too much to possibly absorb at one time.

Local fireworks came courtesy of **Explosions in the Sky**, who ignited an epic, 53-minute suite from the main stage on Saturday, capped by *The Earth Is Not a Cold Dead Place's* "Memorial" and "The Only Moment We Were Alone." Likewise, **Okkervil River** fired off "The President's Dead," and the **Octopus Project** launched a few hundred missile balloons skyward to open its Sunday morning set, **Yvonne Lambert** making her theremin gently weep as the rest of the band colored around its edges with a titillating array of electronics and synthesizers. **Electric Touch's** brand of Brit-rock could've been clipped from the pages of *NME*, while **Black Joe Lewis & the Honey Bears** took cues from the retro soul revue provided by **Sharon Jones & the Dap-Kings**. Cameos from **Samantha Ronson** and **Slash** may have caused more buzz during **Perry Farrell's** set in the new electronica tent, which bears the Lollapalooza founder's name, but Austin's **DJ Mel** held his own with an ecstatic mix of 1990s club bangers that included a rather ingenious mash-up of **Ray Charles'** "I Got a Woman" and the beat from homecoming king **Kanye West's** "Gold Digger."

Considering nearly one-fifth of the acts in what people referred to as

**Gotham City** last weekend are headed to our bat

cave next month, the jaunt also provided an exciting preview of the **2008 Austin City Limits Music Festival**. **Iron & Wine** let *The Shepherd's Dog* out to pasture, roaming freely through the pastoral psychedelia of "House by the Sea" and "White Tooth Man." The minimalist, industrial grind of the **Kills** defied its midday context with violently sexual and abrasive exchanges that sounded at times like '67 **Velvet**

**Underground** stripped down to only **Nico** and **Lou Reed**. British superfreak/geek **Jamie Lidell** layered and warped beat-boxed vocals to instantly create soulful jams like "A Little Bit More," while **MGMT's** disco glam caused an early Saturday night fever, and gypsy punks **Gogol Bordello**, Brooklyn's **Yeasayer**, and Brazil's **CSS** took turns redefining world dance music. Bringing the weekend full circle, **Gnarls Barkley's** mournful cover of Radiohead's "Reckoner" managed to send chills all the way back into the neighboring media area, where OTR broadcast live on Sunday evening. For sound bites from backstage, visit [www.101x.com](http://www.101x.com).



DJ Mel

GARY MILLER



Radiohead

COURTESY OF LOLLAPALOOZA



Rage Against the Machine



Okkervil River

GARY MILLER

### Across a Wire

› **Black Joe Lewis** on labeling the **Honey Bears'** tour van "St. Joseph's Catholic Church":

"There are only two kinds of groups that ride in those types of vans: bands and churches. We're trying to get the cops to just keep going when we drive by and all of the thugs that want to jack our stuff. Who wants to steal from a church?"

› **Patrick Carney** of the **Black Keys** on working with producer **Danger Mouse**:

"It was kind of like we turned into a threepiece for this record. He definitely deals with instruments in an unusual way; he kind of mutates them. Overall, it gives them an eerie feeling."

› **Girl Talk** on sampling **Nirvana**, **Roy Orbison**, and **Jimi Hendrix**:

"Nothing is sacred to me. Everyone is influenced by their favorite bands, and they take pieces of that and try to reinterpret those ideas into something new."

› **MGMT** on the hot dogs at **Wrigley Field**:

"The relish was the greatest, most beautiful shade of green I've ever seen. Emerald green, like the waters of Indonesia."

### Random Play

● **David Byrne** will preface his appearance at ACL with a special engagement at the **Paramount Theatre** on Thursday, Sept. 25, as part of his Songs of David Byrne and **Brian Eno** tour, according to *Billboard*. Neither performance is scheduled to include Eno but will rather focus on material from their seminal collaboration, *My Life in the Bush of Ghosts*, the **Talking Heads** circa 1979-80, and Byrne's latest Eno-produced solo outing, *Everything That Happens Will Happen Today*.

● It's not too late to get in on the **South Padre International Music Festival's** Battle to the Beach competition. The winning act takes home a cool \$5,000 and earns a spot on the three-day bill, Oct. 31-Nov. 2, alongside headliners **Willie Nelson**, **Los Lonely Boys**, **Ghostland Observatory**, and **Alejandro Escovedo**. More details at [www.battletothesea.com](http://www.battletothesea.com).

● Attention local bands: Sign up now for the *Chronicle's* Musicians Register ([austinchronicle.com/register](http://austinchronicle.com/register)).

### School's Out for Summer

There are some things that the **Paul Green School of Rock Music** can't teach you. For everything else, there's **Gibby Haynes**. On the last night of the **Butthole Surfers'** reunion tour with the Paul Green School of Rock All-Stars, July 29, at New York's **Webster Hall**, the frontman was booted from the venue after an altercation with the house engineer that has been shrouded in rumor ever since. "It was hellacious, the stuff legends are made of," grins bassist **Jeff Pinkus**, finally setting the record straight. "Gibby threw a bottle at his head and broke it clear off. Then he went to urinate in his neck hole, but urine came out of his belly button and ruined the monitors, so we couldn't play." Now *that* sounds like vintage Butthole Surfers. Haynes could not be reached for comment. The noise-rock troupe, which cashed in at the inaugural Lollapalooza in 1991, still hasn't confirmed any local arrangements, but the Surfers will appear at October's **Voodoo Music Festival** in New Orleans.



# Chac-Mool

Sitting with accordion king Steve Jordan

BY MARGARET MOSER

In the legend, Esteban “Steve” Jordan is always playing for his life. His spidery, turquoise-and-silver-laden fingers squeeze the custom Hohner diatonic accordion, in and out, in and out, the snakelike bellows expanding and contracting. The wild mane of hair, once black as jet, is now shot with gray, framing his thin face dominated by the ever-present patch over one eye. *Pirates of the Caribbean* missed the boat not casting him in a cantina scene.

The patch gets all the attention, but it’s the other eye Steve Jordan keeps casting about him. “A couple of spots on my liver” is all he acknowledges of the cancer that’s taken down the 69-year-old San Antonian in recent months. Chemotherapy has thinned out his mane, but he’s not one to comment on it. Steve Jordan doesn’t like to talk much these days, his friends say.

He doesn’t have to. More than five decades of music attest to his madman brilliance on the accordion, an inspired fusion of Mexican heritage and Texas rebel rock, on display most Friday nights at the *Saluté* International Bar in San Antonio.

## Born in East Elsa

The instrument in Vienna first known as an accordion scarcely resembles the one today. Several variations popped up independently between 1810 and 1822, the year Friedrich Buschmann’s more familiar version appeared in Berlin. It quickly spread in popularity from Germany, France, and Russia to such far-flung places as Korea and eventually Mexico, imported by 19th century sailors and immigrants. Spain’s North American colony is where the accordion incorporated elements of *música nortena*, the language of Northern Mexico and also South Tejas.

During the 1930s, Narciso Martínez and Santiago Jiménez Sr. pioneered the use of accordion in *nortena*, more familiarly called *conjunto*. The genre’s folksy style and penchant for tales of heartbreak and loss appealed to the often-nomadic Tejano communities, as well as to young musicians like Valerio Longoria, who pushed its borders in the following decades by adding a beautiful *rancheras* vocal style and elegant bolero beat. Longoria also customized his accordion for a distinctly hoarse sound.

**In the shadows of the front seat, Jordan’s gaunt face is copper lined in bronze. He reclines and rests his head against the seat, staring from beneath one iguana-lidded eye.**



El Parche performing in his younger days.

JOHN CARRICO



Esteban “Steve” Jordan (center) at *Saluté* in San Antonio, summer 2008, with sons Ricardo (left) and Steve III

Flaco Jiménez and his brother, Santiago Jiménez Jr., continued their father’s tradition in the 1960s, an era when the accordion suffered from massive PR problems. Here was an instrument rendered a joke by most Americans because it was equated with Lawrence Welk, backwoods Cajuns, and painful performances by back-porch grandparents. It was possibly the most unhip instrument imaginable, just the quirky detail egging on someone like Doug Sahm when he drafted Flaco in the recording studio for *Doug Sahm and Band* in 1973. That was about the time Steve Jordan began turning heads.

The youngest of 15 children, born in 1939 to migrant workers in Elsa, deep in the Rio Grande Valley, Jordan mastered a variety of instruments, including guitar, at an early age. That was a good skill for the undersized child, unable to work the fields because he was blinded in one eye at birth by a midwife’s misapplication of eye medication. While in a migrant camp near Lubbock around age 7, he discovered the accordion, with near-immediate proficiency.

In his teens, he organized four of his brothers into a band to play the dances that accompanied the migrant lifestyle; by 20 he’d moved to California, won a conjunto contest, and married a singer named Virginia Martinez. The two recorded together in 1963 as

Jordan went on to work the “taco circuit,” following farmworkers and cotton pickers. Songs like “Squeeze Box Man” were hits on those circuits, but late in the decade, rock & roll had Jordan’s attention, especially a guitarist named Jimi Hendrix. Intrigued, the Texan experimented with using guitar effects such as phase shifters and fuzz boxes on his accordion.

What came out was unorthodox – bright, soulful, bursting with energy. In a word, spectacular. He layered his love of jazz plus rock & roll, country, zydeco, and Cajun over conjunto’s conservative format and added lively covers in English. Jordan’s untamed rhythms captured the youthful interest of the post-hippie generation in places such as Austin, where he played traditional Mexican dance halls and Guadalupe Street bars, then *Austin City Limits*.

In 1982, he entered San Antonio’s Tejano Conjunto Hall of Fame. Torchbearers like Los Lobos championed Jordan’s expertise, while recordings on Rounder and Arhoolie preserved his remarkable style. Cheech Marin used his music on the big screen for *Born in East L.A.*, and his album *Turn Me Loose* was nominated for a Grammy. Hohner developed the Rockordeal in his honor.

Jordan’s innovation didn’t come without pitfalls. He walks no line but his own, musically or professionally. Critical of conjunto’s once-limited beats, his creative vision expanded it well beyond traditional instrumentation – saxophones, jazz guitar, synthesizers, marimbas. He can be combative in musical turf wars but is expansive and charming in person. His reputation has been prickly, but with audiences he’s golden, because that’s where he directs his music.

The audience, you see, is what counts.

## El Mundo de Esteban

*Saluté* International Bar is a long name for the cozy venue Steve Jordan calls home every Friday night in San Antonio. It sits on North St. Mary’s Street, a South First-like strip teeming with clubs, restaurants, and attendant nightlife. Proprietor Azeneth Dominguez confides that she’s discouraged by recent business and considers closing it. That’s hard to imagine, since tonight the venue vibrates with anticipation of Jordan’s weekly gig.

A dozen regulars filter in and out. Two 30-ish party dolls in tube tops and shorts stay for a beer or two, getting up to dance solo or with a partner when the feeling strikes and the cumbia is right. The feeling strikes often within the sultry confines of



the spicy-colored bar, laden with pastel *papel picado* strung in banners across the ceiling and a homey hodgepodge of neon and posters for the annual Tejano Conjunto Festival. In the crowd of 30 to 40 people is Jordanista Joan Frederick, whose whimsical photography currently decorates Saluté's walls.

"For his 65th birthday, Azeneth surprised Steve with a mariachi band," says Frederick, eyes sparkling at the memory. She's been coming here as long as Jordan's been playing. "He was so happy. When they played, he sang along, knew all the words."

Outside on Saluté's triangular patio, Manny Castillo, drummer for SA roots-rockers Snowbyrd, describes to a *New York Times* photographer San Antonio's plans for a mural to honor the likes of Steve Jordan. Relaxing at a table next to them is Roy Garza, whose father, Beto, played with Jordan for 25 years. Joe Rodriguez, aka Joe Rod, long embedded in Jordan's circle of friends, strolls by and stops to roll up his sleeve and show off his upper bicep tattoo of Jordan. To Pedro Villarreal, it's just part of the Steve Jordan magic.

Every Friday night, Villarreal drives in from Austin to work the door at Saluté for the gig. He's a lifelong fan of Jordan, one who sought out his music and was brought into the fold. Villarreal wrote liner notes for a Jordan work-in-progress.

"Lots of people who come here to hear Steve are not necessarily accustomed to standard conjunto music," conjectures Villarreal from his stool by the front door. "They want the edgier stuff – the stuff that only Steve Jordan plays. He's a genre unto himself, and he can take a song from any other genre and make it a Steve Jordan song."

"It's Steve Jordan's world, and we're just visiting."

## Dream Guardian

At 1:25am, Steve Jordan walks from the parking lot to the stage and hoists the accordion to his compact chest to play the third set, his last of the night. He's joined by his handsome youngblood band Rio Jordan: sons Ricardo and Steve III plus a drummer. On hand is accordionist Robert Luis Perez, who filled in on the lengthy second set while Steve rested outside after a short but spirited first set.



BOB ZINK

The abbreviated final set includes the only pop cover of the night, Blood, Sweat & Tears' "Spinning Wheel," sung in Spanish three-part harmony, though there were a few calls for "My Toot Toot," the "Louie Louie" of accordion songs. Less than 20 minutes later, the music's over.

At nearly 2am, Ricardo gestures across the bar: El Parche is ready to talk. Don't talk about the past; don't ask about his health.

The elder Jordan doesn't volunteer much as he heads from the club to his SUV across the asphalt with a measured gait, except to say he's been to the doctor, and "they took

a couple of spots from my liver. I lost a lot of blood. I just stay in bed. That's it."

He pats the velvet vest over the midnight-blue puff-sleeved shirt he wears, its swirling pattern a reminder of Jordan's old-school upbringing when it comes to dressing the part. He's always been a man of style. The eye patch gives him instant notoriety and mystique. And Jordan knows it. The look is part of the Mexican culture of music, the folk, the modern, the *cholo*, the pachuco. He took the look

**What came out was unorthodox – bright, soulful, bursting with energy. In a word, spectacular. Jordan layered his love of jazz plus rock & roll, country, zydeco, and Cajun over conjunto's conservative format and added lively covers in English.**

and gave it the same treatment as he did the accordion, displayed on a hot summer night in 1977 at a Guadalupe Street club. He pretends with gentlemanly agreement to remember it, but the reference nonetheless pleases him as he climbs into the passenger seat of the truck.

"I've got nine CDs I'm working on now. I hit a little air pocket," Jordan chuckles. "I gotta mix them, but it's already done – 90 songs. I've got my own recording studio, towers to make CDs and stuff. I'm ready to go. [The music] will be there when it has to. The material's right there. Taken seven years to do it.

"It's got a lot of jazz, salsa, rancheras, boleros. Four voices, three voices, Four Freshmen stuff," winks Jordan without the wink. "Horns. I got a synthesizer guitar, and I do all the parts. I'm a jazz-guitar player, you know."

He smiles when asked about his experimental use of phase shifters and fuzz boxes.

"That was the late Sixties, early Seventies," he nods, grinning. He enjoys being reminded of his taking the beleaguered accordion to a new, hip plane. "Nobody was doing that. Not at the time. I have two [new accordions], but they're too tough. The material's not the same. I have to ...," he gestures tweaking a knob. "That's what happens."

"We were [doing a lot of touring] but the man told me: 'You got to stop, man. You can't continue doing this.' So it stopped me for a while. 'Okay,' I said. 'Fine.'"

The expression that accompanies this statement is pure Steve Jordan, a poker face with a touch of the trickster. In the shadows of the front seat, his gaunt face is copper lined in bronze. Backlit by the blue-white streetlights, he reclines and rests his head against the seat, staring from beneath one iguana-lidded eye.

Suddenly, he's Chac-Mool, one of the supine Mesoamerican stone sculptures found by the Mexican pyramids around Chichen Itza and other Mayan hot spots. Carlos Castaneda called them representations of dream-guardians, the ideal protectors of any chosen person, idea, way of life. Steve Jordan reclines perfectly still, then his face splits into a grin.

"That's life, ain't it? I'm still here."

A tribute to Steve Jordan throws down at the H & H Ballroom, 4404 Brandt Rd., on Sunday, Aug. 10, 3-8pm. Performers include Little Joe Hernandez, Los Pinkys, Conjunto Aztlan, Ernie Garibay, Sauce Gonzales and Dimas Garza, Ponty Bone, Johnny Degollado y Su Conjunto, Texana Dames, and many, many more, including a special appearance by Jordan himself. \$15.



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## CENTRO-MATIC/ SOUTH SAN GABRIEL

**Dual Hawks (Misra)**

Listening to Dentonite brother bands Centro-matic and South San Gabriel back to back creates discrete moods even though the players are the same. Where Centro-matic is playful, plugged in, meanderingly poignant, South San Gabriel embraces menace, melancholy, and shades of midnight. After *Dual Hawks*, maybe all albums in these two bands' catalogs should be listened to in tandem. On the Centro-matic disc of this 2-CD split, a few songs end with singer Will Johnson drawing out a final note, an impish grin in his voice, whereas no playful outros are found on South San Gabriel's half. Centro-matic relies on standard rock-band instrumentation, flirting with its Flaming Lipsian side, while South San Gabriel is all forlornly bowed upright bass and cello. Listen closely, and read the lyrics in the liner notes (found on [www.centro-matic.com](http://www.centro-matic.com)), and the thematic sensibilities linking the two albums emerge: poison, departures, distances, a sense of moving while standing still – immobilized, even. Compare the contemplative, Dirty Three-esque “When the Angels Will Put Out Their Lights,” South San Gabriel's tale of addiction that rips a love affair asunder, to Centro-matic's “Strychnine, Breathless Ways,” a barn burner of broken love that clocks in at less than two minutes. Aesthetically, South San Gabriel trumps Centro-matic, boasting the beautiful, vaguely Eastern “Trust to Lose,” with production-infused electronic geegaws that don't strip the song of its earthy, acoustic feel, and the drawling, pedal-steel-drenched “From This I Will Awake.” Ultimately, *Dual Hawks* will change the way listeners approach these two bands, a dream in and of itself.

★★★★ – Melanie Haupt

## THE ROY HARGROVE QUINTET

**Earfood  
(Groovin' High/  
Emarcy)**

Waco-born, Dallas-bred trumpeter Roy Hargrove used to blow through town somewhat regularly with a scorching quintet that mined the funky soul jazz made famous by Blue Note and Prestige Records in the 1960s and 1970s. The two-time Grammy winner has a new quintet, and his penchant for that infectious retro sound is still apparent on *Earfood*, with the most compelling tunes skewing in a soulful direction. The modified boogaloo of Cedar Walton's “I'm Not So Sure” and “Mr. Clean,” copped from Freddie Hubbard's classic album *Straight Life*, plus a live reading of Sam Cooke's gospel-drenched “Bring It on Home to Me” are the standouts, along with Hargrove's more mainstream “The Stinger.” Even so, the overall feel of the album is too sterile, and the preponderance of ballads causes a loss of steam toward the end. Despite a formidable foil on the front line with Birdish alto saxophonist Justin Robinson, Hargrove could stand to sustain the groove.

★★

– Jay Trachtenberg



## MCPULLISH Back to Mount Zion Riddim (Charlie's)

Forty-seven minutes and one bassline: Get comfortable. McPullish's latest dub trial is a laudable effort on the surface, incorporating eight comparable reggae vox-men who croon and wax Rastafari for Zion and peace. Problem is, it leaves no footprints. Reggae front-runner Luciano belts “Just Hold On” with little sense of urgency, and Chezidek's opener, “I Won't Change,” flows so seamlessly into the Judge-spotted “Education” that recognizing any deviation between tracks becomes a chore. It's not all gutters, though. Aimann Raad offers an against-all-odds refresher, half-singing, half-rapping his way through “Days I Remember.” Timmy Garofalo's saxophone work pulls the redundancy through “Aerophonic Dub.” Three closers, “Dub Change



l,” “Just Dub On,” and “Zion Dub,” offered as stripped-down cousins to their vocalized predecessors, break off in a blur. The talent's here, but *Back to Mount Zion* eventually gets lost in its own Riddim.

★★

– Chase Hoffberger

## TOPAZ & MUDPHONIC Music for Dorothy

The shrieking power hook of “Euclid Street” sums it up: “Ah yeah! Summer heat, got dirty feet and a funky beat.” Recorded in a barn on the bank of the Colorado River, the debut album of Austin fourpiece Topaz & Mudphonic is canned Southern heat, a hooch brew of dirty bayou funk and redneck rock. Hit-and-miss funk jams are outshined by wistful “Twin Oaks,” a sleepy ode to Dripping Springs with multi-instrumentalist bandleader Topaz McGarrigle bottling the down-home soul of Bill Withers (“Cicadas and frogs used to sing me to sleep, the world's best lullaby”). The harmonica-driven blues-rock of “Lonely,” “Dirty Water,” and “Fly w/ Me” anchors the set while leaning on an overused muffled vocal effect. A symphony of crickets and the faint barking of Fido accompany the longing slide guitar of “Brothers” at the close of *Music for Dorothy* in just the right key.

★★★

– Thomas Fawcett



## SOUTHPAW JONES Cruelty (Freshly Picked Music)

There are thousands of singer-songwriters, but only one Southpaw Jones. *Cruelty*, his fourth disc, finds the local raconteur again treading the fine line between urban poet and old-fashioned folkie. What stands Jones apart is his love for words and the way he uses them. Some might discredit his stretching for rhymes and simple wordplay, but fighting through the distended verbiage is half the fun. *Cruelty* finds him backed by some fab friends – Matt the Electrician, Scrappy Jud Newcomb, Seela, Bruce Hughes – for his most complete vision yet. Check the slinky fiddle



on whimsical ode “Fatty Arbuckle” or the xylophone on the deviously political “Main Street.” Ever quirky are “The Last Remaining Beatle,” “Wheat Threshers,” and “The Cruelty of Teenage Girls.” In a world where singer-songwriters take themselves too seriously, Jones is surely not for everybody, but his irreverent world-view remains entertaining and adorable.

★★★

– Jim Caligiuri

## ADAM AHRENS Fond du Lac (Trampa)

Adam Ahrens' voice is instantly familiar, a molasses mixture of Bill Callahan and Leonard Cohen. That's apparent within the first three songs of his sophomore CD, a more layered, exotic affair than the former Wisconsinite's finger-picked debut. “Soldier's Pay” tells a Cohen story under jazzy horns (courtesy of Michael Ramos), and the delicate “Weaverfinch” strums and picks under a Callahan-esque drawl, deep and smoky as he sings a love song to a bird. Ahrens comes into his own on lullaby “It's Not Just Stars,” organ-driven gospel ballad “Worthy Hands” with guest vocalist Dana Falconberry, and the waltz-speed “Second Hand Wings,” which explodes under Ramos' cumbia horns. *Fond du Lac*'s a welcoming mix of folk and blues, and he's a decent storyteller, but it feels like Ahrens is still reaching for something more, a worldly sound that's just starting to form.

★★★

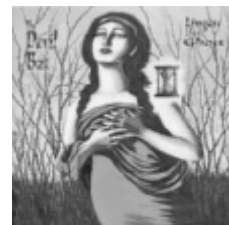
– Audra Schroeder



## THE DEVIL BAT Lingers Like a Ghost (Sister Skull)

Unassuming yet surprisingly potent, the Devil Bat hits like a well-crafted beer buzz at a run-down rent-house garden party. Led by guitarist/vocalist L.A. Cameron, the Austin quintet's homespun sound contrasts elements of coffeehouse folk with triangulated psychedelic guitar, connecting the local legacy dots forward from Powell St. John and Roky Erickson on through to Girls in

CONTINUED ON P.62



## deEP end

It's a long way from Austin to Mumbai, but as **DJ Avatar** says, it's all world music. Avatar's *Mas Cultural!* EP blends Latin beats with the Middle East, *Mission Impossible* with Bollywood, and while his “Mumbai 2 Step” isn't nearly as effective as Bay Area DJ Cheb i Sabbah, his mash-up of *ney*, bells, and samples makes for a different dance floor. With butter-smooth vocalist Alex Chavez traveling through Mexico and the band on hiatus, it's fitting that local quintet **Maneja Beto**'s self-titled EP leans away from the band's trademarked Latin indie rock toward its roots. “Campanera” lumbers down a rickety highway, meeting the cicada sway of classic

cumbia “La Bruma.” Even when genres merge, tradition reigns. Since last summer's hiccup, *Moving Backwards*, **A. Rex** has dwindled from overwrought trio to sensitive, one-man power-pop machine. Not sure what that says for Andrew Espinola, but third release *Who Said I Was Running?* muffles the pretension while attaining Velcro stickiness. Bookends “Too Smart for Me” and “Come on Pilot” have slots waiting on VH1. (Okay, maybe Fuse.) Where the hell did the **Sour Notes** come from? Jared Boulanger's new fourpiece rips out the gate



the *Fruit*. It's the best of all worlds: hints of Postal Service, boy-girl harmonies, bittersweet lyricism, fresh songwriting, beautiful home production, and a voice a million girls will fall in love with. Opener “Weak at Heart” starts fey and blows up angry, “Leslie Burke” breaks the clouds with summer simplicity and reverb, and “A Woman or a Grave” is all effortless smile. Who said pop is boring? Here's hoping debut LP *Received in Bitterness*, dropping later this year, is even half as juicy.

– Darcie Stevens





**COLIN HAY**  
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## cd/dvd

### ZZ TOP *Eliminator* (Collectors Edition) (Warner Bros./Rhino) ZZ TOP *Live From Texas* (Eagle Rock Entertainment)

Video didn't kill the classic-rock star, but it wasn't kind to the unpretty ones. By contrast, ZZ Top's stylistic evolution from Nudie suits and onstage livestock to gratuitously bearded *Mad Max* refugees served them well as videos for "Gimme All Your Lovin'," "Sharp Dressed Man," and "Legs" launched the Houston trio into superstardom. According to *Eliminator's* video triptych, synth-tinged blues-guitar heroics, a cherry antique car, and wily women with perky nipples were all you needed to escape the lowly service caste. AOR staple "Got Me Under Pressure" and double-entendre



dropping "I Got the Six" sealed the deal. No wonder ZZ Top won a 1984 *Saturday Night Live* phone poll to pick the Democratic presidential nominee. Since no cable subscriber who lived through the mid-1980s can hear *Eliminator* without recalling its attendant imagery, a DVD of the album's videos and an above-average live British TV performance from 1983 is the 25th anniversary reissue's most distinguishing feature. Otherwise, the bonus live tracks are of middling sound quality, and the dance mix of "Legs" is laughable. Also making the VH1 Classic rounds is *Live From Texas*, a concert-length DVD of a 2007 show at the Nokia Theatre in Grand Prairie. The trio runs hits like "Just Got Paid" and "Cheap Sunglasses" in fine form for the cameras, though "Heard It on the X" misses the studio version's mojo. Latter-day tunes like "Rough Boy" and "Pin Cushion" exemplify the steadily diminishing returns on a quarter-century of *Eliminator* derivations. As producer of the Top's next LP, Rick Rubin could do a lot worse than to lock up the synthesizers and throw away the silver "ZZ" keychain.

(*Eliminator*) ★★★

(*Live From Texas*) ★★★

— Greg Beets

the Nose. Appropriately, Nose vet Gretchen Phillips is on hand to produce and provide harmony vocals on this promising five-song debut. *Ghost* begins with "The Corner Store," a plaintive mash note to a frozen-hearted, tortured artist type that climbs from lilting to loud and back down again. "Appalachia" explores appropriately gothic themes of retribution and redemption against a rambling rhythmic backdrop, while "Standing at the Edge of Daybreak" self-immolates in the frazzled 4am weirdness of a flagging noncommercial radio signal. Welcome back to 1965, by way of 1985.

★★★

— Greg Beets

### YUPPIE PRICKS *Balls.* (Chicken Ranch)

Over their six years together, Austin's Yuppie Pricks' role-playing punk schtick has depreciated somewhat, their eponymous stereotype now supplanted by the hipster douche bag as pop-cultural whipping boy de rigueur. Fortunately, the Pricks compensate for their decreasing timeliness by being a better band. *Balls.* is tighter and beefier than 2004's *Brokers Banquet*, and in a daring test of the old saw that risk is necessary to good satire, vocalist Trevor Middleton continues to proudly flip the bird at irreverence as he leaves it in the dust of plain obscenity. The Pricks hedge (har!) their bets with gloriously ripping performances of songs by the Undertones, the Chumps, and Big Boys — charitably overlooking the anti-yuppie message of "Frat Cars" — and do the music world a final service by festooning their disc with a hairy man's flag-clad nether regions. Now nobody else needs to do that.

★★★

— Daniel Mee

### STEVE EARLE *Copperhead Road* (Deluxe Edition) (Geffen) WILLIE NELSON *Stardust* (Columbia/Legacy)

Few albums have dramatically upended Nashville conventions like *Copperhead Road* and *Stardust*, this year marking their 20- and 30-year anniversaries,

respectively. Earle's seminal third album from 1988 provoked his ultimate break with *Guitar Town*, finally producing the rock album he'd threatened and virtually ostracizing him from country radio. While his roots rock has now become template, *Copperhead Road* still fires with incomparable fury, and its political spite bites just as relevant today. The classic opening title cut, woozy honky-tonk tirade of "Snake Oil," and Bad Company riffs of "Back to the Wall" set the tone atop startlingly sharp drum rapiers. "The Devil's Right Hand" and Pogues-backed "Johnny Come Lately" bruise under Earle's rasping vocals, though the back-side wanes more conventional. Coupled for double-disc reissue with live cuts from 1987-89, more is unfortunately revealed by Earle's backhanding banter than the performances, aside from his chillingly stark solo take of Springsteen's "Nebraska." If Earle eschewed Nashville with a definitive "fuck you," Willie did it with a smile on 1978's *Stardust*. At the peak of the Outlaw's success, Nelson turned against all advice to the Great American Songbook and became a superstar. With Booker T. Jones producing, *Stardust* remains timeless behind Nelson's distinctive interpretations of "Georgia on My Mind," "All of Me," "Don't Get Around Much Anymore," and the tenderly picked title track. The boon of the album's reissue is a second disc culling complementary material from across its maker's career. The collection lacks *Stardust's* sublime sequencing but provides some equally poignant gems, especially the stunningly weary "That Lucky Old Sun" and tracks from the Freddie Powers-produced *Somewhere Over the Rainbow* (Django-inspired turn of "Mona Lisa") and Leon Russell collaboration *One for the Road* (the dreamy take on "Stormy Weather"). "Little Things Mean a Lot" is beautifully gentle, and Ray Charles duet "Angel Eyes" saves the best for last. (Steve Earle) ★★★ (Willie) ★★★★★

— Doug Freeman



## bonus tracks

BY DOUG FREEMAN

### THE BELLFURIES *Palmyra* (Moe & Sal)

Trading their rockabilly roots for a power-pop sheen, Joey Simeone and the retooled Bellfuries kick Kinks and Costello behind lilting melodies on their sophomore disc. Simeone's pitching vocal swoons lend "Give It, Get It" and "Death of an Idol" an uneasy edge against the bouncing harmonies, and "The Only Ghost There Is Me" and "All My New Friends" are tender gems. ★★★



### JIM STRINGER & THE AM BAND *Triskaidekaphilia* (The Music Room)

"Triskaidekaphilia" is a fascination with the number 13, and the baker's dozen delivered on local guitar standard Jim Stringer's 13th recording gives just cause. Opening "Rebel Rouser" maneuvers through a primer of classic allusions with T. Jarrod Bonta's piano rolling honky-tonk fire. Most tracks are simple and direct classic country, and Jay & the Americans' "Come a Little Bit Closer" kicks Tex-Mex, but the instrumentals excel. ★★★



### THE SHAKE 'EM UPS

The lo-fi debut from Austin's Shake 'Em Ups unloads an infectious fury of strings, the trio chugging acoustic rhythms braced by banjo, Dobro, mandolin, and Andrew Austin-Petersen's stellar stand-up bass. Fusing old-time, swing, and jazz on solid folk footing, traditionals like "Jesse James" and "Hand Me Down My Walking Cane" mix with the "Six Days on the Road" send-up "School Bus Driver" and blazing instrumentals. ★★★



### MURRY HAMMOND *I Don't Know Where I'm Going but I'm on My Way* (Humminbird)

The solo debut from Old 97's bassist Hammond delves deep into the roots of Americana, spiritually searching and starkly nostalgic in railroad rambling. Opening hymn "What Are They Doing in Heaven Today?" darkly mines the Handsome Family, and the Carter Family receives two haunting tributes. Hammond's originals strike equally powerful, from the gentle Simon & Garfunkel folk of "Lost at Sea" to the bruising "Wreck of the 97" and yodeling prayer "I Believe, I Believe." ★★★★★



### HAROLD AMBLER *Carousel* (Big Day)

Recent Austin transplant Harold Ambler's debut EP at age 43 is a soothing set of wizened missives drawing from a life of laid-back vagary. In light folk-pop tones, Ambler's songs are affirmations even at their darkest (the moaning hum of opener "Carousel" and cello-backed "Crucial"). "Take This Sadness" is a rolling campfire clapper, but the back-side likes of "Mr. Wave Man" lull less effectively. ★★★



### BACK PORCH MARY *Time of the Broken Heart* (Smith Entertainment)

Back Porch Mary is best served with a cold six-pack, complement to the band's twang-fused rock riffs and ballads loosening 2am regrets. The local quartet's fourth effort opens on do-or-die manifesto "This Band" but settles quickly into the title's more disillusioned ruins with Mike Krug's burned vocals cutting bitter ("Harsh Light of Day," "I Won't Look Back at You") and broken ("Heartache," "I'm to Blame"). ★★★





# NEWS OF THE WEIRD

BY CHUCK SHEPHERD



At the time that Alan Patton, 56, of Columbus, Ohio, made "News of the Weird" in 2006, he had already been consuming boys' urine for 40 years, he said, and a 2007 jail sentence has had no apparent deterrent effect. He was arrested in June 2008 (and twice since then), accused of turning off the water in a recreation center restroom and placing plastic wrap inside the bowl to catch the nectar that, he says, enables him to "become part of their youth." While no Ohio law prohibits collecting or drinking others' urine, Patton violates his almost-perpetual probation by visiting any public restroom.

## LEAD STORY

Among President Sarkozy's recent moves to trim the size of the French government was the layoff of half of the 165 physiotherapists at the taxpayer-funded National Baths of Aix-les-Bains. The pink-slipped masseurs warn that the country's health will be at risk if people are unable to get the mud wraps, thermal baths, and deep-tissue massages covered by national health insurance (along with subsidized transportation and lodging for the visits). In fact, 27 of the physiotherapists immediately went on sick leave for depression. Among Sarkozy's other targets of government bloat, according to a July *Wall Street Journal* dispatch: figuring out why France employs only 271 diplomats in India but more than 700 in Senegal.

## COMPELLING EXPLANATIONS

Edward Defreitas, 36, was arrested in Toms River, N.J., in June, and accused of causing a three-vehicle collision that injured two men in a car and sent two others (paramedics riding in an ambulance) to the hospital. Defreitas told police that he had been drinking and had decided to drive around until he sobered up: "He [said he] was afraid to go home and his mother finding alcohol on his breath."

## THE LITIGIOUS SOCIETY

› School custodian Anthony Gower-Smith, 73, was awarded the equivalent of about \$75,000 in June in London's High Court after suing Britain's Hampshire County government when he hurt himself falling off a 6-foot stepladder. Gower-Smith claimed that he had not been properly "trained" on how to use it, despite his longtime experience with such ladders and despite his signed acknowledgment that he had indeed received training and despite his having blamed himself just after he fell. He disavowed the self-blame by saying that, at the time, he was woozy and didn't remember what he said.

› Shannon Hyman, now 24, filed a lawsuit in July against the Green Iguana Bar & Grill in St. Petersburg, Fla., for medical bills and lost wages when she was badly burned four years ago drinking a "flaming shot" of Bacardi 151-proof rum (which normally is consumed without incident, but Hyman had spit out the drink, spreading flames to her head and upper torso). Hyman told the *Tampa Tribune*: "I'm suing because I should not have been let in [because she was under 21 at the time]. If I weren't let in, none of the events would have happened."

## IRONIES

› In July, the new smoking ban for bars and restaurants in the Netherlands took effect, but it won't curtail patrons' right to smoke marijuana in Amsterdam's coffee shops (where they can buy up to 5 grams a day to smoke on the premises). And, just as the ban became law, the Dutch special-effects company Rain Showtechniek began selling bars a machine (for the equivalent of about \$900) that, for nostalgia, replicates the scent of traditional, cigarette-smoked air (but which does not damage health or linger in clothing or hair).

› Not Quite Rehabilitated: A prominent anti-drug motivational speaker, who uses his own sordid life story to inspire troubled kids to turn their lives around, was arrested in May and charged with attempted murder after allegedly shooting at his girlfriend and an old buddy from prison following a long evening of alcohol and methamphetamine use. Said the prosecutor in Isanti County, Minn., of the rampage by Russell Simon Jr., 45, "We're lucky we don't have a multiple homicide on our hands."

## I DEMAND MY RIGHTS!

› Murder suspect Broderick Laswell, 19, filed a lawsuit in federal court in April against the Benton County (Ark.) Jail, alleging that he was being "literally ... starved to death" while awaiting trial, and complained of "blurry" vision and of almost passing out. As evidence of his plight, Laswell pointed out that, in eight months behind bars, his weight had dropped from 413 pounds to 308.

› It's Good to Be a British Prisoner (continued): In June, Abu Qatada, a cleric described as one of Europe's most dangerous terror proselytizers, was released from jail, where he has been awaiting deportation (for three years) to Jordan, and confined to his home in London. British courts refuse to deport him because, when Jordan tries him on serious terrorism charges, it might possibly use evidence obtained by torture of Abu Qatada's colleagues. Thus, he will remain in Britain, under heavy guard (estimated to cost the equivalent of \$1 million a year), in his tax-abated home with his wife and five children, who receive the equivalent of about \$90,000 a year in welfare benefits. (Abu Qatada himself receives the equivalent of \$16,000 a year from the government, for a previous back injury.)

› A U.S. Court of Appeals ruled in July that officials at a junior high school in Safford, Ariz., should not have strip-searched a 13-year-old girl when all they wanted was to see if she was carrying ibuprofen. However, her "right" to privacy carried the day among the judges by only 6-5, as the dissenters pointed out that it was, after all, prescription-strength ibuprofen they were after, and that officials proceeded based on information from an "informant." (The majority apparently holds junior-high-age "informants" in lower regard.)

Visit Chuck Shepherd daily at  
[www.newsoftheweird.blogspot.com](http://www.newsoftheweird.blogspot.com)  
(or [www.newsoftheweird.com](http://www.newsoftheweird.com)).

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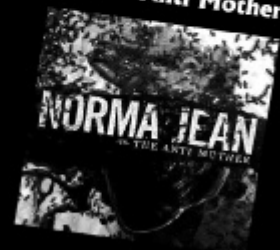
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THURSDAY 07

**BACKYARD BIRDS OF AUSTIN CLINIC** Isn't it about time you got to know your neighbors better? And by "neighbors," we mean the winged creatures living around your house. Learn to identify by sight and sound common Austin birds and to attract desirable birds to your yard. 7pm. REI, 9901 Capital of TX Hwy. N., 343-5550. Free.

**BRIAN POSEHN** Posehn may not be "gay," per se, but his character, **Brian Spukowski**, on *The Sarah Silverman Program* sure is. We love Brian & Steve. Aug. 7-9. Thu., 8pm; Fri.-Sat., 8 & 10:30pm. Cap City Comedy Club, 8120 Research #100, 467-2333.

**CAPITAL CITY YOUNG DEMOCRATS MEETING** Join this monthly meeting of the young and blue. 6pm. Travis County Coordinated Campaign, I-35 & East 11th, 905-4493. [www.capcityyoungdems.org](http://www.capcityyoungdems.org).

**COMMUNITY INPUT FOR FUTURE WATER SUPPLY** Call to reserve your seat at this meeting discussing the future of Austin's water supply and what areas upstream and downstream think about it. Join the discussion online anytime at [www.lcra.org/watersupply](http://www.lcra.org/watersupply), or attend today's meeting. 6-9pm. Dalchau Service Center, 3505 Montopolis, Bldg. A, 800/776-5272 x3380.

**FIRST THURSDAY** Music, food, and shopping. *From the river, south on South Congress.* Free.

**FIVE FILMS ON FRAUD** Check out these short films about recognizing fraud, from the people who can spot it a mile away: the U.S. Postal Service. 7-8:30pm. A+ Federal Credit Union, 6420 Hwy. 290 E., 421-2818. Free. [www.aplusfcu.org](http://www.aplusfcu.org).

**FOOD FOR THOUGHT LECTURE** Learn about the little creatures that live on and in you and how parasites are affected by your sexual activity and the climate around you. 7pm. Old Quarry Branch Library, 7051 Village Center Dr., 345-4435. Free. [www.centerforinquiry.net/austin](http://www.centerforinquiry.net/austin).

**GAMMALO CONFERENCE** Part of the One Accord National Conference, this night of poetry, singing, and an open mic is sponsored by Gamma Phi Delta Christian Fraternity and Alpha Lambda Omega Christian Sorority. 9pm-12mid. Austin Airport Marriott South, 4415 S. I-35, 617/959-4338. Free. [www.gammalo.org](http://www.gammalo.org).

**GET OUT MORE TOUR** *Backpacker Magazine* presents this evening of tips for the trails. 7pm. Whole Earth Provision, 4477 S. Lamar. Free. [www.backpacker.com/getoutmore](http://www.backpacker.com/getoutmore).

**HIGH TECH CAREER FAIR** If you have the high tech skills, then you can find jobs here that will help pay your bills. *Job fair:* 3-6pm. *Networking:* 6-9pm. Monarch Event Center, 6406 N. I-35 #3100, 371-1711. [www.door64.com/careerfair](http://www.door64.com/careerfair).

**KISSIN' COUSINS** High-energy shows filled with original "Southern-rockin' soul" have earned **Nakia & His Southern Cousins** this residency on Sixth Street. It's been a big year for the band – and things just keep getting better. So, check them out every week, and fall in love with keeping it in the family. Thursdays, 10pm. Momo's, 618 W. Sixth, 479-8848. [www.nakia.net](http://www.nakia.net).



| L - R: COMMUNITY: **BASILFEST** (SEE FRIDAY) | ARTS: **BATBOY: THE MUSICAL** (SEE P.70) | FILM: **PINEAPPLE EXPRESS** (SEE P.78) | MUSIC: **TIA CARRERA** (SEE P.86) | GAY PLACE: **CORONATION XV** (SEE ABOVE)

THURSDAY, AUG 7 TO THURSDAY, AUG 14

# calendar

BY JAMES RENOVITCH

FRIDAY 08/08/08

**POLLYANNA THEATRE: DUCKIE SEES THE WORLD** A new production for young audiences, written by Emily Cicchini, directed by Judy Matetzschk-Campbell. *Dougherty Arts Center, 1110 Barton Springs Rd., 743-7966. \$6-7.50 (\$5.50, ages 11 and younger).*

**QUEER & SHORT** Oooh, let's check our Homoscope for this month: It says here that we will have a chance encounter with the celluloid visions of **Bruce LaBruce** and **Leah Meyerhoff** ... oh my, and **Michelle Tea**, **Triple Cream**, the **Trannymals**, and **Murray Hill**, too! In bed! **Homoscope:** an eve of radical queerdom on the big screen. 8pm. *The Off Center, 2211-A Hidalgo, 476-7833. \$5.*

**SPARKLING WINE DINNER** Don't forget to RSVP and keep your pinksies out. 7pm. *Green Pastures, 811 W. Live Oak, 961-6151. \$59, plus tax and tip. www.winebat.com.*

**SUSTAINABLE FILM SERIES** This week's movie is *A Convenient Truth: Curitiba*, about a Brazilian city that decided to become more responsible by going sustainable. 7pm. *Habitat Suites, 500 E. Highland Mall Blvd., 467-6000, 800/535-4663. Free. www.permie.us.*

**ROM-COM IN THE PARK** Following the preshow entertainment from the people at Nintendo at 7pm, get ready for a crowd-pleasing rom-com with *Sweet Home Alabama* at 9pm. *Republic Square Park, 422 Guadalupe, 477-1566. Free. www.austinparks.org.*

**TOWN LAKE ANIMAL CENTER FUNDRAISER** A portion of the evening's sales at Hang Town Grill will go to Friends of Town Lake Animal Center. There will also be a silent auction, door prizes, and live music to accompany your charitable spirit. 5-9pm. *Hang Town Grill, 701 Capital of TX Hwy. N., 347-1039. www.friendsoftlac.com.*

**ART OPENINGS** (See Visual Arts.) **Lora Reynolds Gallery, Women & Their Work**

**SPECIAL SCREENINGS** (See Film Listings.) **Last Year at Marienbad** @ Paramount, 7:15, 9:15pm

**MUSIC** (See Music Listings.) **Nellie McKay Stubb's** **Black Cobra/Lair of the Minotaur** *Red 7* **Freedy Johnston** *Momo's* **Sonny Landreth** *Continental Club*

**ALTERNATIVE RADIO** presents Naomi Klein on her book *The Shock Doctrine: The Rise of Disaster Capitalism*, now out in paperback. 2pm. KOOP Radio 91.7FM.

**BASILFEST** Get your kids ages 2 to 6 hooked on basil early with tasting exercises, tours of the garden, and double digging exercises. Fri.-Wed., Aug. 8-13, 9-11am. *Ronda's Montessori Garden, 4300 Mount Vernon. Free, donations appreciated. www.rondasgarden.net.*

**CALICO CRITTERS** Mrs. Fisher Cat will be prowling around offering fun and creativity for the wee ones. She'll be available for pictures, as well. 2pm. *Kid Genius, 1400 S. Congress Ste. B-150, 448-2200.*

**CANCER CONNECTION VOLUNTEER ORIENTATION** is for cancer survivors and their loved ones who are interested in providing emotional support to patients currently battling the disease. Apply online at [www.thecancerconnection.org](http://www.thecancerconnection.org). Fri.-Sat., Aug. 8-9. 342-0233. \$25 (scholarships available).

**CLASSIC VIDEO GAME FEST** Give the traffic at 183 and Lamar something to look at by entering this tournament with a big screen set up in the parking lot every other Friday. The tourney starts at 8pm, followed by a gaming-themed movie at 10:30pm. This week, the feet will fly with a *Street Fighter II* battle on the Super NES. They're keeping the movie screening a secret, but I expect some Van Damage. *Game Over Videogames, 911 W. Anderson #106, 454-GAME (4263). Free. www.gameovervideogames.com.*

BY KATE GETTY AND KATE X MESSER

When you get a missive from a monarch, bitches, you listen. This week, a full deck of queens has commanded the attention of your humble Gay Place hosts. When **Her Most Royal Sovereign and Imperial Majesty Empress XIV Simone Riviera** and **Her Most Imperial Majesty the Legend of the Phoenix Empress Emeritus for Life Mona littleMore** say, "Jump!" we say, "To which constellation, Your Highness?" So, your humble Gay Place has been invited, nay, summoned, to **Coronation XV**, the

**CORONATION PREPARTY** This weekend is the **United Court's** big **Coronation** weekend. Three nights of royal ribaldry! Esteemed members and guests from the International Imperial Court System and from around the globe shall be in attendance. This night before the *big night* features an **Out of Town Show** and a local **Bar Tour**. Come celebrate with royalty! Fri., Aug. 8, *hospitality begins at 11am, Out of Town Show, 6pm; Bar Tour, 9:30pm. Radisson Austin North, 6000 Middle Fiskville, 451-5757 or 800/333-3333. tigerboyangel@yahoo.com, www.unitedcourtofaustin.org, www.radisson.com/unitedcourt.*

**FRENCH LEGATION BENEFIT CONCERT** Singer-songwriter Elizabeth Wills performs. 7pm. *French Legation Museum, 802 San Marcos, 472-8180. \$3. www.frenchlegationmuseum.org.*

**GUITAR HERO CONTEST** If you're over 21 and think you're a Guitar Hero, then enter, and prove it. If you've got your licks down, you might end up in the finals in September. *Every other Friday through Sept. 5, 6:30-8:30pm. Cool River Cafe, 4001 Parmer, 835-0010. \$10. www.coolrivercafe.com.*

**HEALTH CARE SURVEY CLOSING** Today is the last day to add your input to the Central Texas health-care survey. Perhaps with the stats at their fingertips, state officials can get Texas off the country's least-insured list. [www.healthcarecentraltexas.com](http://www.healthcarecentraltexas.com).

**HOOP DAY PARTY & BENEFIT** After flash mobbing Barton Springs at 5:30pm, head over to this benefit for World Hoop Day that gives toys to local and international kids who don't have a hoop they can hula. Live music, belly dancing, and all manner of hooping will be waiting for you. Expect some extreme fire

## gayplace

15th annual celebration gala to ignite the **United Court of Austin's** new reign – a flaming rule over one year's worth of community benevolence through various fundraisers and gaiety (and mmmmmmm, chocolate). It's a year of new kings. New queens. A new era. Meet the new boss. As gay as the old boss. God bless the queens! We'll be there, soaking in all the sparkling regal majesty. Ahh, life's rich pageant. Quite literally. Won't you don your courtly duds and join us? See Fri.-Sun., Aug. 8-10.

Send gay bits to [gayplace@austinchronicle.com](mailto:gayplace@austinchronicle.com). Visit [austinchronicle.com/gayplaceblog](http://austinchronicle.com/gayplaceblog).



## BEGINNERS START EVERYDAY!

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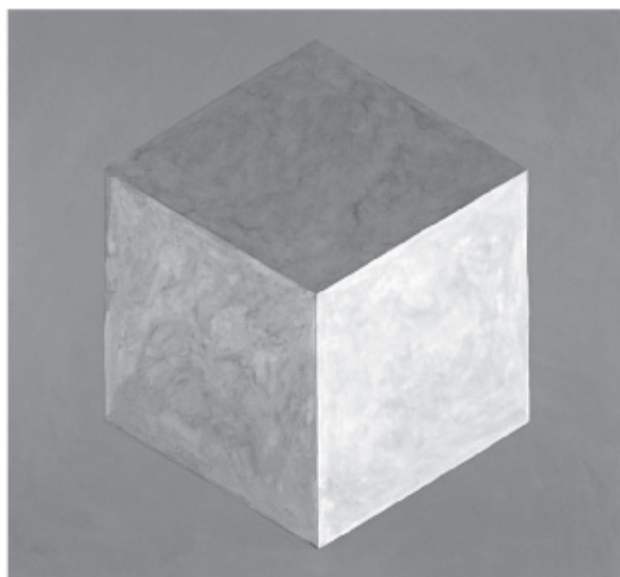


AMOA

AUSTIN MUSEUM OF ART

LEWITT x 2

FINAL  
WEEKS



**ART TALK THURSDAY, AUGUST 7 • 7PM**

Join Dr. Richard Shiff for a slide lecture discussing Sol LeWitt's affinities to other artists of his generation.

Downtown • 823 Congress Ave.	Tuesday-Saturday 10-6
Suite 100 • Austin, TX 78701	Thursday 10-8
512.495.9224 • <a href="http://www.amoa.org">www.amoa.org</a>	Sunday Noon-5

Sol LeWitt, *Cube*, 1997, Gouache on paper, 60 1/2 x 60 1/2 inches.  
© The LeWitt Collection, Chester, CT.

LeWitt x 2 has been organized by the Madison Museum of Contemporary Art. Funding has been provided by The Steinhilber Charitable Trust, J.H. Findorff & Son Inc.; Peggy Hedberg and John Niederhuber, John Neis and Chele Isaac, the Dane County Cultural Affairs Commission with additional funds from the Endres Mrg. Company Foundation and the Overture Foundation, and the Terry Family Foundation.



**BLAZER TAG Presents:**

## DOG PAZE LOCK-IN!

**FRI. - SAT.**

**AUGUST 22**

**MIDNIGHT TO  
7am**



RAFFLE PRIZE!!!!



### Ticket Includes:

All Night Laser Tag & Fun!  
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**\$19.95/person or \$14.95 for Groups of 10+ Players**

Players must be 13 years old to attend, otherwise accompanied by a relative or guardian

Blazer Tag Adventure Center  
512-462-0202

1701 W. Ben White Blvd. ATX 78704  
[www.BLAZERTAG.com](http://www.BLAZERTAG.com)

## balance expo for women

health & wellness event  
shopping, seminars & celebrities

[www.balanceaustin.com](http://www.balanceaustin.com)



Jackie Warner  
of Bravo TV's "Work Out"



Elizabeth Keener  
of "The L word"

**Palmer Events Center**  
**Saturday, August 9th, 2008**  
**8:30am - 4:00pm**  
**Race Start - 8:00am**



Brad Womack  
of ABC's "The Bachelor"



Kaira Sturdivant Rouda  
author of Real You Incorporated:  
8 Essentials for Women Entrepreneurs

Richard Vogt of "Eat, Pray, Love",  
Laura Skirde, Shonna Cooper, Cirque Dreams

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★ **TALK RADIO**  
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SCOTT & WHITE HEALTH PLAN

**BALANCE  
FOR WOMEN**

benefiting NATIONAL OVARIAN CANCER COALITION



BY GERALD E. MCLEOD

# daytrips

## Many of the San Antonio missions

came into existence the year before George Washington was born. In 1731, a tattered group of Spanish missionaries, soldiers, and a few Indian converts appeared at the gates of San Antonio.

The refugees were left over from Spain's failed attempt at colonizing East Texas and helped launch the beginning of modern Texas. In all, Spain constructed 26 missions in Texas; five of the most successful were on the San Antonio River.

The most famous and oldest of the missions, San Antonio de Valero, or the Alamo, had been abandoned as a church for more than 40 years at the time of the Texas Revolution of 1836. It is maintained by the Daughters of the Republic of Texas.

A well-marked driving route stretches nine miles through San Antonio from the Alamo to Mission Espada at the southern end of the Mission Trail. Visitors can also strap on walking shoes or hop on a bicycle to enjoy the eight miles of dedicated paved pathways along the San Antonio River between Mission Concepción and Mission Espada.

The San Antonio Missions National Historical Park contains four of the best-preserved examples of Spanish colonial architecture in the country. Mission Nuestra Señora de la Purísima Concepción de Acuña is the northernmost of the national historic sites. The mission dates to 1716 in East Texas but moved to San Antonio in 1731. Completed in 1755, remnants of colorful frescos remain on the interior walls. The church is the oldest unrestored church in the U.S.

Mission San José y San Miguel de Aguayo is a year younger than the Alamo. Construction of the mission's church began in 1768 by skilled craftsmen from Mexico and students of the mission's vocational school. The largest and most ornate of the missions, San José was called the Queen of the Missions. San José y San Miguel de Aguayo is the most complete of the San Antonio missions and contains the main visitors' center.

Mission San Juan Capistrano moved from East Texas to its present site in 1731. The mission was plagued by diseases and hostile Indians. When the last few residents departed in 1824, they left behind crumbling stone walls and an uncompleted church.

The southernmost mission on the trail, San Francisco de la Espada, also moved from East Texas to San Antonio in 1731. A French-born priest saved the red stone mission from destruction in 1859.

One part of the Mission Espada that hasn't needed to be rebuilt is the aqueduct that carried river water to the fields. Probably finished around 1745, the irrigation system is the oldest acequia in the United States.

The best place to begin a tour is at Mission San José. Admission to all of the missions is free. For more information, call 210/932-1001 or go to [www.nps.gov/saan](http://www.nps.gov/saan).

892nd in a series. Day Trips, Vol. 2, a book of "Day Trips" 101-200, is available for \$8.95, plus \$3.05 for shipping, handling, and tax. Mail to: Day Trips, PO Box 33284, South Austin, TX 78704.

## outoftown

**STAR WARS: THE CLONE WARS EXHIBIT** is the world debut of movie props from the upcoming film and previous *Star Wars* movies, including Obi-Wan Kenobi's lightsaber and a full-sized Starfighter. *Through Sept. 1. Space Center, Houston, 281/244-2100. \$19 & \$15. [www.spacecenter.org](http://www.spacecenter.org).*

**CHAMPIONSHIP RODEO** has provided live entertainment with bull riding, saddle-bronc riding, steer wrestling, calf roping, and ladies' barrel racing since 1951. *Friday and Saturday nights through Sept. 27. Resistol Arena, 1818 Rodeo Dr., Mesquite, 972/285-8777. \$7-30. [www.mesquiterodeo.com](http://www.mesquiterodeo.com).*

**TEXAS PICKIN' PARK** shares the music as jam sessions break out among the groups of musicians swapping songs. *Sat., Aug. 9. Courthouse Square, Fayetteville, 979/378-2753. Free. [www.texaspickinpark.com](http://www.texaspickinpark.com).*

**NAVASOTA BLUES FESTIVAL** presents the best of East Texas blues players, with more than a dozen bands playing to benefit the Mance Lipscomb Scholarship Fund. *Fri.-Sat., Aug. 8-9. Grimes County Expo Center, 5280 FM 3455, Navasota, 936/825-7055. [www.navasotabluesfest.org](http://www.navasotabluesfest.org).*

**LAKEFEST DRAG BOAT RACE** features more than 120 boats belching fire and roaring over a quarter-mile course at speeds up to 200 mph. *Fri.-Sun., Aug. 8-10. Lakeside Park and Johnson Park, Marble Falls, 830/693-2815. [www.marblefallslakefest.com](http://www.marblefallslakefest.com).*

**PILGRIM COUNTRY MUSIC SHOW & SUPPER**, presented by local musicians, offers a night of good food and dancing. *Sat., Aug. 9, supper at 5pm, music at 6pm. Community Center, FM 1116, Gonzales, 830/672-6532. [www.gonzalestexas.com](http://www.gonzalestexas.com).*

**TOUR DE LAVENDER FESTIVAL** offers a self-guided excursion to a museum, a bluebonnet shop, a Victorian bed and breakfast, a miniature horse farm, and a lavender farm where the fragrance of the blooms fills the air. *Sat., Aug. 9, 9am-3pm. Chappell Hill, Washington County, 979/251-8114. Free. [www.chappellhilllavender.com](http://www.chappellhilllavender.com).*

**ST. MICHAEL HARVEST FEAST** began as an annual gathering of local farmers and has become a family celebration with games, music, food, and wagons full of fun. *Sun., Aug. 10, 10:30am. VFW Hall, 503 Park Dr., Weimar, 979/265-5212. Free. [www.weimartx.org](http://www.weimartx.org).*

hooping. 6-10pm. Hot Mama's Espresso Bar, 2401 E. Sixth, 552-7365. \$10. [www.myspace.com/araratrestaurant](http://www.myspace.com/araratrestaurant), [www.worldhoopday.com](http://www.worldhoopday.com).

**HOME & GARDEN SHOW** Whether you're looking to remodel your house or just to look in awe at the work of professionals, this gathering of experts and vendors will have "everything you need to know for a rockin' home." Apart from the usual products and giveaways, there will be a new home-buyer's center, home entertainment and technology, and a remodeling consultation booth. Bring donations for the Capital Area Food Bank or the Austin Humane Society for \$1 off admission. *Fri.-Sun., Aug. 8-10. Austin Convention Center, 500 E. Cesar Chavez, 404-4000. \$7.50. [www.showtechnology.com](http://www.showtechnology.com).*

**INK FEST TATTOO & PIERCING CONVENTION** Some of the nation's finest skin artists will be on hand to sling the ink. Beer, the Enigma, a Ms. Ink Fest Competition, human suspension, and other live entertainment. Best of all, kids under 12 get in free?! *Fri.-Sun., Aug. 8-10, noon-10pm. Austin Music Hall, 208 Nueces, 263-4146. \$15/day, \$25/weekend. [www.inkfest.net](http://www.inkfest.net).*

**METAPHYSICAL SALON** Talk about knowledge, life, religion, and the nature of reality. Leave *Matrix*-related theories at home. *7:30pm. First Unitarian Universalist Church, 4700 Grover, 300-8470. Free. [www.yewgrove.org](http://www.yewgrove.org).*

**PEOPLE UNITED** features U.S. House Speaker Nancy Pelosi taking questions from activists, bloggers, and other concerned citizens. *1pm. KOOP Radio 91.7FM. [www.koop.org](http://www.koop.org).*

**PRIDE BUILD 2008** Come raise the walls! Raise your spirits (by volunteering)! And raise some cash! Pride Build 2008 is part of **Habitat for Humanity's Devonshire Blitz**. Go, team! *8am. Check websites for location. [www.myspace.com/austinpridebuild](http://www.myspace.com/austinpridebuild), [www.austinhabitat.org](http://www.austinhabitat.org).*

**SMOKING BANANA** Take a peek at the "Official Spam of the Austin Outpost of the **Guerrilla Queer Bar**" to learn the location of this month's invasion. Oh, yes, we have some bananas. *6pm. [www.smokingbanana.com](http://www.smokingbanana.com).*

**BUDGET PUBLIC INPUT** While it may seem a bit far in the future, now's the time to tell the man where to put your health and human services tax dollars in 2010. Let them know you want more Medicaid and a less flammable Governor's Mansion. *10am. Brown-Hearty Public Hearing Room, 4900 N. Lamar. [www.hhsc.state.tx.us/news/meetings.asp](http://www.hhsc.state.tx.us/news/meetings.asp)*

**UNDERGROUND BIBLE STUDY** A new look at the word of God in a question-friendly environment. *Fridays, 8pm. Brave New Books, 1904 Guadalupe Ste. B (downstairs), 480-2503. Free. [www.myspace.com/undergroundbiblestudy](http://www.myspace.com/undergroundbiblestudy).*

**BRIAN POSEHN** (See Thursday, 8/7.)

**POLLYANNA THEATRE: DUCKIE SEES THE WORLD** (See Thursday, 8/7.)

**SPECIAL SCREENINGS** (See Film Listings.) *Hori Smoku Sailor Jerry @ Alamo Ritz, 12mid Last Year at Marienbad @ Paramount, 7:15, 9:15pm*

**MUSIC** (See Music Listings.) *Jimmie Vaughan & the Tilt-a-Whirl Band Antone's Titus Andronicus Mohawk*

## SATURDAY 09

**AUSTIN RECOVERY: SECOND SATURDAY WORKSHOP** Learn to set spiritual goals and how best to pack for your journey, metaphorically speaking. Life coach Cynthia Schiebel will be sitting on your suitcase to help you get it closed -- again, speaking metaphorically. *10am. Austin Recovery, 8402 Cross Park, 997-0101. Free. [www.austinrecovery.org](http://www.austinrecovery.org).*

**AUSTIN SUMMER MUSICAL** This musical variety show based on Aesop's Fables brings the noise of an all-singing, all-dancing variety. Learning life lessons never sounded so good. *Aug. 9, 11am, 2, & 4pm; Aug. 10, 2 & 4pm. Boyd Vance Theatre at Carver, 1165 Angelina, 619-0730. Free. [www.summermusical.com](http://www.summermusical.com).*

**AUTHOR DIANE CANTRELL** reads from and signs copies of her *Good Bye, Baby Max*. *11am. Barnes & Noble Arboretum, 10000 Research #158, 418-8985.*

**BALANCE EXPO FOR WOMEN** Workout's Jackie Warner and L-Word guest Elizabeth Keener (yes, darlings, Catherine's sister) are among the celebs to lure you into wellness ... or at least this expo, a complement to the Balance 5K happening earlier in the day. Race 8am; Expo, 8:30am; *Palmer Events Center, 900 Barton Springs Rd., 329-6232. \$5 or go to website for free ticket. [www.balanceaustin.com/balance-expo.html](http://www.balanceaustin.com/balance-expo.html).*

**BRIGHT LEAF HIKES** Bust out the sturdy shoes, and get ready for a two-hour guided hike. *Second Saturdays and Sundays of the month, 9am. Bright Leaf Preserve, 2222 & Creek Mountain Road, 459-7269. Free. [www.brightleaf.org](http://www.brightleaf.org).*

**BUS RIDERS UNION MEETING** Help improve Austin's public transit system and fight the fare hike at this gathering of bus lovers, which is an ever-growing group these days. *4pm. Austin History Center, 810 Guadalupe, 499-7480. Free. [www.busatx.org](http://www.busatx.org).*

**CLASSIC GAMER EXPO** For all your old-school gaming needs. Expect a lot of Atari paraphernalia. *10am-5pm. Norris Conference Centers, 2525 W. Anderson. [gamer.a8maestro.com](http://gamer.a8maestro.com).*

**CORONATION XV: NIGHT OF THE LIVING DOLLS: CELEBRATION AT STUDIO 54** A midsummer night's folderal, in which reigning monarchs **Regent Emperor XIV Jake Stone** and **Empress XIV Simone Riviera** step down to honor this year's new royalty. Come marvel at the pageant of **United Court's** annual Coronation weekend. *Hospitality begins at 9am; protocol, 11am; coronation, 5pm. Radisson Austin North, 6000 Middle Fiskville, 451-5757 or 800/333-3333. \$30. [www.unitedcourtofaustin.org](http://www.unitedcourtofaustin.org), [www.radisson.com/unitedcourt](http://www.radisson.com/unitedcourt).*

**DAI DUE SUPPER CLUB** Seven courses of fine local food and wine all benefiting the Green Corn Project. E-mail to register for either date and for location info. *7pm. \$150. [info@daidueaustin.com](mailto:info@daidueaustin.com), [www.daidueaustin.com](http://www.daidueaustin.com).*

**FAMILY CONSTELLATIONS WORKSHOP** You don't just inherit physical traits from your parents but emotional patterns as well. Learn to break family habits like depression, addiction, and failed relationships. *Sat.-Sun., Aug. 9-10, 10am-5pm. Casa de Luz, 1701 Toomey, 779-3121. \$175 per day. [www.bodyvida.com](http://www.bodyvida.com).*

**HEALTH COVERAGE BASICS** Participating HEB stores will be offering assistance in Texas' Children's Health Insurance Program, or Children's Medicaid. Find out if you're qualified, and get help filling out the application. Call 211 or go to [www.chipmedicaid.org](http://www.chipmedicaid.org) for more info and the address of a participating store near you.

**ICE CREAM FESTIVAL** Kinda like the Hot Sauce Festival but less masochistic. All your favorite purveyors of things creamy and cold will be on hand to lower the temperature of your doubtlessly overheating body. There will be food and beverages for the lactose intolerant as well. Live music from the Biscuit Brothers, a screaming contest, and popsicle-stick races help the kids burn off those calories. *10am-7pm. Waterloo Park, 403 E. 15th. \$2 (free, kids 12 and under). [www.austinicecreamfestival.com](http://www.austinicecreamfestival.com).*

**IMMUNIZATION CLINIC** Because the body's natural immunities will take you only so far. *9am-2pm. Children's Wellness Center, 3311 FM 973 S., Del Valle, 512/386-3335. Free.*

**MEET & GREET YOUR NEW DOG** The Austin Dog Alliance will be pairing people with healthy, spayed/neutered dogs all morning. Preview the dogs and download an application at [www.austindogalliance.org](http://www.austindogalliance.org). *10:30am-12:30pm. Petco, 2701A Parker Rd. #100, Round Rock. Free.*

**MOBILE FILM SCHOOL BOWL-A-RAMA** Throw 'em back, and knock 'em down. Beers at Scholz Garten and bowling pins at Saengerunde Bowling Alley, respectively. In doing so, you'll be helping the Mobile Film School help local underserved youth. Ephraim Owens will be tooting his horn, while professional bowler Robert Lawrence shows you how to bend it like "Square Earl" Anthony. *6-11pm. Scholz Garten & Saengerunde Bowling Alley, 1607 San Jacinto, 906-2420. \$25-30. [www.mobilefilmschool.org/bowl-a-rama](http://www.mobilefilmschool.org/bowl-a-rama).*

**MONTHLY BIRD SURVEY** Whatever kind of birder you are, amateur or pro, you'll enjoy this group exploration of local bird populations at Hornsby Bend. Two four-hour shifts are available for people ready to hike, search, and tally. *7-11am and 4pm-dark. Center for Environmental Research, 2210 FM 973 S., 972-1950. [www.hornsbybend.org](http://www.hornsbybend.org).*



**PETER PAN** You know what to expect: fantasy, wonder, some fairy dust, and some happy kids. Scottish Rite always makes 'em smile with its engaging performances. *Through Aug. 24: Saturdays, 10am; Sundays, 2pm. Austin Scottish Rite Theatre, 207 W. 18th, 472-5436. \$10 (\$7, kids 1-12; \$3, infants). www.scottishritetheatre.org.*

**PUT IT DOWN STEP SHOW** Steppers from all across the state will be putting their feet down for Christ. 8:30pm. Texas Union Ballroom, UT campus, 24th & Guadalupe, 617/959-4338. Free. [www.gammalo.org](http://www.gammalo.org).

**REPRESENTATIONS OF THE MEXICAN PAST** In conjunction with Mexic-Arte Museum's "Aztec and Maya Revival" exhibition, Dr. Raúl Ramos will enlighten the gathered about the politics of *indigenismo* in the Porfirio Díaz regime. 2pm. Mexic-Arte Museum, 419 Congress, 480-9373. Free. [www.mexic-artemuseum.org](http://www.mexic-artemuseum.org).

**SECOND SATURDAYS FOR FAMILIES** Learn all about cubes with Sol LeWitt's current exhibition. When you've tallied up all the cubes, it's time to start painting. Instead of a brush, you'll be using ice cubes. Stop boxing me in! Noon-4pm. Austin Museum of Art, 823 Congress, 495-9224. \$7 per family. [www.amoa.org](http://www.amoa.org).

**SILVA LEARNING METHOD** Help your kids ages 12 and up retain the information they're taught with this increasingly popular learning method. Learn test-taking skills, comprehension, and how to set and attain educational goals. Sat., Aug. 9, 10:30am-12:30pm: Manchaca Library, 5500 Manchaca. Sat., Aug. 9, 2:15-4:15pm: Old Quarry Library, 7051 Village Center Dr. Mon., Aug. 11, 6-8pm: Austin History Center, 810 Guadalupe. 340-0530. Free.

**SOUTHSIDE CAJUN FEST** Here's a treat for all you Louisiana transplants and Zydeco music lovers: a shrimp and crawfish boil accompanied by the tunes of Dr. Zog and Clif Tipton & the Blue Squeezebox Band. Saturdays, 6pm-2am. Garrison Park Harbor, 730 W. Stassney #120, 462-2664.

**STARVING ARTIST BREAKFAST** Imagine Art serves artists with disabilities and, with this event, brings together creative types and offers a place to network and talk shop. 10am. Imagine Art, 2001 E. 12th. [www.imagineart.net](http://www.imagineart.net).

**STENIS TRACT PLANT REMOVAL** Volunteer, and help rid the land along Bull Creek of invasive plants. 8:30am-noon. West of the Spicewood Springs Road/Loop 360 intersection, 263-6443. [daniel.dietz@ci.austin.tx.us](mailto:daniel.dietz@ci.austin.tx.us), [www.cityofaustin.org/water/wildland/volunteering.htm](http://www.cityofaustin.org/water/wildland/volunteering.htm).

**SUMMER ADVENTURE** story time with *Augustus and His Smile* and other lovely tales about love and seizing the day. 11:30am. BookPeople, 603 N. Lamar, 472-5050.

**TACTX** Check out the monthly meeting of Austin's own Transgender Advocates of Central Texas, dedicated to furthering the cause of gender-diverse people in Central Texas. Second Saturday each month, 2:30pm. Call for location., 448-6354, 877/532-6789. [info@tactx.org](mailto:info@tactx.org), [www.tactx.org](http://www.tactx.org), [www.myspace.com/TACTx](http://www.myspace.com/TACTx).

**THE GUISE FROM NEW ORLEANS** Welcome post-K transplants the Guise as they bring their big and easy "incidentally queer dark surf" – which is such an awkwardly charming self-named genre that we'll allow the overindulgence just this once. *Oilcan Harry's, 211 W. Fourth, 320-8823. www.myspace.com/theguisenola.*

**TOMATO FESTIVAL** Celebrate the unnecessarily maligned tomato at both Whole Foods locations with demos and samples. Experts will be on hand to answer all of your questions. Just don't ask if it's a fruit or a vegetable. Noon-4pm. Whole Foods Market: Central, 525 N. Lamar; North, 9607 Research, 476-1206, 345-5003. [www.wholefoodsmarket.com](http://www.wholefoodsmarket.com).

**VIDEO & DISCUSSION** features a screening of *Greater Tuna*, followed by a guided group discussion inspired by the movie's themes. 7pm. Human Potential Center, 2007 Bert, 441-8988. Free. [www.humanpotentialcenter.org](http://www.humanpotentialcenter.org).

**BASILFEST** (See Friday.)

**BRIAN POSEHN** (See Thursday, 8/7.)

**CANCER CONNECTION VOLUNTEER ORIENTATION** (See Friday.)

**HOME & GARDEN SHOW** (See Friday.)

**INK FEST TATTOO & PIERCING CONVENTION** (See Friday.)

**POLLYANNA THEATRE: DUCKIE SEES THE WORLD** (See Thursday, 8/7.)

**SPECIAL SCREENINGS** (See Film Listings.)  
*Hori Smoku Sailor Jerry* @ Alamo Ritz, 12mid

**MUSIC** (See Music Listings.)  
**Valient Thorr** Red 7  
**Canopy, Human Milk** Clementine Coffee Bar  
**River City High Festival** Scoot Inn & Bier Garten  
**Souled Out 2008** Victory Grill  
**Ariel Pink's Haunted Graffiti** Mohawk

## SUNDAY 10

**ARTISAN STROLL** is a monthly outdoor artists' market with musicians and performers to entertain you as you shop in downtown Round Rock. Second Sundays, 10am-3pm. Downtown Round Rock, 512/535-5761. Free. [www.artoftexas.com](http://www.artoftexas.com).

**BIKER APPRECIATION DAY** Nothing like some refreshing drinks and Cajun food after a long day of riding. While you're there, why not sign up for one of the charity rides scheduled to begin in late August? Noon-2am. *Black & Tan, 405 E. Seventh, 699-1347. www.blackandtanaustin.com.*

**BLOOD FEUD** This fundraiser for the Leukemia and Lymphoma Society is half blood drive, half rock show (with the Belleville Outfit and the Greyhounds), and half patio party. That's right: It's a party and a half. 4-8pm. Hot Mama's Espresso Bar, 2401 E. Sixth, 476-6262. \$10. [www.rockslidephoto.blogspot.com](http://www.rockslidephoto.blogspot.com).

**CAKE CLUB DAY OF SHARING** Capital Confectioners bring all their cake-decorating expertise to this day of sugary skill sharing. Breakfast and lunch are included. 8am-5pm. Pflugerville Lions Club, 500 N. Railroad Ave., Pflugerville, 254/231-5584. \$45.

**CONQUERING FEAR THE SPIRITUAL WAY** Learn the techniques that work best for you. 2pm. Austin Eckankar Center, 223 W. Anderson Ste. B-206, 453-0331. Free. [www.eckankar-texas.org](http://www.eckankar-texas.org).

**TWO SWEET SISTERS** from Louisiana will be coming to town for the Capital Confectioners Club of Austin's event. They'll stick around for the next two days to present classes. Check their website for registration, price, and date info. Pflugerville Lions Club, 500 N. Railroad Ave., Pflugerville, 512/252-0607. [administrator@capitalconfectioners.com](mailto:administrator@capitalconfectioners.com), [www.dos.capitalconfectioners.com](http://www.dos.capitalconfectioners.com).

**CORONATION VICTORY BRUNCH & CALIFORNIA PARTY** Hail the newly throned monarchs of *Reign XV!* The bookend to *United Court's* big Coronation weekend, three nights of royal ribaldry. Brunch, 10:30am; show & party, 3pm. Charlie's Austin, 1301 Lavaca, 474-6481. \$20. [www.unitedcourtofaustin.org](http://www.unitedcourtofaustin.org), [www.charliesaustin.com](http://www.charliesaustin.com).

**GREEN PARTY MONTHLY MEETING** See what the third party is up to. It's more than just tree-hugging. Second Sunday of the month. Ventana del Soul, 1834 E. Oltorf, 707-7447. [www.traviscountygreens.org](http://www.traviscountygreens.org).

**INSIDE BOOKS PROJECT BOOK SALE** Grab a cup of coffee, buy a book, and help send educational and reading materials to Texas inmates. 10am-3pm. Cafe Mundi, 1704 E. Fifth, 236-8634. [contact@insidebooksproject.org](mailto:contact@insidebooksproject.org).

**PEACE SUNDAY** This monthly gathering features quiet meditation followed by a friendly potluck brunch, all in the name of world peace. 1pm. Human Potential Center, 2007 Bert, 441-8988. Free. [www.humanpotentialcenter.org](http://www.humanpotentialcenter.org).

**PROGRESSIVE CHRISTIANITY** Local teacher and master storyteller Bob Lively will lead this class based on *Rabbi Jesus* by Bruce Chilton. Sundays, 10am. First Presbyterian Church, 8001 Mesa, 345-8866. Free. [www.fpcacustin.org](http://www.fpcacustin.org).

**THE HEALING HEART CONCERT** Feel the spirit at this gathering of Austin's finest gospel and Christian musicians, spoken-word artists, and dancers. 6pm. Greater Mount Zion Baptist Church, 1801 Pennsylvania Ave. Free. [violadriver@aol.com](mailto:violadriver@aol.com).

**AUSTIN SUMMER MUSICAL** (See Saturday.)

**BASILFEST** (See Friday.)

**BRIGHT LEAF HIKES** (See Saturday.)

**FAMILY CONSTELLATIONS WORKSHOP** (See Saturday.)

**HOME & GARDEN SHOW** (See Friday.)

**INK FEST TATTOO & PIERCING CONVENTION** (See Friday.)

**PETER PAN** (See Saturday.)

**POLLYANNA THEATRE: DUCKIE SEES THE WORLD** (See Thursday, 8/7.)

**ART OPENINGS** (See Visual Arts.)  
**The Hideout Theatre**

**SPECIAL SCREENINGS** (See Film Listings.)  
*Paths of Glory* @ Alamo Drafthouse Lake Creek, 7:30pm

**MUSIC** (See Music Listings.)  
**Opera House Grand Closing** The Opera House

## MONDAY 11

**ACC VIDEO-GAME SEMINAR** See what Austin Community College has to offer all you gamers looking to make a career out of your obsession. While you're there, check out the ArtSpark Video-Game Showcase, and see what these media mix-masters have been up to. 6-9pm. ACC Highland Business Center, 5930 Middle Fiskville, 223-7000. [www.austinctc.edu/techcert](http://www.austinctc.edu/techcert).

**ADJUSTING FOR SEATS** Do you like Emerald City Press' coffee but not having to sit on the ground to drink it? They need special approval for tables and chairs on their back patio and are looking for help being heard in front of the Board of Adjustments. 6-9pm. City Hall, 301 W. Second.

**BEYOND THE BARS: THE PRISON INDUSTRIAL COMPLEX** This week's discussion of our broken prison system includes a screening of *Hutto: America's Family Prison* and words from Austin Immigrant Rights Coalition members on Immigration and Customs Enforcement's office presence in our local jails. 8pm. MonkeyWrench Books, 110 E. North Loop, 407-6925. Free. [www.monkeywrenchbooks.org](http://www.monkeywrenchbooks.org).

**BILINGUAL COMPUTER LITERACY COURSES** Learn the basics of operating a computer and surfing the Web at this new technology center provided by Southwest Key. Feel free to jump in anytime during the eight-week program, or just use the computers on your own. Class will be taught in Spanish on Mondays and English on Tuesdays, and the lab will be open to the public on Wednesdays and Thursdays for individual use. 6:30-8pm. AMD Community Technology Center, 6002 Jain, 462-2181. Free. [www.swkey.org](http://www.swkey.org).

**LIVE MUSIC PUBLIC HEARING** Come on down to the council chambers or be ready to turn the volume down. 6pm. City Hall, 301 W. Second, 974-2250. [www.cityofaustin.org/council/livemusictaskforce.htm](http://www.cityofaustin.org/council/livemusictaskforce.htm).

**LOOK GOOD ... FEEL BETTER** Cancer patients in active treatment can get cosmetic tips to help them feel good on the outside. From there, they can focus on feeling better on the inside. Call 919-1829 to RSVP Noon. Austin Cancer Center, 6204 Balcones, second floor. Free. [betty.dukes@cancer.org](mailto:betty.dukes@cancer.org), [www.cancer.org](http://www.cancer.org).

**ORGANIC GARDENERS MEETING** will prepare you for the fall/winter planting season. 7pm. Zilker Botanical Garden, 2220 Barton Springs Rd., 443-7187. Free. [www.austinorganicgardeners.org](http://www.austinorganicgardeners.org).

**SING OUT, LOUISE!** Consider this your Momma Rose stage call. **Capital City Men's Chorus** wants new members – could that be you? Join them on their 20th season. 7pm. Trinity United Methodist Church, 600 E. 50th, 447-7464. Free. [www.ccmcaustin.org](http://www.ccmcaustin.org).

**SUMMER WRITING CAMPS** This two-hour class for the little writer in your family is taught by Jennifer Ziegler, one of Austin's finest children's book authors. 2-4pm. University Hills Library, 4721 Loyola, 499-8914. Free. [www.writersleague.org](http://www.writersleague.org).

**WORLD RELIGION WORKSHOP** This weekly series of lecturing and discussing world religions features an exploration of the afterlife, as described by various belief systems. Award-winning author and UT professor of world religions Farnaz Masumian leads the discussion. A bit more understanding of different faiths could do the world some good. 7pm. Hampton Library, 5125 Convict Hill, 892-6680. Free. [www.cityofaustin.org/library](http://www.cityofaustin.org/library).

**BASILFEST** (See Friday.)

**POLLYANNA THEATRE: DUCKIE SEES THE WORLD** (See Thursday, 8/7.)

**SILVA LEARNING METHOD** (See Saturday.)

**SPECIAL SCREENINGS** (See Film Listings.)

*Diva* @ Paramount, 9:25pm  
*Let's Get Lost* @ Paramount, 7pm  
*Performance* @ Alamo Ritz, 10pm

**MUSIC** (See Music Listings.)  
**The Faint** La Zona Rosa

Come weekly for farms, food, and music!

# Austin Farmers' Market

at the Triangle  
Wednesdays 4-8pm

[www.austinfarmersmarket.org](http://www.austinfarmersmarket.org)



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Entertainment and Dinners featuring  
Jasper's, Truluck's, Whole Foods Market  
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**Paula Poundstone** 8/29  
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**Colin Hay** 8/30  
w/Jasper's

**Spyro Gyra** 9/12  
w/Word of Mouth

**Strunz & Farah** 9/14  
w/Jasper's

The Following Shows  
Presented by:

**Hartt & Scott PRODUCTIONS**

Guitars & Saxes	9/21
Yellowjackets	10/3
featuring Mike Stern	
The Guess Who	10/6
Keiko Matsui	10/10
Peter White Christmas	11/29
Jose Feliciano	12/7
Michael Martin Murphy	12/9
Ricky Skaggs	12/11
Richie Havens	1/16/09
Diane Schuur	1/23/09
Dr. John <b>NEW DATE</b>	2/4/09
The Sax Pack	2/6/09
Tango Fire	2/13/09
Vienna Teng	2/20/09
California Guitar Trio	2/27/09
Judy Collins	2/28/09

For Tickets: (512) 32-WORLD (512-329-6753)  
[OneWorldTheatre.org](http://OneWorldTheatre.org)  
GetTix (866) 433-8849



## TUESDAY 12

**ADVENTURE TRAVEL SERIES** Discover what natural wonders await you in Argentina with Carlos Crusco. 7pm. Milwood Branch Library, 12500 Amherst. Free. [www.cityofaustin.org/library](http://www.cityofaustin.org/library).

👑 **ALLGO FILM NIGHT: SECOND SKIN** Join Texas' statewide queer people of color group for a showing of Gerardo Vera's *Second Skin*. 6:30pm. ALLGO, 701 Tillery, 472-2001. Free, donations accepted. [lorenzo@allgo.org](mailto:lorenzo@allgo.org), [www.allgo.org](http://www.allgo.org).

🌟 **LONESTAR MENSA MEETING** Dr. Fred A. Bieberdorf was there when Lee Harvey Oswald was shot in front of a Dallas jail. Listen to him recount Oswald's last words on the ambulance ride to the hospital. I can hear the conspiracies already. 7pm. North Village Library, 2139 W. Anderson, 491-9881. Free. [www.lsm.us.mensa.org](http://www.lsm.us.mensa.org).

🐾 **MISS STACI** is back to read some of her favorite stories to you and sing some of your favorite songs. 10:30am. BookPeople, 603 N. Lamar, 472-5050.

**ROTARY CLUB OF EAST AUSTIN** meets today for lunch and a special presentation from Kathryn Brewer of Austin Partners in Education. Visitors are welcome and encouraged. Noon-1pm. Nuevo León, 1501 E. Sixth, 845-8719. [www.main.org/rotary](http://www.main.org/rotary).

**SURGERY CENTER OPEN HOUSE** Tour the facility, listen to some of the area's finest surgeons, and get a free health screening while you're there. 3-5pm. South Austin Surgery Center, 4207 James Casey #203, 972/284-7215. Free. [www.southaustinsurgerycenter.com](http://www.southaustinsurgerycenter.com).

🐾 **BASILFEST** (See Friday.)

🌟 **BILINGUAL COMPUTER LITERACY COURSES** (See Monday.)

🐾 **POLLYANNA THEATRE: DUCKIE SEES THE WORLD** (See Thursday, 8/7.)

**SPECIAL SCREENINGS** (See Film Listings.)

*Diva* @ Paramount, 7pm

*Let's Get Lost* @ Paramount, 9:30pm

**MUSIC** (See Music Listings.)

**Poor People, Gospel Truth** Beauty Bar

**Buck Owens Memorial Birthday Bash** Continental Club

**Lyle Lovett & His Large Band** Long Center for the Performing Arts

## WEDNESDAY 13

🌟 **DRAUGHT & THE AQUIFER** The Barton Springs segment of the Edward's Aquifer is in alarm-stage drought. What does that mean for you? Maybe the question you should be asking is, "How can I help?" The experts will be at this presentation to answer all your questions. 7pm. Buda City Hall, 121 Main St., Buda, 512/282-8441. [www.bseacd.org](http://www.bseacd.org).

**GATEWAY TO RECOVERY: ADDICTION** This two-part series repeats monthly. Today's session addresses abuse and dependence, the stages of change and recovery, and more. Next week they'll discuss addiction as a family disease. *First & second Wednesdays of the month*, 7-9pm. Austin Recovery, 8402 Cross Park, 697-8528. Free.

**GO GREEN NOW EVENT** The need for businesses to go green is known. The next step is to figure out how. The Green Technology Alliance will host this day of technology options and other strategies that will get your organization shifting to the green side of the force. 7:30am-6pm. Monarch Event Center, 6406 N. I-35 #3100, 294-1405. \$30. [www.greentechnologyalliance.org/GTA\\_Go\\_Green\\_Now.html](http://www.greentechnologyalliance.org/GTA_Go_Green_Now.html).

🐾 **HAPPY BIRTHDAY ANNIE OAKLEY!** Celebrate by reading *Sock Monkey Rides Again* along with other lasso-swingin' tales. 10:30am. BookPeople, 603 N. Lamar, 472-5050.

**TECHNOLOGY COMMERCIALIZATION INFORMATION SESSION** Learn what UT has to offer those who want to earn a Master of Science and create new ventures, products, and services. 6:30-8pm. IC<sup>2</sup> Institute, 2815 San Gabriel, 475-8900. Free. [www.ic2.utexas.edu/mstc](http://www.ic2.utexas.edu/mstc).

**TEX-ITALIA WINE CELEBRATION** Every week, the proceeds from the evening's wine sales go to a charitable organization. Four wineries present their wares each night for you to purchase by the bottle or glass at reduced prices. Who knew you could be charitable and get buzzed at the same time? *Wednesdays & Thursdays*, 6-9pm. Cannoli Joe's, 4715 Hwy. 290 W., 892-4444. [www.cannolijoes.com](http://www.cannolijoes.com).

🐾 **BASILFEST** (See Friday.)

**LITERA** (See Arts Listings.)

**Robert Stikmanz** BookPeople

**ART OPENINGS** (See Visual Arts.)

**Libertine**

**SPECIAL SCREENINGS** (See Film Listings.)

**Ferris Bueller's Day Off** @ Central Market North, 9pm

**Joe Versus the Volcano** @ Arbor, 7:30pm

**On the Edge** @ Nueva Onda, 8pm

**The Killing** @ Alamo Drafthouse Lake Creek, 7:30pm

**MUSIC** (See Music Listings.)

**Toots & the Maytals** Antone's

## THURSDAY 14

**ADOPTION INFORMATION SEMINAR**

Methodist Mission Home's Family Services division will help you weigh your adoption options. International infants? Older children? They all need loving homes. 6:30pm. Hyde Park United Methodist Church, 4001 Speedway, 210/696-2410. Free. [leslie@mmhome.org](http://leslie@mmhome.org), [www.mmhome.org](http://www.mmhome.org).

👑 **GLBT PICKUP BASKETBALL** A group is forming for the hoopingly heauxmeaux. Keep an eye on this space for details. *Location and times TBA*. 313/258-6286. Free. [melissajcroshy@yahoo.com](mailto:melissajcroshy@yahoo.com).

🐾 **GLOBAL YOUTH PEACE SUMMIT** This eight-day overnight conference for local, immigrant, refugee, and international kids ages 12 to 18 hopes to promote peace and unity in the next generation. The focus of the week is communication, respect, creativity, leadership, and self-expression. There are only a few spots left, so register or get more information online, and come together. Aug. 14-21. Wimberley, 512/476-8884. \$775. [youthprojects@amalafoundation.org](mailto:youthprojects@amalafoundation.org), [www.amalafoundation.org](http://www.amalafoundation.org).

🐾 **JOE McDERMOTT CONCERT** Keep the kids entertained with live tunes, a fire truck, a super slide, and goodie bags. 9:30am. St. Thomas More Parish Activity Center, 10205 RR 620 N., 258-1161. \$5.

**MARIACHI DOCUMENTARY SCREENING** America's first all-female mariachi band, Mariachi Reyna de Los Angeles, gets the documentary treatment with *Compañeras*. A discussion of how these women broke from tradition and how it benefited the art form follows the screening. 7pm. Mexican American Cultural Center, 600 River St., 478-6222. Free. [www.cityofaustin.org/macc](http://www.cityofaustin.org/macc).

👑 **MY FATHER'S HANDS OPEN MIC POETRY NIGHT** Yourself, expressed. Every second Thursday, where you can find the voice you want to find, to say the words you write, you feel; the words you live. We'll bring our djembes. You bring the snaps. 7pm. BookWoman, 5501 N. Lamar Ste. A-105, 472-2785. [bookwmntx@hotmail.com](mailto:bookwmntx@hotmail.com).

🌟 **TEXAS DINOSAURS LECTURE** Dr. Pamela R. Owen, senior paleontology educator at the Texas Natural Science Center, takes us on a trip to the Mesozoic Era. Find out what makes a dinosaur a dinosaur. Do birds make the cut? Best of all, find out what local reptile life in Texas has in common with its ancestors. 6pm. Zilker Park Botanical Garden, 2200 Barton Springs Rd.

**TEX-ITALIA WINE CELEBRATION** (See Wednesday.)

**SPECIAL SCREENINGS** (See Film Listings.)

**Diabolique** @ Paramount, 9pm

**Knife in the Water** @ Paramount, 7pm

**MUSIC** (See Music Listings.)

**La Snacks, Hollywood Gossip, Bee vs. Moth,**

**We Were Wolves** Emo's

**Heartless Bastards** Continental Club

## now&amp;later

**SUMMER READING PROGRAM** You want to win prizes just for reading? Not that you need incentives, but for every three library books you read between June 9 and Aug. 31, you get an entry form to win gift certificates and prizes. Good books and fabulous prizes. Any more demands, Mr. Greedy-Reader? All Austin public libraries, 974-7400. [www.cityofaustin.org/library](http://www.cityofaustin.org/library).

🐾 **FREE-FORM ART CAMP** The admission price for your 5- to 8-year-olds gets them supplies and an artistic environment to explore their creativity. These weekly sessions introduce the kids to different media and will have them exploring their visions in no time. Arthouse of Ionic Futurism, 2121 E. Cesar Chavez, 482-9818. \$160 per week. [dalana@ionicfuturism.com](http://dalana@ionicfuturism.com), [www.ionicfuturism.com](http://www.ionicfuturism.com).

🐾 **ZILKER SUMMER MUSICAL** The 50th season of Zilker Theatre Productions' musicals on the hillside features *Beauty and the Beast*. Bring the kids, a blanket, and refreshments (or buy a beverage there). Through Aug. 9, Thu.-Sat., 8:30pm. Zilker Park Hillside Theater, 2206 William Barton Dr., 479-9491. Free. [www.zilker.org](http://www.zilker.org).

**SAFEPLACE DONATION DRIVE** Families utilizing emergency shelters are often forced to leave basic necessities behind. SafePlace can always use diapers, shampoo, deodorant, and feminine hygiene products. Give what you can. Even better, why not host a donation drive at your workplace or event? 356-1567. [pswift@safeplace.org](mailto:pswift@safeplace.org), [www.safeplace.org](http://www.safeplace.org).

**AISD TRANSFER REQUEST** You can obtain transfer applications at any high school or at the Office of Student Services. Requests for transfer are due by Aug. 11 and processed on a first-come, first-served basis. Office of Student Services, 1111 W. Sixth. [www.austin.isd.tenet.edu/academics/parentsinfo/transfer](http://www.austin.isd.tenet.edu/academics/parentsinfo/transfer).

👑 **SOMEONE'S IN THE KITCHEN ... ON THE GOLF COURSE ... AT THE PARTY** with Dinah! Dinah Shore. The *Dinah Lakeshore*, people. Sharpen your spikes. This year, Austin's most snazz lezzie party goes all weekend long, and just like the real Dinah, will feature a Golf Classic. Also like last year, admission includes a Ransom Center membership. For more details, check the website. Fri.-Sun., Sept. 19-21. 363-7629. \$45-125. [semceuyahoo.com](mailto:semceuyahoo.com), [www.dinahlakeshore.com](http://www.dinahlakeshore.com).

**BRAND U** Enter to win a makeover complete with before and after photoshoots at any Goodwill location around town. Really lucky winners are used in their "Brand U" ad campaign. Through Aug. 17. 637-7100. Free. [www.austingoodwill.org](http://www.austingoodwill.org).

**ACCESSIBILITY INTERNET RALLY** Web professionals and nonprofits in need of a website face-lift should sign up online for the 11th annual AIR-Austin conference scheduled for Oct. 18. Making sites accessible to those with disabilities will be at the top of the agenda, but knowledge sharing will be the order of the day. [www.knowbility.org/air-austin](http://www.knowbility.org/air-austin).

**GOODWILL AMBASSADORS NEEDED FOR STUDENT EXCHANGE PROGRAM** The nonprofit Northwest Services Peace Program considers its exchange students to be goodwill ambassadors, and you can be a goodwill ambassador, too, by providing room, board, and friendship to one of these students. 866/634-3977. [www.nw-services.com](http://www.nw-services.com).

👑 **GLBT BOWLING LEAGUE** Come on down. League season begins in early September and lasts for 32 weeks. Have some enchiladas and some strikes and spares. Bringing your own ball is optional. Some of you have two. Why don't you share? Tuesdays, 8:30pm. Dart Bowl, 5700 Grover, 809-2082. \$14 weekly, and a one-time \$18 membership fee. [austin.gamblers@gmail.com](mailto:austin.gamblers@gmail.com).

👑 **OCTO TEA DANCE** Shake yer Octopussies. Do it to support the **Paul Kirby Emergency Fund for AIDS Services of Austin**. Consider your calendar marked. Sun., Sept. 21, 3-9pm. Long Center for the Performing Arts, 701 W. Riverside, 482-0800. \$40 advance/\$50 at the door. [www.octopusclub.org](http://www.octopusclub.org).

👑 **GROOVE IS IN THE HEART** New location! Well, schmiggle-digg. **Drag Ball** hosted by XHBT. Spun wildly by the one and onliest DJ Lady Miss Kier (you know, of Deee-Lite) and the rest is draggery: queens **Minty Phresh**, **Mechelle Marco**, and **Chlamydia Burns**, and it wouldn't be truly drag-face without the

**Kings N Things**, eh? Throw in a little **DJ SuzeQ**, some wig styling, and the art is in the wearing. Sat., Aug. 30, 9pm. *The Cockpit*, 113 San Jacinto, 457-8010. \$30 (\$20, advance). [www.xhbt.org](http://www.xhbt.org).

👑 **IT'S NOT TOO LATE TO BE TRANSFORMED** So the opening has come and gone, but the beauty of art is that it hangs out. Go enthral yourself with new work from Austin-based artists **Michelle Mayer** and **Suzanne Koett** in their new show at Big Medium Bay 12 Gallery (within Bolm), "Transformation." Through Sun., Aug. 17. Bolm Studios, 5305 Bolm.

**INTERNATIONAL PEACE EXCHANGE DONATIONS**

The Amala Foundation is looking for donations of children's clothing and household items to help 16 Nigerian and Colombian youths who will be visiting Austin as a part of the International Children's Peace Exchange Program. Go to [www.amalafoundation.org/AMALA/icpep.html](http://www.amalafoundation.org/AMALA/icpep.html) for a complete list of needed items. Amala Foundation, 1006 S. Eighth, 476-8884.

👑 **MOM, GRANDPA'S IN THE POOL AGAIN**, and there's something in his trunks. You can help sponsor this event or just cannonball your way into it. It's **Not Your Grandpa's Pool Party**, hosted at the house of **Kregg Elsass**. A night for men, brought to you by the folks at **Equality Texas**. Sat., Aug. 16, 2-10pm. Call for location. [www.eqfed.org/eqtx/upcoming-events.tcl](http://www.eqfed.org/eqtx/upcoming-events.tcl).

🐾 **HERITAGE HUNT** Middle schoolers are invited to explore their neighborhoods by undertaking one of four "heritage hunts." Go online and find the hunt nearest to you, and start searching for the answers to intriguing questions. Submit your hunt findings to earn your invitation to the City Council meeting on Oct. 2. Free. [www.heritagesocietyaustin.org/HeritageHunt.html](http://www.heritagesocietyaustin.org/HeritageHunt.html).

🌟 **RECYCLED FASHION SHOW CALL FOR ENTRIES** Eastside's Treasure City Thrift Store will be hosting a fashion show in mid-October, and they need fashionistas with a green edge. If you think you can create fierce wearables from previously worn garments, then go to [www.treasurecityfashionshow.com](http://www.treasurecityfashionshow.com), and get your vision on the runway.

**DOJO WARMING** All this month, the newly relocated Sun Dragon will be offering martial arts training to new students. Do it for self-defense; do it for self-esteem. Kee-op! *Sun Dragon Martial Arts and Self Defense*, 4534 West Gate Blvd. #101, 416-9735. [www.sundragon.org](http://www.sundragon.org).

**PERMACULTURE DESIGN CERTIFICATE COURSE**

This series will teach you how to create sustainable human environments through gardening, green building, activism, alternative business models, and more. See [www.permie.us](http://www.permie.us) for further details. Early registration is required. Full certification course: Sept. 27-Nov. 22, \$500. Basics course: Sept. 27-28, \$120. TreeFolks, PO Box 704, Austin 78767, 619-5363. [austinperm@permie.us](mailto:austinperm@permie.us), [www.permie.us](http://www.permie.us).

**VOTER REGISTRATION VOLUNTEERS** Become a deputized voter registrar (it's easy), and help the Travis County Democratic Party get out the vote. Four volunteer sessions are offered weekly and start with a quick training session before you head out as part of a fine-tuned registering team. Saturdays, 9am-1pm & noon-4pm. Wednesdays, 2-6 & 6-9pm. Travis County Coordinated Campaign, I-35 & East 11th. [keh303@gmail.com](mailto:keh303@gmail.com), [www.traviscountymocrats.org](http://www.traviscountymocrats.org).

🐾 **STUDENTS AGAINST VIOLENCE EVERYWHERE POSTER CONTEST** In an effort to get kids resolving conflicts peacefully, SAVE and the Travis County Sheriff's Office are having a poster design and coloring contest. Elementary schoolers can color "Mr. Cool," while middle and high school students can design a poster based on the SAVE pledge to avoid violence. Entries are due Oct. 10. [www.tcsheiff.org/outreach/save.html](http://www.tcsheiff.org/outreach/save.html).

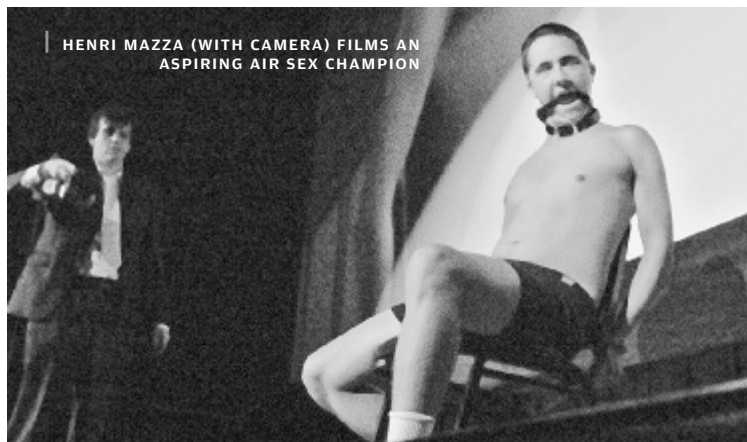
**BUTLER AWARD NOMINATIONS** Nominate that special civic leader or community organization in your life. Choose from three categories – Community Leadership, Bridge Builder, and Spirit of Collaboration – then go online for award details and nomination forms. [www.caction.org/2008ButlerAwards.htm](http://www.caction.org/2008ButlerAwards.htm).

👑 **AGLIFF SUPER SECRET PARTY DEETS** And your friendly neighborhood **Gay Place Blog** has 'em. Just check online Thursday and Friday for all the info. [austinchronicle.com/gayplaceblog](http://austinchronicle.com/gayplaceblog), [www.agliff.org](http://www.agliff.org).



# sports

BY MARK FAGAN listings



HENRI MAZZA (WITH CAMERA) FILMS AN ASPIRING AIR SEX CHAMPION

THOMAS HACKETT

BY THOMAS HACKETT *playingthrough*

“Next up is **Peaches**,” master of ceremonies **Henri Mazza** calls out. “Where’s Peaches?”

“She’s coming,” someone in the audience responds.

“She’s coming?” Mazza says. “No, please. Save it for the stage!”

Get it? Well, if you were at the Alamo Draughthouse’s recent Air Sex competition – a preliminary round to the first ever Air Sex World Championship on Sept. 18 – you would. For you air virgins, the concept is simple. Brave and/or really drunk souls get on stage at the Ritz theatre and pantomime sex. Judges score them. There’s a play-off. A champion is crowned. Just like rhythmic gymnastics or synchronized swimming. Only instead of a gold medal, the winner gets a trip to Vegas.

For the moment, though, there is a slight confusion. Peaches isn’t the contestant’s stage name.

**Dirka Dirka** is the name Jennifer C has chosen to go by (you know, from the movie *Team America*), and it’s a song by Peaches that she will be performing to. However, that little confusion is nothing compared to the panic Dirka Dirka seems to be experiencing waiting in the wings. “What am I doing?” she pleads with a strange man sitting nearby. “I can’t do this.”

That strange man is me, and seeing the state Dirka Dirka is in, I feel an almost moral imperative to save her from what could be the most mortifying experience of her life.

But I say nothing. And thank God for that, because as it turns out, Dirka Dirka totally rises to the occasion. She is brilliant. Unlike the UT microbiology student going

by the name **Alamo**, she performs sans whips, handcuffs, and ball gags. Unlike **Sad Larry**, she doesn’t hump a photograph of an unrequited love. She just totally gets her freak on – alone, onstage, in front of a few hundred altogether indulgent strangers.

Is it sexy? Sure, but not for the reasons you might think. Although Dirka Dirka demonstrates a truly impressive sexual repertoire, what makes her performance hot is simply how fun and funny and brave it is – like, I don’t know, a **Tim Conway** routine if Conway were an attractive woman pretending to give a blow job.

But this is supposedly a sports column, right? That’s what it says at the top of this page. So if you’ll indulge me, there is a rather tenuous point to be made here about athletic competition.

While it probably won’t ever be legitimated as a big-time Olympic sport such as synchronized swimming or trampolining, Air Sex reminds us that the point of all this determined game-playing is, after all, to have some fun. Over the next few weeks of the Beijing Olympics, we’re going to see amazing displays of athleticism. But all those humorless pre-pubescent gymnasts bashing their pelvises into a pair of uneven bars – they could learn a thing or two from Dirka Dirka. No, no, not in the way of pantomiming oral sex, just in the way of remembering to suck it up and have some serious fun.

Please write Mr. Hackett at [playingthrough@austinchronicle.com](mailto:playingthrough@austinchronicle.com).

## THE MAIN EVENT

★ **CLASSIC GAME FEST** Game Over Videogames is hosting this celebration of old-school video games every other Friday through Aug. 22. Get those fingers a-mashing on these games that were all the rage when I was a kid. This week’s installment: *Street Fighter II* Tournament (SNES). Fri., Aug. 8, 8:30pm. Game Over Videogames, corner of Highway 183 at Lamar, 454-4263. Free. [www.gameovervideogames.com](http://www.gameovervideogames.com).

## THE HOME TEAMS

**UT FOOTBALL OPEN PRACTICE** Take an early look at this year’s Longhorn squad with this open practice. **Fan Appreciation Day** follows on Saturday, Aug. 16. Parking available at the Manor Garage (PG 5) located on Robert Dedman Drive across from Darrell K Royal-Texas Memorial Stadium. Open practice: Thu., Aug. 7, 6:45pm, Frank Denius Fields (corner of 26th Street and Red River). Fan Appreciation Day: Sat., Aug. 16, 11am. Darrell K Royal-Texas Memorial Stadium, 2100 San Jacinto. [www.texassports.com](http://www.texassports.com).

**IHOP’S DISCOVER AMERICA CROSS-COUNTRY TOUR** visits the Dell Diamond as part of its 27-city tour of minor-league ballparks, celebrating two of life’s greatest pleasures: pancakes and baseball. Try out some new pancake flavors IHOP will be adding to their menu, get your picture taken with their MVP (Most Valuable Pancake) mascot, and much more. And don’t forget about the game. Round Rock vs. Iowa: Fri., Aug. 8, 7:05pm. Dell Diamond, 3400 East Palm Valley Blvd. Round Rock. \$6-12. [www.ihop.com](http://www.ihop.com).

**STOKE CITY’S U18 ACADEMY TEAM** Stoke City FC is the Austin Aztex’s English Premier League affiliate and have sent their U18 Academy team to Austin to play three friendlies. For more, see “Soccer Watch,” right. Vs. Lonestars 91 Red: Thu., Aug. 14, 6:30pm. Vs. Rayados of Monterey, Mexico: Sat., Aug. 16. Vs. Lonestars 92 Red: Sun., Aug. 17. Town & Country Sports Complex, 9100 Meadowheath Dr. (near Research & 620). [www.austinztex.com](http://www.austinztex.com)

★ **ROUND ROCK EXPRESS** returns home from an eight-game road trip with four against the Chicago Cubs’ AAA affiliate. Vs. Iowa: Fri.-Sat., Aug. 8-9, 7:05pm; Sun., Aug. 10, 6:05pm; Mon., Aug. 11, 7:05pm. Dell Diamond, 3400 E. Palm Valley Blvd., 512/255-2255. \$6-12. [www.roundrockexpress.com](http://www.roundrockexpress.com).



CARLOS SAN MIGUEL

ROUND ROCK EXPRESS’ RON CHIAVACCI

**ALTERNATIVE SOFTBALL LEAGUE** There is a new softball league in town and boy is it alternative. This five-team league includes ballers from **Emo’s Alternative Lounge**, **Koop Radio**, **BookPeople**, **Waterloo Records**, and **The Austin Chronicle**. Grab a six-pack (cans only), and cheer ’em on. Koop Radio vs. Waterloo Records: Thu., Aug. 7, 7pm. Krieg Field No. 11, 515 S. Pleasant Valley Rd. Emo’s vs. BookPeople: Thu., Aug. 7, 8pm. Havins Field No. 5, 12138 N. Lamar. Austin Chronicle vs. Koop Radio: Mon., Aug. 11, 8pm. Krieg Field No. 5, 515 S. Pleasant Valley Rd. [www.myspace.com/alternativesoftballleague](http://www.myspace.com/alternativesoftballleague).

★ **TXRD LONESTAR ROLLERGIRLS** The undefeated **Holy Rollers** vs. the **Rhinestone Cowgirls** is the featured bout, with live music from **Chilli Cold Blood**, cold beer, and festivities galore provided by Austin’s own banked-track Rollergirls. Sun., Aug. 10, 7pm (6pm doors). Austin Convention Center, Hall 5, 500 E. Cesar Chavez. \$15 (\$13, advance). [www.txrd.com](http://www.txrd.com).

## RECREATION & FITNESS

**AUSTIN SPORTS AND SOCIAL CLUB CO-ED KICKBALL** Registration ends Friday, Aug. 15 for the Austin SSC’s co-ed kickball league. Check their website for info on their fun events (and happy hours) and how to get involved/register. [www.austinsc.com](http://www.austinsc.com)

**REFEREES NEEDED** The Austin Basketball Officials Association is looking for qualified men and women to serve as refs (and role models) for area middle and high school games. Training starts Sept. 15. [www.basketballofficials.com](http://www.basketballofficials.com).

**CALLAWAY GOLF GALAXY TOUR** Sign up now for this two-person best ball tourney. Sat., Aug. 9, 11am. Barton Creek, 8212 Barton Club Dr. [www.armadillogolf.com](http://www.armadillogolf.com).

**BOW HUNTING CLINIC** This two-hour youth archery clinic teaches the kiddos all they’ll need to know to get started bow hunting. All equipment will be provided, but space is limited, so sign up now. Sat., Aug. 9, 8am. Archery Country, 8910 F-5 Research, 930-2023. \$5. [annie@mengassociates](http://annie@mengassociates).

**FREE WIFFLEBALL TOURNAMENT** The last wiffleball tournament of the year is a free one. Two divisions (novice and open) of play. E-mail Dean to register. Sat., Aug. 9. Milburn Park, 1901 Sunchase, Cedar Park. \$20 per team. [dean@cedarparktx.us](mailto:dean@cedarparktx.us), [www.leaguelineup.com/TXWA](http://www.leaguelineup.com/TXWA).

**ACC WINDSURFING CLASSES** Wind-powered flying is all the rage in these green times we live in. Well, not really, but it sounds fun regardless. Classes forming Sun., Sept. 14, 1-6pm. Lake Travis. \$85. [www3.austinctc.edu/schedule/wcell/cepfr.htm](http://www3.austinctc.edu/schedule/wcell/cepfr.htm).

THE SCORE

For more on the *Chronicle’s* crazyass take on sports, go to

[austinchronicle.com/sports](http://austinchronicle.com/sports).

## RUNS, WALKS, & RIDES

★ **NIKE+ HUMAN RACE** Austin has been chosen as one of the 25 cities internationally (and one of four in the U.S.) to host this special race. This worldwide event takes place Aug. 31 with **Lance Armstrong** competing here in the ATX, and a free concert from **Ben Harper** following the 10K race. They are hosting several training events leading up to race day, including Nike Club runs: Thu., Aug. 7 & 14, 7pm. SIX Lounge, 117 W. Fourth. Sat., Aug. 9, 8am. Starbucks, 24th & Nueces. Race day: Sun., Aug. 31. More details to come. [www.nikeplus.com](http://www.nikeplus.com).

**MOONLIGHT MARGARITA RUN** will benefit Austin’s Trail at Lady Bird Lake. Stick around for the afterparty featuring food and drinks from Maudie’s TexMex. Thu., Aug. 7, 8pm. American Legion Hall, 2201 Veterans Dr., 733-3989. [mmr@townlaketrail.org](mailto:mmr@townlaketrail.org), [www.moonlightmargaritarun.com](http://www.moonlightmargaritarun.com).

**BALANCE 5K** is an all-female 5K which will benefit the **National Ovarian Cancer Coalition**. Children, strollers, and pets on leashes are allowed. Sat., Aug. 9, 8am. Auditorium Shores, dog pound loop. Free. [www.active.com/page/Event\\_Details.htm?event\\_id=1597971&assetId=bd9cfd32-fde2-46a4-8578-d6aaf3672b11](http://www.active.com/page/Event_Details.htm?event_id=1597971&assetId=bd9cfd32-fde2-46a4-8578-d6aaf3672b11).

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Send submissions to the attention of the appropriate writer (see roster below). Mail to the *Chronicle*, PO Box 49066, Austin, 78765, fax 458-6910, or e-mail:

Mark Fagan (Sports): [gameplans@austinchronicle.com](mailto:gameplans@austinchronicle.com).

Questions? Contact Wayne Alan Brenner, Listings editor, at [brenner@austinchronicle.com](mailto:brenner@austinchronicle.com).

## soccer watch

BY NICK BARBARO

games at the Town & Country Sports Complex (9100 Meadowheath, near Research and 620): Thursday, Aug. 14, 6:30pm vs. Lonestars 91 Red; Saturday, Aug. 16 vs. Rayados of Monterey, Mexico; and Sunday, Aug. 17 vs. Lonestars 92 Red. See [www.austinztex.com](http://www.austinztex.com) for details.

**Jamie Watson**, the Aztex’s top scorer this season, was signed last week by FC Dallas.

The **New England Revolution** beat the **Houston Dynamo** in the **SuperLiga** final Tuesday night, 6-5, on penalty kicks, following a 2-2 draw through regulation and overtime. The two MLS teams had bounced Mexican heavyweights Atlante and Pachuca in the semifinals last week.

The **UT women’s soccer team** season opener is just around the corner: on the road in California, Aug. 16.

The **Olympics** opened Wednesday morning (well, Wednesday night in Beijing) with the **U.S. women** giving up two goals in the first four minutes to lose their first game of the year, 2-0, to Norway. The men open up Thursday against Japan; all games, women and men, will be live online (3 & 5:45am), at [www.nbcolympics.com](http://www.nbcolympics.com).

The **Laredo Heat**, who knocked the **Austin Aztex** out of the Premier Development League playoffs, have advanced to a record third straight **PDL national title game**. They host the Thunder Bay Chill this Saturday, Aug. 9, 7:45pm, live on Fox Soccer Channel.

**Stoke City’s** top **U18 Academy team** is in Austin starting this week as part of the team’s affiliation with the Aztex. They’ll play three exhibition



# arts listings



## Bat Boy: The Musical

Mary Moody Northern Theatre, through Aug. 10  
Running time: 2 hr, 20 min

What is it about an outsider that reveals the worst in people? How can humanity, a species noteworthy for its ingenuity and sense of adventure, be so afraid of that which is foreign?

We like to read about strange things – two-headed babies and Elvis aliens – but were some to appear in our own hometown or, worse, from between our own legs, we'd prefer the freaks dead. *Bat Boy: The Musical* draws from the tales of the tabloid character as chronicled in the *Weekly World News* since 1992. (Bat Boy found in a cave in West Virginia! Bat Boy endorses Al Gore! Bat Boy stalked by Mitt Romney!) Bat Boy went away when *Weekly World News* folded in 2007, but the creature is alive and well in Summer Stock Austin's current production.

The show kicks off energetically with three young spelunkers descending from the light grid, headlamps swirling. They are the Taylor kids of Hope Falls, W.Va., who discover a half-human, half-bat creature while exploring a cave. The only things batlike about this Bat Boy are his pointy ears and fanged teeth, but actor Jacob Trussell gives his creature a dynamic physical presence. With curling toes and ground-dwelling posture, he seems strange enough to be fearsome.

*Bat Boy: The Musical* follows Hope Falls' struggle to deal with the freak. The first half is simple, with the Taylors dragging the creature to town, where it is adopted by town veterinarian Dr. Parker and joyfully "civilized" by his wife, Meredith. (BBC language tapes give him a regal English accent, and by intermission he is lecturing on Darwin and Copernicus.) The second half grows intricate and surreal, as if writers Keythe Farley and Brian Flemming couldn't decide which way to spin Bat Boy's yarn. Dr. Parker goes all Mr. Hyde, seething and plotting. His daughter, Shelley, and Bat Boy run away to the forest and, like a drug trip from *Hair*, find themselves dressed as Adam and Eve, serenaded by a glittery faun and surrounded

by a menagerie of animals (puppets imaginatively conceived by Connor Hopkins). There is a hasty explanation of the parents' complex backstory, complete with a counterintuitively hilarious slow-motion rape, then it wraps up in a hard-to-swallow *Hamlet*-esque ending.

Hopkins' gorgeous set maximizes the potential of the Mary Moody Northern Theatre. Each corner comes alive with a church frame or bat cave or slaughterhouse (the site of the Hope Falls citizens' panicky town hall meetings). Director David Valdes' staging is ripe with physical humor, and his ensemble bursts onto stage with great humor and energy. Laurie Urban's funny and enchanting Meredith Parker and Trussell's Bat Boy provide a strong backbone for the production. David Gallagher achieves a perfect mixture of evil genius and comedic timing as the deranged Dr. Parker. Rounding out the dysfunctional family is Corley Pillsbury's Shelley. In a brilliant piece of gender-blind and race-blind casting, Josh Mayes plays a gospel mama to the hick Taylor kids. Aaron Moten places his Sheriff Reynolds firmly in the long line of goofy, nervous, and incompetent lawmen, squeaking commands such as: "Go get your guns and your dogs. We're going to do this right and orderly."

Most stories about an outsider end with messages imploring tolerance. But *Bat Boy: The Musical* ends with the suggestion that outsiders may not be as outside as we like to think. "Don't deny the beast inside," it sings; Bat Boy is part of who we are. Maybe that's why we keep coming back for more ridiculous, over-the-top, and implausible tales like the ones offered up by *Weekly World News*. A similar fondness for cheeseball schtick renders Summer Stock Austin's *Bat Boy* both entertaining and apropos. – Hannah Kenah

## theatre

### OPENING

**THE MERRY WIVES OF WINDSOR** The Weird Sisters Women's Theater Collective presents their fourth annual play: Shakespeare's raucous comedy of love, yearning, and romantic subterfuge. This version's set in the Texas ranchlands of 1957 and performed by an entirely female cast. *Thu-Sat, Aug. 7-9, 8pm. The Vortex, 2307 Manor Rd., 478-5282. \$5-20. www.vortexrep.org.*

**TWELFTH NIGHT** Bringing us fully into another season of much ado about Shakespeare here in the River City, the Scottish Rite Theatre presents the Bard's beloved comedy of romance and role-switching shenanigans. The (excellent, shining) cast for this show is directed by Beth Burns and features original Renaissance music by Michael McKelvey. *Aug. 8-30. Fri-Sat, 8pm; Sun., 2pm. Scottish Rite, 207 W. 18th, 472-7247. \$15. www.scottishritetheatre.org.*

**BRASS RING** This is the follow-up (and don't you dare call it a *sequel*, bub) to A Chick & A Dude's award-winning show *Hit*, with the original cast returning to explore the effects of badinage and betrayal among the killing class. That's Kenneth Wayne Bradley, Joel Citty, and Shanon Weaver (with the addition of Lynn Mikeska as treacherous more-than-just-eye-candy), written by that same Weaver and directed by Melissa Livingston. *Aug. 8-30. Thu-Sat, 8pm. Hyde Park Theatre, 511 W. 43rd, 921-4264. \$15-30. www.hydeparktheatre.com.*

**K. LEAR** Is it theatre? Is it dance? It's dancer Jeff Kaplan from Denton, dressed in a straitjacket and medical scrubs, performing all eight characters in the famous "storm scene" from Act III of William Shakespeare's *King Lear*. (See "K. Lear: Straitjacketed Shakespeare," p.37, for more.) *Sat., Aug. 9. Cafe Dance, 3307-B Hancock, 474-2639. \$10.*

**THE POSITIVELY SERENE DEATH OF SIR RITTER HANS VON WITTENSTEIN ZU WITTENSTEIN** is a musical adaptation of Jean Giraudoux's *Ondine*. It's also the debut show from Aggressive Muse Productions, who leverage the power of rock & roll in presenting this classic tale of a nymph's love for a mortal man. Directed by Josie Collier, with a script by Collier and Kate Meehan, and music by Tamara Jolaine. *Aug. 14-Sept. 6. Thu-Sat., 8pm. The Blue Theater, 916 Springdale, 927-1118. www.aggressivemuse.org.*

**VOCES DE VIVO: VOCES DE LA CULTURA LATINA** This quadruple feature from **Teatro Vivo** is the premiere of four one-act plays by Natalie Goodnow ("Muntu"), Celeste Guzman Mendoza ("Adela's Altar"), Michael Mares Mendoza ("Las Amandas"), and Rupert Reyes ("2 Souls and a Promise"). *Aug. 14-24. Thu-Sat., 8pm; Sun., 3pm. Dougherty Arts Center, 1110 Barton Springs Rd., 397-1468. \$16 (\$13, students, seniors; pay what you wish, Thursdays). www.teatrovivo.org.*

### CLOSING

**ALTAR BOYZ** This high-energy musical stars five, erm, Apostles of Pop – Matthew, Mark, Luke, Juan, and Abraham (he's Jewish) – getting funky with five-part harmonies. There's singing, dancing, and plenty of hair product, as wielded by a Catholic boy band almost as hot as Austin's (definitely secular) Cedar Fever. Holy St. Timberlake, it's a pop show! Directed by Dave Steakley. *Held over through Aug. 10. Wed-Sat, 8pm; Sun., 2:30pm. Zach Theatre, 1510 Toomey, 476-0541. \$35-49. www.zachscott.com.*

**ROSE'S DILEMMA** A little Neil Simon for you? Imagine a celebrated female writer who is offered a "far out" suggestion by her deceased former lover. Yes: Deceased. WTF? This comedy's directed by Whitney Marlett Mollahan out Wimberley way. *Through Aug. 10. Fri-Sat., 8pm; Sun., 2:30pm. Wimberley Playhouse, 450 Old Kyle Rd., Wimberley, 512/847-1592. www.wimberleyplayers.org.*

**SEUSSICAL** is, of course, the Dr. Seuss musical by Lynn Ahrens and Stephen Flaherty, here directed by Wendy Bable for Zach Theatre, chock-full of wacky characters and rhyme schemes that you may recall from your early-reading years or numerous TV or cinema manifestations. *Through Aug. 10. Fri., 7pm; Sat., 2 & 7pm; Sun., 2pm. Davis Auditorium, Texas School for the Deaf, 1102 S. Congress, 462-5353. www.tsd.state.tx.us.*

**SHAKESPEARE AT WINEDALE** The Shakespeare at Winedale program's summer class performs *Romeo and Juliet*, *The Merchant of Venice*, and *Antony and Cleopatra* this year. See the website for more information and for a full performance schedule. *Through Aug. 10. Thu-Fri., 7:30pm; Sat-Sun., 2 & 7:30pm. Winedale Theatre Barn, out near Round Top. 512/471-4726. \$10 (\$5, students). www.shakespeare-winedale.org.*

**BEAUTY AND THE BEAST** Here's the 50th iteration of this beloved and family-friendly event. This year's production is the Disney version of the fairy tale, written by Linda Woolverton and Howard Ashman and Tim Rice and Alan Menken. Yes, and now it's on the hillside, near sundown, with an enthusiastic local cast, and – oh – bring a picnic basket, bring the kiddies, bring some mosquito repellent and the desire for an evening of staged enchantment. *Through Aug. 9. Thu-Sun., 8pm. Zilker Park Hillside Theater, 2206 William Barton Dr. Donations accepted. www.zilker.org/showinfo.html.*

**SINGIN' IN THE RAIN** The stage version of the classic MGM movie, adapted by Betty Comden and Adolph Green from their original screenplay, is performed by the Jewish Community Association of Austin's Summer Youth Musical troupe. *Thu., Aug. 7, 7pm. Dell Jewish Community Center, 7300 Hart, 735-8000. \$12 (\$10, JCAA members). www.jcaaonline.org.*

**SUMMER STOCK AUSTIN: JACK & THE BEANSTALK AND MORE** Each summer, kids from across Texas gather to stage shows at St. Edward's University's Mary Moody Northern Theatre. This year's slate features *Jack & the Beanstalk* (in collaboration with Trouble Puppet Theatre), *Bat Boy* (see review, left), and *Oklahoma!* Full schedule available on the Web. **Jack & the Beanstalk:** *Through Aug. 9. \$5. Oklahoma!:* *Through Aug. 10. \$15 (\$12, kids, seniors). Bat Boy:* *Through Aug. 10. \$15 (\$12, kids, seniors). Mary Moody Northern Theatre at St. Edward's University, 3001 S. Congress, 448-8484. www.summerstockaustin.org/calendar.html.*

### ONGOING

**CHEERIO, Y'ALL! OR IVORY KEYES GOES OVERSEAS** is an old-fashioned summer melodrama, from the Way Off Broadway Community Players out in Leander. Written by Whitney R. Garrity; directed by Karen Miller. *Through Aug. 16. Fri-Sat., 8pm. WOBEP Theatre, 10960 E. Crystal Falls Pkwy., Leander. 512/259-5878. www.wobcp.org.*

**ARTSPARK FESTIVAL** The fourth annual theatre, music, and video-game festival from HBMG Foundation ([www.hbmfoundation.org](http://www.hbmfoundation.org)), providing opportunities for creatives and their appreciative audiences throughout Austin, is coming to a close. Here are the final performances glorifying this monthlong event at the Off Center, 2211-A Hidalgo:

After Life's **Loose Lips** *Thu., Aug. 14, 8pm.*

Poison Apple Initiative's **Ugly Ways: Leaving the Narrow** *Fri., Aug. 15, 8pm.*

Chimera's **Sublimation** *Sat., Aug. 16, 2pm.*

Stamp Lab's **Hush** *Sat., Aug. 16, 8pm.*

Élan Productions' **di[verge]** *Sun., Aug. 17, 2pm.*

**THE TAMING OF THE SHREW** The prettiest Kate in all of Christendom, ostensibly, meets her match in the equally sharp-tongued Petruchio in this Shakespeare classic, here directed by Jeff Hinkle (and featuring David Meissner and Dawn Erin as the love-at-first-spite couple) for the relentlessly industrious City Theatre Company. (See review, p.72.) *Through Aug. 17. Thu-Sat., 8pm; Sun., 5:30pm. City Theatre, 3823 Airport Ste. D, 524-2870. \$15-25 (\$12, students; pay what you wish, Thursdays). www.citytheatreaustin.org.*

**THE CLEAN HOUSE** Zach Theatre presents Sarah Ruhl's quirky, Pulitzer-winning (2005) comedy about love, loss, and the power of a good joke. Starring Lauren Lane, with Barbara Chisholm, Tom Green, Smaranda Ciceu, and Alicia Kaplan. Directed by Dave Steakley. *Through Aug. 31. Wed-Sat., 8pm; Sun.,*

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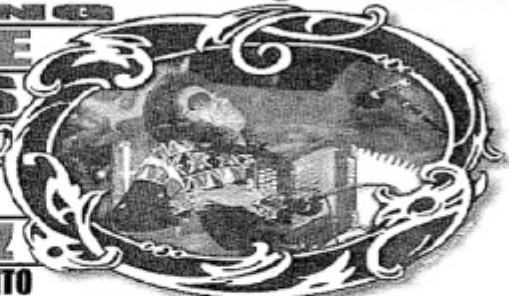
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Questions? Contact Wayne Alan Brenner, Listings editor.  
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JAPAN FOUNDATION





## The Taming of the Shrew

City Theatre, through Aug. 17  
Running time: 2 hr, 10 min

It's a busy night at Baptista's Burgers, where the chain-smoking proprietor's daughters, Bianca and Kate, wander into the audience to take orders from the crowd.

"Cheeseburger! Cheeseburger!" Kate cries after taking an order, and upon delivery of the minuscule White Castle offering, she deadpans, "Pace yourself."

Such is the modern, wacky world of City Theatre's production of *The Taming of the Shrew*, one of Shakespeare's most classic and controversial comedies (depending on whom you ask). The plot focuses on the two daughters of Baptista, who has declared that the multiple suitors to the cherubic Bianca cannot wed her until his hostile spitfire of an elder daughter, Kate, is first betrothed. The romantic rivals are blessed by the arrival of the swashbuckling Petruchio, who agrees to woo and wed the firebrand before even setting eyes on her. He subsequently tries to tame his wild wife by acting mad and running her ragged or, in his own words, "kill a wife with kindness."

This play has been endlessly discussed, debated, argued about, railed upon – let's face

it, the sentiment of *Shrew* is not part of our modern mentality: the idea of "taming" one's wife, let alone starving her, let alone depriving her of sleep ... then there's that speech at the end.

So much has been said and written and done with the ending – in which Kate argues that a wife should be obedient to her husband – that the play's conclusion oftentimes takes precedence over the rest of it. Director Jeff Hinkle, however, never loses sight of this comedy's fun, wild world, with its ridiculous characters, men masquerading under false identities, and three suitors vying for the same woman. Hinkle's production remembers the microwaved White Castle world it began with, and that allows for the play to have real coherency throughout.

That world might not be what everybody wants to see with *The Taming of the Shrew*. This is an environment where impervious alpha male Petruchio – who acts like he'd be a die-hard NASCAR fan – does in fact tame the bitchy but vulnerable Kate. There is a through line to their relationship and believable love between the charismatic David Meissner and Dawn Erin at the end of the play.

In his stage notes, Hinkle writes, "Our own answers to these [relationship] questions may have less to do with the play itself than with our attitudes towards the issues and ideas it explores." Instead of attacking or skirting the issue, City Theatre's production serves it up for the audience to take as they will, and there's something very bold about that.

The modern setting does have its hits and misses. The good: Gremio looks and acts like some combination of LL Cool J, circa 1991, and a Homie doll; Petruchio often gallops onstage re-enacting the *Monty Python and the Holy Grail* faux horse ride (replete with coconut). The not-so-good: starting the second half of the show with an *Austin Powers*-esque urination sequence and forced malapropisms, such as turning Curtis into a Deadhead based solely on a forced reading of the word "pot."

Many times, the actors will stop in the middle of a line for comedic effect and get an easy, sitcom-level laugh at the expense of the line's meaning. And the production works very hard to turn every possible word into a dick joke, whether it's one that the Bard – who's pretty bawdy in his own right – meant to be raunchy or not.

Any modernization and placement of a Shakespearean play is met with scrutiny, though this writer has some misgivings about putting Padua into a burger joint. Still, Hinkle and company do a darn good job of honoring *Shrew* in all its wildness, lustiness, and fun.

– Avimaan Syam

2 and 7:30pm. Zach Theatre, 1510 Toomey, 476-0541 x1. \$28-37 (\$15, Wednesdays). [www.zachtheatre.org](http://www.zachtheatre.org).

## DINNER THEATRE

**HOW TO MURDER A MILLIONAIRE** The Capital City Mystery Players present this interactive murder-mystery takeoff on several past and present iterations of the reality/game show genre, a night of sleuthful and wacky comedy that lets you twirl your vermicelli (or divide your veal Parmesan or what have you) while trying to figure out whodunit. Sat., Aug. 9, 7pm. Spaghetti Warehouse, 117 W. Fourth, 404-9123. \$29.95. [www.capcitymystery.com](http://www.capcitymystery.com).

## AUDITIONS

**TRAVIS COUNTY PROBATION DEPARTMENT VIDEO** Actors needed: 10 men and five women of various ages; three children, ages 6 and younger. No compensation, but screen credits will be given. Two parts will require more than one day of shooting; the rest will be a half day or less. E-mail for appointment. Tue., Aug. 12, 2-7pm. [ric@aimproductions.com](mailto:ric@aimproductions.com).

## THEATRE CALL BOARD

**OPEN STAGE PERFORMANCES** Show 'em what you've got; then watch 'em show you what they've got, y'know what we're sayin'? Fifteen-minute slots available. Thursdays, 7:30pm. Green Muse Cafe, 519 W. Oltorf, 796-5077. Free. [www.myspace.com/green\\_muse\\_open\\_stage](http://www.myspace.com/green_muse_open_stage).

## comedy

### IN THE CLUBS

**CAP CITY COMEDY CLUB** 8120 Research #100, 467-2333. [www.capcitycomedy.com](http://www.capcitycomedy.com).

**Cap City Open Mic** This gig ranges from "Who let these dipshits onstage?" to "Wow, this fucker is awesome!" And, hey, it could be you up there, dear reader, slaying your friends and neighbors. Sundays, 8pm. Free with college ID.

**Bengt Washburn** We're sure there's something, somewhere, funnier than a former Mormon missionary ditching the flock to win comedy contests and tour his routines in clubs across the country, but we're not sure what that something might be. Luckily, Washburn's here, and **Jeremy Neal's** opening for him. Aug. 12-16. Tue.-Thu., 8pm; Fri.-Sat., 8 & 10:30pm.

**Brian Posehn** It's always a good time when the nationally touring Posehn stops by Cap City to crack us up after a rough week at work. Especially when **Mike MacRae** opens for him, y'know? Aug. 7-9. Thu., 8pm; Fri.-Sat., 8 & 10:30pm.

**COLDTOWNE THEATER** 4803 Airport, 524-2807. [www.coldtowne.com](http://www.coldtowne.com).

**Improv out the Wazoo Parallelogramophonograph** rips the mask off **Villainy**: The wily P-graphers explore the darkling territory of villains, antiheroes, and other such ne'er-do-wells in this new improv series. Muah ha ha! Thu., 8pm. **Improv Double Happiness** Sit back and be rocked by the likes of **Unfurled** and the thrilling threesome called **Venn Diaphragm**. Thu., 10pm. This week's **Proctor** features the **Faculty** and a grab-bag of other comedy delectables. Fri., 8pm. **That Other Paper** presents **Punchline**. The popular stand-up showcase continues. Fri., 10pm. **Stool Pigeon** features a guest monologist who jump-starts the improv shenanigans that ensue. This week, it's **Ty Pearson** of the **Yuppie Pricks**. Sat., 8pm. **Cold, Cold Improv** The ColdTowne house troupe dishes up a comedy conflagration for your entertainment, along with the sea-raiders of **Murphy**. Sat., 10pm.

**ESTHER'S POOL** 525 E. Sixth, 320-0553. [www.esthersfollies.com](http://www.esthersfollies.com).

**Esther's Follies: World Gone Wild** The most popular troupe in town returns with their riotous musical send-ups of local and national politics and cultural phenomena, making already hot topics burn with a bright comic intensity, with the incredible and – *ai! ai! ai!* – spicy illusions of master magician **Ray Anderson**. Thrills! Chills! Ripped-from-the-headlines events turned into comedy gold! *Reservations highly recom-*

*mended.* Thu.-Fri, 8pm; Sat., 8 & 10pm. \$20 (discounts available Thursdays & Fridays for seniors, students, military). Additional \$5 for special reserved seats.

**The Jigglewatts' Burlesque du Soleil**

Looking for a little lascivious late-night levity there on Sixth Street? Catch this sharp mix of old-school strippey and humor as one of Austin's favorite burly-Q bebies busts out its new summertime show at Esther's. Sat., Aug. 9, 11:30pm. \$7.

**THE HIDEOUT THEATRE** 617 Congress, 971-3311. [www.hideouttheatre.com](http://www.hideouttheatre.com).

**Friday:** It's **Threefer Madness** time, in which three troupes – this week **Junk**, **Skipfield**, and **No Chaser** – battle for improv supremacy. 8pm. \$10. Then you've got the **Double Barrel** show, with the **Frank Mills** and **\$10 Bourbon**. 10pm. \$10.

**Saturday:** **Girls Girls Girls** present their new Boys of Summer series of improv musicals, featuring a different, er, boy each week. Melody! Harmony! Laffs! 8pm. \$10. **Maestro** is a fierce, multipartite battle for supremacy among improvisers, scored by you, the audience. *Highly recommended.* 10pm. \$10.

**Sunday Flying Theater Machine's Fairly Silly Fairy Tales** Austin's only improv troupe for kids presents a brand new show. You pick the fairy-tale and different ways to mix it up, and they act it out. Incredibly fun for ages 4-10, kinda fun for everyone else. Through Aug. 17. Sundays, 2pm. \$5.

**SALVAGE VANGUARD THEATER** 2803 Manor Rd., 474-7886. [www.salvagevanguard.org](http://www.salvagevanguard.org).

**Gnap! Theater Projects Present** The talented cadre at Gnap! has teamed up with Merlin Works to launch this ongoing series of improv spectacles. Every second and fourth Saturday, you'll find Austin's top troupes working the extemporaneous comedy-fu on this starry stage. Sharp, fierce, and rec-rec-recommended. This week's show features a whole trunk of **Junk** and the wacky actions of **Snackers**: Sat., Aug. 9, 10:30pm. \$10.

**VELVEETA ROOM** 521 E. Sixth, 469-9116. [www.thevelvetaroom.com](http://www.thevelvetaroom.com).

**Jose Sarduy** Man was boat-lifted out of Cuba? He's a USAF officer and a flight instructor? And he's also a touring comedian? WTF? What next, a lawyer who tells jokes? Catch Sarduy's humor and style this weekend at the Velv, where **David Cole** and **Bob Khosravi** open for him. Fri.-Sat., Aug. 8-9, 9:30 & 11:30pm. \$5.

**Open Mic Night** These are your would-be comedic neighbors, three minutes at a time: Love them; fear them. This week's host is: **Bob Khosravi**. Thursdays, 10pm.

## BUT WAIT - THERE'S MORE!

**KICK BUTT COMEDY** There's humor a-plenty to be had where the beverages and snacks are always good, here in Gohring-sensei's martial-arts-inflected java joint. **Monday Night Mash: Improv Mondays**, 8pm. **Open Mic Comedy Wednesdays**, 8pm. Kick Butt Coffee, 5775 Airport #725, 454-5425.

**LAST GAS COMEDY** Stand-up comedy every Saturday. Sat., Aug. 9, 9pm. Homer's Bar & Grill, 1779 Wells Branch Pkwy. #114. Free. [www.lastgascomedy.com](http://www.lastgascomedy.com).

**GIRLS GIRLS GIRLS: THE BOYS OF SUMMER**

Austin's only all-girl improv troupe creating full musicals all extemporaneous from audience suggestions, Girls Girls Girls, ups the ante by incorporating – gasp! – a boy, a real live boy, in its madcap mafficking. Mining the rich ore of local celebrity stardom, the Girls introduce a different man-sized shot of testosterone into their heady rock & rollish brew each week for the next seven weeks. Recommended. Through Aug. 23. Saturdays, 8pm. The Hideout Theatre, 617 Congress, 443-3688. \$10. [www.ggg.austininprov.com](http://www.ggg.austininprov.com).

**THE AUSTIN COMEDY TRAINWRECK** features the best comics in Austin, so they say – right there in the Hole, on the Drag, deep in the heart of collegiate Texas. Tuesdays, 10pm. Hole in the Wall, 2538 Guadalupe, 477-4747. \$5.

[www.myspace.com/austincomedytrainwreck](http://www.myspace.com/austincomedytrainwreck).



## dance

### DISTANT VOICES – CLOSE YOUR EYES

Violet Crown Players and Diverse Space Dance Theater present this bright mix of dance, video, poetry, and song, depicting seemingly unrelated lives influenced by forces from beyond, exploring how those who have left this world still affect the lives of the ones they left behind. Choreographed by Toni Bravo and Sharon Marroquin. Aug. 8-10, Fri.-Sat., 8pm; Sun., 2pm. AustinVentures Studio, 501 W. Third. 301-4827. \$5-20 suggested donation.

## TWO LEFT FEET

**EGYPTIAN BELLY-DANCE CLASSES BY DRAGON** Beginners to advanced dancers up and down the I-35 corridor have a chance to learn from one of Austin's favorite belly dancers. Intermediate to advanced: Mondays, 7-8:30pm. Platinum Gymnastics Academy, 1410 Royston, Round Rock. Beginning to intermediate: Wednesdays, 6:30-8pm. Kidsport Gymnastics, 2522-C Shell Rd., Georgetown. All levels: Saturdays, 10-11:30am. Dance Unlimited, 1019 Main, Buda, 295-2036. \$13 per class. [www.desertpassion.com](http://www.desertpassion.com).

**MODERN DANCE CLASSES** Ellen Bartel of Spank Dance Company leads a series of classes in modern dance (all levels). Times and prices vary. See the website for details. Tapestry Dance Company studios, 2302 Western Trails. [www.tapestry.org](http://www.tapestry.org).

**DANCE INTERNATIONAL** Each night features a variety of ballroom and Latin dances; each month sees the start of a new, progressive course. No partner necessary. Sundays, 6-8pm. Dancers Workshop, 183 & Balcones Woods. Weeknights, times vary. Hills Fitness Center, 4615 Bee Caves Rd., 32-DANCE. Fees vary. [www.dancein.org](http://www.dancein.org).

**LUCILA DANCE PRODUCTIONS: CLASSES FORMING** Classes are forming now in belly dancing (all levels), flamenco, salsa/merengue, hip-hop, creative movement for ages 5-10, and tai chi. Lucila Dance Studio, 1700 S. Lamar, 416-8800. [www.luciladance.com](http://www.luciladance.com).

**ADVANCED BALLET CLASS FOR AGES 13 AND OLDER** Ten-year Tapestry resident Stacie Stalmach brings more than 15 years of teaching and performance experience to the class. Mondays, 6-7:30pm. Tapestry Dance Company, 2302 Western Trails, 474-9864. \$16 walk-in fee, discounts available for students, professionals. [www.tapestry.org](http://www.tapestry.org).

**TAPESTRY DANCE COMPANY FALL CLASSES** Tapestry Dance Company's Fall Academy classes begin Aug. 18, and registration is ongoing for current and returning students. Among the classes on offer for adults and youth: Mexican Ballet Folklorico, Yoga for Dancers, Boys Tap/Hip-Hop, as well as special workshops in flamenco. Also, classes ranging from Intro to Dance to Bharata Natyam. See the Tapestry website for more. New student enrollment: Aug. 13-15. Wed., 10am-1pm; Thu.-Fri., 4-7pm. Placement audition class for new students: Wed., Aug. 13, 4-5:15pm. 2302 Western Trails, 474-9846. [www.tapestry.org](http://www.tapestry.org).

**FLAMENCO CLASSES** For beginners and intermediate dancers. Beginner: Mondays, 7:30-8:30pm. Intermediate: Thursdays, 7:30-8:30pm. Joyce Willett School of Dance, 5811 Berkman. \$14 each class.

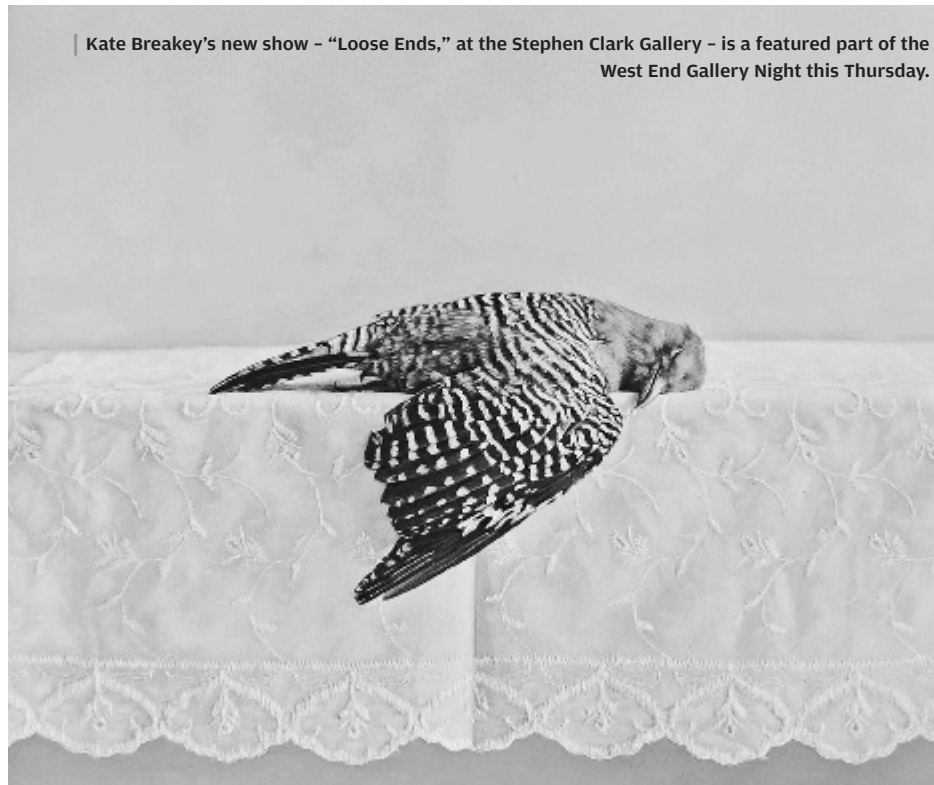
**BELLY-DANCE CLASSES WITH TWYLA GRACE** Twyla of Twyla & the Twilight Star Ensemble teaches ongoing classes in belly dance. Call or write for details. Mon. & Wed., 8:30-9:30pm, 12687 Research at Oak Knoll, 971-0188. [www.twylabellydance.com](http://www.twylabellydance.com).

**AUSTIN BALLROOM DANCERS** ABD sponsors ballroom dancing with DJ-ed music weekly, year-round. Saturdays, 8-11pm; minilesson, 7:30pm. Austin Uptown Dance, 8868 Research, 989-3939. [www.austinballroomdancers.org](http://www.austinballroomdancers.org).

**YOGA FOR DANCERS** Erica Santiago teaches a yoga class aimed at dancers and other artists, helping free mind, body, and spirit for the creative set. Tuesdays 6:30-8pm. Tapestry Dance Company, 2302 Western Trails, 474-9864. [www.tapestry.org](http://www.tapestry.org).

**SCOTTISH BALLROOM DANCING** Learn the ballroom dances of Scotland: lively jigs and reels and elegant strathspeys; no partner needed, but couples welcome. Thursdays, 7-8:30pm. Quicksilver Dance Center, 8711 Burnet Rd. Ste. H-100, 327-2869. First class free.

**CONTACT IMPROVISATION DANCE JAMS** Participants move in and out of contact with one or more people through a common center of gravity. All



| Kate Breakey's new show – “Loose Ends,” at the Stephen Clark Gallery – is a featured part of the West End Gallery Night this Thursday.

are welcome. Tuesdays, 8-10pm; Sundays, 4:30-6pm. Austin Yoga School, 1122-C S. Lamar. \$5.

**FLAMENCO DANCE CLASSES (INTENSIVE)** Three-week summer class series for beginners of all levels. See the website for more details. Through Aug. 14. Tuesdays, Thursdays, 6 & 7pm. \$40. [studentorgs.utexas.edu/florycanto](http://studentorgs.utexas.edu/florycanto).

**ESTUDIO FLAMENCO** Flamenco dance classes, centrally located. Beginner: Saturdays, noon-1pm. Intermediate: Saturdays, 1-2:30pm. 2801 W. 45th, 382-1366. Fees vary. [www.estudioflamenco.com](http://www.estudioflamenco.com).

**SOLID CHROME DANCERS** Learn the Texas two-step and Western swing in a real honky-tonk. Singles and couples welcome. Thursdays, 8pm. Broken Spoke, 3201 S. Lamar, 417-7383. \$8. [www.myspace.com/solidchromedancers](http://www.myspace.com/solidchromedancers).

**SECOND FRIDAY ENGLISH COUNTRY DANCING** At this fragrance-free event, dances are called by expert teachers, so you can be a beginner and still enjoy this elegant form of dancing. No partner necessary. Fri., Aug. 8, 7:30-10pm. First Unitarian Church, 4700 Grover, 266-9949. \$6. [ann@mccr.org](mailto:ann@mccr.org).

**SCANDINAVIAN DANCING** Turning and improvised couple dancing for beginning to advanced dancers. No partners needed; wear slick-soled shoes. Thursdays, 7:30-9:45pm. First Unitarian Universalist Church, 4700 Grover, 454-0598. \$3. [www.austinscandi.org](http://www.austinscandi.org).

**AUSTIN BARN DANCERS: CONTRA DANCE** Traditional social dances to live music every week. You don't need a partner, and every dance will be taught before you stride out on your own. Wednesdays, 7:30pm. Hancock Recreation Center, 811 E. 41st, 453-4225. \$3 donation. [www.cityofaustin.org/parks/hancock.htm](http://www.cityofaustin.org/parks/hancock.htm).

**NIA CLASSES** The Nia Technique is an energizing workout inspired by dance, martial arts, and healing arts. First class is free. Mon. & Fri., 9:30-10:30am; Mon. & Thu., 6-7pm; Sat., 10:30am. Hancock Recreation Center, 811 E. 41st, 922-1581. \$10 each class. [www.cityofaustin.org/parks/hancock.htm](http://www.cityofaustin.org/parks/hancock.htm).

**AUSTIN INTERNATIONAL FOLK DANCERS** Learn a variety of couples and line dances from around the world before giving them a whirl. Beginners and experienced dancers welcome. No partner required. Saturdays, 7:30pm (lessons); 8:15-11pm (open dance). Hancock Recreation Center, 811 E. 41st, 481-9362. \$5. [www.aifd.cc](http://www.aifd.cc).

**AUSTIN GAY/LESBIAN SALSA GROUP** Welcome this free group that invites gays/lesbians who want to learn (or already know) how to salsa to gather and dance. Wednesdays. Ruta Maya, 3601 S. Congress Ste. D-200, 707-9637. Free. [www.rutamaya.net](http://www.rutamaya.net).

**SPEAKEASY: SALSA LESSONS** Combining the classic sultry moves and one of Austin's fave hangouts with live Latin music. Wednesdays, 9pm. Speakeasy, 412 Congress, 47-PARTY. Free. [www.speakeasyaustin.com](http://www.speakeasyaustin.com).

**FOUR ON THE FLOOR: CLASSES** Ongoing classes for various levels of expertise in swing and Lindy Hop culminate in a weekly dance. New classes usually start the first Tuesday of the new month. Tuesdays, 7pm (classes), 9:30pm (open dance). Texas Federation of Women's Clubs Ballroom, 2312 San Gabriel, 453-3889. Prices vary. [www.fouronthefloor.com](http://www.fouronthefloor.com).

**AUSTIN SWING SYNDICATE** A couple hundred swingers hit the dance floor once a week for DJ-spun sounds of past blasts. A beginners' lesson starts the evening. Thursdays, 8pm-12mid. Texas Federation of Women's Clubs Ballroom, 2312 San Gabriel, 476-5845. \$4 (\$2, members). [www.austinswingsyndicate.org](http://www.austinswingsyndicate.org).

## classical music

### OPENING

**AMANDA HOPE KEY: OPERA RECITAL** This singer performs selections from Schubert, Mozart, Puccini, and Gounod, with special guest Mario Gonzales. Rusty Tullius accompanies. Thu., Aug. 7, 8pm. St. Margaret Mary Church, 1101 W. New Hope, Cedar Park, 512/259-3126. \$10 (\$5, ages 11 and younger).

**AUSTIN SYMPHONY ORCHESTRA: CONCERTS IN THE PARK** Now in a new location: Bring a picnic and some friends, and enjoy this throwback to earlier days. This week it's a brass Pops concert. Through Aug. 24. Sundays, 7:30pm. Hartman Concert Park, Long Center's City Terrace Lawn, 476-6064. Free. [www.austinsymphony.org](http://www.austinsymphony.org).

## NOTES & ENCORES

**COMPOSER SOUGHT** A composer or composers are needed to collaborate on one or all of three musicals: one for which book, lyrics, and basic melodies are almost set; one for which book and lyrics are done but may need a little work; and one for which there is a book with poems in place of songs, for which a movie-like score is wanted. Knowledge of various styles of music is very helpful. Contact Louise via this email address: [caliche2006@yahoo.com](mailto:caliche2006@yahoo.com).

## visual arts

### EVENTS

**WEST END GALLERY NIGHT: FIRST THURSDAY** On the first Thursday of each month, enjoy nine galleries within walking distance of ample parking, all dolled up and awaiting your visit on this day in particular. Venues include Art on 5th, F8 Gallery, Haven Gallery, Lotus Gallery, Russell Collection, Stephen L. Clark Gallery, Sterling Images, Wally Workman Gallery. See website for gallery map. Thu., Aug. 7, 6-8pm. 478-4440. [www.artaustin.org/westend.htm](http://www.artaustin.org/westend.htm).

**AFG: SAMANTHA ROBERTSON** The artist's been assimilated perfectly into the Austin Figurative Gallery art cult, knocking out Kirchner-esque paintings that make her peers jealous. Come see why. Sat., Aug. 9, 7pm. 315 N. Congress, 296-6624. [www.austinfigurativegallery.com](http://www.austinfigurativegallery.com).

**DON SNELL AND MEGAN BOGONOVICH AT PINK** New works by the irrepressible Snell are added to the current exhibition, and there's a sneak preview of Bogonovich's upcoming show – all part of this First Thursday celebration at Austin's pinkest salon. 1204 S. Congress, 447-2888.

### OPENING

**WOMEN & THEIR WORK: TINY ACTS OF IMMEASURABLE BENEFIT** New sculptures by Katie Pell, in which themes of identity, patriotism, fantasy, and mysticism are treated to the artist's tender irony and explored via life-sized interactive sculptures. Reception: Thu., Aug. 7, 6-8pm. Exhibition: Through Sept. 13. 1710 Lavaca, 477-1064. [www.womenandtheirwork.org](http://www.womenandtheirwork.org).

**LORA REYNOLDS GALLERY: SUMMER GROUP SHOW** Here's a lovely and eclectic show with new work by Oliver Boberg, Benjamin Butler, Mads Lynnerup, Roy McMakin, Tom Molloy, Niamh O'Malley, Jim Torok, and Daniel Zeller. Through Sept. 20. 300 West #1318, 215-4965. [www.lorareynolds.com](http://www.lorareynolds.com).

**LIBERTINE GALLERY: JEFFREY PRIMEAUX** The artist's vibrant and whimsical work is inspired by nature and antique Chinese textiles. Champagne reception: Sat., Aug. 16, 1-3pm. 612 Brazos #100, 708-4800.

### CLOSING

**DIVERSEARTS: RICARDO ACEVEDO** A showcase of local mixed-race families that celebrates diversity. Through Aug. 12. 1601 E. Fifth #106, 477-9438. [www.diversearts.org](http://www.diversearts.org).

**D BERMAN GALLERY: LINE/FORM** Five of the most innovative artists in Texas are featured in this elegant space Downtown. Through Aug. 9. 1701 Guadalupe, 477-8877. [www.dbermangallery.com](http://www.dbermangallery.com).

**OKAY MOUNTAIN: FIFTH OF JULY** New photography by Anna Krawiec and Barry Stone, accompanied by that of Elizabeth Chiles, Jessica Mallios, Andy Mattern, Ben Ruggiero, Adam Schreiber, and Laura Turner. Through Aug. 9. 1312 E. Cesar Chavez Ste. B. [www.okaymountain.com](http://www.okaymountain.com).

### ONGOING

**EYE CONTACT ART** showcases the work of Joshua Garcia and others. 12400 Amherst #102, 825-8577. [www.eycontactart.com](http://www.eycontactart.com).

**GAY FAY KELLY ART: MO SCALLON** New works by Scollan, Randy Ehrlich, and Talbot. Call for appointment and location. 917-0133.

**AUSTIN GALLERIES: 20TH CENTURY MASTERS** Original lithographs, etchings, intaglios, and screen prints by Marc Chagall, Salvador Dalí, Pablo Picasso, and more. 1219 W. Sixth.

**CORONADO STUDIOS** The Serie Project, a nonprofit Latino arts organization hosted by Coronado Studios, produces, promotes, and exhibits serigraph prints created by diverse artists. 6601 Felix, 385-3591. [www.serieproject.org](http://www.serieproject.org).

**FACES OF THE SERIE PROJECT: PORTRAITURE 1993-2007** Original serigraph prints by Malaquias Montoya, Cruz Ortiz, Alma Lopez, Vincent Valdez, and others. Through Oct. 1. 6601 Felix, 385-3591. free. [www.serieproject.org](http://www.serieproject.org).



# 'The Deep End'

Davis Gallery  
Through Aug. 30

Images provided by Rachel Koper

The pursuit of happiness this time of year in Texas frequently involves immersing yourself in water. We are blessed with many options for swimming, from Barton Springs to Galveston.

"The Deep End," the current exhibition at Davis Gallery, is a refreshing and loving look at summer culture. The two featured artists, watercolorist Melissa Grimes and photographer Will van Overbeek, both take water settings as their muse and create rippling tableaux of people swimming, wading, tanning, and boating. I was struck with a blissful feeling looking at the smiling kids jumping waves in bright light. Sun hats, floaties, noodles, and people holding hands are everywhere in these watery environments. It made me think all parents should come see this show and check themselves: Do your kids look like this? Because they should. The enjoyment of water recreation is a universal value that these artists are able to embody.

Grimes has created 53 watercolors, all the size of large postcards. The medium of watercolor allows for great transitions from light to dark. Due to its transparency, the paint can be made to appear fresh, light, and airy, like a sea breeze. Grimes is a consistent draftsman, and thus this series of boats and swimmers looks spontaneous, even easily achieved. The reality is that the artist probably made hundreds of pieces just to cull out this strong group. Watercolor is also a temperamental medium. The artist who uses it well has to be working with it every day to achieve this appearance of simplicity. Having a strong work process and an ability to edit is key to both artists' practices.

Van Overbeek shoots photographs of Barton Springs, and he's obviously spent countless hours on the grassy hillside shooting with his camera. It's his ability to capture an overall tone of vitality with his works that interests me the most. The series he chooses to present is very active with lots of movement. Divers bending, swimmers underwater, and plain old splashers are all on view. The Texas heat can bring on a certain lethargy, and yet his subjects appear to have boundless energy; they have beaten the effects of the sun. I recommend this inspirational show; it made me want to get out of the air-conditioned world and take a dip. I've read that if you're feeling hot, just thinking about and looking at pictures of snow and ice can make you feel colder. I think this theory is cool. Both of these artists beautifully remind us of the rituals and pleasures of summertime.

— Rachel Koper



| Splash, by Will van Overbeek



| Brother and Sister Galveston, by Melissa Grimes

**SALON EXHIBITION AT UT'S NEW VISUAL ARTS CENTER** features the work of 10 MFA studio art candidates, curated by two art history grads in the future home of the Visual Arts Center. *Through Aug. 30. Art Bldg., 23rd & San Jacinto, 322-2099.*

**ART PALACE: SONGS OF PRAISE FOR THE HEART BEYOND CURE** Where do artists find their spiritual selves and a sense of authenticity amidst all the white noise of global, mass-market media? This show will provide a fine array of examples. *Through Aug. 23. 2109 Cesar Chavez, 496-0687. www.artpalacegallery.com.*

**ARTAMICI FINE ART GALLERY** is featuring work by artists from Argentina, Mexico, Chile, and Peru; paintings by Augustina Rodriguez, Oscar Riquelme, and Pablo Taboada; drawings by Gilberto Ramirez; and metal sculpture by Augusto Brocca. 78 San Marcos, 457-0171. [www.pablotaobadastudio.com](http://www.pablotaobadastudio.com).

**AUSTIN GLASS** This glassblowing studio and gallery offers functional and decorative glass art, as well as glassblowing classes and free demonstrations. 1608 S. Congress, 916-4527. [www.austinartglass.com](http://www.austinartglass.com).

**BLANTON MUSEUM OF ART: WORKSPACE** Argentine artist Fabián Bercic provides a reinterpretation of the traditional Zen garden. *Through Sept. 21. MLK & Congress, 471-7324. www.blantonmuseum.org.*

**BLANTON MUSEUM OF ART The Language of Prints** explores the medium as a uniquely rich and collective system of expression, a language, with distinctive principles, persistent tendencies, and shared processes. *Through Aug. 17. MLK & Congress, 471-7324. www.blantonmuseum.org.*

**BLUE MOON GLASSWORKS** Unique handmade glass art and jewelry. 108 W. 43rd, 380-0770. [www.austinbluemoon.com](http://www.austinbluemoon.com).

**TEXAS STATE HISTORY MUSEUM: DALLAS, THE TV SHOW** "Dallas: Power & Passion on Primetime TV" showcases the series' legacy with interactive stations, props, scripts, video clips, and more. *Through Sept. 14. 1800 Congress, 936-8746. www.thestoryoftexas.com.*

**THE CATHEDRAL OF JUNK** is approximately 60 tons of junk wired together over 15 years to form intricate towers and rooms in the back yard of a South Austin home. Hours: *Sundays, 11am-2pm, or by appt. 4422 Lareina, 299-7413. www.keepaustinweird.com.*

**DAVIS GALLERY: THE DEEP END** Photographs by Will van Overbeek and paintings by Melissa Grimes. (See review, left.) *Through Aug. 30. 837 W. 12th, 477-4929. www.davisgalleryaustin.com.*

**DIBONA STUDIO** Oil paintings and "sculptural tattoos" by Joyce DiBona. 404 W. Milton, 851-2646.

**DOUGHERTY ARTS CENTER: DOUBLE IDENTITY** features new works by brothers Andrew and Michael Long. *Through Aug. 25. 1110 Barton Springs Rd., 397-1468. www.cityofaustin.org/dougherty.*

**FRANCOIS PHOTOGRAPHY GALLERY** 309-B Bowie, 320-0072.

**GALLERY LOMBARDI: EROTICA** Here's the annual, highly anticipated exhibition of new artwork inspired by sex, sex, and sex and juried by GL's Rachel Koper and Ron Prince. "A celebration of the human form and condition communicated through drawings, paintings, photography, sculpture, video, and performances," and represented by 55 excellent artists from Texas and beyond. *Through Aug. 30. 602 W. Seventh Ste. A, 481-1088. www.gallerylombardi.com.*

**RAY GOLDSTEIN GALLERY: SAND CASTLE PHOTOGRAPHY** Ky Terrell, the director of security for the JCAA, presents photo-documentation of his intricate sand castles. *Through Aug. 19. 7300 Hart, 735-8058. www.shalomaustin.org/visualarts.*

**MEXIC-ARTE MUSEUM: AZTEC AND MAYA REVIVAL** This exhibition illustrates the resurgence of pre-Columbian motifs and patterns in the art and culture of Mexico during the late 19th and early 20th centuries. *Through Sept. 16. 419 Congress, 480-9373. www.mexic-artemuseum.org.*

**INTERMEZZO: BENITO HUERTA** This solo show comprises 30 works, including recent, large-scale paintings, monoprints, watercolors, and drawings. *Through Aug. 31. Mexican American Cultural Center, 600 River St., 788-3106. Free. www.cityofaustin.org/macc.*

**MITCHIE'S FINE BLACK ART** presents an eclectic selection of African and African-American artwork. 6406 N. I-35 #2800, 323-6901. [www.mitchie.com](http://www.mitchie.com).

**DIVERSEARTS: FACING EAST** "48 Hours in the Life of East Austin Summer 2008" features photography and film captured during the recent July Fourth weekend by Greg Broseus, Francis Cruzada, Martha Grenon, Peter Staats, Jessy Price, Eric Chapelle, and Steve Gaber. *New East Gallery, 1601 E. Fifth #106, 477-9438. www.diversearts.org.*

**SOUTH AUSTIN MUSEUM OF POPULAR CULTURE: BILLY PERKINS** The acclaimed artist's work is the focus of "Good Ideas Thru Bad Living," a retrospective show of the many music posters he's created and the original drawings for those posters. *Through Aug. 30. 1516-B S. Lamar, 440-8318. \$5. www.samopc.org.*

**WALLY WORKMAN GALLERY: ANGIE RENFRO** From deserted silos to quiet streets, ordinary places are made captivating by the artist's unique perspective in these new paintings. *Through Aug. 30. 1202 W. Sixth, 472-7428. www.wallyworkmangallery.com.*

## SPACES

**DECOLA & EUSEBI GALLERY** Stained and leaded glass and mosaics. 701 Tillery Ste. A-11, 389-2266. [www.decola-eusebi.com](http://www.decola-eusebi.com).

**Z'TEJAS: MARIA LYLE** New paintings from this local artist. *Through Oct. 1. Z'Tejas Grill, 1110 W. Sixth. www.marias-art.com.*

**GUTTERKITTY STUDIOS: THE AUSTIN FIGURATIVE PROJECT** 102 Krebs. [ohlerkingpaintings@yahoo.com](mailto:ohlerkingpaintings@yahoo.com).

**ARTWORKS GALLERY** Tropical butterflies displayed in plexiboxes designed by G.W. Clark. 1214 W. Sixth, 472-1550.

**CAFE JOSIE: TERRE INCANTATA** New oil paintings by Karen Saenz. *Through Oct. 12. 1200-B W. Sixth, 322-9226. www.karensaenz.com.*

**DOMY BOOKS: JUSTIN GOLDWATER** "Stupid Answers to Snappy Questions" is a showing of new drawings, of which the artist asserts, "I don't have any snappy answers, but I have a lot of stupid questions, and my artwork is a storage system for them." *Through Sept. 12. 913 E. Cesar Chavez, 476-3669. www.domystore.com.*

**THE HIDEOUT: LIZA EYSTER** "Ghosts Are Good Company," paintings by Liza Eyster. Reception: *Sun., Aug. 10, 7-9pm. Exhibition: Through Aug. 31. 617 Congress, 443-3688. www.hideouttheatre.com.*

**LITTLE CITY: ENTANGLEMENT** Art by J. Lowry Doyle. 916 Congress, 476-2489. Free. [www.jlowrydoyle.com](http://www.jlowrydoyle.com).

**RIO RITA: BLACK GRAY JEWELL** is a sharp exhibition of photography (from Nathan Black, Stephen Gray, and David Jewell) that will galvanize your peepers and have you digging out your wallet to slap down some cash for what are, for some of these fine pieces, very affordable gifts. "Emptiness, fullness, chaos, and hijinks." 1308 E. Sixth, 524-0384. [www.riorita.net](http://www.riorita.net).

**ROADHOUSE RELICS** Vintage neon, carnival banners, and other tributes to U.S. popular culture, by Todd Sanders. 1720 S. First, 442-6366. [www.roadhouseart.com](http://www.roadhouseart.com).

**RUTA MAYA: ALDO PRADO FERNANDEZ** *Through Sept. 3. 3601 S. Congress Ste. D-200, 363-2726. aldo\_prado2003@yahoo.com.*

**ABSTRACTS TO ACORNS** Photography by Deana Newcomb. *Through Nov. 3. 101 W. Sixth, 477-7884.*

**WESTS** Artwork by Dan-Ramone Vivan Chavez, Raquel Reyes, and others. 408 Josephine.

## CREATIVE OPPORTUNITIES

**SUMMER CLASSES IN POLYMER CLAY** are taught by Randee Ketzl. Call for details. 795-8086.

**INTERFAITH ART AND MUSIC FESTIVAL** The fourth annual Interfaith Art & Music Festival, taking place Oct. 18 & 19, seeks applications from artists. See website: [www.austininterfaithfestival.org](http://www.austininterfaithfestival.org). Deadline: Sept. 1.

**SCULPTURE AND DRAWING CLASSES** Taught by Kelly Borsheim. Register soon! Class begins: Aug. 15. 303-3929. [www.borsheimarts.com](http://www.borsheimarts.com).

**HELIOS KILN GLASS STUDIO: CLASSES AND DEMONSTRATIONS** Learn while they burn, at this professional studio. 10700 Anderson Mill Rd., 996-0960. [www.heliosglass.com](http://www.heliosglass.com).



# litera

## READINGS, SIGNINGS, AND PERFORMANCES

**ROBERT STIKMANZ** crosses, recrosses, and transects the multiversal imaginal consensii in *Entranscing*, his follow-up to the brilliant fantasy *Prelude to a Change of Mind* that picks up and enlarges the tale of Meg, the Dvarsh, the Thrm, and their collective struggle to save both love and the planet. Also: Christine and Ethan Rose read from their upcoming release, *Rowan of the Wood*, a fantasy adventure of wizardry and vampires for the younger set. Highly recommended. *Wed., Aug. 13, 7pm. BookPeople, 603 N. Lamar, 472-5050. www.bookpeople.com.*

**KATIE HAFNER** teases out the wonderfully eccentric life of pianist Glenn Gould in *The New York Times* correspondent's biography, *A Romance on Three Legs*. *Tue., Aug. 12, 7pm. BookPeople, 603 N. Lamar, 472-5050. www.bookpeople.com.*

**DR. CARL PALM** red-letters the Beach Boys, McDonald's, and the annual Rose Bowl with his *This Day in California History*. *Mon., Aug. 11, 7pm. BookPeople, 603 N. Lamar, 472-5050. www.bookpeople.com.*

**GLENN TAYLOR** The short-story writer tunes up his first novel: the mythic *Ballad of Trenchmouth Taggart*. *Sat., Aug. 9, 3pm. BookPeople, 603 N. Lamar, 472-5050. www.bookpeople.com.*

**CHRISTIAN LANDER, BLOGGER** of the strange ways of Caucasians, tells you what's up with *Stuff White People Like: A Definitive Guide to the Unique Taste of Millions*. *Thu., Aug. 7, 7pm. BookPeople, 603 N. Lamar, 472-5050. www.bookpeople.com.*

**RIOT INK** features the wondrous poetry of Austin legend David Jewell. Highly recommended. Really. He rarely reads, so take this opportunity. *Thu., Aug. 7, 7-8:30pm. Java Lounge at Austin Java, 1206 Parkway, 476-1829. www.austinjava.com.*

**TEXAS NAFAS** features John Trudell and Bad Dog Part Two, taped at La Zona Rosa. *Texas Nafas airs every Saturday on Channel 16.*

## WRITING/BOOK GROUPS

**BOOKGODDESS BOOKGROUP** speaks of *She Who Walks the Labyrinth* by Kassandra Sojourner. *Sun., Aug. 10, 1pm. BookWoman, 5501 N. Lamar Ste. A-105, 472-2785. www.ebookwoman.com.*

**AAIM BOOK CLUB** does part two (there should be at least three) of *Sabbath* by Wayne Mueller. *Mon., Aug. 11, 7pm. BookPeople, 603 N. Lamar, 472-5050. www.bookpeople.com.*

**OPRAH SOULSEARCHERS** stretches with *A New Earth: Awakening to Your Life's Purpose* by Eckhart Tolle. *Through Dec. 17. Wednesdays, 6-8pm. Carver Library, 1161 Angelina, 974-1010.*

**HOWSON CLUB** nabs *The Book Thief* by Markus Zusak. *Thu., Aug. 7, 7pm. Howson Library, 2500 Exposition, 472-3584.*

**LITTLE WALNUT CREEK CLUB** double-checks their mint juleps for *Strange as This Weather Has Been* by Ann Pancake. *Mon., Aug. 11, 6:30-8:30pm. Little Walnut Creek Library, 835 W. Rundberg, 836-8975.*

**OLD QUARRY CLUB** wonders what is *The Age of Innocence* by Edith Wharton. *Tue., Aug. 12, 7-8:30pm. Old Quarry Branch Library, 7051 Village Center Dr., 345-4435.*

**WINDSOR PARK CLUB** looks *A Long Way Down* by Nick Hornby. *Tue., Aug. 12, 7-8:30pm. Windsor Park Library, 5833 Westminster, 928-0333.*

## SEMINARS AND WORKSHOPS

**SHERRY THOMAS** The author of *Private Arrangements* and *Delicious* leads a workshop on Writing a Fabulous Query Letter. *Sat., Aug. 9, 2pm. Barnes & Noble Arboretum, 10000 Research #158, 418-8985.*

## OPEN MICS

**SAY ANYTHING YOUTH OPEN MIC** is Austin's newest open-mic performance space for young writers and spoken-word artists. Read poems that run more than three minutes and 10 seconds, fail and try again, and tip the bartender! Turntablist is DJ PowerTripp. Featured is Pilarsito. *Sat., Aug. 9, 4-7pm. Dominican Joe, 515 S. Congress, 448-3919. www.myspace.com/sayanythingyouthopenmic.*

**GENUINE JOE** Make some noise, or just sit and enjoy the enchanting air of North Austin. All acts welcome, but no cover songs. *Thursdays, 7:30-10pm. Genuine Joe Coffeehouse, 2001 W. Anderson, 220-1576. www.genuinejoe.com.*

**HIDEOUT IN FULL SUMMER SWING** with your host, Thom the World Poet, and uncensored guests. Next up is Kick Butt Poets. Poets, artists, and musicians welcomed. Bring canned food for the Poets Pantry. Snacks, coffee, and other drinks available for purchase. *Mondays, 7-10pm. The Hideout Theatre, 617 Congress, 476-0473. \$2 (or canned food for Poets Pantry). www.hideouttheatre.com.*

**HOT MAMA'S OPEN MIC** Food, beer, wine, and caffeine available. *Tuesdays, 7:30-9pm. Hot Mama's Espresso Bar, 2401 E. Sixth, 476-6262. www.myspace.com/hotmamasespresso.*

**SPOKEN AND HEARD** is co-hosted by Stacey Shea and Element 615. Uncensored round robin. *Sundays, 7-9pm. Kick Butt Coffee, 5775 Airport #725, 454-5425. www.kickbuttcffee.com.*

**MONTHLY URBAN POETRY READING** Hosted by Herman Mason. Refreshments served. *Sat., Aug. 9, 4:30-6:30pm. Mitchie's Gallery, 6406 N. I-35 #2800, 844-5491. www.mitchie.com.*

**RUTA MAYA POETRY** is one of the longest running weekly open mics in Texas. No cover. Uncensored. Hosted by David Bates. *Tuesdays, 6-9pm. Ruta Maya, 3601 S. Congress Ste. D-200, 707-9637. www.rmpoetryaustin.com.*

**THE AUSTIN POETRY SLAM** Mike Henry and a rotating crew of slam ninjas captain the crew that has all the best of stand-up, pomo theatre, rock & roll, and phone sex rolled into one cosmic-heat blast of an evening. Open sign-up, 12 poets per week. \$100 cash prizes. *Wednesdays, 8pm. Scoot Inn & Bier Garten, 1308 E. Fourth, 478-6200. www.austinslam.com.*

**UNCENSORED OPEN MIC** is hosted by Ed of Poetry Karaoke. All ages welcomed. Musicians, artists, dancers, all open living and free! *Wednesdays, 8pm. Sticky Fingers Boutique, 2201 S. First, 693-9570. www.myspace.com/stickyfingersboutique.*

## CALL FOR ENTRIES

**POETRY IN THE ARTS** The journal *Ardent* seeks poetry with strong emotion. Reading fee: \$3 (for up to three poems). Line limit: 32. Send to: Dillon McKinsey, *Ardent Editor, 1909 Hollow Ridge Dr., Cedar Park, TX 78613.* Although, actually, e-mail submission is preferred: [rimer777@gmail.com](mailto:rimer777@gmail.com).

**VISIONS** is looking for unpublished poetry for its 30th anniversary issue (no simultaneous submissions). Original poems and/or translations. Send (with SASE for response) to: *Visions, 3503 Ferguson Ln., Austin, TX 78754.*

## MISCELLANEOUS

**MORE POETRY!** *or weened the smoke asks nothing of the fire or the cord or that hand & spread like a rose scenting heaven the boy lets loose his heated song. this light crackles closer to god than angels falling in golden ash; how open the night empty in a room with nothing nothing o glorious cup. Namaste. Vaya con dios.*

**WELLS BRANCH COMMUNITY LIBRARY 10TH ANNIVERSARY** Special events will include a time-line display, window art, book fair, and carnival. *Sat., Aug. 9, 11am-1pm. Wells Branch Community Library, 15001 Wells Port Dr., 989-3188. www.wblibrary.org.*

## POEM OF THE ISSUE

I woke to water  
they were standing shivering with delight  
everything good leaving their bodies  
every happy feeling fleeing the source  
exiting the fire door  
burning them out to nothing  
flame from every pore  
some twitched so hard their feet  
left the ground  
bad sad things too escaping  
all the same  
shivering with delight  
mouths falling open  
saying  
— Craig Sullender, "de-light"

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# film listings



## Man on Wire

D: James Marsh. (PG-13, 90 min.)

I vividly recall two newspaper headlines from the 1970s. One is from Feb. 3, 1979, in the *Rochester* (N.Y.) *Democrat and Chronicle*, regarding the death of someone named Sid Vicious

(which I thought was a neat name), formerly of a band called the Sex Pistols (which I thought was an even neater name). I was 13 at the time and a paperboy. The other headline that I still see in 72-point type in my mind's eye is dated Aug. 8, 1974, from *The New York Times*, p.1, above the fold, and it tells an impossible story about a man who walked – danced, really – on a tightrope strung between the tops of the two then-new World Trade Center buildings. In hindsight, Philippe Petit's inspired and altogether unauthorized bit of daredevilry trumps Vicious' cool factor by orders of magnitude: Petit made eight crossings between the north and south towers over a period of 45 minutes (!), and all Sid did was look good in a swastika-and-sneer combo and die. Petit's act was the most astonishing thing I'd ever seen until I saw the towers come down, and *Man on Wire*, Marsh's exhilarating documentary on the fearless French wire-walker's rapturous edifice complex (he'd previously walked in the air between the spires of Notre Dame and the Sydney Harbour Bridge), is equally spellbinding and a model of the documentary form. The notion of "le coup," as Petit and his cadre of assistants and friends referred to the WTC walk, was born even before the towers were fully erected, and Petit's impossibly complex and detailed planning went on for years before finally becoming a reality that,

seen here, resembles some sort of Godard-meets-Buñuel bank caper, complete with false ID badges, confederates inside the towers, 1,000 pounds of steel cable, and a stubborn, charismatic leader who just won't give up no matter what obstacles he encounters. And, as a still-elfin Petit painstakingly recounts to Marsh's cameras, there were nearly enough obstacles to waylay even Napoleon, ranging from unreliable team members to the unknowable possibility of high winds gusting and from errant security guards to the very likely potential for horrific tragedy. In the end, Petit was arrested by the NYPD, given a psychiatric evaluation, and charged with "criminal trespass and disorderly conduct," after which he promptly jumped into a waterbed with an anonymous, amorous female fan. While the authorities, the press, and the citizenry of the Big Apple were all asking why, Petit (insightfully highlighting the difference between the French and American mindsets) could only say, by way of explanation, "There is no why. There is only the walk." And now, of course, there are only ghosts in the misty borderland between heaven and earth, where this hopelessly romantic artist once wandered. Ghosts, and this hauntingly beautiful film. (See "Art, Stunt, or Punk," p.49, for an interview with the director.)

– Marc Savlov

★★★★ Arbor

## new reviews

AMERICAN TEEN D: Nanette Burstein. (PG-13, 95 min.)

In our modern Information Age, it is no longer possible to believe in documentaries as conveyors of unfiltered, unvarnished truths. Everything is transmitted through the eyes of the beholders, from the lens of the filmmaker to the perceptions of the viewers. Burstein's *American Teen*, however, causes us to become aware of the power the subjects have to control their ultimate image and message. We used to fret over the extent to which a filmmaker's presence altered the very nature of that which was under observation. *American Teen*, shows us that we really need to pay more attention to the ways in which the media-savvy of the subjects can shape the outcome of the observation. The teens of Warsaw, Ind., the town in which Burstein's documentary is set, were born into the era of reality TV, in which a spot on *The Real World* or *American Idol* means a ticket to instant celebrity, and the confidences once shared in diaries and incessant phone chatter are now unveiled on Facebook and MySpace for all the world to consume. They may not have known it, but these kids were ready for their shot at fame long before Burstein entered their midst and wired them up with portable microphone packs. What her cameras capture shouldn't be construed as truth but rather as scenarios that were cast in stone long before she came on the scene. The five high school seniors she chooses as her main subjects could have come straight from Central Casting – or *The Breakfast Club*: They are the princess, jock, rebel, heartthrob, and geek. It's senior year, so the film gains some dramatic strength from the kids' uncertainty about their futures, but apart from that, the film records the usual teenage obsessions with social insecurities, who's dating whom, and the hierarchies of cool. From the outset, it's necessary to ask if these students are a truly representative lot or whether they're stereotypes that fit Burstein's preconceptions. Burstein's judgment also becomes an issue, as we watch the occasionally despicable behavior of the teens (as during the plastering of hate graffiti on an opponent's window or the merciless mocking of a defenseless newcomer whose naked torso has been IM'd throughout the town), while her unyielding camera practically spurs further action with its rapt attention. The artsy rebel Hannah Bailey (who is now studying filmmaking in college) experiences a depression so intense that it precludes her being able to attend school, yet she gladly allows Burstein's camera into her bedroom and inner thoughts. Burstein (who previously co-directed *The Kid Stays in the Picture* and *On the Ropes*) ultimately tells us nothing about senior year in the heartland of America that we didn't already know. However, the film's revelations about our media-soaked society are revelatory. At times it's almost like *Lord of the Flies*, with the camera serving as the flypaper dipped in the honey of the promised land of celebrity.

– Marjorie Baumgarten

★ Arbor

HELL RIDE D: Larry Bishop; with Bishop, Dennis Hopper, Michael Madsen, Eric Balfour, Vinnie Jones, David Carradine, Leonor Varela. (R, 83 min.)

The line between homage and parody is blurry enough at the best of times in our post-*Pulp Fiction* world, but *Hell Ride* – a grindhousey biker flick executive-produced by Quentin Tarantino and starring Madsen's ongoing impersonation of a hung-over Nick Nolte on a good-hair day – pretty much fucks the distinction over. Should we be chuckling at Bishop-the-screenwriter's genuine gift for beautiful bullshit, as in the scene where Bishop-the-actor trades ever-escalating and seedily incendiary euphemisms with a perpetually horny cyclist? Or is he, you know, being serious? It's impossible to tell one way or the other, and it happens often enough that you get the urge to say to hell with the whole ride, mystical peyote journeys, naked Suicide Girl wannabes, and crazed displays of overly art-directed violence. But you don't say it because of all of the above and less. It's like watching a valentine from Tarantino's best friend in the whole world go directly from heart to heart, and while it references everything from the classic American International Pictures biker outings to *Mad Max* and beyond, this convoluted, overly snazzy-looking tale of bad blood between worse people is only as interesting as Madsen's squint 'n' gravel countenance. (The former Mr. Blonde plays a character nicknamed "the Gent," which gives you some idea of the company he keeps.) Genuine iconoclast Hopper, looking like ill-kept saddlery, appears briefly and gets his ropers pissed on, as does Carradine, Tarantino's ex-Bill. Despite the brevity of their roles, the pair of them outshines everything in sight, including Madsen's reptile grin. The story is a shambles, incoherent throughout, veined with tirelessly wearying flashbacks, hallucinations, and just plain old lousy storytelling. It's a fiasco, really, but who knows – it might be a blast on mushrooms. This being Austin, go find out, and report back if you're so inclined. Me, I've got a new DVD of *The Wild Angels* to dive into.

– Marc Savlov

★ Alamo Drafthouse South, Tinseltown South

A JIHAD FOR LOVE D: Parvez Sharma. (NR, 81 min.)

Certainly, it will come as no surprise to viewers that homosexuality is forbidden in the Muslim religion. Sharma's documentary, which visits 12 countries and several dozen gay Muslim men and women, is a brave study of what it's like to live and love under such conditions. Tellingly, a great number of those interviewed are refugees from their countries of birth, having fled in order to live more freely elsewhere or to escape more literal imprisonment. The filmmaker and his subjects are to be commended for their honesty, yet there's an overwhelming sameness to their stories that impedes the film's dramatic value. Moreover, a great many of the faces are blurred to protect the speakers' identities, a tactic that further desaturates the film's personal impact. Still, stories of gay persecution like that of the Egyptian man who escaped to France after being in prison for three years, the Iranian who received 100 lashes, and the South African imam whose children say they would dutifully stone their father to death as instructed by their religious teachings, are unshakably sad. What's most striking



about the individuals in this documentary is their struggle to reconcile their sexuality with their religious faith. From the outside, it might seem that the struggle for coexistence is a losing cause, and those who pine for it are stuck spinning their wheels in this personal jihad. In this regard, the film resembles Sandi DuBowski's *Trembling Before G-d*, a documentary that examines the conflicts between gays and the Orthodox and Hasidic Jewish communities. DuBowski is the producer of *A Jihad for Love*, and this strategy of questing for acceptance from the religion's fundamentalists by those who do not wish to stray from their faith is similar. Technically, *Jihad's* images and assemblage seem on par for a first-time filmmaker, though the film's message is a moving plaint.

— Marjorie Baumgarten

★★ Dobie

## A MAN NAMED PEARL

D: Scott Galloway, Brent Pierson. (G, 78 min.)

In north-central South Carolina, sandwiched between Darlington to the east and Camden to the west, sits the tiny city of Bishopville, population 4,000. Bishopville, with a farming economy on the wane and a main street peppered with empty storefronts, is the poorest county seat in the state. But on that same main street there is also something that looks like hope, or at least art: trees that have been carved and shaped into beautiful grasping abstractions, bushes that look like they've been plucked out of the imagination. To be exact, the imagination of Pearl Fryar, a 66-year-old African-American son of a sharecropper who has turned his private love for the natural world into very public displays of artistic, even spiritual, ambition. For years, Fryar — a lifelong employee of a can-manufacturing plant — has been the creative force behind one of the greatest and most original topiary gardens in the country, a garden he constructed out of his three-acre yard in a Bishopville suburb over thousands of evenings and weekends, using a chainsaw, a few shears, a step ladder, and a true artist's vision. That result is what Versailles might look like if it had been designed by Dr. Seuss and built by Edward Scissorhands: a sprawling idiosyncratic parterre featuring arboreal spirals and triangles that seem to bob in the air and bushes that have been carved into delicate Cubist curves. Pearl, in other words, is one of those guys put on earth to make the rest of us feel like we're wasting our lives. But while it's easy to celebrate a

self-taught artist who's been commissioned not only by museums and city governments but also Waffle Houses, it's also easy to find fault with a documentary that's so intent on being merely amiable. Little in *A Man Named Pearl* justifies its length, and nothing could ever justify the seemingly endless parade of interviewees Galloway and Pierson enlist to say pleasant things about their subject. Who has ever been so loved, so respected and revered, without qualification or exception, as Fryar appears to be in Bishopville? Nobody. Not even local-news profiles are this glowing. And if it's impossible to imagine any man existing without inspiring a little rancor, or at least jealousy, it's beyond impossible to believe that a black man gaining national fame in a small Southern city even its residents admit is still plagued by racial discrimination would be so universally adored. Conflict and controversy are the breeding ground for story, and *A Man Named Pearl* — for all its beauty and inspiration — is sorely lacking in these elements. — Josh Rosenblatt

★★★ Arbor

## THE MIDNIGHT MEAT TRAIN

D: Ryuhei Kitamura; with Bradley Cooper, Vinnie Jones, Brooke Shields, Leslie Bibb, Roger Bart, Tony Curran, Barbara Eve Harris, Ted Raimi. (R, 85 min.)

*The Midnight Meat Train* does not stop here. Last week, on Aug. 1, distributor Lionsgate dumped the horror movie, which is based on a Clive Barker short story, in little more than 100 theatres nationwide — and to rub salt in the wound, those theatres were all dollar houses or second-run venues. Such treatment — especially from the company whose coffers in recent years have been lined with the profits of the vicious Saw franchise, as well as numerous other low-budget horror outings — might be construed as an indication of the picture's audience-worthiness. But nothing could be further from the truth. (The best guess is that the move is merely a sloppy portent of Lionsgate's future plans to move away from the hard-R horror product that's provided its recent bread and butter.) *The Midnight Meat Train*, at least until it crumbles in the last act, is a well-done horror movie that harks back to the slasher films of the Eighties. It features a decent cast and stylish direction by Japanese import Kitamura, who here tones down the frenetic disorientation of his best-known film on these shores, *Versus*. Cooper plays Leon, a photographer who, spurred by the advice of an important art dealer (Shields,

## openings & ratings

*American Teen* (PG-13)

*Hell Ride* (R)

*A Jihad for Love* (NR)

*Man on Wire* (PG-13)

*A Man Named Pearl* (G)

*Pineapple Express* (R)

*Singh Is Kinng* (NR)

*The Sisterhood of the Traveling Pants 2* (PG-13)

*Tropic Thunder* (R)

★★★★★ As perfect as a movie can be

★★★★ Slightly flawed, but excellent nonetheless

★★★ Has its good points, and its bad points

★★ Mediocre, but with one or two bright spots

★ Poor, without any saving graces

✶ La bomba

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**PINEAPPLE EXPRESS**  
Fri: (4:20) 7:20, 9:40; Sat/Sun: (1:20, 4:20) 7:20, 9:40  
Mon-Thur: 7:20, 9:40

**A JIHAD FOR LOVE**  
Fri: (4:30) 7:30, 9:50; Sat/Sun: (1:30, 4:30) 7:30, 9:50  
Mon-Tue: 7:30, 9:50

**fall**  
Fri: (4:10) 7:10, 9:30; Sat/Sun: (1:10, 4:10) 7:10, 9:30  
Mon-Thurs: 7:10, 9:30

**THE DARK KNIGHT**  
Fri: (4:00) 7:00, 10:00; Sat/Sun: (1:00, 4:00) 7:00, 10:00  
Mon-Thurs: 7:00, 10:00

**SHOWTIMES VALID FRI, AUG. 8 - THUR, AUG. 14**  
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**Life in Cold Blood**

**Rolling Stone**

"This is like if **'Superbad'** met **'Midnight Run'** and they had a baby, and then **'Pulp Fiction'** and **'True Romance'** met **'Freaks and Geeks'** and **'Undeclared'** and they had a baby, and by some miracle those babies met - **this would be the funny movie they birthed.**"

—PETER TRAVERS

**ROGEN FRANCO**  
**PINEAPPLE EXPRESS**

FROM THE GUYS WHO BROUGHT YOU **SUPERBAD**

COLUMBIA PICTURES PRESENTS IN ASSOCIATION WITH RELATIVITY MEDIA AN APATOW COMPANY PRODUCTION "PINEAPPLE EXPRESS"  
GARY COLE ROSIE PEREZ AND DANNY MCBRIDE MUSIC BY GRAEME REVELL PRODUCED BY DARA WENSTRAUB EXECUTIVE PRODUCERS SETH ROGEN EVAN GOLDBERG  
STORY BY JUDD APATOW AND SETH ROGEN & EVAN GOLDBERG SCREENPLAY BY SETH ROGEN & EVAN GOLDBERG PRODUCED BY JUDD APATOW SHAUNA ROBERTSON DIRECTED BY DAVID GORDON GREEN  
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# showtimes

## FRIDAY, AUGUST 8 - THURSDAY, AUGUST 14

### ALAMO DRAFTHOUSE AT THE RITZ

320 E. Sixth, 476-1320.

**Weird Wednesday: *The Apple*:** Wed, 12mid  
**Cinema Cocktails: *The Big Lebowski*:** Tue, 7:00, 8:55  
***The Dark Knight*:** Fri, 6:30, 10:15; Sat-Sun, 3:45, 7:15, 10:35;  
Mon, 7:00, 10:15; Tue, 5:30, 9:45; Wed, 5:10, 8:30;  
Thu (8/14), 6:00pm  
**Heima:** Mon, 7:30pm  
**Inkfest: *Hori Smoku Sailor Jerry*:** Fri-Sat, 12mid  
**Master Pancake: *Jurassic Park*:** Fri-Sat, 6:30, 9:10  
**Terror Thursdays: *Laserblast*:** Thu (8/14), 12mid  
**Madonna: 50th Birthday Sing-Along:** Thu (8/14), 9:15pm  
***Ninja Annihilation War*:** Sun, 7:00pm  
**Music Monday: *Performance*:** Mon, 10:00pm  
***Tropic Thunder*:** Wed-Thu (8/14), 5:25, 8:00, 10:40

### ALAMO DRAFTHOUSE LAKE CREEK 13729

Research, 219-8135.

***The Dark Knight*:** Fri-Tue, 11:30am, 3:00, 6:45, 7:10, 10:15, 10:30pm; Wed-Thu (8/14), 11:30am, 3:00, 7:10, 10:30pm  
**Kubrick Retrospective: *The Killing*:** Wed, 7:30pm  
***Mamma Mia!*:** 11:50am, 3:25, 6:50, 9:45pm  
***\*The Mummy: Tomb of the Dragon Emperor*:** Fri-Sat, 12:00, 3:20, 7:20, 10:20; Sun, 12:00, 3:20, 10:20;  
Mon-Tue, 12:00, 3:20, 7:20, 10:20; Wed, 12:00, 3:20, 10:20; Thu (8/14), 12:00, 3:20, 7:20  
**Kubrick Retrospective: *Paths of Glory*:** Sun, 7:30pm  
***\*Pineapple Express*:** 11:45am, 12:30, 3:05, 3:30, 7:00, 7:30, 10:00, 10:25pm  
***Step Brothers*:** Fri, 7:15, 10:10; Sat-Mon, 12:05, 3:10, 7:15, 10:10; Tue, 7:15, 10:10; Wed-Thu (8/14), 12:05, 3:10, 7:15, 10:10  
***\*Tropic Thunder*:** Wed-Thu (8/14), 12:10, 3:15, 7:25, 10:35  
***The X-Files: I Want to Believe*:** 12:10, 3:15

### ALAMO DRAFTHOUSE SOUTH 1120 S. Lamar, 476-1320.

***The Dark Knight*:** 11:35am, 3:15, 7:05, 10:35pm  
**Kids Camp: *Flight of the Navigator*:**  
Mon-Thu (8/14), 11:00am  
***Hell Ride*:** 12:10, 2:30, 5:00, 7:45, 10:05  
***Hellboy II: The Golden Army*:** Fri-Sun, 11:05am, 9:45pm;  
Mon-Thu (8/14), 9:45pm  
***Mamma Mia!*:** 11:25am, 2:10, 4:50, 7:40, 10:25pm  
***The Mummy: Tomb of the Dragon Emperor*:** Fri-Wed, 11:00am, 1:35, 4:20, 7:10, 9:45pm; Thu (8/14), 11:00am, 1:35, 4:20, 9:45pm  
***\*Pineapple Express*:** Fri, 11:10am, 1:50, 4:35, 7:00, 7:35, 10:20pm; Sat-Sun (8/14), 11:10am, 1:50, 4:35, 7:35, 10:20pm  
**WALL-E:** 1:45, 4:10, 7:00

### ALAMO DRAFTHOUSE VILLAGE

2700 W. Anderson, 476-1320. Tuesday matinee  
“Baby Day” shows (first show of the day) are intended for parents and children aged infant to 6 years old.  
***The Dark Knight*:** Fri, 11:45am, 7:00, 10:30pm;  
Sat-Tue, 11:45am, 3:15, 7:00, 10:30pm; Wed, 3:15, 7:00, 10:30; Thu (8/14), 11:45am, 3:15, 7:00, 10:30pm  
**Hancock:** Fri, 10:20pm; Sat-Mon, 11:30am, 10:20pm;  
Tue, 11:30am  
***\*Pineapple Express*:** Fri-Sat, 12:30, 3:30, 7:05, 9:50, 11:55; Sun-Thu (8/14), 12:30, 3:30, 7:05, 9:50  
***The Rocky Horror Picture Show*:** Sat, 12mid  
***Step Brothers*:** Fri, 3:45, 7:15, 10:00; Sat-Tue, 12:45, 3:45, 7:15, 10:00; Wed-Thu (8/14), 12:45, 3:45, 7:30, 10:15  
***\*Tropic Thunder*:** Wed-Thu (8/14), 1:00, 4:00, 7:10, 9:55  
**WALL-E:** Fri, 4:35, 7:30; Sat-Tue, 1:50, 4:35, 7:30

### ARBOR CINEMA @ GREAT HILLS

9828 Great Hills Trail (at Jollyville), 231-9742.

Discounts daily before 6pm, all day Wednesdays.  
***American Teen*:** 12:40, 2:50, 5:15, 7:40, 10:05  
***Brideshead Revisited*:** 12:15, 3:30, 6:40, 9:40  
**Retro Replay: *Joe Versus the Volcano*:** Wed, 7:30pm  
***Mamma Mia!*:** Fri-Tue, 12:00, 12:30, 2:30, 3:00, 5:00, 7:30, 7:50, 10:00; Wed, 12:00, 12:30, 2:30, 3:00, 5:00, 7:30, 10:00;  
Thu (8/14), 12:00, 12:30, 2:30, 3:00, 5:00, 7:30, 7:50, 10:00  
***A Man Named Pearl*:** Fri-Wed, 12:10, 2:20, 4:40, 7:10, 9:20; Thu (8/14), 12:10, 2:20, 4:40  
***Man on Wire*:** 12:20, 2:40, 4:50, 7:20, 9:35  
***Sex and the City*:** 12:50, 3:45, 6:50, 9:45  
***Tell No One*:** 1:00, 4:00, 7:00, 9:50  
***The Wackness*:** Fri-Tue, 5:30, 10:15; Wed, 10:15pm; Thu (8/14), 5:30, 10:15

### BARTON CREEK SQUARE (AMC) Barton

Creek Square mall (MoPac and Highway 360), 306-9190. Matinee discounts available before 6pm on weekdays and before 4pm Friday through Sunday and holidays. Call theatre for showtimes for Wednesday-Thursday, Aug. 13-14.

***Brideshead Revisited*:** Fri-Tue, 10:35am, 1:40, 4:35, 7:30, 10:25pm  
***The Dark Knight*:** Fri-Tue, 10:45am, 12:00, 2:00, 3:15, 5:15, 6:30, 7:30, 8:30, 9:45, 10:45pm  
**Hancock:** Fri-Tue, 6:20, 8:35, 10:50  
***Kit Kittredge: An American Girl*:** Fri-Sun, 9:50am, 12:20, 2:40, 5:00pm; Mon-Tue, 12:20, 2:40, 5:00  
***Mamma Mia!*** (closed captioned): Fri-Sun, 9:35am, 12:15, 2:50, 5:20, 7:55, 10:35pm; Mon-Tue, 12:15, 2:50, 5:20, 7:55, 10:35

***The Mummy: Tomb of the Dragon Emperor*:** Fri-Sat, 9:30am, 10:55, 12:10, 1:35, 2:55, 4:15, 5:35, 7:10, 8:15, 9:50, 10:55pm; Sun, 10:55am, 1:35, 2:55, 4:15, 5:35, 7:10, 8:15, 9:50, 10:55pm; Mon-Tue, 10:55am, 12:10, 1:35, 2:55, 4:15, 5:35, 7:10, 8:15, 9:50, 10:55pm  
***Pineapple Express*:** Fri-Sun, 9:45am, 11:00, 12:30, 1:40, 3:10, 4:20, 5:50, 7:00, 8:30, 9:45, 11:15pm; Mon-Tue, 11:00am, 12:30, 1:40, 3:10, 4:20, 5:50, 7:00, 8:30, 9:45, 11:15pm  
***The Sisterhood of the Traveling Pants 2*:** Fri-Tue, 11:45am, 2:30, 5:15, 8:00, 10:45pm  
**Space Chimps:** Fri-Sat, 10:00am, 12:05, 2:10, 4:10pm; Sun, 10:00am, 2:10, 4:10pm; Mon-Tue, 12:05, 2:10, 4:10  
***Step Brothers*:** Fri-Tue, 11:00am, 1:25, 3:50, 6:15, 8:40, 11:05pm  
***Swing Vote*:** Fri-Sat, 11:05am, 1:45, 4:30, 7:15, 10:00pm; Sun, 1:45, 4:30, 7:15, 10:00; Mon-Tue, 11:05am, 1:45, 4:30, 7:15, 10:00pm  
***Tropic Thunder*:** Wed-Thu (8/14), 10:00am, 12:35, 3:10, 5:45, 8:30, 1:11:5pm  
**WALL-E:** Fri-Sun, 9:40am, 12:00, 2:20, 4:45, 7:05pm; Mon-Tue, 12:00, 2:20, 4:45, 7:05

**CINEMARK CEDAR PARK 1335 E. Whitestone, 800/FANDANGO.** Call theatre for showtimes for Wednesday-Thursday, Aug. 13-14.

***The Dark Knight*:** Fri-Tue, 11:00am, 12:35, 2:20, 4:00, 5:40, 7:20, 9:00, 10:40pm  
**Hancock:** Fri-Tue, 7:35, 10:05  
***Journey to the Center of the Earth*:** Fri-Tue, 12:45, 6:10, 10:50  
***Mamma Mia!*:** Fri-Tue, 11:20am, 2:00, 4:40, 7:25, 10:20pm  
***\*The Mummy: Tomb of the Dragon Emperor*:** Fri-Tue, 11:15am, 12:40, 2:05, 3:30, 4:55, 6:20, 7:45, 9:10, 10:35pm  
***\*Pineapple Express*:** Fri-Tue, 10:00am, 11:25, 12:50, 2:15, 3:40, 5:05, 6:30, 7:55, 9:20, 10:45pm  
***\*The Sisterhood of the Traveling Pants 2*:** Fri-Tue, 10:30am, 1:30, 4:20, 7:15, 10:10pm  
**Space Chimps:** Fri-Tue, 10:10am, 3:10, 8:30pm  
***Step Brothers*:** Fri-Tue, 11:50am, 2:30, 5:00, 7:30, 10:00pm  
***\*Swing Vote*:** Fri-Tue, 10:20am, 1:20, 4:10, 7:00, 9:50pm  
***\*Tropic Thunder (opens Wednesday)*:** Wed; Thu (8/14)  
**WALL-E:** Fri-Tue, 11:30am, 2:10, 4:50pm

**CINEMARK HILL COUNTRY GALLERIA 14**  
12812 Hill Country Blvd., 800/FANDANGO. Call theatre for showtimes for Wednesday-Thursday, Aug. 13-14.

***The Dark Knight*:** Fri-Tue, 11:10am, 12:20, 1:30, 2:40, 3:50, 5:00, 6:15, 7:30, 8:30, 9:20, 10:05pm  
**Hancock:** Fri-Tue, 9:35pm  
***Journey to the Center of the Earth*:** Fri-Tue, 10:55am, 1:20, 4:25, 7:05pm  
***Mamma Mia!*:** Fri-Tue, 11:05am, 1:55, 4:40, 7:25, 10:15pm  
***\*The Mummy: Tomb of the Dragon Emperor*:** Fri-Tue, 10:45am, 12:10, 1:45, 3:10, 4:35, 6:10, 7:35, 9:10, 10:25pm  
***\*Pineapple Express*:** Fri-Tue, 10:50am, 12:15, 1:40, 3:05, 4:30, 6:05, 7:20, 8:55, 10:10pm  
***\*The Sisterhood of the Traveling Pants 2*:** Fri-Tue, 10:45am, 1:50, 4:45, 7:40, 10:30pm  
**Space Chimps:** Fri-Tue, 11:02am, 1:25, 3:55pm  
***Step Brothers*:** Fri-Tue, 11:15am, 2:00, 4:50, 6:05, 7:15, 9:00, 10:20pm  
***\*Swing Vote*:** Fri-Tue, 12:40, 3:45, 6:50, 9:50  
***\*Tropic Thunder*:** Wed-Thu (8/14), 11:25am, 12:45, 2:10, 3:35, 4:55, 6:20, 7:40, 9:05, 10:25pm  
**WALL-E:** Fri-Tue, 11:00am, 1:35, 4:10, 6:45pm

### CINEMARK MOVIES 8 ROUND ROCK

2120 N. Mays (Round Rock), 512/388-2848.  
Discounts daily before 5pm.  
***Baby Mama*:** 8:00, 10:25  
***The Chronicles of Narnia: Prince Caspian*:** 10:30am, 12:00, 1:45, 3:15, 5:10, 6:45, 8:20, 10:00pm  
***\*The Happening*:** 10:45am, 1:30, 4:30, 7:30, 10:10pm  
***The Incredible Hulk*:** 10:20am, 1:15, 4:15, 7:00, 9:40pm  
***\*Iron Man*:** 10:00am, 11:10, 12:50, 2:00, 3:40, 4:50, 6:30, 7:40, 9:20, 10:30pm  
***\*The Midnight Meat Train*:** 10:15pm  
***Nim's Island*:** 11:30am, 2:15, 5pm  
***Speed Racer*:** 10:05am, 1:00, 4:00, 7:15pm

**CINEMARK ROUND ROCK 4401 N. I-35, 800/FANDANGO.** Call theatre for showtimes for Wednesday-Thursday, Aug. 13-14.

***The Dark Knight*:** Fri-Tue, 10:50am, 12:00, 1:00, 2:30, 3:30, 4:30, 6:00, 7:00, 8:00, 9:30, 10:25pm  
**Hancock:** Fri-Tue, 6:40, 9:40  
***Mamma Mia!*:** Fri-Tue, 10:30am, 1:20, 4:00, 7:05, 9:50pm  
***\*The Mummy: Tomb of the Dragon Emperor*:** Fri-Tue, 10:15am, 11:15, 12:15, 1:15, 2:15, 3:15, 4:10, 5:15, 6:15, 7:20, 8:15, 9:10, 10:15pm  
***\*Pineapple Express*:** Fri-Tue, 11:00am, 12:30, 2:00, 3:40, 5:00, 6:30, 7:50, 9:20, 10:30pm  
***\*The Sisterhood of the Traveling Pants 2*:** Fri-Tue, 10:40am, 1:30, 4:20, 7:10, 10:05pm  
**Space Chimps:** Fri-Tue, 9:50am, 11:55, 2:05, 4:15pm  
***Step Brothers*:** Fri-Tue, 11:20am, 1:50, 4:45, 7:25, 10:00pm  
***\*Swing Vote*:** Fri-Tue, 10:00am, 12:45, 3:50, 6:50, 9:45pm  
***\*Tropic Thunder (opens Wednesday)*:** Wed; Thu (8/14)  
**WALL-E:** Fri-Tue, 9:45am, 12:10, 2:40, 5:05, 7:40pm  
***The X-Files: I Want to Believe*:** Fri-Tue, 10:20pm

### CINEMARK SOUTHPARK MEADOWS

9900 S. I-35, 800/FANDANGO. Call theatre for showtimes for Wednesday-Thursday, Aug. 13-14.  
***The Dark Knight*:** Fri-Tue, 9:45am, 10:30, 1:25, 2:45, 4:00, 5:00, 6:15, 7:30, 8:30, 9:45pm  
***Journey to the Center of the Earth*:** Fri-Tue, 10:25am, 1:05, 3:45pm  
***Mamma Mia!*:** Fri-Tue, 10:40am, 1:40, 4:30, 7:20, 10:10pm  
***\*The Mummy: Tomb of the Dragon Emperor*:** Fri-Tue, 10:00am, 10:50, 11:40, 12:45, 1:35, 2:25, 3:30, 4:20, 5:10, 6:15, 7:05, 7:55, 9:00, 9:50, 10:40pm  
***\*Pineapple Express*:** Fri-Tue, 10:05am, 11:00, 12:50, 2:00, 4:05, 5:00, 6:45, 7:45, 9:25, 10:25pm  
***\*The Sisterhood of the Traveling Pants 2*:** Fri-Tue, 10:45am, 1:45, 4:40, 7:25, 10:20pm  
**Space Chimps:** Fri-Tue, 10:15am, 1:15, 4:15pm  
***Step Brothers*:** Fri-Tue, 10:10am, 12:45, 3:35, 6:25, 7:35, 9:35, 10:45pm  
***\*Swing Vote*:** Fri-Tue, 10:20am, 1:20, 4:35, 7:40, 10:30pm  
***\*Tropic Thunder (opens Wednesday)*:** Wed; Thu (8/14)  
**WALL-E:** Fri-Tue, 10:35am, 1:30pm  
***The X-Files: I Want to Believe*:** Fri-Tue, 7:50, 10:35

**DOBIE THEATRE 2025 Guadalupe (Dobie Mall, second floor), 472-FILM.**

***The Dark Knight*:** Fri, 4:00, 7:00, 10:00; Sat-Sun, 1:00, 4:00, 7:00, 10:00; Mon-Thu (8/14), 7:00, 10:00  
***The Falk*:** Fri, 4:10, 7:10, 9:30; Sat-Sun, 1:10, 4:10, 7:10, 9:30; Mon-Thu (8/14), 7:10, 9:30  
***A Jihad for Love*:** Fri, 4:30, 7:30, 9:50; Sat-Sun, 1:30, 4:30, 7:30, 9:50; Mon-Thu (8/14), 7:30, 9:50  
***Pineapple Express*:** Fri, 4:20, 7:20, 9:40; Sat-Sun, 1:20, 4:20, 7:20, 9:40; Mon-Thu (8/14), 7:20, 9:40

FOR UPDATED SHOWTIMES, SEE  
[austinchronicle.com/film](http://austinchronicle.com/film).

**GALAXY HIGHLAND 10 North I-35 & Middle**  
**Galkville, 467-7305.** No one under 18 will be allowed in the theatre on Friday and Saturday after 7pm without an adult. Call theatre for showtimes for Wednesday-Thursday, Aug. 13-14.

***The Dark Knight*:** Fri-Tue, 10:00am, 12:40, 12:55, 3:50, 4:05, 7:00, 7:15, 10:00, 10:10pm  
***Journey to the Center of the Earth (3-D)*:** Fri-Sat, 10:00am, 12:15, 2:35, 4:45, 7:00, 9:15; Sun-Tue, 10:00am, 12:15, 2:35, 4:45, 7:00, 9:15pm  
***Mamma Mia!*:** Fri-Sat, 10:00am, 12:15, 2:30, 4:55, 7:20, 9:45, 12mid; Sun-Tue, 10:00am, 12:15, 2:30, 4:55, 7:20, 9:45pm  
***The Mummy: Tomb of the Dragon Emperor*:** Fri-Sat, 10:00am, 10:30, 12:10, 12:40, 2:30, 3:00, 4:55, 5:25, 7:20, 7:45, 9:45, 10:00pm  
***Pineapple Express*:** Fri-Sat, 10:00am, 12:15, 2:30, 4:55, 7:15, 9:40, 11:55pm; Sun-Tue, 10:00am, 12:15, 2:30, 4:55, 7:15, 9:40pm  
***The Sisterhood of the Traveling Pants 2*:** Fri-Sat, 11:25am, 2:00, 4:35, 7:10, 9:40, 11:55pm; Sun-Tue, 11:25am, 2:00, 4:35, 7:10, 9:40pm  
***Step Brothers*:** Fri-Sat, 10:00am, 12:15, 2:30, 4:45, 7:10, 9:25, 11:45pm; Sun-Tue, 10:00am, 12:15, 2:30, 4:45, 7:10, 9:25pm  
***Swing Vote*:** Fri-Sat, 10:30am, 1:20, 4:10, 7:00, 9:35, 12mid; Sun-Tue, 10:30am, 1:20, 4:10, 7:00, 9:35pm

**GATEWAY THEATRE 9700 Stonelake, between**  
**Capital of Texas Highway and Highway 183 in the**  
**Gateway shopping center, 416-5700 x3808.** Special 3-D attraction cost is normal ticket price plus \$2.50 premium. Call theatre for showtimes for Wednesday-Thursday, Aug. 13-14.

***The Dark Knight*:** Fri, 11:50am, 12:50, 1:20, 3:10, 3:40, 4:10, 4:40, 6:30, 7:30, 7:55, 9:50, 10:15, 10:45pm; Sat, 11:50am, 12:20, 12:50, 1:20, 3:10, 4:10, 4:40, 6:30, 7:00, 7:30, 7:55, 9:50, 10:45pm; Sun, 11:50am, 12:50, 1:20, 3:10, 3:40, 4:10, 4:40, 6:30, 7:00, 7:30, 7:55, 9:50, 10:45pm; Mon, 11:50am, 12:50, 1:20, 3:10, 3:40, 4:10, 4:40, 6:30, 7:30, 7:55, 9:50, 10:15, 10:45pm; Tue, 11:50am, 12:20, 12:50, 1:20, 3:10, 3:40, 4:10, 4:40, 6:30, 7:00, 7:30, 7:55, 9:50, 10:15, 10:45pm  
***The Dark Knight (open captioned)*:** Fri, 12:20, 7:00; Sat, 3:40, 10:15; Sun, 12:20, 10:15; Mon, 12:20, 7:00  
***\*Journey to the Center of the Earth (special 3-D attraction)*:** Fri-Tue, 11:15am, 1:40, 4:20, 7:15, 9:30pm  
***\*The Mummy: Tomb of the Dragon Emperor*:** Fri-Tue, 11:30am, 12:15, 12:45, 2:05, 2:50, 4:00, 5:00, 5:20, 6:50, 7:45, 8:15, 9:40, 10:20, 10:50pm  
***Pineapple Express*:** Fri-Tue, 11:40am, 12:10, 2:10, 2:40, 4:45, 5:15, 7:25, 8:00, 10:00, 10:40pm  
***The Sisterhood of the Traveling Pants 2*:** Fri-Tue, 11:05am, 1:45, 4:25, 7:05, 9:45pm  
***Step Brothers*:** Fri-Tue, 12:00, 12:40, 2:20, 3:00, 4:50, 5:30, 7:20, 8:10, 9:55, 10:30  
***Swing Vote*:** Fri-Tue, 11:10am, 1:50, 4:30, 7:10, 10:35pm  
***\*Tropic Thunder*:** Wed-Thu (8/14), 11:40am, 2:10, 4:40, 7:40, 10:20pm  
**WALL-E:** Fri-Tue, 1:00, 3:55, 6:20, 9:05  
***The X-Files: I Want to Believe*:** Fri-Mon, 12:05, 2:35, 5:05, 7:50, 10:25; Tue, 12:05, 5:05, 7:50  
***The X-Files: I Want to Believe (open captioned)*:** Tue, 2:35, 10:25

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***The Dark Knight*:** Fri, 11:50am, 12:30, 12:00, 3:45, 6:30, 9:15pm; Sat, 1:00, 3:45, 6:30, 9:15; Mon-Thu (8/14), 12:00, 3:45, 6:30, 9:15  
***Dolphins and Whales 3D: Tribes of the Ocean*:** Fri-Sat, 11:00am; Mon-Thu (8/14), 11:00am  
***Extreme: Big Picture*:** Fri-Sat, Mon-Thu (8/14), 2:45pm  
***Texas: The Flat Picture*:** Fri-Sat, 10:00am; Mon-Thu (8/14), 10:00am

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***The Dark Knight*:** Fri-Tue, 11:30am, 1:00, 3:00, 4:30, 6:30, 8:10, 9:50pm  
**Hancock:** Fri-Tue, 12:10, 2:40, 5:20, 8:00, 10:15  
***Mamma Mia!*:** Fri-Tue, 12:30, 3:10, 7:00, 9:45  
***\*The Mummy: Tomb of the Dragon Emperor*:** Fri-Tue, 11:50am, 2:30, 5:10, 7:50, 10:30pm  
***The Sisterhood of the Traveling Pants 2*:** Fri-Tue, 12:50, 4:10, 7:30, 10:20  
**Space Chimps:** Fri-Tue, 12:00, 2:10, 4:20, 6:50, 9:35  
***Swing Vote*:** Fri-Tue, 11:40am, 2:20, 5:00, 7:40, 10:25pm  
**WALL-E:** Fri-Tue, 12:20, 2:50, 6:40, 9:40

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***Iron Man*:** Fri-Tue, 12:40, 4:25, 7:25, 10:25  
***Journey to the Center of the Earth*:** Fri-Tue, 12:05, 2:40, 5:05, 7:35, 10:05  
***Kung Fu Panda*:** Fri-Tue, 11:45am, 2:05, 4:35, 7:15, 9:55pm  
***Mamma Mia!*:** Fri-Tue, 12:20, 1:00, 4:00, 4:55, 6:50, 7:35, 9:35, 10:20  
***\*The Mummy: Tomb of the Dragon Emperor*:** Fri-Sun, 11:30am, 12:30, 1:50, 2:20, 4:10, 4:40, 5:10, 7:00, 7:30, 8:00, 9:45, 10:15, 10:45pm; Mon, 12:30, 1:50, 2:20, 4:10, 4:40, 5:10, 7:00, 7:30, 8:00, 9:45, 10:15, 10:45; Tue, 12:30, 1:50, 4:10, 4:40, 7:00, 7:30, 9:45, 10:15

***The Sisterhood of the Traveling Pants 2*:** Fri-Tue, 12:50, 4:55, 7:45, 10:35  
**Space Chimps:** Fri-Tue, 12:00, 2:30, 4:45, 7:05, 9:20  
***Step Brothers*:** Fri-Sun, 11:40am, 12:15, 2:10, 3:00, 4:50, 5:30, 7:20, 8:10, 10:00,



roles, is a revelation as the kind-hearted idiot savant Saul, and the smirking, plush-toy pliable Rogen (*Knocked Up*) defies action-hero conventions to achieve what he may count, in his twilight years, as his single greatest moment on film: a slo-mo free fall onto the back of a drug lord that rock-star splits between beauty and badassness (it's blood-free, too, which cannot be said about the film's hyperviolent, shoot 'em up climax). The arthouse darling director Green (*All the Real Girls*) plays against type, too, and in the process has crafted a film that is at once elegant and sublimely silly. That's no mean feat: When was the last time you paused during a Will Ferrell comedy to admire a sun-dappled, wooded idyll or how it recalled some long-ago romantic idea about AM radio?

— Kimberley Jones

★★★★ Alamo Drafthouse Lake Creek, Alamo Drafthouse South, Alamo Drafthouse Village, Barton Creek Square, CM Cedar Park, Hill Country Galleria, CM Round Rock, Southpark Meadows, Dobie, Highland, Gateway, Tinseltown North, Tinseltown South, Westgate

## THE SISTERHOOD OF THE TRAVELING PANTS 2

D: Sanaa Hamri; with Amber Tamblyn, America Ferrera, Blake Lively, Alexis Bledel, Jesse Williams, Rachel Nichols, Tom Wisdom, Rachel Ticotin. (PG-13, 117 min.)

If you had any notions of getting through *The Sisterhood of the Traveling Pants 2* without having your emotions pushed, prodded, pounded, and kneaded like so much pizza dough, you can forget about them right now. In author Ann Brashares' fairy-tale world — with its quartet of teenage friends standing on the border between womanhood and giggling girliness; its chiseled, bland parents; its occasional wicked (or at least catty) witches and stepsisters; and, of course, its magical jeans — the lesson to be learned is that love and friendship conquer all ... and you're going to learn it whether you like it or not. Picking up three years after the events of the first *Traveling Pants* movie, 2 finds its four



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7:00 7:30 10:00 10:25

THE MUMMY (12:00 3:20)  
7:20 10:20

STEP BROTHERS (12:05 3:10)  
7:15 10:10

MAMMA MIA! (11:50 3:25)  
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Sun. - Tue. 10:00 12:15 2:30 4:55 7:15 9:40

THE DARK KNIGHT (PG-13)

Fri. - Tue. 10:00 12:40 12:55 3:50 4:05 7:00 7:15 10:00 10:10

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Fri. & Sat. 10:00 12:15 2:30 4:55 7:20 9:45 11:59  
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Fri. & Sat. 10:00 12:15 2:30 4:45 7:10 9:25 11:45  
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Fri. & Sat. 10:00 10:30 12:10 12:40 2:30 3:00 4:55 5:25 7:20 7:45 9:45 10:00 11:59  
Sun. - Tue. 10:00 10:30 12:10 12:40 2:30 3:00 4:55 5:25 7:20 7:45 9:45 10:00

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## Hori Smoku Sailor Jerry

**Hori Smoku Sailor Jerry (2007)** *D: Erich Weiss. (NR)* **Austin Ink Fest.** Friday's and Saturday's midnight screenings of this documentary about Sailor Jerry, the father of American tattoo art, are the official afterparties of the Austin Ink Fest convention. Director Weiss will be on hand for a Q&A after the shows. The film, which includes interviews with protégées Don Ed Hardy and former Austin artist Mike Malone (aka Rollo Banks), made its world premiere at SXSW. @Alamo Ritz, Friday-Saturday, 12mid.



## first runs

\*Full-length reviews available online at **austinchronicle.com**. Dates at end of reviews indicate original publication date.

**BRIDESHEAD REVISITED** *D: Julian Jarrold; with Matthew Goode, Ben Whishaw, Haley Atwell, Emma Thompson, Michael Gambon, Greta Scacchi. (PG-13, 135 min.)*

I'm not sure that Evelyn Waugh, a Roman Catholic convert, would have endorsed this accomplished adaptation of his 1945 novel about the pre-World War II chasmic divides of class and religion and one man's efforts to scale one while rejecting the other. Goode plays the lowborn, aspiring painter Charles Ryder, a role originated by Jeremy Irons in the 1981 miniseries. New to Oxford, Charles is unformed and attention-starved, but very quickly he becomes the pet of Lord Sebastian Flyte (Whishaw). *Brideshead Revisited* becomes a far more interesting picture when it puts the collegial frolicking aside to explore the insidious sway of Sebastian's homestead of Brideshead, which is as much an idea as it is a house. The film, a distinctly secular take on Waugh's religiosity, is far more interested in the battle of blind faith vs. rigid disbelief and its devastating effects. Herein, everyone is complicated – by their station, their philosophy, their God – and everyone is complicit. (08/01/2008) – *Kimberley Jones*

★★★ Arbor, Barton Creek Square

**THE DARK KNIGHT** *D: Christopher Nolan; with Christian Bale, Heath Ledger, Maggie Gyllenhaal, Aaron Eckhart, Gary Oldman, Michael Caine, Morgan Freeman, Cillian Murphy, Eric Roberts, Monique Curnen, Chin Han. (PG-13, 152 min.)*

Sacrifices must be made, because that's what heroes do. Or so goes the nihilistic logic behind *The Dark Knight*, a grim little parable on the wages of sin and the high cost of redemption. It's impossible to view Nolan's extravagantly dour film through anything but the prism of Ledger's death. His Joker is the sort of convoluted, densely layered characterization that gets nominated for awards come Oscar time. It's a pity, then, that when taken as a whole, this two-and-a-half hour film is such a stuffy downer. It's jam-packed with flawlessly designed set-pieces and skulduggery, sure, but it's also shrouded in grim portent, overlaid with a filigree of despair, and, for good measure, covered in a patina of dire consequence. In short, it's a *Batman* for the new age of anxiety. There's something intangible missing from this *Dark Knight*. For all its thrum and thunder, Nolan's film feels chilly and ill at ease. (07/18/2008) – *Marc Savlov*

★★★ Alamo Ritz, Alamo Drafthouse Lake Creek, Alamo Drafthouse South, Alamo Drafthouse Village, Barton Creek Square, CM Cedar Park, Hill Country Galleria, CM Round Rock, Southpark Meadows, Highland, Gateway, Lakeline, Tinseltown North, Tinseltown South, Westgate

**THE FALL** *D: Tarsem Singh; with Lee Pace, Catinca Untaru, Justine Waddell, Julian Bleach. (R, 117 min.)*

*The Fall* is a visually stunning but ultimately mournful movie that is both richly layered with "once upon a time" fairy-tale subtext and dense with thickets of moral and motivational ambiguity. Did I mention *The Fall* is also a period picture? And has animated sequences, waterborne pachyderms, and a drolly humorous imagining of a monkey-conversant Charles Darwin? This rapturous fever dream of a film is a vibrant, vital, hopelessly romantic but intellectually obtuse game of blind man's chess between the director and himself (and perhaps, occasionally,

## On the Edge

**On the Edge (2008)** *D: Various. (NR)* **Nueva Onda Movie Nights.** Included in this program of Austin independent shorts is "Mental Anguish" by director Rich Newman and writer/producer Nancy Smith, and "A Normal Life," a documentary by Gabi Yepes. Nancy Smith will partake in a Q&A after the screening. Also on the bill is episode seven, "Road Trip," of MTV's short-lived *Austin Stories* series. @Nueva Onda, Wednesday, 8pm.



the viewer). Tarsem (the music video director whose debut feature was *The Cell* and who prefers to be known by his first name alone) has discovered the secretive, magical underpinnings of the narrative form. Two parallel stories eventually flow into and then collide with each other. Tarsem has found a home for his endlessly unique visions, and (wouldn't you know?) it's beyond artifice and stealing toward art. (05/30/2008) – *Marc Savlov*

★★★★ Dobie

**HANCOCK** *D: Peter Berg; with Will Smith, Charlize Theron, Jason Bateman, Jae Head, Johnny Galecki. (PG-13, 92 min.)*

From its opening shot of recalcitrant superhero John Hancock (Smith) sleeping off a permanent hang-over on a Los Angeles bench to its raggedy, barely explicable backstory, *Hancock* is a godforsaken mess. With its tied-in-a-bow, patently dull outcome and yawny midsection, it makes Smith's 1990 sitcom breakthrough, *The Fresh Prince of Bel-Air*, look positively transgressive by comparison. Berg strains toward some sort of message, but unless the message is that with great power comes vast amounts of booze and self-loathing – a superheroic subtext already delivered with far more pathos, thrills, and humor by *Iron Man* earlier this summer – then *Hancock* misses its target by a mile and leaves you to wonder about its protagonist's obsession with eagles; whether or not he's a god, an angel, or an alien; and why on earth anyone would want to waste a summer matinee afternoon with such vacuous cineplex junk. To quote Philly's former Freshest, "Yo homes, smell ya later." (07/04/2008) – *Marc Savlov*

★ Alamo Drafthouse Village, Barton Creek Square, CM Cedar Park, Hill Country Galleria, CM Round Rock, Lakeline, Tinseltown North, Tinseltown South, Westgate

**THE HAPPENING** *D: M. Night Shyamalan; with Mark Wahlberg, Zoey Deschanel, John Leguizamo, Spencer Breslin, Ashlyn Sanchez, Betty Buckley. (R, 91 min.)*

Despite his ever more wiggly attempts to recapture the box-office sucker punch of *The Sixth Sense*, every Shyamalan film since 2000's underrated *Unbreakable* has smacked of increasingly formulaic filmmaking. Sadly, if unsurprisingly, *The Happening* continues the director's downward spiral. The film's apocalyptic, Mother Nature-in-revolt scenario feels like something Al Gore might've cooked up during a mescaline-fueled all-nighter spent reading Whitman's *Leaves of Grass*. When an unexplained phenomenon strikes the Eastern seaboard, causing everyone to walk backward and then kill themselves in a variety of nasty ways, it's up to high school science teacher Elliot Moore (Wahlberg) to posit the possibilities, if not stave off the inevitable. Despite its queasy sort of escalating dread, *The Happening* ultimately never surpasses the timeless thrill of watching the grass grow and then mowing the hell out of it. Like Shyamalan's previous film, *Lady in the Water*, *The Happening* is both too incoherently weird and too narratively ambitious for its own good. (06/20/2008) – *Marc Savlov*

★ Movies 8

## HELLBOY II: THE GOLDEN ARMY

*D: Guillermo del Toro; with Ron Perlman, Selma Blair, Doug Jones, Jeffrey Tambor, Luke Goss, John Alexander, James Dodd, Anna Walton. (PG-13, 110 min.)*

It's not perfect – thank Satan! – but *Hellboy II: The Golden Army* is by far the most splendidly imaginative and creatively uncorked piece of fantastic cinema since the director's *Pan's Labyrinth* netted an Oscar trifecta in 2007. Given the success of that film, del Toro's budget is considerably larger this time,

allowing him to indulge his genius for the freakish – *Hellboy II* is a visually breathtaking bestiary of everything that ever lurked under your childhood bed – while fleshing out the "big red one" and his pals at the Bureau for Paranormal Research and Defense. Co-scripted with wild abandon and plenty of heart by del Toro and the comic book's creator, Mike Mignola, this second *Hellboy* film outing finds the stogie-chompin', pussycat-lovin', Tecate-swillin' hell spawn defending an unsympathetic-as-ever mankind. There's much here for longtime fans and *Hellboy* newcomers to enjoy, although del Toro's film occasionally suffers from there being almost too much to keep up with. (07/11/2008) – *Marc Savlov*

★★★★ Alamo Drafthouse South, Tinseltown North, Tinseltown South, Westgate

## INDIANA JONES AND THE KINGDOM OF THE CRYSTAL SKULL

*D: Steven Spielberg; with Harrison Ford, Cate Blanchett, Shia LaBeouf, Karen Allen, Ray Winstone, John Hurt, Jim Broadbent. (PG-13, 124 min.)*

This fourth installment is a fine, rollicking, lightning-paced return to form, overflowing with outlandishly entertaining action set-pieces that fall only somewhat short of eliciting the "holy cow!" monogram-matinee panache of *Raiders of the Lost Ark*. Booted from his tenured position as professor of archaeological studies at Yale in a McCarthy-esque twist, Dr. Indiana Jones (Ford, in fine fettle) is soon back in the thick of it, teaming up with a Harley-riding Dean/Brando teen rebel named Mutt (LaBeouf) to track down the crystalline cranium of the title. The smart, if somewhat overcrowded, script by David Koepp makes allowances for both Ford and his character's advancing maturity while sacrificing none of the series' innate innocence. Quite a feat, that, considering that before the plot even really begins, we're treated to alien beings, a nuclear explosion in the Nevada badlands, and squirrelly, HUAC-style federal agents with pinkos on the brain. My only real complaints lie with Spielberg's tendency to overburnish his film with a CGI wash. (05/23/2008) – *Marc Savlov*

★★★★ Tinseltown South

## JOURNEY TO THE CENTER OF THE EARTH

*D: Eric Brevig; with Brendan Fraser, Anita Briem, Josh Hutcherson, Seth Meyers. (PG, 92 min.)*

Make sure to catch this latest iteration of the Jules Verne novel on a screen projecting it in 3-D format (some prints are 3-D, others regular 2-D), because without all the fun visual effects of stuff "comin' right at ya," this journey's center will not hold. Seemingly created to whet the audience appetite for a new age of digital 3-D, the filmmakers have paid little attention to character development or the screenplay, trusting Verne's far-fetched fantasia about the inner-Earth biosphere to carry the day. And for the most part, it does. When the action is in the foreground, the film's visual thrills provide fun gasps and the feeling of a genuinely collective moviegoing experience. But the backgrounds generally look like 2-D matte paintings, and when combined with the hellzapoppin' happenings in the foregrounds, the finished look appears dull and desaturated. But the quick 92-minute running time keeps the action moving chockablock forward to every new set-piece. (07/11/2008) – *Marjorie Baumgarten*

★★ CM Cedar Park, Hill Country Galleria, Southpark Meadows, Highland, Gateway, Metropolitan, Tinseltown North, Westgate



## KIT KITTREDGE: AN AMERICAN GIRL

D: Patricia Rozema; with Abigail Breslin, Julia Ormond, Chris O'Donnell, Jane Krakowski, Wallace Shawn, Max Thieriot, Willow Smith. (G, 100 min.)

This feature-length theatrical film showcases Kit Kittredge (Breslin), a onetime American Girl doll who has now come to life as a washed-out blonde in cute, Depression-era hats and about whom one might lazily toss around words like "spunk" and "pluck." A 9-year-old aspiring reporter, Kit spots a story – and her first byline – in the swelling of hobo shantytowns in her native Cincinnati. But then the Depression hits rather nearer to her home when her parents must open their home to an eccentric mix of boarders. *Kit Kittredge* isn't terrible: There is a handful of supporting players who sparkle, and it seems rather churlish to complain about entertainment aimed at little girls, who almost never get big-budget movies made just for them. But considering director Rozema previously made the revisionist *Mansfield Park*, one rather hoped she might have been equally ingenious with the considerably less worthy material here. Nope, *Kit Kittredge* is a dutiful bore. (07/04/2008)

★★ Barton Creek Square

## KUNG FU PANDA

D: Mark Osborne, John Stevenson; with the voices of Jack Black, Dustin Hoffman, Angelina Jolie, Ian McShane, Jackie Chan, Seth Rogen, Lucy Liu, David Cross. (PG, 91 min.)

Po (Black) may be an animated panda bear, but make no mistake: Deep down, he's really just a nerd with a pop-culture obsession. In *Kung Fu Panda*'s opening scene (animated in a gorgeous, throwback, two-dimensional style), Po imagines himself as a great martial-arts master and warrior. Of course, in reality (disappointingly three-dimensional, Pixar-like reality) Po is a master of nothing; he's just the rotund son of a noodle-shop owner living in a small Chinese village who gets his kicks playing with action figures in his bedroom. Of course, that all changes when destiny drops him at the feet of kung-fu master Shifu (Hoffman). *Kung Fu Panda*'s message is timeworn and clichéd (believe in yourself, even if – especially if – you're flabby and uncoordinated and no one else believes in you). But with a lovable, lumpy loser as its hero, the movie is just the kind of antic David vs. Goliath tale children can't get enough of. (06/06/2008)

★★★ Metropolitan, Tinseltown North

## KUSELAN

D: P. Vasu; with Rajnikanth, Nayantara, Meena. (NR, 159 min., subtitled)

Not reviewed at press time. In this Indian remake of the Malayalam hit *Kadha Parayumbol*, a film star gives an assist to an old acquaintance. The film is being simultaneously released in Tamil and Telugu-language versions. (08/01/2008)

– Marjorie Baumgarten

Tinseltown South

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## Performance

**Performance (1970)** D: Donald Cammell and Nicolas Roeg; with Mick Jagger, James Fox, Anita Pallenberg, Michèle Breton. (R, 105 min.) **Music Monday.** In this legendary film, which seemed at the time of its 1970 release to sum up the Sixties, Fox plays a gangster who takes up refuge in the exotic manse inhabited by an effete rock star (Jagger) and his playmates. Identities merge, drugs are consumed, and genders are bent. As a meta-commentary on his rock & roll lifestyle, Jagger has rarely been so on point. @Alamo Ritz, Monday, 10pm.



## The Children of Paradise

**The Children of Paradise (1945)** D: Marcel Carné; with Jean-Louis Barrault, Arletty, Pierre Brasseur, Pierre Renoir, María Casares, Gaston Modot. (NR, 195 min.) **Summer Film Classics: Singular Masterpiece.** Undoubtedly the most beloved French film of all time, *The Children of Paradise*, is as renowned for its beautifully imagined roundelay of unrequited love amid 19th century show people as it is for the history of its making. Directed by one of France's top directors and scripted by luminary Jacques Prevert, the elaborate period movie was filmed from 1943 to 1945 during the Nazi occupation and released almost immediately after peace was declared. @Paramount, Sunday, 2:30, 7pm.



### MAMMA MIA!

D: Phyllida Lloyd; with Meryl Streep, Pierce Brosnan, Colin Firth, Stellan Skarsgård, Christine Baranski, Julie Walters, Amanda Seyfried, Dominic Cooper. (PG-13, 108 min.)

First let me soothe the jangled nerves of any purists in the house: Yes, *Mamma Mia!* stays faithful to its source material. By source material, I mean, of course, the hit theatrical show that strung together a bunch of ABBA chart toppers and shoehorned a pittance of plot in between a giggling spectacle of song and dance. This is astonishingly silly stuff, but it's not like anybody's trying to pass this off as anything *other* than silly – there's a goddamn exclamation point in the title. Which isn't to say that there isn't much to quibble with here. There are indignities aplenty heaped atop the cast: Welcome to Ham Town. But once you accept everything that exclamation point entails, there are fleeting pleasures to be had. Seyfried is a lovely find; she has the most accomplished voice in the cast and imbues a zero character with vulnerability and charm. The vets are fun to watch, too. (07/18/2008) – Kimberley Jones

★★★ Alamo Drafthouse Lake Creek, Alamo Drafthouse South, Arbor, Barton Creek Square, CM Cedar Park, Hill Country Galleria, CM Round Rock, Southpark Meadows, Highland, Gateway, Lakeline, Metropolitan, Tinseltown North, Westgate

### MEET DAVE

D: Brian Robbins; with Eddie Murphy, Elizabeth Banks, Gabrielle Union, Austyn Lind Myers, Scott Caan, Ed Helms, Judah Friedlander, Pat Kilbane. (PG, 90 min.)

Murphy's new film is mildly amusing family entertainment, but when discussing the career of one of our most seasoned comic actors, "mildly amusing" can only be regarded as a letdown. This time out, Murphy reduces the number of characters he plays from the usual half-dozen or so to only two: the captain of a ship of lilliputian visitors from outer space, who come to Earth seeking water to save their home planet, and the spaceship itself, an inanimate object that has been built in the form of a human being and is operated by the tiny crew members perched within its bowels. Dubbing himself "Dave," the white-suit-clad spaceship (the aliens learned about Earth life from a tape of *Fantasy Island*) encounters a host of fish-out-of-water situations. "For Nil," the space invaders shout when declaring their loyalty to their home planet. It might as well be the movie's epitaph. (07/18/2008) – Marjorie Baumgarten

★ Tinseltown South

### THE MUMMY: TOMB OF THE DRAGON EMPEROR

D: Rob Cohen; with Brendan Fraser, Maria Bello, Jet Li, John Hannah, Michelle Yeoh, Luke Ford, Isabella Leong. (PG-13, 114 min.)

It's been seven years since husband-and-wife adventurers Rick and Evelyn O'Connell (Fraser, playing Indy, and Bello, playing Rachel Weisz, poorly) last kicked off the wrappings of undead Egyptian Imhotep, and by golly, they are one bone-bored couple. No more mummies means no more galivanting around the globe, so they can be excused for going all giddy when Her Majesty requests of them one final mission. Before you can say, "Hey, didn't Universal Home Video just release the vastly superior 1932 original as part of their excellent bells-whistles-and-tannis-leaves Universal Legacy Series?" the O'Connell family is up to its neck in ambulatory terra-cotta warriors, a mother-and-daughter pair of immortal Chinese tomb guardians, and Li's reanimated Dragon Emperor. A confused mess of a film, *Tomb of the Dragon Emperor* is little

more than a cluttered, noisy, and unsatisfying thrill ride to nowhere, making it abundantly clear that this is one franchise that is dead in all but name. (08/01/2008) – Marc Savlov

✦ Alamo Drafthouse Lake Creek, Alamo Drafthouse South, Barton Creek Square, CM Cedar Park, Hill Country Galleria, CM Round Rock, Southpark Meadows, Highland, Gateway, Lakeline, Metropolitan, Tinseltown North, Westgate

### SEX AND THE CITY

D: Michael Patrick King; with Sarah Jessica Parker, Kim Cattrall, Kristin Davis, Cynthia Nixon, Chris Noth, Jennifer Hudson, Candice Bergen, David Eigenberg, Evan Handler, Jason Lewis, Mario Cantone, Willie Garson. (R, 142 min.)

I'm not the first to make the comparison – that the women of *Sex and the City* make for a special kind of superhero in American pop-culture iconography. Carrie, Miranda, Charlotte, and Samantha may be larger than life, their pocketbooks and professional highlights a distant fantasy for most of the fan base, but take away the tights, and they're muddling through just like the rest of us. Longtime creative force King (who wrote and directed) has crafted a feature that stands on its own (typically stilettoed) feet, while holding fast to the series' singular mix of the giddily ribald and brutally confessional. We pick up several years after the series' finale, and the women, individually, have undergone seismic change. It goes without saying that any one woman's triumph or sorrow is felt collectively, and keenly. That, of course, has been *Sex and the City's* abiding m.o.: that this is a love affair, primarily, between women. (05/30/2008) – Kimberley Jones

★★★★ Arbor, Tinseltown South

### SPACE CHIMPS

D: Kirk De Micco; with the voices of Andy Samberg, Cheryl Hines, Patrick Warburton, Jeff Daniels, Stanley Tucci, Kristin Chenoweth. (G, 81 min.)

With an insipidly generic title like *Space Chimps*, you might expect some sort of *The Three Stooges* meets *Planet of the Apes* meets Bob Ray's *Ape Shit* gambit – anything but the frequently laugh-out-loud snarkiness of this uneven but far from awful take on, um, chimps in space. Tolerable G-rated films of the non-Pixar variety which actually offer up some intelligent criticism of the status quo and more than two chuckles per act are generally as rare as life on Mars is presumed to be, but 20th Century Fox's *Space Chimps* is endearingly ridiculous and frequently smart. This story of a jaded, selfish, but ultimately heroic circus chimp (Samberg), who is plucked from obscurity by NASA and sent into space alongside a pair of *real* chimp astronauts, has its share of deep-core cinematic clichés but still manages to be surprisingly unsucky. Then again, who doesn't love an animated, anthropomorphized-chimpanzee-starring, sci-fi romantic comedy? (07/25/2008) – Marc Savlov

★★★ Barton Creek Square, CM Cedar Park, Hill Country Galleria, CM Round Rock, Southpark Meadows, Lakeline, Metropolitan, Tinseltown North

## Joe Versus the Volcano

**Joe Versus the Volcano (1990)** D: John Patrick Shanley; with Tom Hanks, Meg Ryan, Lloyd Bridges, Robert Stack. (PG, 102 min.) **Retro Replay.** In this modern fable, which marks writer Shanley's directorial debut, Hanks plays a man who learns he has six months to live. He accepts a millionaire's offer to live like a king during that time, if he'll jump into a volcano at the end. Along the way, he falls in love with one of the three characters played by Ryan and gains a new appreciation of life. Free leis and other amusements. @Arbor, Wednesday, 7:30pm.



### STEP BROTHERS

D: Adam McKay; with Will Ferrell, John C. Reilly, Mary Steenburgen, Richard Jenkins, Adam Scott, Kathryn Hahn. (R, 100 min.)

Will Ferrell's newest is a lot like Will Ferrell's old-est, which is to say it feels like an old-school (no pun intended) *Saturday Night Live* skit amped up on a heaping helping of sugar-infused Count Suckula breakfast meth. It's all over the place, and it will make you laugh when you least expect it, but maybe not so much when you do. Ferrell and Reilly play Brennan and Dale, slacker layabouts with the hyper-competitive temperaments of 12-year-olds, who reluctantly become stepbrothers when Brennan's mom (Steenburgen) marries Dale's dad (Jenkins). Hilarity ensues, obstacles are overcome, and life lessons of the socially inept variety bubble up all over the place like magic mushrooms after a rainstorm. But Ferrell and Reilly's infantilism grows wearying for those of us who've had our fill of dick jokes and child-men run amok. *Step Brothers* has comic fuel to burn, some of it unashamedly non sequitur and stupid-brilliant, but it still feels like a post-*Talladega* flameout. (07/25/2008) – Marc Savlov

★★ Alamo Drafthouse Lake Creek, Alamo Drafthouse Village, Barton Creek Square, CM Cedar Park, Hill Country Galleria, CM Round Rock, Southpark Meadows, Highland, Gateway, Metropolitan, Tinseltown North, Westgate

### SWING VOTE

D: Joshua Michael Stern; with Kevin Costner, Madeline Carroll, Paula Patton, Kelsey Grammer, Dennis Hopper, Nathan Lane, Stanley Tucci, George Lopez, Judge Reinhold, Mare Winningham. (PG-13, 120 min.)

Costner's comedy is fueled by the balloting debacle of the 2004 presidential election and the proximity of the 2008 vote. That may make *Swing Vote* timely, but that doesn't make it good. When ne'er-do-well Bud Johnson (Costner) passes out drunk and his precocious young daughter Molly (Carroll) attempts to cast his vote in his place, a voting-machine glitch leads to a national dead heat. Bud is given 10 days to recast his vote while a media phalanx parks outside his trailer and the two candidates personally court him. *Swing Vote* takes absurdity to a whole new dimension with the impossibility of the very situation that puts the plot in motion. The film's humor is cynical and its plot development stagnant – until, of course, a third-act redemption comes along to salvage the ideals of democracy. *Swing Vote* may muster a few easy laughs, but the film is no contender. (08/01/2008) – Marjorie Baumgarten

★✦ Barton Creek Square, CM Cedar Park, Hill Country Galleria, CM Round Rock, Southpark Meadows, Highland, Gateway, Lakeline, Tinseltown North, Tinseltown South, Westgate

### TELL NO ONE

D: Guillaume Canet; with François Cluzet, Marie-Josée Croze, André Dussollier, Kristin Scott Thomas, François Berléand, Nathalie Baye, Jean Rochefort. (NR, 125 min., subtitled)

French director Canet's *Tell No One* has everything a great personal-paranoia/persecution movie needs: a citizen-hero who refuses to capitulate to unseen

and malevolent powers that are out to destroy him; love and desperation as motivating forces; random violence; at least one top-notch foot chase; and a soundtrack that features both Otis Redding and Jeff Buckley. The film's hero is Alexandre Beck (Cluzet), whose wife, Margot, vanishes one night and is presumed murdered. Flash forward to the eighth anniversary of her disappearance, and Alex receives an anonymous video message that suggests everything he knows about that horrible night may be wrong. From that moment, *Tell No One* is a great ball of unrelenting energy, but by the time Alex starts stumbling into answers, chances are you won't even really care to know what they are, because the thrill of *Tell No One* isn't in the knowing; it's in the not knowing. (08/01/2008) – Josh Rosenblatt

★★★★ Arbor

### THE WACKNESS

D: Jonathan Levine; with Ben Kingsley, Josh Peck, Famke Janssen, Olivia Thirlby, Mary-Kate Olsen, Jane Adams, Method Man, Aaron Yoo. (R, 95 min.)

In the early Nineties, you couldn't get a sweeter seasonal jam than DJ Jazzy Jeff and the Fresh Prince's "Summertime." This coming-of-age comedy, set in New York circa the summer of '94, uses the song to good effect, although its ode to fraternity, fly ladies, and family reunions couldn't be further from the reality of Luke Shapiro (Peck). He's a 17-year-old rap-obsessed white boy, friendless and estranged from his parents, an outcast and dope dealer who trades weed for sessions with his middle-aged shrink, Dr. Squires (Kingsley). Writer/director Levine's modus operandi is in exalting the odd couple of Squires and Luke, a Giuliani-era Falstaff and Hal who just want to act up in a city that's clamping down. *The Wackness* never lives up to the Fresh Prince's high standards – this isn't a "bit of a break from the norm" – it's standard, straight-outta-Sundance indie fare, but it's also a crowd-pleasing portrait of boys-who-will-be-men-who-will-be-boys. (07/25/2008) – Kimberley Jones

★★★ Arbor

### WALL-E

D: Andrew Stanton; with Fred Willard; with the voices of Ben Burtt, Elissa Knight, Jeff Garlin, John Ratzenberger, Kathy Najimy, Sigourney Weaver. (G, 97 min.)

What would Stanley Kubrick – or for that matter, Arthur C. Clarke or even Isaac Asimov – have made of Pixar's *WALL-E*? It's the story of the last functioning robot, who leads a lonely existence cleaning up an ecologically devastated Earth, some 700 years after the last human being abandoned the dying planet. When, without warning, a vessel lands in his back yard and deposits EVE (Knight), a female robot who has been sent to discover if any life has blossomed on the home world, *WALL-E* (Burtt) is immediately smitten. While the film eventually takes both the 'droids off-world, the story remains focused on their blossoming romance. This is Pixar's finest and most emotionally powerful film yet, by turns sad, hilarious, exciting, and, ultimately, hopeful. Those past science-fictioners Kubrick, Clarke, and Asimov would've loved it, I think, and I'd wager my first edition of *The Martian Chronicles* that Ray Bradbury, too, will recognize a kindred soul in *WALL-E's* life-affirming quest for love. (06/27/2008) – Marc Savlov

★★★★ Alamo Drafthouse South, Alamo Drafthouse Village, Barton Creek Square, CM Cedar Park, Hill Country Galleria, CM Round Rock, Southpark Meadows, Gateway, Lakeline, Tinseltown North, Tinseltown South, Westgate



**WANTED** D: Timur Bekmambetov; with James McAvoy, Morgan Freeman, Angelina Jolie, Terence Stamp, Thomas Kretschmann, Common, Kristen Hager. (R, 110 min.)

If *Maxim* magazine ever decides to branch out into filmmaking, *Wanted* is just the kind of ear-throttling nonsense it's bound to produce. Plot? Characters? Meaning? Who cares about those trifles when you've got Jolie easing herself languidly out of a bathtub after an evening spent killing perfect strangers? *Wanted*'s hero, Wesley (McAvoy), who could've sworn he was just an ordinary nebbish, is apparently the son of the world's greatest assassin and can make bullets bend in midflight. He's snatched up by the mysterious Fox (Jolie) and taken to a man named Sloan (Freeman), who informs our hero that it's his destiny to join a group of assassins called the Fraternity (perfect!), who are descended from medieval weavers. I know what you're thinking: Why, exactly, would weavers become assassins? And why is Wesley capable of throwing curveballs with bullets? And what the hell is Freeman doing in this movie? The answer to these questions is simple: There is no answer. (06/27/2008) — Josh Rosenblatt

★ Metropolitan

## THE X-FILES: I WANT TO BELIEVE

D: Chris Carter; with David Duchovny, Gillian Anderson, Amanda Peet, Billy Connolly, Alvin "Xzibit" Joiner, Callum Keith Rennie, Alex Diakun. (PG-13, 104 min.)

There's something horribly amiss with a film that feels as though it had been adapted from the anonymous-fan-fiction slush pile. But there you go: Mulder (Duchovny) and Scully (Anderson) are nothing if not master and mistress of the painfully engorged tease. In the 10 years since the first *X-Files* film and the six since the Fox TV series concluded, things have changed. Former FBI agent Fox Mulder, for instance, has grown a beard and gone underground, while his former partner, Dana

Scully, has returned to her initial calling as a pediatric physician. Their reunion is less than thrilling. They've become deadly dull, these two once-keen buckers of bureaucratic BS. Granted, a last-minute deus ex machina involving malfunctioning hydraulics on a snowplow and a ravening, two-headed Canis Maximus injects some snarly fun into the otherwise intolerably windy proceedings, but it's not enough to merit belief in anything other than Carter's conspiratorial irrelevance. (08/01/2008) — Marc Savlov

★ Alamo Drafthouse Lake Creek, CM Round Rock, Southpark Meadows, Gateway, Metropolitan, Tinseltown North

## also playing

\*Full-length reviews available online at [austinchronicle.com](http://austinchronicle.com).

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# special screenings

BY MARJORIE BAUMGARTEN

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## THURSDAY 07

**2008 DCI World Championship Quarterfinals NCM Fathom.** The simul-cast will feature the Top 15 World Class drum corps performing in their entirety and highlight clips of the first five corps that performed earlier in the day. Tickets and more info available at [www.fathomevents.com](http://www.fathomevents.com). @Southpark Meadows, Metropolitan, Tinseltown North, Hill Country Galleria, 5pm.

**Last Year at Marienbad (1961)** *D: Alain Resnais; with Delphine Seyring, Giorgio Albertazzi. (NR, 93 min.)* **Summer Film Classics: A Fascinating Puzzle.** The timelessness of this arthouse colossus grows even more apparent with this re-released print. Certain as it ever was to spark controversy among its defenders and deniers, the film – with a screenplay by Alain Robbe-Grillet accompanying the studious visuals by Resnais – continues its labyrinthine yet placid odyssey. @Paramount, 7:15, 9:15pm.

**The 90s Alternative Sing-Along** @Alamo Ritz, 9:20pm.

**Pot Zombies (2005)** *D: Justin Powers; with Starla Anderson, Amy Brown, John Phelan, Lloyd Kaufman. (NR, 90 min.)* **Tromatic Thursday.** DOA, Electric Frankenstein, Gein & the Graverobbers, and Damage Case provide the punk-fueled soundtrack for this gore-fest, which also features a cameo by Troma prexy Lloyd Kaufman. @Alamo Drafthouse Lake Creek, 10pm; free.

**The Princess Bride Quote-Along (1987)**

*D: Rob Reiner; with Cary Elwes, Mandy Patinkin, Christopher Guest, Wallace Shawn, André the Giant, Fred Savage, Robin Wright Penn. (PG, 98 min.)* @Alamo Ritz, 6:45pm.

**Slithis (1978)** *D: Stephen Traxler; with Alan Blanchard, Judy Motulsky, J.C. Claire, Dennis Lee Falt. (R, 86 min.)* **Terror Thursday.** Slithis, a sea monster created by nuclear radiation, terrorizes Venice, Calif. @Alamo Ritz, 12mid; free.

**A Streetcar Named Desire New Orleans Feast and Abita Portfolio Tasting (1951)** *D: Elia Kazan; with Vivien Leigh, Marlon Brando, Kim Hunter, Karl Malden. Would you like some jambalaya with that melodrama? See [www.drafthouse.com](http://www.drafthouse.com) for menu.* @Alamo Drafthouse Lake Creek, 7:30pm; \$45.

## SPACES

**Sweet Home Alabama (2002)** *D: Andy Tennant; with Reese Witherspoon, Josh Lucas, Patrick Dempsey, Candice Bergen, Mary Kay Place, Fred Ward, Jean Smart, Ethan Embry, Melanie Lynskey. (PG-13, 102 min.)* **Movies in the Park.** Outdoor screening. (\*) @Republic Square Park, 8:30pm; free.

## KIDS

**Alvin and the Chipmunks (2007)** *D: Tim Hill; with Jason Lee, David Cross, Cameron Richardson, Jane Lynch; with the voices of Justin Long, Matthew Gray Gubler, Jesse McCartney. (PG, 92 min.)* **Family Film Festival.** Free. (\*) @Westgate, 10am.

**Are We There Yet? (2005)** *D: Brian Levant; with Ice Cube, Nia Long, Jay Mohr, Aleisha Allen, Philip Daniel Bolden, M.C. Gainey, Henry Simmons, Nichelle Nichols; with the voice of Tracy Morgan. (PG, 92 min.)* **Family Film Festival.** Free. (\*) @Lakeline, 10am.

**Bratz (2007)** *D: Sean McNamara; with Nathalia Ramos, Janel Parrish, Logan Browning, Skyler Shaye, Chelsea Staub, Jon Voight, Lainie Kazan. (PG, 110 min.)* **Family Film Festival.** Free. (\*) @Arbor, 10am.

**Doogal (2006)** *D: Dave Borthwick, Jean Duval, and Frank Passingham; with the voices of Judi Dench, Jon Stewart, Whoopi Goldberg, William H. Macy, Jimmy Fallon, Chevy Chase, Ian McKellan, Kevin Smith, Kylie Minogue. (G, 85 min.)* **Family Film Festival.** Free. (\*) @Lakeline, 10am.

**Everyone's Hero (2006)** *D: Christopher Reeve, Colin Brady, and Dan St. Pierre; with the voices of Rob Reiner, Whoopi Goldberg, Jake T. Austin, William H. Macy, Mandy Patinkin, Brian Dennehy, Dana Reeve, Richard Kind. (G, 88 min.)* **Family Film Festival.** Free. (\*) @Arbor, 10am.

**Jonah: A Veggie Tales Movie (2002)** *D: Phil Vischer and Mike Nawrocki; with the voices of Lisa Vischer, Kristin Blegen, Mike Nawrocki, Phil Vischer. (G, 83 min.)* **Family Film Festival.** Free. (\*) @Westgate, 10am.

**TMNT (2007)** *D: Kevin Munroe; with the voices of Chris Evans, Sarah Michelle Gellar, Mako, Patrick Stewart, Laurence Fishburne, Ziyi Zhang, Mitchell Whitfield, James Arnold Taylor, Mikey Kelley, Nolan North, Kevin Smith. (PG, 90 min.)* **Summer Kids Camp.** Free. (\*) @Alamo Drafthouse South, 11am.

## FRIDAY 08

**Hori Smoku Sailor Jerry (2007)** See p.80.

**Jurassic Park (1993)** *D: Steven Spielberg; with Sam Neill, Laura Dern, Jeff Goldblum, Richard Attenborough, Bob Peck, Martin Ferrero, B.D. Wong.* **Master Pancake.** See the Pancake merry-makers make light of the prehistoric beasts and their human intruders in this Spielberg classic. (\*) @Alamo Ritz, 6:30, 9:10pm.

**Last Year at Marienbad (1961)** @Paramount, 7:15, 9:15pm. (See Thu., 8/7.)

**Singh Is Kinng (2008)** *D: Anees Bazmee; with Akshay Kumar, Katrina Kaif, Om Puri, Javed Jaffrey, Neha Dhupia. (NR, 135 min.)* In this new Hindi-language film, a Sikh named Happy Singh accidentally becomes king of the Australian underworld. (\*) @Tinseltown South, noon, 3:15, 6:30, 9:45pm.

## SATURDAY 09

**Hori Smoku Sailor Jerry (2007)** See p.80.

**Jurassic Park (1993)** @Alamo Ritz, 6:30, 9:10pm. (See Fri., 8/8.)

**The Rocky Horror Picture Show (1975)** *D: Jim Sharman; with Richard O'Brien, Barry Bostwick, Susan Sarandon, Tim Curry. (R, 95 min.)* Austin fans have been dressing up and doing the “Time Warp” thing live for more than 30 years straight. For more info, see [www.austinrocky.org](http://www.austinrocky.org). @Alamo Drafthouse Village, 12mid.

**Singh Is Kinng (2008)** @Tinseltown South, noon, 3:15, 6:30, 9:45pm. (See Fri., 8/8.)

## SPACES

**The Devil Wears Prada (2006)** *D: David Frankel; with Meryl Streep, Anne Hathaway, Emily Blunt, Stanley Tucci, Adrian Grenier, Tracie Thoms, Rich Sommer, Simon Baker. (PG-13, 106 min.)* **Movies in the Park.** Outdoor screening. (\*) @Republic Square Park, 8:30pm; free.

## SUNDAY 10

**Children of Paradise (1945)** See p.82.

**Ninja Annihilation War (1987)** *D: Fung Brothers. (R, 90 min.)* In their ongoing effort to provide Austin audiences with the best of the unusual, the Alamo folks have unearthed this unique offering. They purchased the obscure three-quarter-inch video master at an Oxnard, Calif., flea market and learned that it was never released theatrically or on video. Now transferred to digital video, the Hong Kong film is ready for its American debut. @Alamo Ritz, 7pm; free.

**Paths of Glory (1957)** *D: Stanley Kubrick; with Kirk Douglas, Ralph Meeker, Adolphe Menjou, George Macready. (NR, 86 min.)* **Stanley Kubrick Retrospective.** Douglas fights the military system in this grim depiction of French army politics during World War I. Kubrick's film vividly depicts the harsh realities of war and remains a great anti-war drama. (\*) @Alamo Drafthouse Lake Creek, 7:30pm.

## KIDS

**The Big Green** *D: Holly Goldberg Sloan; with Steve Guttenberg, Olivia D'Abo, Jay O. Sanders, John Terry, Chauncey Leopardi, Bug Hall. (PG, 100 min.)* **Family Movie Fest.** Free. (\*) @Little Walnut Creek Library, 2:30pm.

## MONDAY 11

**Diva (1981)** *D: Jean-Jacques Beineix; with Fredric Andrei, Wilhelmenia Wiggins, Richard Bohringer. (R, 117 min.)* **Summer Film Classics: Driven by the Music.** Beineix's stylish directorial debut tells the story of a mail messenger who bootlegs an opera tape and gets mixed up with some nasty mob business. A great chase sequence is one of the memorable aspects of this film's zingy style. New print. (Double bill: Let's Get Lost.) @Paramount, 9:25pm.

**Heima (2007)** *D: Dean DeBlois. (NR, 97 min.)* The film chronicles a series of free concerts Sigur Rós played in their native Iceland during the summer of 2006. @Alamo Ritz, 7:30pm; \$2.

**Let's Get Lost (1989)** *D: Bruce Weber. (NR, 120 min.)* **Summer Film Classics: Driven by the Music.** The jazz trumpeter and singer Chet Baker is the subject of this documentary that uses archival

# offscreen

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**Career-Building Classes From Austin School of Film** An excellent slate of adult classes (a **Lighting for Film and Video** class from **Spencer Parsons** and this year's **Script to Screen** from **Kat Candler** are coming up soon!) are available for your cinematic advancement at the Austin School of Film. See website for details. [www.austinfilmsschool.org/classes](http://www.austinfilmsschool.org/classes).

**Network Austin Mixer** invites entertainment-biz people to schmooze, network, and do what they do best: entertain one another in a film-happy crowd. The acclaimed **Van Brooks**, alliance president and owner of Two Chairs Studio, will speak before the mixing begins. *Wed., Aug. 13, 6:30pm. Mother Egan's Irish Pub, 715 W. Sixth, 478-7747. Free. [www.networkaustinnixer.com](http://www.networkaustinnixer.com).*

**Screen It Like You Mean It** Austin Studios has a state-of-the-art screening room, which is available to the public on a rental basis. Community and indie rates are available for the room, which sports an 18-foot-by-7-foot screen, 28 fixed theatre seats, and a surround-sound system and supports Super-35, 35mm, 16mm, VHS, and DVD formats. Handicap accessible, restrooms – the works. They also have a “break room” suitable for presentations, meetings, and general cinematic tomfoolery. 322-0145. [www.austinstudios.org](http://www.austinstudios.org).

**The Screenplay Workshop** All classes are taught by professional screenwriters and meet in Central Austin. Ongoing classes include: Feature-Film Screenwriting Workshop, *Mondays, 7-10pm, \$255 for six weeks, \$390 for 10 weeks*; Screenwriting According to the Masters, *Tuesdays, 7-9:30pm, \$270*; Revising Feature Scripts, *Wednesdays, 7-10pm, \$320*. Also: Private Instruction & Story Consultation Packages, *7½ hours of instruction, \$370. [www.thescreenplayworkshop.org](http://www.thescreenplayworkshop.org).*

footage and interviews with many who knew and worked with him to provide a portrait of this embodiment of “West Coast cool” who was ultimately felled by his drug addiction. New print. (Double bill: *Diva*.) @Paramount, 7pm.

**Performance (1970)** See p.82.

## SPACES

**The Rocky Horror Picture Show (1975)** @Belmont, 8:30pm; free. (See Sat., 8/9.)

## KIDS

**Flight of the Navigator (1986)** *D: Randal Kleiser; with Joey Cramer, Paul Reubens, Sarah Jessica Parker. (PG, 137 min.)* **Summer Kids Camp.** A 12-year-old boy, time travel, a spaceship, federal agents, and an Eighties soundtrack collide in a rollicking sci-fi adventure. @Alamo Drafthouse South, 11am; free.

## TUESDAY 12

**The Big Lebowski (1998)** *D: Joel Coen; with Jeff Bridges, Sam Elliott, John Goodman, Ben Gazzara, Jon Polito, Tara Reid, Steve Buscemi, John Turturro, David Huddleston, Philip Seymour Hoffman. (R, 117 min.)* **Cinema Cocktails.** Now serving White Russians as accompaniments to the film, the Alamo lacks but one thing: fake mustaches to drip the drink's milk from. (\*) @Alamo Ritz, 7, 8:55pm.

**Diva (1981)** @Paramount, 7pm. (See Mon., 8/11.)

**Let's Get Lost (1989)** @Paramount, 9:30pm. (See Mon., 8/11.)

## KIDS

**Flight of the Navigator (1986)** @Alamo Drafthouse South, 11am; free. (See Mon., 8/11.)

## WEDNESDAY 13

**The Apple (1980)** *D: Menahem Golan; with Catherine Mary Stewart, George Gilmour, Grace Kennedy, Alan Love, Joss Ackland. (PG, 90 min.)* **Weird Wednesday.** The infamous Cannon Films mogul Menahem Golan directed this “future disco biblical glitter musical.” The song-and-dance glitz pictures a world enslaved by disco, and this print is the original, pre-release cut which contains several extra minutes of strangeness. @Alamo Ritz, 12mid.

**Joe Versus the Volcano (1990)** See p.82.

**The Killing (1956)** *D: Stanley Kubrick; with Sterling Hayden, Marie Windsor, Elisha Cook Jr., Vince Edwards, Coleen Gray. (NR, 85 min.)* **Stanley Kubrick Retrospective.** Kubrick's second feature film is a dandy heist and double-cross story told in overlapping time sequences with dialogue by Jim Thompson punching up Kubrick's script. The film also features Lucien Ballard's crisp cinematography and hallmark performances by Hayden, Windsor, and Cook. @Alamo Drafthouse Lake Creek, 7:30pm.

## SPACES

**Ferris Bueller's Day Off (1986)** *D: John Hughes; with Matthew Broderick, Alan Ruck, Mia Sara, Jeffrey Jones, Jennifer Grey, Edie McClurg, Charlie Sheen, Louis Anderson, Max Perlich, Kristy Swanson. (PG-13, 103 min.)* **101X Summer Movie Series.** Outdoors screening, with Central Market concessions and preshow activities. (\*) @Central Market North, 9pm; free.

**On the Edge** See p.80.

## KIDS

**Flight of the Navigator (1986)** @Alamo Drafthouse South, 11am; free. (See Mon., 8/11.)

**Grease (1978)** *D: Randal Kleiser; with Olivia Newton-John, John Travolta, Stockard Channing, Jeff Conaway, Didi Conn. (PG, 112 min.)* **Family Movie Night.** Free. (\*) @Pleasant Hill Branch Library, 6:30pm.



THURSDAY 14

imax

**Diabolique (1955)** D: Henri-Georges Clouzot; with Simone Signoret. (NR, 114 min.) **Summer Film Classics: Fear Factors.** Although it's been remade a couple of times, no version comes close to replicating the tension and psychological thrills of this French original. It's the story of a distasteful schoolmaster who is murdered by both his wife and mistress. (Double bill: *Knife in the Water*.) @Paramount, 9pm.

**Knife in the Water (1962)** D: Roman Polanski; with Leon Niemczyk, Jolanta Umecka, Zygmunt Malanowicz. (NR, 94 min.) **Summer Film Classics: Fear Factors.** Polanski's first feature has all the hallmarks we've come to identify with his work. The Polish film is a taut, tense psychological thriller about a man, a woman, and the hitchhiker they pick up on the road and then take sailing. The story is deftly told in a largely visual manner, and the tension builds until it can barely be cut with a knife. (Double bill: *Diabolique*.) @Paramount, 7pm.

**Laserblast (1978)** D: Michael Rae; with Kim Milford, Cheryl Smith, Gianni Russo, Ron Masak. (PG, 85 min.) **Terror Thursday.** A kid conquers all bullies when he discovers an alien weapon which turns him into a killer. @Alamo Ritz, 12mid; free.

**Madonna: 50th Birthday Sing-Along**  
@Alamo Ritz, 9:15pm.

#### KIDS

**Flight of the Navigator (1986)** @Alamo Drafthouse South, 11am; free. (See Mon., 8/11.)

#### SUBMISSION INFORMATION:

The *Austin Chronicle* is published every Thursday. Info is due the Monday of the week prior to the issue date. **The deadline for the Aug. 22 issue is Monday, Aug. 11.** Include name of event, date, time, location, price, phone number(s),

**Dolphins and Whales 3D: Tribes of the Ocean (2008)** D: Jean-Jacques Mantello; narrated by Daryl Hannah. (NR, 42 min.) Presented by Jean-Michel Cousteau, this documentary goes from the coral reefs of the Bahamas to the waters off the Kingdom of Tonga to visit with the world's dolphins, orcas, belugas, and manatees. Thu. (8/7)-Sat., 11am; Mon.-Thu. (8/14), 11am.

**Extreme (1999)** D: Jon Long. (NR, 40 min.) Here we see clips of champion athletes doing such things as climbing the highest mountains and surfing the biggest waves. (\*) Thu. (8/7)-Sat., 2:45pm; Mon.-Thu. (8/14), 2:45pm.

**Texas: The Big Picture (2003)** D: Scott Swofford; narrated by Colby Donaldson. (NR, 39 min.) Panoramic shots of Texas grace the screen as Texas is shown to be a land capable of growing everything from grapefruit to microchips. Thu. (8/7)-Sat., 10am; Mon.-Thu. (8/14), 10am.

**The Dark Knight: The IMAX Experience (2008)** D: Christopher Nolan; with Christian Bale, Heath Ledger, Gary Oldman, Aaron Eckhardt, Maggie Gyllenhal, Michael Caine, Morgan Freeman. (PG-13, 152 min.) See the *Chronicle's* review, July 18. *The IMAX Experience* additionally contains six sequences which have been filmed using IMAX cameras. Thu. (8/7)-Sat., noon, 3:45, 6:30, 9:15pm; Sun., 1, 3:45, 6:30, 9:15pm; Mon.-Thu. (8/14), noon, 3:45, 6:30, 9:15pm.

a description, and any available photos or artwork. Send submissions to the *Chronicle*, PO Box 49066, Austin, 78765, fax 458-6910, or e-mail. Contact Marjorie Baumgarten (Special Screenings): [specialscreenings@austinchronicle.com](mailto:specialscreenings@austinchronicle.com); Wayne Alan Brenner (Offscreen): [calendar@austinchronicle.com](mailto:calendar@austinchronicle.com).

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# music

EDITED BY AUDRA SCHROEDER

## listings

### Jimmie Vaughan & the Tilt-a-Whirl Band

Antone's,  
Friday 8



TODD V. WOLFSON

How cool is Jimmie Vaughan? His most recent album, *Do You Get the Blues?*, is 7 years old, yet Vaughan's deep and abiding love of timeless R&B

runs on no one's calendar. That's no surprise for someone who has literally been a blues legend since his teens. Vaughan relocated from Dallas in the early 1970s, just in time to spearhead the second-generation blues movement with the Fabulous Thunderbirds, rocking places like Antone's and the Rome Inn by the end of that decade. After the enormously successful 1980s

and the death of his brother, Stevie, Vaughan emerged in the 1990s with soulful vocals, Grammy-nominated albums, and the killer Tilt-a-Whirl Band featuring Lou Ann Barton, Bill Willis on keyboard and bass, and a heavenly host of doo-wop-style backup singers (R.I.P. Briz – we love ya and miss ya!) guaranteed to make ya love the lord or dance with the devil. – Margaret Moser

## in-stores

Friday: The **Dedringers**, Waterloo Records, 5pm; the **Points, Ultimate Optimist, Snail Ears, the Ape-Shits, Deadly Companions**, Trailer Space, 7pm  
Saturday: **Mako, Trifle Tower**, Trailer Space, 4pm; **La Quiete, Phoenix Bodies, Trifle Tower, Fire Team Charlie, Out to Sea, Oriana Raeo**, MonkeyWrench Books, 7pm  
Sunday: **Camp X-Ray**, the **No No No Hopes, Glasses**, Sound on Sound, 6pm  
Thursday: **Oscar's Mad, Harlem**, Trailer Space, 2pm

## cd releases

Friday: **Denice Franke**, Jovita's; **Van Buren Boys**, Red 7

Saturday: **Sarah Jaffe**, **Micah P. Hinson**, and **Dove Hunter**, Stubb's; **Ian McLagan**, Antone's; the **Greyhounds**, Continental Club

### ARIEL PINK'S HAUNTED GRAFFITI

Mohawk, Saturday 9

L.A. weirdo Ariel Pink spent his early career in lo-fi obscurity, and though his profile has been higher since gaining the support of Animal Collective in 2004, he's changed his aesthetic little. Pink continues to spew albums, composing pop with the canniness of Beck, the quixotism of Jandek, and the sound quality of Sebadoh. He brings a full band to Austin to amplify it all. Brooklyn trio Chairlift does the slow jam; locals Pataphysics speed it up. – Daniel Mee

### VALIENT THORR

Red 7, Saturday 9

The high-voltage quintet claims it's from Venus, and the sci-fi slant of third LP *Immortalizer* (Volcom) transforms the band's Viking power-metal into literal comets on fire. Brooklyn trio Early Man has further blackened its primitive sludge since 2005 debut *Closing In* (Matador), while Athens, Ohio, veterans Skeletonwitch and Louisville, Ky.'s Dead Child slash and burn, respectively. H-Town's Golden Axe opens. – Austin Powell

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### RIVER CITY HIGH FESTIVAL

Scout Inn, Saturday 9

Psychedelic rock doesn't normally mix with Texas summer heat, but this all-day, all-local lineup is too good to pass up. Black Black Gold, the Koreans, the Tunnels, All in the Golden Afternoon, and Astronaut Suit eclipse the afternoon in reverb; Ugly Beats side project Ripe tears into the 1960s; and Strange Attractors explore darker realms. Tia Carrera headlines what promises to be a Kozmic blues jam. – Austin Powell

### OPERA HOUSE GRAND CLOSING

Opera House, Sunday 10

Over the last year or so, the South First shop/art space nestled behind End of an Ear has become a satellite scene of experimentalism. Alas, it's closing, as owner/musician Liz Dromez sets her sights on something bigger and better. For this last shebang, the offbeat Night Viking, 1940s fetishists Teddy & Marge, and more left-field locals join in the festivities, starting at 5pm. – Audra Schroeder

### LYLE LOVETT & HIS LARGE BAND

Long Center, Tuesday 12

The tony new Long Center meets its match with the always stylish Lyle Lovett & His Large Band. The high-haired one is sure to include lots from his latest, *It's Not Big It's Large* (Lost Highway), a return to form that romps in all the right spots and turns to old standbys like gospel and bluegrass with aplomb. As always, it should be a big night for expensive boots and devilish humor. – Jim Caligiuri

### HEARTLESS BASTARDS

Continental Club, Thursday 14

Since relocating here last winter, Heartless Bastards howler Erika Wennerstrom has kept a low profile, most recently holed up in the studio with producer Mike McCarthy recording the group's third album. So consider her two-week Thursday night stand at the Continental a coming-out party, the group's chugging garage rock eviscerating behind Wennerstrom's vocals, equally seductive and mad-deningly powerful. Dustin Welch opens with shots from his upcoming *Whisky Priest*. – Doug Freeman

## BY AUDRA SCHROEDER *soundcheck*

### TITUS ANDRONICUS

Mohawk, Friday 8

New Jersey is the new Dayton.

### CANOPY, HUMAN MILK

Clementine Coffee Bar, Saturday 9

Local lo-fi.

### SOULED OUT 2008

Victory Grill, Saturday 9

Lower Life Form, Phranchyze, Crew 54, and more head the Eastside rap revival.

### THE FAINT

La Zona Rosa, Monday 11

Live goth in the dead of summer.

### POOR PEOPLE, GOSPEL TRUTH

Beauty Bar, Tuesday 12

Keeping Austin riffed and raffed.

### BUCK OWENS MEMORIAL BIRTHDAY BASH

Continental Club, Tuesday 12

Jesse Dayton, Billy Dee, Mary Cutrufello, and many more benefit the Center for Child Protection.

### TOOTS & THE MAYTALS

Antone's, Wednesday 13

The skafather returns.

### LA SNACKS, HOLLYWOOD GOSSIP, BEE VS. MOTH, WE WERE WOLVES

Emo's, Thursday 14

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live music venues p.88 ● roadshows + club listings p.90



TODD V. WOLFSON

L - R: ARIEL PINK (SAT., 8/9) | VALIENT THORR (SAT., 8/9) | THE FAINT (MON., 8/11) | TOOTS & THE MAYTALS (WED., 8/13) | HEARTLESS BASTARDS (THU., 8/14)



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All in the Golden Afternoon 5PM

Astronaut Suit 6PM

The Tunnels 7PM

Ripe 8PM

The Koreans 9PM

Strange Attractors 10PM

Tia Carrera 11PM

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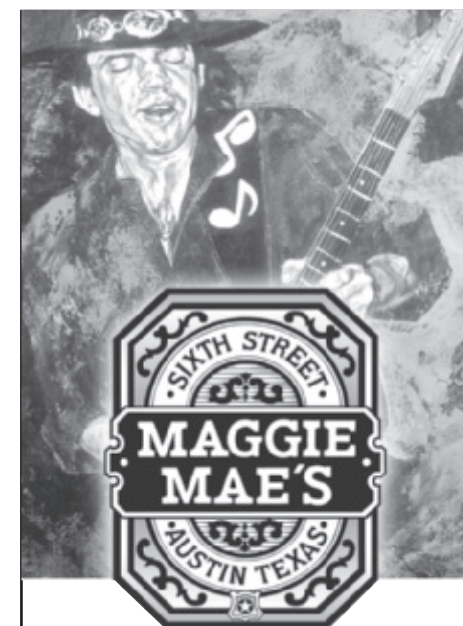
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FRIDAY 8/8

HAPPY HOUR W/ TOM M. 6-9PM

BEN BURGESS

DOWNSTAIRS, 10PM-2AM

EVERY DAY PEOPLE

UPSTAIRS, 10PM-2AM

SATURDAY 8/9

HAPPY HOUR 3-9PM

## THE TEXCELLORATORS

DEVOLVER

DOWNSTAIRS, 10PM-2AM

BEN BURGESS

UPSTAIRS, 10PM-2AM

SUNDAY 8/10

JT GOLDFIRE

9PM-1AM

MONDAY 8/11

MIKE

MILLIGAN

AND THE ALTAR BOYZ

BLUE MONDAY

WEDNESDAY 8/13

PATRICK

FLEMING

8PM-MIDNIGHT

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09  
SAT

## VALIENT THORR

w/ Early Man, Skeleton Witch,  
Golden Axe, Deadchild

@ RED 7

611 E. 7TH

THU 08/07 @9pm

**DEVILDRIVER**, In This Moment,  
Within Chaos, Pinhead, In The Trench (in) @ 7PM**LAIR OF THE MINATOUR**, Sourvein,  
Four Days to Burn, Canyon of the Skull (out)

FRI 08/08 @9pm

**NEBULA**, Totimoshi, Shandon Sahm,  
Splithoof (in)**VAN BUREN BOYS** CD Release & BBQ (out)

SAT 08/09 @ 9pm

**VALIENT THOR**

Early Man, Skeleton Witch, Golden Axe, Deadchild

SUN 08/10 @9pm FREE SHOW!!

**SCATTERED REMAINS**, Ballgag,  
Intestinal Disgorge

TUE 08/12 @9pm

**KINGDOM OF SORROW**, Soilent Green,  
Scum of the Earth, Course of Ruin, Blood of Ronin

THU 08/14 @9pm

**SPEW: GAY PUNK PARTY**

FRI 08/15 @9pm

**FLAMETRICK SUBS**, Black Irish, Hobble (in)**O'PIONEERS!**, Radioland Murders,  
Old Coyote, Ghost Town Trio, Tin Armour (out)

900 RED RIVER



SUN 08/14 @9PM

**DANNY MALONE**

Dana Falconberry, Pink Nasty

TUE 08/16 @9PM

**COME LATELYS**

Deadman, Astronaut Suit

SAT 08/20 @9PM

**PSYCHOTROPIC DJS**

MON 08/22 @9PM

**THE LAUGHING** CD Release**MONDAYS @10PM**

FILM ON THE ROCKS

**WEDNESDAYS @5-9PM**

GEARS FOR BEERS

Ride your bike get \$3 wells

&amp; \$3 Imperial pints

## featured shows

09  
SAT

## ARIEL PINK'S HAUNTED GRAFFITI

w/ Chairlift, Pataphysics

@ MOHAWK

912 RED RIVER

THU 08/07

Happy Hour Show w/  
ADELINE, The Balcony & Josh Huck @6PM**MOCK TIGERS**

First Curse, Drive It Like You Stole It @10PM

FRI 08/08 @9PM

**THE MIDGETMEN**, Titus Andronicus

SAT 08/09 @9PM

**ARIEL PINK'S HAUNTING****GRAFFITI**, Chairlift, Pataphysics // A

Faulty Chromosome (in) @midnight

TUE 08/12 @8PM

**SMOKING POPES**, Koufax, Masonic

WED 08/13 @8PM

**YNDI HALDA**, My Education

THU 08/14

**SUMMER WARDROBE**

FRI 08/15 @9PM

**DJ JESTER "THE FILIPINO FIST"** Black on

Blonde, Satanic Punk International Conspiracy,

Awesome Cool Dudes

SAT 08/16 @9PM

**MOONLIGHT TOWERS**

Goldcure, Tyson Meade (chainsaw kitten)

401 WEST 2ND



THU 08/07

Glover Tango @7PM

**ELIZABETH WILLS**

Suzanna Choeffel @10:30PM

FRI 08/08

DJ Chicken George @7PM

**FRIENDS OF DEAN MARTINEZ  
BROTHERS & SISTERS** @10:30PM

SAT 08/09

DJ Fuckin' A @7PM

**GARY CLARK JR.**

&amp; His One-Man Band @10:30PM

SUN 08/10

**JAZZ NIGHT**featuring  
Ephraim Owens, Brannen Temple  
& Red Young @7PM

TUE 08/12

**GLOVER TANGO** @7PM

WED 08/13

Lucas Hudgins @7PM

**DJ MEL** @10:30PM

\*Low Cash Wednesdays\*

THU 08/14

Jitterbug Vipers @7PM

**HAO CHIANG CHIANG**

Condiment Sandwich @10:30PM

## upcoming shows

8/19 - **JAMES JACKSON, DUTCHESS & THE DUKE** (Mohawk), 8/20 - **XIUXIU** (Mohawk), 8/22 - **INTRO-NAUT** (Red 7), 8/23 - **MONROE MUSTANG**, 8/27 - **OXFORD COLLAPSE** (Mohawk) 8/28 - **LI'L CAP'N TRAVIS** (Mohawk), 8/29-30 - **WILD WEEKEND POWER POP FEST** (Mohawk), 8/31 - **ANTIDOTE** (Red 7), 8/31 - **PHOBIA** (Red 7), 9/3 - **DONKEYS** (Mohawk), 9/4 - **SHEARWATER** (Mohawk), 9/6 - **LEMURS** cd release (Mohawk), 9/6 - **PSYOPUS** (Red 7), 9/8 - **WHY?** (Mohawk), 9/10 - **WITCHCRAFT** (Red 7), 9/13 - **STREET DOGS** (Red 7), 9/16 - **DAN LE SAC VS. SCROOBIUS PIP** (Beauty Bar), 9/20 - **PINBACK** (Mohawk), 9/21 - **THE QUEERS** (Red 7), 9/22 - **JUAN MACLEAN** (Mohawk), 9/27 - **SUNSET RUBDOWN** (Mohawk), 9/29 - **LOWER CLASS BRATS** (Red 7), 10/3 - **DAYGLO ABORTIONS** (Red 7), 10/8 - **YELLE** (Mohawk), 10/9 - **MONOTONIX** (Mohawk), 10/11 - **SAY HI** (Mohawk), 10/14 - **ANTI NOWHERE LEAGUE** (Red 7)

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## live music venues

**219 WEST**, 219 W. Fourth, 474-2194**290 WEST BAR & GRILL**, 12013 Hwy. 290 W., 288-0808**311 CLUB**, 311 E. Sixth, 477-1630**ABUELO'S MEXICAN FOOD EMBASSY**, 2901 S. Capital of TX  
Hwy. Bldg 7, 306-0857**ANTONE'S**, 213 W. Fifth, 320-8424**APPLEBEE'S NEIGHBORHOOD BAR & GRILL**, 3001 N. I-35,  
Round Rock, 512/388-7353**ARTZ RIB HOUSE**, 2330 S. Lamar, 442-8283**AUSTIN FARMERS' MARKET DOWNTOWN**, Fourth and Guadalupe,  
236-0074**AUSTIN MOOSE LODGE NO. 1735**, 2103 E.M. Franklin, 926-0043**AUSTIN'S PIZZA**, 1817 S. Lamar, 795-8888**B.D. RILEY'S IRISH PUB**, 204 E. Sixth, 494-1335**BACKSTAGE STEAKHOUSE & GARDEN BAR**, 21814 Hwy. 71 W.,  
Spicewood, 512/264-2223**BASTROP SENIOR CENTER**, 1008 Water St., Bastrop,  
512/321-7907**BB ROVERS**, 12636 Research Ste. B-101, 335-9504**BEAUTY BAR**, 617 E. Seventh, 391-1943**BEERLAND**, 711½ Red River, 479-ROCK (7625)**THE BELMONT**, 305 W. Sixth, 457-0300**BENNIGAN'S**, 301 Barton Springs Rd., 472-7902**BOAT HOUSE GRILL**, 6812 RR 620 N., 249-5200**'BOUT TIME**, 9601 N. I-35, 832-5339**BROKEN SPOKE**, 3201 S. Lamar, 442-6189**THE BROWN BAR**, 201 W. Eighth, 480-8330**CACTUS CAFE**, Texas Union, UT campus, 475-6515**CAFE MUNDI**, 1704 E. Fifth, 236-8634**THE CANARY ROOST**, 11900 Metric, 836-6360**CAROUSEL LOUNGE**, 1110 E. 52nd, 452-6790**CEDAR STREET**, 208 W. Fourth, 495-9669**CENTRAL MARKET NORTH**, 4001 N. Lamar, 206-1000**CENTRAL MARKET SOUTH**, 4477 S. Lamar, 899-4300**CHEATHAM STREET WAREHOUSE**, 119 Cheatham, San Marcos,  
512/353-3777**CHEZ ZEE**, 5406 Balcones, 454-2666**CLEMENTINE COFFEE BAR**, 2200 Manor Rd., 472-9900**CLUB DE VILLE**, 900 Red River, 457-0900**THE COCKPIT**, 113 San Jacinto, 457-8010**CONTINENTAL CLUB**, 1315 S. Congress, 441-2444**COPA BAR & GRILL**, 217 Congress, 479-5002**COTTON CLUB**, 212 E. Davilla, Granger, 512/859-0700**COUNTY LINE ON THE LAKE**, 5204 FM 2222, 346-3664**CREEKSIDE LOUNGE**, 606 E. Seventh, 480-5988**CUBA LIBRE**, 409 Colorado, 472-2822**DETOUR BAR & GRILL**, 1113 RR 620 N., 266-2279**DOLCE VITA GELATO & ESPRESSO BAR**, 4222 Duval St.,  
323-2686**DONN'S DEPOT**, 1600 W. Fifth, 478-0336**THE DRISKILL HOTEL**, 604 Brazos, 474-5911**EDDIE V'S EDGEWATER GRILLE**, 301 E. Fifth, 472-1860**EL SOL Y LA LUNA**, 1224 S. Congress, 444-7770**ELEPHANT ROOM**, 315 Congress, 473-2279**ELYSIUM**, 705 Red River, 478-2979**EMO'S**, 603 Red River, 477-3667**EVANGELINE CAFE**, 8106 Brodie, 282-2586**FADÓ**, 214 W. Fourth, 457-0172**FLAMINGO CANTINA**, 515 E. Sixth, 494-9336**FLIPNOTICS AT THE TRIANGLE**, 4600 Guadalupe, 380-0097**FLIPNOTICS COFFEESPACE**, 1601 Barton Springs Rd., 480-8646**FREDDIE'S PLACE**, 1703 S. First, 445-9197**FRENCH LEGATION MUSEUM**, 802 San Marcos, 472-8180**FRIENDS**, 208 E. Sixth, 320-8193**FURR'S FAMILY DINING**, 4015 S. Lamar, 441-7825**GARRISON PARK HARBOR**, 730 W. Stassney, #120, 462-2664**GIDDY UPS**, 12010 Manchaca, 280-4732**GINNY'S LITTLE LONGHORN SALOON**, 5434 Burnet Rd.,  
458-1813**GREEN MUSE CAFE**, 519 W. Oltorf, 912-7789**GREEN PASTURES**, 811 W. Live Oak, 444-4747**GRUENE HALL**, 1281 Gruene Rd., New Braunfels, 830/606-1281,  
830/629-5077**GÜERO'S TACO BAR**, 1412 S. Congress, 447-7688**HANOVER'S**, 108 E. Main, Pflugerville, 512/670-9617**HEADHUNTERS**, 720 Red River, 236-0188**HILL'S CAFE**, 4700 S. Congress, 851-9300**HOLE IN THE WALL**, 2538 Guadalupe, 477-4747**HOMER'S BAR & GRILL**, 1779 Wells Branch Pkwy. #114,  
251-5554**HOT MAMA'S ESPRESSO BAR**, 2401 E. Sixth, 476-6262**HYDE PARK THEATRE**, 511 W. 43rd, 479-PLAY**IGUANA GRILL**, 2900 RR 620 N., 266-8439**JAVA LOUNGE AT AUSTIN JAVA**, 1206 Parkway, 476-1829**JO'S COFFEE**, 1300 S. Congress, 444-3800**JOVITA'S**, 1619 S. First, 447-7825**LA PALAPA**, 6640 Hwy. 290 E., 459-8729**LA ZONA ROSA**, 612 W. Fourth, 472-2293**LAKEWAY RESORT & SPA**, 101 Lakeway Dr., Lakeway,  
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C-100, 637-6772**MANUELS**, 310 Congress, 472-7555**MARIA'S TACO XPRESS**, 2529 S. Lamar, 444-0261**MEAN-EYED CAT**, 1621 W. Fifth, 472-6326**MERKABA LOUNGE & GRILL**, 14106 N. I-35, 674-0404**MOHAWK**, 912 Red River, 482-8404**MOMO'S**, 618 W. Sixth, 479-8848**MONKEYWRENCH BOOKS**, 110 E. North Loop, 407-6925**MOONRIVER**, 2002 N. Pace Bend Rd., Spicewood, 512/264-2064**MOTHER EGAN'S IRISH PUB**, 715 W. Sixth, 478-7747**MOTHER'S CAFE & GARDEN**, 4215 Duval St., 451-3994**MOZART'S COFFEE ROASTERS**, 3825 Lake Austin Blvd.,  
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512/267-1845**PLUSH**, 617 Red River, 478-0099**POODIE'S HILLTOP BAR & GRILL**, 22308 Hwy. 71 W., Spicewood,  
512/264-0318**RACK DADDY'S**, 4410 E. Riverside, 389-1577**RAIN ON 4TH**, 217 W. Fourth, 494-1150**RANCH 616**, 616 Nueces, 479-7616**REALE'S PIZZA & CAFE**, 13450 Research, 335-5115



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**SONNY LANDRETH**  
10PM  
ADVANCE RESERVATIONS AVAILABLE 11PM

**MON AUGUST 11**  
HAPPY HOUR  
**DALE WATSON AND HIS LONESTARS**  
TUESDAY AUGUST 12  
NO HAPPY HOUR

**BUCK OWENS MEMORIAL B-DAY BASH**  
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WEDNESDAY AUGUST 13  
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**Teisco del Rey**  
9:30PM  
FRIDAY AUGUST 8  
H. H. THE LEGENDARY BLUES SPECIALISTS

**JAMES McMurtry**  
12AM

**THE DIAMOND SMUGGLERS**  
12AM

**MORRY SOCHAT AND THE SPECIAL 20'S**  
10PM

**HAPPY B-DAY WILLIE B**  
SATURDAY AUGUST 9  
MATINEE 3-7PM

**REDD VOLKAERT**  
10PM

**THE GREYHOUNDS**  
12AM  
CD RELEASE PARTY

**T-BIRD AND THE BREAKS**  
10PM

**SHANE MURPHY**  
9PM  
"THE DEPUTY OF SOUL"  
SUNDAY AUGUST 10

**WITH REDD VOLKAERT AND EARL POOLE BALL**  
10:30PM

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**NAKIA**  
& HIS SOUTHERN COUSINS 10  
MULHOLLAND DRIVE 12:30  
**FREEDY JOHNSTON** 8:30  
**DUSTIN WELCH** 7  
MO McMORROW 5:15 NO COVER  
**FRIDAY AUGUST 8 / \$8**  
**THE DEDRINGERS** 11  
**DUSTIN WELCH** 9:45  
**CALTON PRIDE** 12:45  
**KIRA SMALL** 8:30  
**CALDWELL SHINE** 7  
**SATURDAY AUGUST 9 / \$10**  
**RYAN DESIATO** 12:30  
**THE KILLDARES** CD RELEASE 11:15  
**VINYL DHARMA** 10  
**AMY COOK** 9  
**ANGEL FERRER** 8  
**SUNDAY AUGUST 10 / \$5**  
**THE BELLEVILLE OUTFIT** 9:45  
**JITTERBUG VIPERS** 8:30  
**JACK MARTIN** 12:15  
**MONDAY AUGUST 11 / \$5**  
**COLIN GILMORE** 11:15  
**WOODY RUSSELL** 9:45  
**SALLY ALLEN** 9  
**KEN TIZZARD** 8  
**MIL LIS** 7  
NO COVER HAPPY HR **DREW KENNEDY & MATT POWELL** 5:15  
**TUESDAY AUGUST 12 / \$5**  
**NATHAN HUBBLE** 11  
**AWKWARDLY PLEASANT** 8  
**CANOPY** 9:30  
**TODD DEATHERAGE** 12:15  
**BETTER DAY MAYBE** 7  
NO COVER HAPPY HR **JUSTIN RAY BROWN** 5:15  
**WEDNESDAY AUGUST 13**  
**DAN DYER** 6:30  
**RANDY WEEKS** 8  
**BUS STOP STALLIONS** 11  
**SHAWN NELSON** 12:30  
**LOWELL THOMPSON** 7  
NO COVER HAPPY HR **BRIAN POUNDS** 5:15  
**UPCOMING SHOWS**  
**JOSEPH KING & JOHNNY GOUDIE** 8/23  
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SAT. **HOLLYWOOD INDIANS** 7PM  
SUN. **MIGUEL BRIONES** 12PM

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with **FASTBALL**

ON SALE NOW

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W/ MICHAEL LILLE

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**NIGHTWISH**  
W/ SONATA ARCTICA

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**FRI OCT 10** ON SALE NOW

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IN EXCHANGE FOR MONEY TOUR

**SAT OCT 25** ON SALE 8.9 @ 10am

# club listings

**THU 07**

**219 WEST** Acoustic Jungle (8:00)  
**311 CLUB** Joe Valentine (8:30)  
**ANTONE'S** Patricia Vonne, Del Castillo, the Daze (7:30)  
**ARTZ RIB HOUSE** Lone Star Swing (7:30)  
**B.D. RILEY'S IRISH PUB** Tumbleweed Racer  
**BEERLAND** Apehshits, the Naysays, White Rhino CD Release  
**BENNIGAN'S** Andy Fiegal (7:00)  
**BROKEN SPOKE** Jesse Dayton  
**THE BROWN BAR** DJ Gmau  
**CACTUS CAFE** Plumtucker (8:30)  
**CAROUSEL LOUNGE** Merch, Johnny Bennett  
**CEDAR STREET** Kent Mayhew, LC Rocks (6:00)  
**CENTRAL MARKET SOUTH** Jimi Lee Band (6:30)  
**CHEATHAM STREET WAREHOUSE** Jeremy Miller (9:00)

**CONTINENTAL CLUB** Joel Guzman & Sarah Fox (6:30), Teisco Del Rey, Sonny Landreth (10:00)  
**COPA BAR & GRILL** Salsa Lessons w/ Tony, the Brew (8:00)  
**DETOUR BAR & GRILL** Del Rossi  
**DONN'S DEPOT** Murphy's Inlaws  
**THE DRISKILL HOTEL** Lobby Bar: Rigel Thurston, Anthony Farrell (7:00)  
**EDDIE V'S EDGEWATER GRILLE** Mark Goodwin Trio (7:30)  
**ELEPHANT ROOM** Joe Cordin w/ Ike Eichenburg & Stanley Smith (6:00), Leah Zeger (9:30)  
**EMO'S** Safe Sex, the Bubbles, PJ & the Bear, Muchos Backflips!  
**EVANGELINE CAFE** Liz Morphis (7:00)  
**FLAMINGO CANTINA** Blind Pets, Bad Day Motorcade, Sabotage Manual, HMS Foolhardy (9:30)  
**FLIPNOTICS AT THE TRIANGLE** Southpaw Jones (8:00)  
**FLIPNOTICS COFFEESPACE** Trip 7 (8:00)  
**FREDDIE'S PLACE** Sarah Hughes (6:00)

LISTINGS ARE FREE AND PRINTED ON A SPACE AVAILABLE BASIS. Acts are listed chronologically. Schedules are subject to change, so call clubs to confirm lineups. Start times are provided where known and are PM unless otherwise noted.

SUBMISSION INSTRUCTIONS: Music listings deadline is Monday mornings, 9am, for that week's issue, published on Thursday. Please indicate roadshows and residencies. Send venue name, address, phone, acts, and start times to: Club Listings, PO Box 49066, Austin, TX 78765; fax 458-6910; phone 454-5766 x159; email clubs@austinchronicle.com

Austin bands: We want to hear from you. If you haven't registered and uploaded your MP3s to the Musicians Register, go to [austinchronicle.com/register](http://austinchronicle.com/register). Anywhere your band is mentioned, your music will be featured.

## roadshows

### august

**THU 7**

**White Rhino**, Beerland  
**Johnny Bennett**, Carousel Lounge  
**PJ & the Bear**, Emo's  
**Sabotage Manual**, Flamingo Cantina  
**Freddy Johnston**, Momo's  
**Brooke Fraser, William Fitzsimmons**, the Parish  
**Lair of the Minotaur**, Sourvein, Four Days to Burn, Red 7  
**Cough**, Blood Royale, Room 710  
**Nellie McKay**, Stubb's  
**Barkus, Sly & the Golden Egg**, Pianos Become the Teeth, Caution Children, Oriana  
**Raeo**, Trailer Space Records & Events Center

**FRI 8**

**The Points**, Beerland  
**Rodney Hayden**, Cheatham Street Warehouse  
**Makeshift Gentlemen**, Elysium  
**KC Quilty**, Emo's  
**Backside Pick, Fatty Lumpkin**, Flamingo Cantina  
**Raul Malo, the Wrights**, Gruene Hall  
**Surrounded by Monsters**, Idol Hands, Sunday Mass Murder, Headhunters  
**Twilight Broadcast**, Latitude 30  
**Titus Andronicus**, Mohawk  
**Stone Love**, the Parish  
**Nebula, Totimoshi**, Red 7  
**Miss Leslie & Her Juke-Jointers**, Riley's Tavern  
**Eric Matthew Tepe**, Ruta Maya  
**Scarface**, Spiros  
**Seether**, Red, Safetysuit, Stubb's  
**The Points, Ultimate Optimist**, Snail Ears, Trailer Space Records & Events Center

**SAT 9**

**Yukon**, Beerland  
**Shane Murphy**, Continental Club  
**Honorary Title, New Frontiers**, Paper Rival, Mansions, Emo's  
**Detonate**, Flamingo Cantina  
**Raul Malo, the Wrights**, Gruene Hall  
**Ariel Pink's Haunted Graffiti**, Chairlift, Mohawk  
**The Killdares**, Vinyl Dharma, Momo's  
**La Quiete**, Phoenix Bodies, Trifle Tower, Fireteamcharlie, Out to Sea, MonkeyWrench Books  
**The Bassturd**, the Parlor  
**Valient Thorr, Skeletonwitch**, Dead Child, Golden Axe, Early Man, Red 7  
**Bexar County Bastards**, Red Eyed Fly  
**Pillcrusher, the Dead See**, Room 710  
**Black Black Gold**, Scoot Inn & Bier Garten  
**Dove Hunter, Sarah Jaffe**, Stubb's  
**SILK**, the Studio  
**Mako, Trifle Tower**, Trailer Space Records & Events Center  
**Tyburn Jig**, Triple Crown  
**DJ Ish, DJ Remix, Lower Life Form**, Crew 54, Victory Grill

**SUN 10**

**The Hush Sound, the Cab**, Steel Train, the Morning Light, Antone's  
**Westbound Departure**, Hole in the Wall  
**Ballgag, Intestinal Disgorge**, Red 7  
**Six7teen, I Saw an Angel**, Soul Discharge, Red Eyed Fly  
**Whiskey Dick**, Room 710  
**Wild Sweet Orange**, Stubb's

**MON 11**

**The Whiskey Priest**, Carousel Lounge  
**The Faint, Jaguar Love, Shy Child**, La Zona Rosa

**TUE 12**

**Roven Circus, Buffalo Clover**, Carousel Lounge  
**Dallas Wayne**, Continental Club  
**Max & the Marginalized**, Headhunters  
**Lyle Lovett & His Large Band**, Long Center for the Performing Arts  
**Smoking Popes, Koufax**, Mohawk  
**Kingdom of Sorrow, Scum of the Earth, Scavenger**, Red 7  
**Woody Pines**, Scoot Inn & Bier Garten

**WED 13**

**Toots & the Maytals, Outlaw Nation**, Antone's  
**Nanosmash**, Headhunters  
**Colin Herring**, Hole in the Wall  
**Yndi Halda, the Non**, Mohawk  
**Melissa Etheridge**, Paramount Theatre  
**The Morakestra**, the Parish  
**Mutant Press**, Red Eyed Fly  
**Roger Alan Wade**, Saxon Pub

**THU 14**

**Shy Tree**, Carousel Lounge  
**Nth Synthesis**, Elysium  
**We Were Wolves**, Emo's  
**Dubb Sicks**, Flamingo Cantina  
**Hammer**, Lucy's on the Square  
**B Foundation**, Ballyhoo, the Parish  
**Bindle Stiffs**, the Parlor  
**Burning Witches**, Red Eyed Fly  
**Atomic Pink**, Room 710  
**Vandevander**, Speakeasy  
**Ouachita**, Triple Crown

## for your benefit

**FRI 08**

**Museum Benefit** w/ Elizabeth Wills, French Legation Museum  
**World Hoop Day** w/ Righteous Tidings, Hot Mama's Espresso Bar

**TUE 12**

**Buck Owens Birthday, Center for Child Protection Benefit** w/ Austin Buckaroos, Dallas Wayne, the Derailers, Kevin Russell, Randy Weeks, Amber Digby, Redd Volkaert, Teri Joyce, Jesse Dayton, Lucky Tomblin, Billy Dee, Rick Broussard, Continental Club



# Antone's



HAPPY BIRTHDAY!  
GEORGETTE



HAPPY BIRTHDAY!  
JAMAL

THU AUG 7 | DOORS 7 • SHOW 7:30

## DEL CASTILLO

EARLY:  
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SATURDAY AUGUST 9

## IAN McLAGAN



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SUNDAY AUGUST 10

## THE HUSH SOUND



THE CAB  
STEEL TRAIN  
THE MORNING LIGHT

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MONDAY AUG 11 • 7:30

## SUPER SOUL MONDAYS FLY JACK

WITH BOOGALOO

Blue Tuesday 12 AUG



**DAVID GRISSOM**  
DEREK O'BRIEN  
CHRIS LAYTON  
SCOTT NELSON

DOORS 8 • SHOW 9

WED AUGUST 13

## TOOTS MAYTALS

with  
**OUTLAW NATION**

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SUREFIRE PRESENTS

THU 14 AUG  
**AMERICAN GRAVEYARD LIFTERS**  
JOHNNY GOUDIE & JASON POE

ACOUSTIC SET

FRIDAY AUGUST 15

## ASTRA HEIGHTS

MONTE NEGRO • THE MAY FIRE  
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COMING UP

WED 03 SEP  
**BATTLE OF THE CORPORATE BANDS**  
A BENEFIT FOR HAAM

THU 11 SEP  
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SAT 13 SEP  
**MARCIA BALL** ON SALE NOW • FRONTGATETICKETS.COM

SAT 20 SEP  
**FINCH**  
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FRI 26 SEP  
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SAT 04 OCT  
**THE KOOKS** WITH THE WHIGS  
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TUE 14 OCT  
**DAVE MASON** ON SALE SAT 019 • FRONTGATETICKETS.COM

SAT 18 OCT  
**EVERLAST** with THE LORDZ  
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SUN 19 OCT  
**MARTIN SEXTON** with RYAN MONTELEAU  
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SATURDAY AUGUST 16

## BIG BLUES REVUE PINETOP PERKINS

FROM CHICAGO:  
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**BOB STROGER**

ALSO:  
**LOU ANN BARTON**

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WEDNESDAY AUGUST 20

CELEBRATING ERIC & DOUG'S B-DAY  
**ERIC TESSMER BAND**  
**ZAPATA**

THURSDAY AUGUST 21

SUREFIRE PRESENTS  
**HOMER HICCOLM**  
AND THE ROCKETBOYS  
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FRIDAY AUGUST 22

## THE SCABS



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## COWBOY MOUTH

SAT AUG 23



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THU 28 AUG  
BENEFIT WITH  
**ALEJANDRO ESCOVEDO**  
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FRI AUG 29

## GARY CLARK JUNIOR

VIP TABLES! ON SALE NOW



SAT AUG 30 | VIP TABLES!

## HUBERT SUMLIN

BUDDY FLETT & FRIENDS



SUN 31 AUG

## DWELE

ON SALE NOW



WED 29 OCT

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SUN 02 NOV  
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SAT 15 NOV  
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**Monarch Event Center**  
 6406 North IH-35, Suite 3100 (in the Lincoln Village Shopping Center)

THE JAMES POLK ORCHESTRA   PAMELA HART   WILLIE NICHOLSON   KRIS KIMURA   COURTNEY SANCHEZ   ROBERT KELLY   MANDY GAINES

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This project is funded and supported in part by the City of Austin through the Cultural Arts Division and by a grant from the Texas Commission on the Arts and an award from the National Endowment for the Arts, which believes that a great nation deserves great art.

## CALENDAR (COMMUNITY SPORTS ARTS FILM MUSIC) LISTINGS

### CLUB LISTINGS FROM THURSDAY

**GARRISON PARK HARBOR** Freddy "Steady" Krc, Bill Browder (8:00)  
**GINNY'S LITTLE LONGHORN SALOON** Heybale! (9:00)  
**GRUENE HALL** Austin Collins (7:00)  
**GUERO'S TACO BAR** Los Flames w/ Ruben Ramos (6:30)  
**HANOVER'S** Karaoke w/ Dan the Man  
**HEADHUNTERS** Amber Lucille, Elbo Santos & El Mayate, Leghorn  
**HILL'S CAFE** Opie Hendrix  
**HOLE IN THE WALL** Aimee Bobruk (6:00), Time Out, Brooks Alan Brannon (8:00)  
**HOMER'S BAR & GRILL** Karaoke w/ Brian (10:00)  
**JAVA LOUNGE AT AUSTIN JAVA** Riot Ink (7:00)  
**JOVITA'S** Jodi Adair (5:30), the Cornell Hurd Band (8:00)  
**LA PALAPA** The Newz (7:00)  
**LAMBERTS** Glover Tango (7:00), Elizabeth Wills, Suzanna Choffel (10:30)  
**LATITUDE 30** Jordan Tanner (9:00)  
**LIGHT BAR** Roots Reggae Night w/ Nazarite Soundsystem  
**THE LOADING DOCK** Open Mic (7:00)  
**LOUIE'S 106** Kenny Luna (7:00)  
**LUCKY LOUNGE** Feeding 5000 (10:00)  
**LUCY'S ON THE SQUARE** Subrosa Union (10:00)  
**MARIA'S TACO XPRESS** Nathan Hubble, Michael Clay (7:00)  
**MERKABA LOUNGE & GRILL** The Fatal Attractions (10:00)  
**MOHAWK** Drive It Like You Stole It, First Curse, Mock Tigers  
**MOMO'S** Dustin Welch, Freedy Johnston, Nakia & His Southern Cousins, Mulholland Drive (7:00)  
**MOTHER'S CAFE & GARDEN** Thomas "Doc" Grauzer (6:00)  
**NUTTY BROWN CAFE** Carport Cassanovas

**THE OAKS** Lew Andre & Sharon May, Damn Coyotes, Mary Melena, the Love Band, Rick Dinsmore & Jocelyn Callard, Jim Wyly & Tom Cranston (6:00)  
**ONE 2 ONE BAR** Soul Kitchen (10:00)  
**THE PARISH** William Fitzsimmons, Brooke Fraser  
**PATSY'S COWGIRL CAFE** Quicksand Soup (8:00)  
**POODIE'S HILLTOP BAR & GRILL** Britni Hoover  
**RANCH 616** Lucas Hudgins (8:00)  
**RED 7** Canyon of the Skull, Four Days to Burn, Sourvein, Lair of the Minotaur  
**RED FEZ** Twilight Broadcast, Weekend Warm-Up (8:30)  
**RENAISSANCE HOTEL** Lobby Lounge: Rich Demarco (6:00)  
**RILEY'S TAVERN** Doug Warriner & His Only Band  
**ROOM 710** Blood Royale, Cough, Super Heavy Goat Ass  
**SAXON PUB** James Hand (6:00), Jake Andrews, Bruce Smith, Jon Justice (8:00)  
**SCOOT INN & BIER GARTEN** Eddie Biebel, JWW & the Prospectors, Genuine Cowhide (9:00)  
**SHENANIGANS** Karaoke w/ Billy D.  
**SHERLOCK'S BAKER ST. PUB & GRILL** Strippers Lie  
**SPEAKEASY** 11-Fingered Charlie (9:30)  
**STUBB'S** Lee Simmons, Nellie McKay  
**THREADGILL'S OLD NO. 1** Hank & Shaidri Alrich (8:00)  
**THREADGILL'S WORLD HQ** Bob Schneider (9:00)  
**TRAILER SPACE RECORDS & EVENTS CENTER** Oriana Rao, Caution Children (5:00), Pianos Become the Teeth, Sly & the Golden Egg, Barkus (8:00)  
**TRIPLE CROWN** Ricky Stein, Black Water Gospel, Mr. Lewis & the Funeral Five  
**TROPHY'S** Two Hoots & a Holler  
**VICTORY GRILL** Word/Jazz Low Stars (8:00)  
**WATERLOO ICE HOUSE CIRCLE C RANCH** Byrd & Street

**WATERLOO ICE HOUSE SLAUGHTER** Lane Byrd & Street (7:00)  
**ZTEJAS** Kat's Meow (6:00)

## FRI 08

**290 WEST BAR & GRILL** Open Mic w/ Jim Wyly & Regan Brown (8:00)  
**311 CLUB** Larry Wilson, Joe Valentine (8:30)  
**ANTONE'S** Jimmie Vaughan & the Tilt-a-Whirl Band (9:00)  
**ARTZ RIB HOUSE** Danny Santos (7:30)  
**B.D. RILEY'S IRISH PUB** Venson & Lee  
**BACKSTAGE STEAKHOUSE & GARDEN BAR** Michael Samuels & Dano  
**BEERLAND** The Points  
**THE BELMONT** Komson (10:00)  
**BOAT HOUSE GRILL** Byrd & Street  
**'BOUT TIME** DJ Element  
**BROKEN SPOKE** Gary P. Nunn  
**THE CANARY ROOST** Karaoke w/ Nicole  
**CAROUSEL LOUNGE** James Summers, B. Sterling, Sad Accordions (9:00)  
**CENTRAL MARKET NORTH** The Lost Pines (6:30)  
**CHEATHAM STREET WAREHOUSE** Rodney Hayden (9:00)  
**CONTINENTAL CLUB** Morry Sochat & the Special 20's, Diamond Smugglers (10:00)  
**COTTON CLUB** Texas Fever  
**COUNTY LINE ON THE LAKE** Woode Wood  
**DETOUR BAR & GRILL** Redneck Jedi  
**DONN'S DEPOT** Donn & the Station Masters  
**THE DRISKILL HOTEL** Lobby Bar: Rigel Thurston, Rebecca Gatchell (7:00)  
**EDDIE V'S EDGEWATER GRILLE** Lucky Strikes (7:00)  
**EL SOL Y LA LUNA** Oliver Rajamani (7:30)  
**ELEPHANT ROOM** T. Jarrod Bonta, Tameca Jones Quintet (6:00)  
**ELYSIUM** Makeshift Gentlemen

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*No Bad Days*



*Thursday, August 7*

**BRITNI HOOVER**

*Friday, August 8*

**PATSY THOMPSON**

OPENER - BRIAN WINFIELD

*Saturday, August 9*

Mama Locke's 85th Birthday

**ELLIOT FIRES**

OPENER -

RU COLEMAN & TEXAS BOOGIE

*Thursday, August 14*

**DON TURNLEY**

**THE FABS & BRUCE SMITH**

*Friday, August 15*

**THE FABS**

OPENER - BRUCE SMITH

*Saturday, August 16*

**LINDSAY WELLS**

OPENER - BAND IN BLACK

JOHNNY CASH TRIBUTE BAND

*Saturday, August 23*

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**JOHNNY DEE**

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*Mondays*

RU COLEMAN & TEXAS BOOGIE

*Tuesdays*

**THE TROUBADILLOS**

*Wednesdays*

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*Thursdays*

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## Live Music

THU AUG 7 **LADIES & 80s WITH  
THE FATAL ATTRACTIONS 8PM**

FRI AUG 8 **THIRD STEEL 6PM  
METAL SHOP 9:30PM**

SAT AUG 9 **TEXAS HOLD 'EM  
\$200 PRIZE 3 & 6PM**

**UFC 87 7PM**  
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SUN AUG 10 **SERVICE INDUSTRY NIGHT 8PM**

MON AUG 11 **TEXAS HOLD 'EM  
\$200 PRIZE 6:30 & 9:30PM**

TUE AUG 12 **ROCK & ROLL PIANO BAR 9PM**

THU AUG 14 **LADIES & 80s WITH  
THE FATAL ATTRACTIONS 8PM**

FRI AUG 15 **JUKEBOX HEROES 6PM  
METAL SHOP 9:30PM**

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FRIDAY 08.08 \*FUNK/JAM\* DOORS 9:00

**BACKSIDE PICK**  
**FATTY LUMPKIN**

SATURDAY 08.09 \*SKA/PUNK\* DOORS 9:00

**BENNY VS THE BEAST**  
**DETONATE**  
**THE BUZZKILLERS**

**UPCOMING SHOWS**

08.13: GOOD VIBES WEDNESDAY with THE HASPASI  
08.14: DUBB SICKS HIP HOP SHOW  
08.16: Our Summer Reggae Showcase Continues with  
TAJ WEEKES & ADOWA, MR BROWN & DUBKIDS  
08.21: VAN BUREN BOYS, MAGICALLY DELICIOUS  
SMOKING SKUNK MONKEY, THE JIM EXPERIMENT  
08.22: RADIO LA CHUSMA, SUBROSA UNION & SUPAPHAT  
08.23: THE MIGHTY DIAMONDS with MYSTIC ROOTS  
08.27: EBK-A-MOUSE! with DON CHANI  
08.28: EBK-A-MOUSE! with THE MAU MAU CHAPLAINS  
08.29: VINYL ENTERTAINMENT PARTY!

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SU **THE ASH FAMILY** 4-8PM  
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TU **JORDAN MINOR & THE BOTTOM DOLLAR BAND**  
WE **KENT FINLAY'S SONGWRITERS CIRCLE**

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8/16 Doctor G. & The Mudcats  
8/24 "Save the Boobies" Fest. (BENEFITS BREAST CANCER RESEARCH)

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FRI 8/8 **MISS LESLIE & HER JUKE-JOINTERS**  
SAT 8/9 **THE MOONHOWLERS**  
SUN 8/10 **OPEN MIC WITH GLENN ALLEN**  
MON 8/11 **FREE POOL & JUKEBOX**  
TUE 8/12 **SHAWN LINE**  
WED 8/13 **AMANDA PEARCY**

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**BROOKE FRASER** WITH WILLIAM FITZSIMMONS  
THU 07 AUG

**STONE LOVE** JAMAICA'S 46TH INDEPENDENCE CELEBRATION  
FRI 08 AUG

**GRIMY STYLES** WITH LOS BAD APPLES & DJ RICHARD HENRY  
SAT 09 AUG

WED 13 AUG <b>THE ALICE ROSE</b> THE MORAKESTRA WWW.DO512.COM	FRI 29 AUG <b>MONAHANS</b> DOUG BURR
THU 14 AUG <b>ELEVEN FINGERED CHARLIE</b> B FOUNDATION BALLYHOO	SAT 30 AUG <b>ELIOT LIPP</b> SUB ID
FRI 15 AUG <b>BLACK JOE LEWIS</b> JONATHAN TYLER & THE NORTHERN LIGHTS THE APE SHITS	FRI 12 SEP <b>SOUTH AUSTIN JUG BAND</b> CHRISTIAN KJELLVANDER
SAT 16 AUG <b>JOE FIRSTMAN</b> BRIAN WRIGHT & THE WACO TRAGEDIES	SAT 13 SEP <b>DR. DOG</b> DELTA SPIRIT SETH KAUFFMAN
MON 18 AUG <b>BITTER:SWEET</b> OHN	WED 20 SEP <b>MIKE DILLION'S GO GO JUNGLE</b> HAIRY APES BMX TODD SICKAFOOSE BAND
THU 28 AUG <b>PNUMA TRIO</b> DJ PROTEGE	TUE 23 SEP <b>RUN RUN RUN</b> THE ORANGE LUNA HALO THE MURDOCKS

**UPCOMING SHOWS:**

9/28: PAPALACTIC AFTABLASTA II  
9/30: 101X CHILLVILLE PRESENTS: FEDERICO AUBELE  
10/1: JONATHAN RICHMAN  
10/11: 101X CHILLVILLE PRESENTS: THE RUMBLE STRIPS  
10/14: ROBERT POLLARD'S BOSTON SPACESHIPS  
10/19: GREEN MOUNTAIN GRASS w/ NEW MONSOON & THE BLUE HIT  
10/30: SONYA KITCHELL FEATURING THE SLIP-TIX ONSALE 8/9

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- THURSDAYS: **80'S NIGHT!**
- FRIDAYS: **Ladie's Lounge**
- SATURDAYS: **Hip Hop**

# CALENDAR (COMMUNITY SPORTS ARTS FILM MUSIC) LISTINGS

## CLUB LISTINGS FROM FRIDAY

**EMO'S** Inside: Til We're Blue or Destroy, Nagel, the Ugly Beats; Lounge: Frank Mustard Project, Magic Jewels, KC Quilty  
**EVANGELINE CAFE** Tailgators (10:00)  
**FADO** Mysterious Ways (10:00)  
**FLAMINGO CANTINA** Fatty Lumpkin, Backside Pick (9:00)  
**FLIPNOTICS COFFEESPACE** Johann Wagner CD Release, Wino Vino (9:00)  
**FREDDIE'S PLACE** Billy Dee (6:00)  
**FRENCH LEGATION MUSEUM** Museum Benefit w/ Elizabeth Wills (7:00)  
**FURR'S FAMILY DINING** Carlton Lombard (6:00)  
**GARRISON PARK HARBOR** Don Turnley (9:00)  
**GIDDY UPS** Burl Wilkerson  
**GINNY'S LITTLE LONGHORN SALOON** Billy Dee (9:00)  
**GRUENE HALL** The Wrights, Raul Malo (8:00)  
**GUERO'S TACO BAR** Ponty Bone & the Squeezetones (6:30)  
**HANOVER'S** Brewer Nation, Bruce Smith  
**HEADHUNTERS** Jack Blasphemy, Sunday Mass Murder, Idol Hands, Surrounded by Monsters, Expiration Unknown  
**HILL'S CAFE** Ronnie Caywood  
**HOLE IN THE WALL** The Spooly Show (6:00), the Diamond Center, Micah Omega, Karaoke Apocalypse (10:00)  
**HOT MAMA'S ESPRESSO BAR** World Hoop Day w/ Righteous Tidings (6:00)  
**IGUANA GRILL** Plumtucker (6:30)  
**JAVA LOUNGE AT AUSTIN JAVA** Raised by Pandas (9:00)  
**JOVITA'S** Girl Guitar, BettySoo, Denice Franke CD Release (5:30)  
**LA PALAPA** Karaoke w/ Big Jim (8:00)

**LAKEWAY RESORT & SPA** Kent Mayhew (7:00)  
**LAMBERTS** DJ Chicken George (7:00), Friends of Dean Martinez, Brothers & Sisters (10:30)  
**LATITUDE 30** Twilight Broadcast (9:00)  
**LOCKER ROOM SPORTS BAR** Unnamed Band  
**LOUIE'S 106** Kenny Luna (6:30)  
**LUCKY LOUNGE** Anagen, DJ Rapid Ric (9:00)  
**LUCY'S ON THE SQUARE** Gobi, Antigone (10:00)  
**MARIA'S TACO XPRESS** Leeann Atherton (7:00)

## 8.8.08 PLANET KICKASS

# The Van Buren Boys

CD Release Show  
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FREE BBQ  
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**MOHAWK** Titus Andronicus, the Midgetmen (10:00)  
**MOMO'S** Caldwell Shine, Kira Small, Dustin Welch, Dedringers, Carlton Pride (7:00)  
**MOTHER'S CAFE & GARDEN** Thomas "Doc" Grauzer (6:00)  
**NORTH BY NORTHWEST RESTAURANT & BREWERY** Six Sons of a Gun (6:30)  
**NUTTY BROWN CAFE** W.C. Clark  
**THE OAKS** Horse Opera, Chris King, Mike & the Moonpies (8:00), Horse Opera, Chris King, Mike & the Moonpies (8:00)  
**ONE 2 ONE BAR** Paul Renna, Primm (8:00)  
**THE PARISH** Jamaica Independence w/ Stone Love  
**PATSY'S COWGIRL CAFE** Los Texas Wranglers (8:00)  
**THE PIER ON LAKE TRAVIS** Brian Lee  
**PUSH** Hump! w/ DJ Daetron Vargas, Supafly (10:00)  
**POODIE'S HILLTOP BAR & GRILL** Brian Winfield, Patsy Thompson  
**RACK DADDY'S** Karaoke w/ Robert Wagner (10:00)  
**RED 7** Splithoof, Shandon Sahm, Totimoshi, Nebula, Best Love in Town, Clyde & Clem's Whiskey Business, Bloodshot Pyramid, Bridge Farmers, the County Line, the Bread, Van Buren Boys CD Release  
**RED EYED FLY** Testimony of the Fallen, Exit the Sun, Lug, Scraps of Life  
**RENAISSANCE HOTEL** Lobby Lounge: Rich Demarco (6:00)  
**RILEY'S TAVERN** Miss Leslie & Her Juke-Jointers  
**ROMEO'S** Rob Greenfield  
**ROOM 710** Hancock Drive, Doug Morrison, Blower, Year of the Kid, High Watt Crucifixers, Broken Teeth  
**RUTA MAYA** Diasporic (8:00), Benjamin Paul, Eric Matthew Tepe (6:00), Marieclaire, Good Luck Academy (9:30)  
**SAXON PUB** The Regulars (6:00), Bob Schneider, Driver, Sons of the Revolution (9:00)

# FREE LIVE MUSIC @ Central Market

FRIDAY & SATURDAY  
6:30 - 9 PM  
SUNDAY  
6:30 - 9 PM

@ CENTRAL PARK  
40th and North Lamar  
call 512.206.1000 for details

@ WESTGATE  
4477 South Lamar  
call 512.899.4300 for details

WEDNESDAY & THURSDAY  
6:30 - 9 PM  
SUNDAY  
2:30 - 3 PM

FRIDAY, AUGUST 8  
**THE LOST PINES**  
americana, bluegrass

THURSDAY, AUGUST 14  
**QUEBE SISTERS BAND**  
western swing, classic country

SATURDAY, AUGUST 9  
**WC CLARK**  
blues

SUNDAY, AUGUST 17  
**CIENFUEGOS**  
cuban

SUNDAY, AUGUST 10  
**AKINA ADDERLEY & THE VINTAGE PLAYBOYS**  
funk, soul

WEDNESDAY, AUGUST 20  
**JEAN SYNODINOS**  
singer-songwriter

WEDNESDAY, AUGUST 13  
101x movie in the park series  
**FERRIES BUELLER'S DAY OFF**  
starts at sundown

THURSDAY, AUGUST 21  
**MISS LAUREN MARIE**  
rockabilly, country

## upcoming at central park:

AUG 14 - PAUL GREEN'S SCHOOL OF ROCK  
AUG 15 - PAULA NELSON  
AUG 16 - RUBY JANE  
AUG 17 - ALEX COKE  
AUG 22 - SEU JACINTO  
AUG 23 - 1001 NIGHTS ORCHESTRA

## upcoming at westgate:

AUG 24 - STEEL PAN TRIO  
AUG 27 - THE HUDSONS  
AUG 28 - ERIC HISAW & CHRISSY FLAT  
AUG 31 - WE THREE  
SEPT 3 - GRAHAM WEBER

café open 7am-9pm sunday-thursday; 7am-10pm friday & saturday at both locations.  
FREE MUSIC, GREAT FOOD, COVERED PATIO & KIDS PLAYScape



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Swanky Joint"

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AUSTIN WINNER SINCE '97 ✦

# speakeasy

**CALL 47-PARTY**

THURSDAY, AUGUST 7

**ELEVEN FINGERED  
CHARLIE** 9:30PM

FRIDAY, AUGUST 8

**MEMPHIS TRAIN REVUE** 9:30PM

SATURDAY, AUGUST 9

**LES & THE FUNK MOB** 9:30PM

MONDAY, AUGUST 11

**S.I.N.  
JONATHAN TERRELL** 9:30PM

TUESDAY, AUGUST 12

**SUBROSA UNION** 9:30PM

WEDNESDAY, AUGUST 13

**LATIN WEDNESDAY  
THE BREW** 9:30PM  
**SALSA LESSONS** 9PM

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**Happy Hour**  
**\$3** Cosmopolitan Martinis  
Wine By The Glass  
Draft Beers  
1/2 Price Appetizers



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409 Colorado (Warehouse District)

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BAR LOUNGE PATIO

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**GOURMET BRUNCH SUNDAYS 11AM-2PM  
HOSTED BY TRAVELING BISTRO**

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SPECIALS  
DAILY**

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**COLD BEER • STEAMED SHRIMP  
BRICK OVEN PIZZA • SANDWICHES**

**29<sup>th</sup> St's New Neighborhood Bar**

**HOUSEWARMING PARTY**

**This Saturday,  
Aug. 9<sup>th</sup> • 9pm  
w/ DJ Hucklebuck**

Bring a gift for our bare walls.  
Proceeds benefit  
KOOP Radio.



**\$2<sup>00</sup> off  
any pizza**

Must present this ad to receive discount. One per person.  
Not valid during happy hour. Expires 1/31/09.

11am - Midnight Daily • 29th & Rio Grande • 478-6666 • [myspace.com/drungoicehouse](http://myspace.com/drungoicehouse)

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- Get information about financial aid (available to those who qualify), and part-time jobs.

**Ai** The Art Institute of Austin™

Check-ins begin at: 9:30 a.m. and 11:30 a.m.

Programs begin at: 10:00 a.m. and 12:00 p.m.

**SATURDAY, AUGUST 9, 2008**

To register for your VIP pass, or for more information, visit:

**[www.aiexplore.com/austin](http://www.aiexplore.com/austin)**

or call 800.316.5181

**Refreshments will be served.**

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(formerly 100 Farmers Circle)





# RAY LAMONTAGNE

WITH LEONA NAESS

THE PARAMOUNT THEATRE  
SATURDAY, OCTOBER 25

TIX ON SALE SATURDAY, AUG 9 THRU  
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RAYLAMONTAGNE.COM

new album coming this fall -  
Gossip in the Grain



## CALENDAR (COMMUNITY SPORTS ARTS FILM MUSIC) LISTINGS

### CLUB LISTINGS FROM FRIDAY

**SCOOT INN & BIER GARTEN** ArtSpark Music Night w/ Ashleigh Stone, Single Frame, John P Funk, Daniel Chapman & Adam Kreft, Lauren Morris, Jonathan Myers (8:00)

**SHERLOCK'S BAKER ST. PUB & GRILL** Strippers Lie

**SHOOTERS BILLIARDS** Jukebox Heroes (9:00)

**SKI SHORES WATERFRONT CAFE** Amy & the Bullets

**SPEAKEASY** Memphis Train Revue (9:30)

**SPIROS** Scarface (9:00)

**STUBB'S** Safetysuit, Red, Seether

**THE STUDIO** All U Need (9:00)

**TAYLOR SPJST HALL** Texas Pioneers

**THREADGILL'S OLD NO. 1** Conrad Oberg (9:00)

**THREADGILL'S WORLD HQ** Asylum

**Street Spankers** (9:00)

**THUNDERBIRD COFFEE HOUSE** David Nathan (9:30)

**TRAILER SPACE RECORDS & EVENTS** Deadly Companions, Apeshits, Snail Ears, Ultimate

**Optimist, the Points** (7:00)

**TRIPLE CROWN** Texas Saints, Tex

**Pistols, the In & Outlaws**

**WATERLOO ICE HOUSE CIRCLE C**

**RANCH** Rick Steinberg & the

**Stonecastle Family Band**

**WATERLOO ICE HOUSE SLAUGHTER**

**LANE** Rick Steinberg & the

**Stonecastle Family Band** (8:00)

**WATERLOO RECORDS** Dedrings

**(5:00)**

SAT **09**

**311 CLUB** Amber Lucille,

**Joe Valentine** (8:30)

**ANTONE'S** Ian McLagan & the Bump

**Band** CD Release, Ray Wylie

**Hubbard** (9:00)

**ARTZ RIB HOUSE** Mark Viator &

**Susan Maxey** (7:30)

**AUSTIN FARMERS' MARKET DOWNTOWN**

**Two-Chord Beauties** (10:00am)

**B.D. RILEY'S IRISH PUB** Altar Boyz

**BACKSTAGE STEAKHOUSE & GARDEN**

**BAR** Michael Samuels

**BEERLAND** Yukon, Daniel Francis

**Doyle**

**BOAT HOUSE GRILL** Jim Nosler

**'BOUT TIME** DJ Element (9:00)

**BROKEN SPOKE** Dance Lessons,

**Dale Watson** (8:00)

**THE BROWN BAR** DJ Gmau

**CACTUS CAFE** Rajamani Ensemble

**(9:00)**

**THE CANARY ROOST** Karaoke w/

**Nicole**

**CAROUSEL LOUNGE** M.L. Frank (7:00)

**CENTRAL MARKET NORTH** W.C. Clark

**(6:30)**

**CHEATHAM STREET WAREHOUSE**

**Foscoe Jones** (9:00)

**CLEMENTINE COFFEE BAR** Human

**Milk, Canopy**

**CONTINENTAL CLUB** Shane Murphy,

**T-Bird & the Breaks, the**

**Greyhounds** CD Release (9:00)

**COTTON CLUB** People's Choice (8:30)

**CREEKSIDE LOUNGE** DJ Avatar

**(10:00)**

**DETOUR BAR & GRILL** Third Steele

**DONN'S DEPOT** Austin Homegrown

**THE DRISKILL HOTEL** Lobby Bar: Liz

**Morphis, Patricia G.** (7:00)

**EDDIE V'S EDGEWATER GRILLE** Kat

**Edmonson** (8:00)

**EL SOL Y LA LUNA** Leticia Rodriguez

**(7:30)**

**ELEPHANT ROOM** Henry Brun & the

**Latin Playerz** (9:30)

**EMO'S** Mansions, Paper Rival, New

**Frontiers, Honorary Title**

**EVANGELINE CAFE** Jeff & the

**Jumtones** (10:00)



THURS 8/7 **FUNK FELLOWSHIP II**  
**AKA SHORTI'S BDAY BASH**  
**W/ DIASPORIC**  
**8PM-1AM**

FRI 8/8 **6PM-9PM ERIC MATTHEW TEPE**  
**BENJAMIN PAUL & FRIENDS**  
**WHAT WILL YOU DO ON 08-08-08???**  
**9:30PM-1AM GOOD LUCK ACADEMY**  
**MARICLAIRE**

SAT 8/9 **HENRY & SEA FIELD OF ELEPHANTS**  
**5PM-9PM EP RELEASE PARTY**  
**9:30PM-2AM CINFUEGOS LATIN**  
**DATE NIGHT PARTY!!!**

[www.myspace.com/rutamayaweekends](http://www.myspace.com/rutamayaweekends)

3601 S. Congress, Suite D 200, Penn Field, South Austin,  
(Behind Expose), 512-707-9637, Rutamaya.net for details

**Ruta Maya**

**FREE KIDS SHOW 10:30 AM EVERY SUNDAY**  
**8 PM Bus Stop**  
**Stallions**

MON 8/11 **7:30 PM Dawni McCray**  
**10 PM Stefen Harpin**

TUE 8/12 **TUESDAY OPEN MIKE - NO COVER!**  
**6 PM Poetry - 9 PM Music**  
**Happy Hour All Night Long!**

WED 8/13 **CUBAN DANCE NIGHT**  
**FREE Salsa Lesson 7:30 PM**  
**Live Salsa 9 PM with CIENFUEGOS**

**Fresh Organic Coffee!**  
**FREE YOGA - Check Online Calendar**

Live  
Music  
Early ...



Late  
Night  
Loungin'

**Lucky**  
lounge

NO COVER • FREE SHOWS

THU AUG 7 **FEEDING 5000**

FRI AUG 8 **ANAGEN**  
**LATER DJ RAPID RIC**  
**MIXES 'TIL 2AM**

SAT AUG 9 **MERIDIAN WEST**

MON AUG 11 **MODELO MONDAY**  
**BEER SPECIALS ALL NIGHT LONG**

TUE AUG 12 **BOOMBOX**  
**THE INEVITABLE RETURN OF**  
**AJ VALLEJO'S JUICE**

WED AUG 13 **JAMES SPEER (OPENER)**  
**OVERLORD**

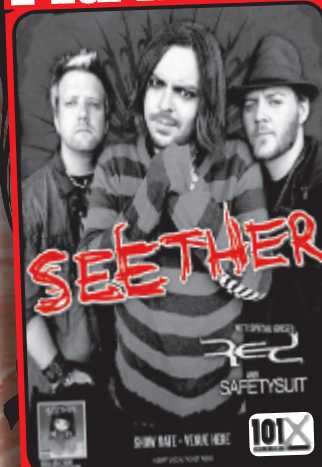
THU AUG 14 **209A West 5th St. 479-7700**  
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[www.myspace.com/theluckylounge](http://www.myspace.com/theluckylounge)



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801 RED RIVER 480-8341

**FRI AUG 8**



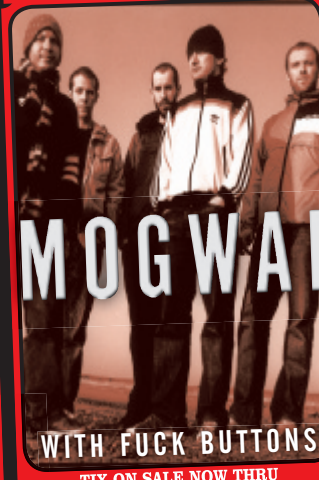
TIX ON SALE NOW THRU  
STUBBS.FRONTGATETICKETS.COM

**THU SEP 4**  
2ND SHOW ADDED!



TIX ON SALE NOW THRU  
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**FRI SEP 12**



TIX ON SALE NOW THRU  
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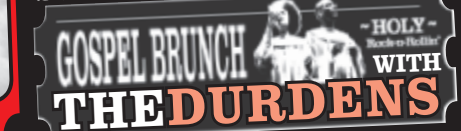
**SUN SEP 14**



TIX ON SALE NOW THRU  
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**IN THE CLUB**

THU AUG 7  
**NELLIEMCKAY**  
WITH **LEESIMMONS**  
SAT AUG 9  
TRIPLE CD RELEASE  
**SARAH JAFFE**  
**MICAH P. HINSON**  
**DOVE HUNTER**  
SUN AUG 9



**MON SEP 15**



TIX ON SALE NOW THRU  
STUBBS.FRONTGATETICKETS.COM

**TUE SEP 16**



TIX ON SALE NOW THRU  
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**SAT SEP 20**



TIX ON SALE NOW THRU  
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**SUN SEP 21**



TIX ON SALE NOW THRU  
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SUN AUG 10  
**WILDSWEET ORANGE**  
WITH **ELECTRIC TOUCH**  
AND **JETS UNDERFIRE**  
FRI AUG 15  
BENEFIT FOR THE  
REPRESENTATION ALLIANCE  
**JIMMY LAFAVE**  
WITH SPECIAL GUEST  
**LONESOME DAVE FISHER**  
AND **THE HYDMEN**  
SUN AUG 17

**I AM GHOST**  
WITH **EYES SET TO KILL**  
**THE URGENCY**  
AND **SCREAMING AT THE SKY**  
SAT AUG 23 - DOORS 3PM  
**THE TERRIBLE TWOS**  
[KIDS SHOW]

SAT AUG 23 - DOORS 9PM  
**MATT PRYOR**  
WITH **KEVIN DEVINE**  
AND **DANNY MALONE**

WED AUG 27  
**THE DEVIL MAKES THREE**

THU AUG 28  
**ELECTRIC TOUCH**  
CD RELEASE PARTY  
WITH **LIVE OAK DECLINE**  
AND **THE STEPS**

FRI AUG 29  
**ANTHONY GREEN**

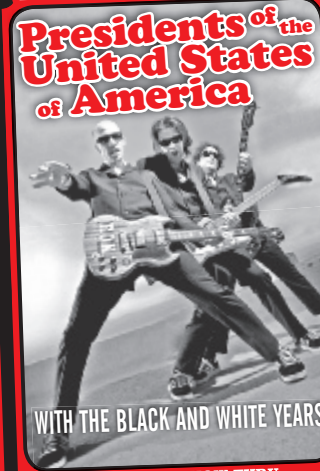
SAT AUG 30  
**THE BLACK & WHITE YEARS**

**SAT OCT 4**



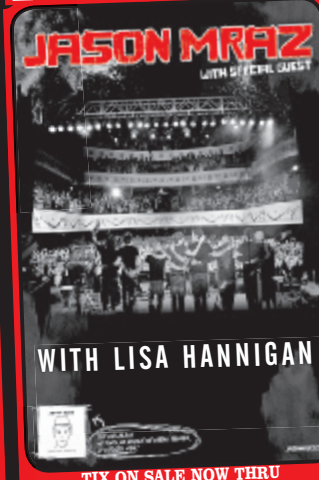
TIX ON SALE NOW THRU  
STUBBS.FRONTGATETICKETS.COM

**WED OCT 8**



TIX ON SALE NOW THRU  
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**FRI OCT 24**



TIX ON SALE NOW THRU  
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**THU OCT 30**



TIX ON SALE SAT 8/9 @ 10AM THRU  
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# Emo's

alternative lounging

477-EMOS  
603 RED RIVER

THURSDAY, AUGUST 7

INSIDE: **MUCHOS BACKFLIPS**  
PJ AND THE BEAR • THE BUBBLES • SAFE SEX

LOUNGE: do512, BRAVO ENTERTAINMENT,  
AND ROCK Y ROLL RADIO PRESENT:  
**PLASTILINA MOSH CD RELEASE PARTY**  
w/ SPECIAL GUESTS:  
AUTOMUSIK, DJ MANOLO BLACK, & PMOSH PERFORMING LIVE!

FRIDAY, AUGUST 8

INSIDE: **THE UGLY BEATS**  
NAGEL • TIL WE'RE BLUE OR DESTROY

LOUNGE: **KC QUILTY • MAGIC JEWS**  
FRANK MUSTARD PROJECT

SATURDAY, AUGUST 9

INSIDE: **THE HONORARY TITLE**  
NEW FRONTIERS • PAPER RIVAL • MANSIONS

THURSDAY, AUGUST 14

INSIDE: **LA SNACKS • HOLLYWOOD GOSSIP**  
BEE VS MOTH • WE WERE WOLVES

LOUNGE: **THE DRAWING BOARD • A.U.X • MRANDMRSMAYS**

FRIDAY, AUGUST 15

INSIDE: **INVINCIBLE CZARS • TUBRING**  
MERCYY • CONFUZATRON

LOUNGE: **THE BANNER YEAR • SHE CRAVES**  
6 PACK DEEP • LITANY FOR THE DEPARTED

SATURDAY, AUGUST 16

INSIDE: **REND • (THE RETURN OF) AZOTH**  
DEAD EARTH POLITICS • DIE AMONG HEROES • DEAD POOL

LOUNGE: **CEX • STOVE BELOW**  
BEST FWENDS • MANY BIRTHDAYS

OUTSIDE: **OLIVER FUTURE • PUDGE ZEPPELIN**

SUNDAY, AUGUST 17

INSIDE: **A PLACE TO BURY STRANGERS**  
THE BOXING LESSON • UME

WEDNESDAY, AUGUST 20

INSIDE: **MILLIONAIRES • HYPER CRUSH**  
BROKENCYDE • THE ARRIVAL

OUTSIDE: **THE COOL KIDS**  
FREE SOL • DJ MEL

THURSDAY, AUGUST 21

INSIDE: **NAKED EMPIRE • XCELLA • ST. ELIAS**

FRIDAY, AUGUST 22

OUTSIDE: 101X NO CONTROL PRESENTS  
**THE MELVINS** • BIG BUSINESS

LOUNGE: **FLOWERS TO HIDE • THE LITTLE BICYCLES**  
THE SOUR NOTES • ALL IN THE GOLDEN AFTERNOON

SATURDAY, AUGUST 23

OUTSIDE: **REGGIE & THE FULL EFFECT**  
MC CHRIS • LEATHERMOUTH • WARSHIP

INSIDE: **BALMORHEA • MOM**  
VOICES & ORGANS • BEXAR BEXAR

LOUNGE: **PASSED OUT FLYERS**  
**WEST COAST PINUPS • LIL' MIKEY & THE SODA JERKS**  
(MEMBERS OF  
WHITE GHOST SHIVERS)

COMING SOON: 9/8 INTELLIGENCE • 9/12 JANA HUNTER, TOKYO POLICE CLUB, THE WHICS (OUTSIDE) / DEATH VESSEL, MICAH BLUE SMALDONE (LOUNGE, ON SALE NOW)  
• 9/15 CARCASS (REUNION, ONLY TX SHOW) • 9/17 THE CRIBS (OUTSIDE, ON SALE NOW) / THESE ARE POWERS, 1997, NATIONAL PRODUCT (LOUNGE, ON SALE NOW)  
• 9/18 NIGHT MARCHERS, SPECIAL LOCAL GUEST • 9/19 SILVER JEWS, JAMES JACKSON TOTH, CHARLES POTTS MAGIC WINDMILL BAND (OUTSIDE) • 9/20 THE TEMPLARS  
• 9/29 101X PRESENTS: CUT COPY, THE PRESETS (OUTSIDE, ON SALE NOW) • 10/9 THE REIGN OF KINDO - CANCELED • 10/10 THE DEAD SCIENCE (LOUNGE, ON SALE NOW)  
• 10/15 THE ROCKET SUMMER, PHANTOM PLANET, THE SECRET HANDSHAKE, THE MORNING LIGHT • 10/18 PORTUGAL. THE MAN, EARL GREYHOUND, WINTERSLEEP (OUTSIDE, ON SALE 8/9)  
• 10/19 (GIRL TALK MOVED TO 10/20) • 10/20 GIRL TALK, GRAND BUFFET, HEARTS OF DARKNESS (OUTSIDE, ON SALE NOW) • 10/24 101X PRESENTS: COLD WAR KIDS (OUTSIDE)  
• 10/27 HORRORPORS • 11/7 DIPLO, ABE VIGODA, TELEPATHE, BLAGSTARR (OUTSIDE, ON SALE 8/19) • 11/13 ELECTRIC SIX, LOCAL H, THE GOLDEN DOGS (OUTSIDE, ON SALE 8/9)

\*ADVANCE TICKETS AVAILABLE AT [emosaustin.com](http://emosaustin.com), [Waterloo Records](http://Waterloo Records), [End of an Ear records](http://End of an Ear records) & [Sound on Sound records](http://Sound on Sound records)

SUNDAY, AUGUST 24

## NAS TALIB KWELI

JAY ELECTRONICA • DJ GREEN LANTERN  
**SECOND SHOW ADDED**  
SAME NIGHT!  
DOORS @6PM/9PM, TICKETS ON SALE NOW

MONDAY, AUGUST 25

LOUNGE: **LEFT LANE CRUISER**  
RESTAURANT • JOHN SCHOOLEY'S ONE MAN BAND • MARK MACMINN

WEDNESDAY, AUGUST 27

INSIDE: **MEG & DIA • JONEZETTA**  
DANGER RADIO • DROPPING DAYLIGHT

LOUNGE: **101X HOMEGROWN LIVE**  
THE BOXING LESSON • THE FRONTIER BROTHERS  
LIVING BETTER ELECTRONICALLY

THURSDAY, AUGUST 28

OUTSIDE: **GBH** WHOLE WHEAT BREAD  
KRUM BUMS

LOUNGE: **ZEST OF YORE!** CD RELEASE  
THE LITTLE GENTLEMAN • SAD LIKE CRAZY • GO ACTION TEAM

INSIDE: **HAUNTING OBOE MUSIC**  
PROM NITE • PRAYER FOR ANIMALS • TRANSMOGRAPHY

SATURDAY, AUGUST 30

OUTSIDE & INSIDE:  
**KVRX BACK TO SCHOOL BLOWOUT**  
**SUNSET • LOW RED CENTER • TBA**

LOUNGE: **BIG STAR BURLESQUE • BOX SPRING HOGS**

SUNDAY, AUGUST 31

INSIDE: **THOSE PEABODYS**  
CAUSE FOR APPLAUSE • GOSPEL TRUTH

LOUNGE:  
**IN FEAR AND FAITH • BELLE EPOQUE**  
PROGRESS IN COLOR • ALCHEMIST • SOMETIMES IN APRIL

## EMO'S 16TH ANNIVERSARY WEEK

TUESDAY, SEPTEMBER 2

OUTSIDE: **LYMBIC SYSTEM**  
THIS WILL DESTROY YOU • HOTEL HOTEL

WEDNESDAY, SEPTEMBER 3

OUTSIDE: **GZA** PERFORMING  
**LIQUID  
SWORDS**

THURSDAY, SEPTEMBER 4

LOUNGE: **ADVENTURE** (CAR PARK RECORDS)

INSIDE: **ELUVIUM**

FRIDAY, SEPTEMBER 5

INSIDE: **WEEDEATER • THE ROLLER**

SATURDAY, SEPTEMBER 6

OUTSIDE: **MUDHONEY**  
**OM • CRACKPIPES**

## CALENDAR (COMMUNITY SPORTS ARTS FILM MUSIC) LISTINGS

CLUB LISTINGS FROM SATURDAY

**FLAMINGO CANTINA** Capt. Bringdown  
& the Buzzkillers, Detonate,  
Benny vs. the Beast (9:00)

**FLIPNOTICS AT THE TRIANGLE** Sarah  
Temple (9:30)

**FLIPNOTICS COFFEESPACE** Chelle  
Murray, Jean Caffeine (9:00)

**FREDDIE'S PLACE** K'Cee Edwards  
(5:00)

**GARRISON PARK HARBOR** Southside  
Cajun Fest w/ Blue Squeezebox,  
Dr. Zog (6:00)

**GIDDY UPS** L.C. Parker

**GINNY'S LITTLE LONGHORN SALOON**  
Amber Digby (9:00)

**GRUENE HALL** Susan Gibson CD  
Release (1:00), the Wrights,  
Raul Malo (9:00)

**GUERO'S TACO BAR** Hugh Fadal Band  
(6:30)

**HANOVER'S** 21 Down

**HILL'S CAFE** Sam Bentley

**HOLE IN THE WALL** Chuck Fleming  
(6:00), McMercy Family Gospel  
Band, Frank Smith, Lonesome  
Heroes (10:00)

**HOMER'S BAR & GRILL** Karaoke w/  
Brian (10:00)

**IGUANA GRILL** Moonlight Towers  
(6:30)

**JAVA LOUNGE AT AUSTIN JAVA** Aimee  
Bobruk, Jade Day, gfire (8:00)

**JOVITA'S** Girl Guitar, Bubba  
Hernandez y Los Super Vatos,  
Invincible Czars (5:30)

**LA PALAPA** Karaoke w/ Big Jim  
(8:00)

**LAMBERTS** Marshall Ford Swing  
Band (7:00), Gary Clark Jr. &  
His One-Man Band (10:30)

**LOCKER ROOM SPORTS BAR** Strike  
Three

**LOUIE'S 106** Kenny Luna (6:30)

**LUCKY LOUNGE** Meridianwest (6:00)

**LUCY'S ON THE SQUARE** Funk-o-Tron  
(10:00)

**MAMA FU'S ASIAN HOUSE** SouthPark  
Peacefield (6:30)

**MOHAWK** Outside: Pataphysics,  
Chairlift, Ariel Pink's Haunted  
Graffiti (9:00), Inside Later: A  
Faulty Chromosome (11:30)

**MOMO'S** Angel Ferrer, Amy Cook,  
Vinyl Dharma, the Kildares CD  
Release (8:00)

**MONKEYWRENCH BOOKS**  
Oriana Rao, Out to Sea,  
Fireteamcharlie, Trifle Tower,  
Phoenix Bodies, La Quietie  
(7:30)

**MOTHER'S CAFE & GARDEN** Thomas  
"Doc" Grauzer (11:30am)

**NORTH BY NORTHWEST RESTAURANT &  
BREWERY** Stephen Doster & Will  
Sexton (6:30)

**NUTTY BROWN CAFE** Bruce Robison  
The Oaks Dustin Welch, Shotgun  
Party, Graham Wilkinson (8:00)

**OILCAN HARRY'S** GLBT Summer  
Music Series w/ Nakia & His  
Southern Cousins (8:00)

**ONE 2 ONE BAR** J.T. Coldfire (10:00)

**THE PARISH** DJ Richard Henry, Los  
Bad Apples, Grimy Styles

**THE PARLOR** Night Friends, the  
Basstrud, Siddler

**PATSY'S COWGIRL CAFE** Mary Welch y  
los Curanderos (8:00)

**THE PIER ON LAKE TRAVIS** Drew  
Womack

**POODIE'S HILLTOP BAR & GRILL** Mama  
Locke Birthday w/ Ru Coleman  
& Texas Boogie, Elliot Fikes

**RED 7** Early Man, Golden Axe, Dead  
Child, Skeletonwitch, Valient  
Thorr

**RED EYED FLY** The Bad Motivators,  
Bexar County Bastards, Say  
Hello to the Angels, New  
Disaster

**RED FEZ** DJ Kurv (10:00)

**RENAISSANCE HOTEL** Lobby Lounge:  
Rich Demarco (6:00)

**RILEY'S TAVERN** Moon Howlers

**ROMEO'S GEORGETOWN** Kirk Hale  
(6:30)

**ROOM 710** Blood of Ronin, Bowl,  
the Dead See, Pillcrusher

**RUTA MAYA** Henry & Sea Field of  
Elephants EP Release (5:00),  
Cienfuegos (9:30)

**THE SALT LICK** Woode Wood

**SAXON PUB** Fever Tree Rising, Josh  
Allen & the Whiskey Boys,  
Lucas Hudgins & the First  
Cousins (8:00)

**SCOOT INN & BIER GARTEN** River  
City High Festival w/ Black  
Black Gold, All in the Golden  
Afternoon, Astronaut Suit, the  
Tunnels, Ripe, the Koreans,  
Strange Attractors, Tia Carrera  
(2:00)

**SHERLOCK'S BAKER ST. PUB & GRILL**  
Strippers Lie

**SKI SHORES WATERFRONT CAFE** Amy  
Glen (1:00), Frank Meyer (6:30)

**SPEAKEASY** Les & the Funk Mob  
(9:30)

**STUBB'S** Sarah Jaffe CD Release,  
Micha P Hinson CD Release,  
Dove Hunter CD Release

**THE STUDIO SILK**

**THREADDGILL'S OLD NO. 1** Greezy  
Wheels (8:00)

**THREADDGILL'S WORLD HQ** White Ghost  
Shivers (10:00)

**TRAILER SPACE RECORDS & EVENTS**  
**CENTER** Trifle Tower, Mako (4:00)

**TRIPLE CROWN** Tyburn Jig, the  
Organics, Winter Dance Party

**VICTORY GRILL** Souled Out w/ Crew  
54, Phranchyze, Lower Life  
Form, DJ Remix, DJ Ish (9:30)

**WATERLOO ICE HOUSE AT THE GROVE**  
Moving Target (10:00)

**WATERLOO ICE HOUSE DOWNTOWN**  
Crystal Flavola (8:00)

**ANTONE'S** The Morning  
Light, Steel Train, the  
Cab, the Hush Sound  
(6:00)

**ARTZ RIB HOUSE** Friends of  
Traditional Music Records Nite  
(2:00), 512 (6:30)

**B.D. RILEY'S IRISH PUB** Irish Tunes  
Session (8:00)

**BEERLAND** Australian Cattle Gods  
w/ Robert Wagner (10:00)

**'BOUT TIME** Karaoke w/ AJ Kline  
(8:00)

**THE CANARY ROOST** Karaoke w/  
Brian

**CAROUSEL LOUNGE** The  
Sharpshooters (7:00)

**CENTRAL MARKET NORTH** Akina  
Adlerley & the Vintage Playboys  
(6:30)

**CENTRAL MARKET SOUTH** Swingtime  
(noon)

**CHEATHAM STREET WAREHOUSE** Ash  
Family (4:00)

**CONTINENTAL CLUB** Heybale! (10:00)

**COTTON CLUB** Can't Hardly Playboyz  
(7:00)

**DOLCE VITA GELATO & ESPRESSO BAR**  
Paul Sonnenberg (8:00)

**EDDIE V'S EDGEWATER GRILLE** Kris  
Kimura Quartet (7:00)

**ELEPHANT ROOM** Jeff Hellmer Trio  
(9:30)

**ELYSIUM** Regression: Retro Eighties  
w/ DJ Pumpkin Spice

**FLIPNOTICS COFFEESPACE** The Band  
House Band, Todd Deatherage  
(8:00)

**FREDDIE'S PLACE** Chad Tracy (6:00)

**FRIENDS** Open Mic Blues Jam  
(8:00)

**GARRISON PARK HARBOR** Patterson  
Barrett, Jimi Lee & the Blue  
Sunday Jam (6:30)

**GINNY'S LITTLE LONGHORN SALOON**  
Dale Watson (4:00)

**GREEN MUUSE CAFE** Austin GoGirls!  
Open Mic (7:30)

**GREEN PASTURES** Jacques Vilmain  
(11:00am)

**GRUENE HALL** Bret Graham (12:30),  
Ponty Bone & the Squeezetones  
(5:00)

**GUERO'S TACO BAR** Ted Roddy (3:00)

**HEADHUNTERS** Head Panic,  
Oklahomos, Atomic Honky Tonk

**HOLE IN THE WALL** Diasporic (6:00),  
Grand Canyon Band, Westbound  
Departure (10:00)

**JAVA LOUNGE AT AUSTIN JAVA** Borealis  
CD Release (7:00)

**JOVITA'S** Austin Family Jewels (5:30)

**LAKEWAY RESORT & SPA** Live at the  
Lake w/ Shawn Sahn & the  
Tex-Mex Experience (6:00)

**LAMBERTS** Ephraim Owens, Brannen  
Temple, & Red Young (7:00)

**LATITUDE 30** Luke Jackson (9:00)

**LONG CENTER FOR THE PERFORMING**  
**ARTS** Terrace Lawn: Austin  
Symphony Orchestra Brass  
Ensemble (7:30)

**LUCY'S ON THE SQUARE** Clemits,  
Brokebread, Area 54

**MANUELS** Cienfuegos (11:30am)

**MEAN-EYED CAT** Lucas Hudgins  
(8:00)

**MERKABA LOUNGE & GRILL** DJ Tetsuo  
(9:00)

**MOMO'S** The Jitterbug Vipers, the  
Belleville Outfit (8:30)

**NUOVO LEÓN** Mariachi Relampago  
(1:00)

**NUTTY BROWN CAFE** Java Jazz  
(11:00am)

**THE OAKS** Sunday Social & Potluck  
w/ Shand Walton (4:00)

**THE OASIS** The Brew

**THE OPERA HOUSE** Grand Finale w/  
Night Viking, Ich Ni San Chi,  
Teddy & Marge, Nano Bang  
Bang (5:00)

**THE PIER ON LAKE TRAVIS** Matt  
Delrossi

**RACK DADDY'S** Karaoke w/ Robert  
Wagner (10:00)

**RAIN ON 4TH** Hedda Layne (6:00)

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**THU, AUG 7** **JESSE DAYTON** 9PM  
DANCE LESSONS 8-9PM

**FRI, AUG 8** **GARY P. NUNN**  
DANCE LESSONS 8-9PM

**SAT, AUG 9** **DALE WATSON** 9PM  
DANCE LESSONS 8-9PM

**TUE, AUG 12** **BO PORTER** NO COVER

**WED, AUG 13** **DALE WATSON**

EMOTIONAL PRECISION

**fever tree**  
RISING

**THE SAXON PUB**  
AUGUST 9TH, SATURDAY, 8:00 PM  
SEPTEMBER 5TH, FRIDAY, 9:00 PM

**POODIE'S ROADHOUSE**  
AUGUST 22, FRIDAY, 10:00 PM  
SEPTEMBER 26TH, FRIDAY, 10:00 PM

## CALENDAR (COMMUNITY SPORTS ARTS FILM MUSIC) LISTINGS

### CLUB LISTINGS FROM SUNDAY

**RED 7** Outside: Intestinal Disgorge, Ballgag; Inside: Carbonated Candy, Rough Loot, Reverend John Mario, Silver Series, Landon Hegedus, Paperback Fugitives

**RED EYED FLY** Soul Discharge, Angels Know No Mercy, I Saw an Angel, Six7teen, Vg Zero

**RED FEZ** DJ Kurupt (10:00)

**RILEY'S TAVERN** Open Mic w/ Glenn Allen

**ROADHOUSE RAGS** 211 Band, Flatcar Rattlers (7:00)

**ROMEO'S** Rob Greenfield

**ROOM 710** Robert Allan Caldwell, Marshall Dylan, Whiskey Dick, Don't Feed the Pigs, Pure Luck

**RUTA MAYA** Sarah Dinan (10:30am), Bus Stop Stallions (8:00)

**SAN MARCOS RIVER PUB & GRILL** Jimmy LaFave (7:30)

**SAXON PUB** The Resentments, Bobby Whitlock & CoCo Carmel, the Salingers (7:00)

**SCOOT INN & BIER GARTEN** Second Sunday Sock Hop (9:00)

**SHENANIGANS** Karaoke w/ Billy D

**SKI SHORES WATERFRONT CAFE** Stephen Doster & Will Sexton (5:30)

**SOUND ON SOUND** Glasses, the No No No Hopes, Camp X-Ray

**STUBB'S** Jets Under Fire, Electric Touch, Wild Sweet Orange

**THREADGILL'S OLD NO. 1** Bluegrass Brunch w/ the Lost Pines (11:00am)

**THREADGILL'S WORLD HQ** Austin Friends of Traditional Music (2:00)

**TRIPLE CROWN** Open Mic w/ Pat Pankratz, Holly Aiken, Nate Hinds

**WATERLOO ICE HOUSE 360** Sunday Brunch w/ Buzz Guerra

**WATERLOO ICE HOUSE AT THE GROVE** AJ Vallejo & Zach Baker (8:00)

**ZTEJAS** Trés (6:00)

**GARRISON PARK HARBOR** Marvin Bottera Open Mic (7:00)

**GRUENE HALL** Keith Davis Band (7:00)

**GUERO'S TACO BAR** Trio Indiano (6:30)

**HOLE IN THE WALL** Pink Floyd Hoot (6:00), Marshall Jones & the Frontier Phrenologists, Flatcar Rattlers (10:00)

**HOMER'S BAR & GRILL** Karaoke w/ Eryn A. (10:00)

**HYDE PARK THEATRE** Eddy Hobizal (7:30)

**LA PALAPA** Baby Dallas

**LA ZONA ROSA** Shy Child, Jaguar Love, the Faint

**LATITUDE 30** Carson Alexander (9:00)

**MOMO'S** Drew Kennedy & Matt Powell, Miss Lis, Ken Tizzard, Sally Allen, Woody Russell, Colin Gilmore (5:00)

**MOZART'S COFFEE ROASTERS** John Wilson & Joley Flowers

**MUGSHOTS** Open Mic w/ Acoustic Odyssey (8:00)

**POODIE'S HILLTOP BAR & GRILL** Ru Coleman & Texas Boogie

**RED FEZ** DJ Jeff Jupiter (10:00)

**ROOM 710** Heart & Soul Sound System (8:00)

**RUTA MAYA** Dawni McCray, Stefan Harpin (7:30)

**SAM'S TOWN POINT** Breck's Stormy Open Blues Jam (8:30)

**SAXON PUB** Matt the Electrician, Bob Schneider, Jeff Plankenhorn, Amber Lucille (7:00)

**SHERLOCK'S BAKER ST. PUB & GRILL** Brent Wood

**SPEAKEASY** Jonathan Terrell

**THREADGILL'S OLD NO. 1** Greazy Hour w/ Cleve & Sweet Mary (8:00)

**THREADGILL'S WORLD HQ** Marvin Dykhuus, Floyd Domino, Will Sexton, Lee Duffy (7:30)

**TRIPLE CROWN** The Christophers, Doomsday Device

**ANTONE'S** Flyjack (9:00)

**ARTZ RIB HOUSE** Sarah Elizabeth Campbell & the Banned (7:30)

**B.D. RILEY'S IRISH PUB** Eric Heard Showcase

**BEERLAND** World-Famous Karaoke

**'BOUT TIME** Karaoke w/ AJ Kline (9:00)

**CAROUSEL LOUNGE** The Whiskey Priest (8:00)

**CHEATHAM STREET WAREHOUSE** Cheatham Street All-Stars (9:30)

**CHEZ ZEE** Rich Demarco (6:30)

**CONTINENTAL CLUB** Marshall Ford Swing Band (6:30), Dale Watson & His Lone Stars (10:00)

**DONN'S DEPOT** Chris Gage

**EDDIE V'S EDGEWATER GRILLE** Kris Kimura Quartet (7:00)

**ELEPHANT ROOM** Three Jazz Collective (6:00), Michael Mordecai's Jazz Jam (9:30)

**EVANGELINE CAFE** Charles Thibodeaux (6:30)

**FLIPNOTICS AT THE TRIANGLE** T. Jarrod Bonta (8:00)

**HANOVER'S** Kevin Havron & Steven Franks (8:30)

**HEADHUNTERS** Bill Davis, Chris Hamlet & Tourist, Red Line Riot, the Huns, Max & the Marginalized

**HILL'S CAFE** Singer-Songwriter Night w/ Bill Rice

**HOLE IN THE WALL** Roger Wallace, the Lowdown, Best Love in Town, the Bread (9:00)

**HOMER'S BAR & GRILL** Karaoke w/ Homer (10:00)

**JOVITA'S** Girl Guitar, Household Names (6:00)

**LA PALAPA** Baby Dallas

**LAMBERTS** Glover Tango (7:00)

**LATITUDE 30** Wynn Taylor (9:00)

**LONG CENTER FOR THE PERFORMING ARTS** Lyle Lovett & His Large Band (8:00)

**LUCKY LOUNGE** DJ Rapid Ric, Boombox w/ Carlos Sosa (10:00)

**MOHAWK** Masonic, Koufax, Smoking Popes (8:00)

TUE **12**

MON **11**

**THE LOWDOWN**

**PERFORMING LIVE!**  
at the  
**Hole in the Wall**  
on  
**Tuesday**  
**August 12th**  
at  
**9:45 pm**  
**No Cover Charge**



# Starlight at The OASIS



Friday  
August 8<sup>th</sup>

**Third  
Language**



Saturday  
August 9<sup>th</sup>

**TEDDY LONG  
AND THE  
716'ERS**



Sunday  
August 10<sup>th</sup>

**THE  
BREW**

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MERCY

Fri 8.8 **BROKEN TEETH**  
HIGH WATT CRUCIFIXERS  
THE YEAR OF THE KID  
BLOWER

7pm: Hancock Drive **DOUG MORRISON**

Sat 8.9 **PILL CRUSHER**  
THE DEAD SEE  
BOWEL  
BLOOD OF RONIN

Sun 8.10 **PURE LUCK**  
DON'T FEED THE PIGS  
WHISKEY DICK  
MARSHALL DYLAN

Spun: Robert Allan Caldwell

Mon 8.11 **HEART & SOUL**  
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**THE WINTER DANCE PARTY**  
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AUGUST

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/ DJ CUBAGOODINGJR

8/8 **STELLA ROSE W/**  
WHITE WALLS & PRINCE KLASSEN

8/9 **DJ MEL**

8/11 **THE FAINT**  
AFTER PARTY

8/12 **POOR PEOPLE & GOSPEL TRUTH**

8/14 **BIRD PETERSON W/**  
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su 10 Australian Cattle Gods Records  
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8/7 (R) LEGHORN, THE MIGHTY DUO OF ELBO SANTOS & EL MAYATE, AMBER LUCILLE  
8/8 (F) EXPIRATION UNKNOWN, SURROUNDED BY MONSTERS, IDOL HANDS, SUNDAY MASS MURDER, JACK BLASPHEMY  
8/9 (S) BRICKS ATX "LAST SHOW EVER" W/OKLAHOMAS, HEAD PANIC, COWBOYS PESEASON GAME (PATIO), KARDIAC RECORDS  
8/10 (S) ATOMIC HONKYTONK FEATURING HORSE OPERA, THE ORIGINAL MEXICAN BOB,  
& MALLORY VALENTINE, EVERYDAY DESTRUCTION(PATIO), ALIAS ORION, NFL PRESEASON GAMES(P)  
8/11 (M) OPEN MIC NIGHT & "SIN" DRINK SPECIALS!  
8/12 (T) MAX & THE MARGINALIZED, THE HUNS, REDLINE RIOT,  
(HAPPY- HOUR) CHRIS HAMLET & TOURIST, BILL DAVIS SINGERSONGWRITERS OPEN MIC(P)  
8/13 (W) NANOSMASH, SEXYROBOTS, YOSCOTS, BRIGHT KNIFE, MATTS OPEN MIC(P)

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THURSDAY-AUGUST 7 **JIM MEYERS & THE TONS**  
WHEN COUGARS ATTACK  
TRASHY AND THE KID  
THE AUTO EROTICS

FRIDAY-AUGUST 8 **SCRAPS OF LIFE**  
CD RELEASE  
EXIT THE SUN  
MELAN KELLER FESTI FRONT

SATURDAY-AUGUST 9 **NEW DISASTER**  
SAY HELLO TO THE ANGELS  
BEAR COUNTY BASTARDS  
THE BAD MOTIVATORS

SUNDAY-AUGUST 10 **VOZERO**  
SIXTEEN  
I SAW AN ANGEL  
ANGELS KNOW NO MEDIC  
SOUL DISCHARGE

MONDAY-AUGUST 11 **TRUST COMPANY**  
BRINK OF DISASTER  
KIDNAP TRIGGER  
\$8 COVER ALL AGES

TUESDAY-AUGUST 12 **THE SOLES**  
FORTRESS  
PHILOSOPHER GUN

WEDNESDAY-AUGUST 13 **SATELLITE SOLDIERS**  
MUTANT PRESS  
RUM TIDE  
FEDERAL STATE IDEAL

THURSDAY-AUGUST 14 **WILLY & THE SURROUNDINGS**  
JOE'S ROCKET SHOPPE  
COUNTRY WILLIE &  
THE COSMIC DEBRIS  
BURNING WITCHES

FRIDAY-AUGUST 15 **HONKY**  
ROCKLAND EAGLES  
BLACK EYED VERMILION  
AMERICAN GRAVEYARD

SATURDAY-AUGUST 16 **MUSIC LAB**  
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**UPCOMING SHOWS**

08/22 - BROKEN TEETH, BIG BALLS, GENTLEMAN SOCIAL CLUB  
08/23 - SNAKESKIN PRISON CD RELEASE SHOW W/BOON  
08/24 - MERRIWETHER  
08/29 - ALL IS TAKEN, PHOENIX JACKSON, DEAD HAVEN  
08/30 - SPIN ALLEY, IN 5, VULCAN'S ANVIL  
DON'T FORGET EVERY WED. MATTHEW'S IPOD NIGHT  
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Thursday • Aug 7 **LIVE MUSIC!**

**IKONOKLAST** 12 AM  
www.myspace.com/ikonoklast  
**The Razorblade Dolls** 11 PM  
www.myspace.com/therazorbladedolls  
**Lucid Dementia** 10 PM  
www.myspace.com/luciddementia

Friday • Aug 8 **LIVE MUSIC!**

**The Makeshift Gentlemen** 12 AM  
www.myspace.com/themakeshiftgentlemen  
**Cabrini Green** 11 PM  
www.myspace.com/cabriniagreenuk  
**Ledaswan** 10 PM  
www.myspace.com/ledaswan

Saturday • Aug 9 **HAVEN**  
goth, INDUSTRIAL, synthpop, & EURO DANCE  
**HAVEN** WITH DJs VOID & THE GOTHFATHER

Sunday • Aug 10 **REGRESSION**  
RETRO 80's **RETRO 80's** RETRO 80's  
**REGRESSION** WITH DJ PUMPKIN SPICE

Tuesday • Aug 12 **90'S NIGHT**  
**So LAST CENTURY... 90's Night**  
WITH DJs BOBA FETT & MINIMUS

Wednesday Aug 13 **MID-WAVE**  
UNDERGROUND retro & OLD SCHOOL goth  
WITH DJs PUMPKIN SPICE & EDMINISTER

**UPCOMING EVENTS**  
Thu. Aug 14 • Live! **PARAL-LEL**,  
NTH SYNTHESIS - tickets  
available now at Secret Oktober

Fri. Aug 15 • Live! **CTRL**,  
Asmodeus X, Voidmate

Thu. Aug 21 • Live! **Staci Grim**,  
Trashy & the Kid, Dented

Fri. Aug 22 • Live! **subNatural**,  
Lucid Dementia, Bilderberg

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**THURSDAY, 8/7**  
NO COVER NIGHT!  
Jodi Adair 5:30pm  
**CORNELL HURD BAND** 8-10pm

**FRIDAY, 8/8**  
\$10 COVER  
GIRL GUITAR 5:30pm  
BETTY SOO 7pm  
DENICE FRANKE CD RELEASE 9pm

**SATURDAY, 8/9**  
\$7 COVER  
girl guitar 5:30pm  
Bubba Hernandez y Los Super Vatos 8pm  
INVINCIBLE CZARS 10pm

**SUNDAY, 8/10**  
NO COVER  
THE AUSTIN FAMILY JEWELS 5:30pm

**CLOSED MONDAY, 8/11**

**TUESDAY, 8/12**  
NO COVER  
GIRL GUITAR 6-7:30pm  
Household Names 8pm  
LOOSE LEAVES 8:30-10pm

**WEDNESDAY, 8/13**  
NO COVER  
MJ TORRANCE 6pm  
Flatcar Rattlers 8pm

**the Hole in the Wall**  
ARCADE RESTAURANT  
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2538 GUADALUPE

**THURSDAY August 7th.**  
Every Week: Time Out (B3 Organ, 60s Funk Trio) 9pm  
Happy Hour: Almee Bobruck & Brooks Brannon 6pm

**FRIDAY August 8th.**  
The Karaoke Apocalypse 12am  
Micah Omega and the Neon Knights 11pm  
The Diamond Center (Lubbock) 10pm -- \$5 Cover  
Happy Hour: The Spooly Show 6pm

**SATURDAY August 9th.**  
The Lonesome Heroes, Frank Smith, McMercy Family, & Chuck Fleming 9pm -- \$5 Cover

**SUNDAY August 10th.**  
West Bound Departure 12am  
The Lusitania (El Paso) 11pm  
Grande Canyon Band (NM) 10pm  
Early Show: Diasporic 6-9pm

**MONDAY August 11th.**  
Flatcar Rattlers 12am  
Marshall Jones & The Frontier Phrenologists 11pm  
Rogue River String Band 10pm  
Pink Floyd Happy Hour Hoot 6-9pm

**TUESDAY August 12th.**  
The Bread, Best Love in Town, The Low Down, & Roger Wallace 9pm  
On the Patio: The Austin Comedy Trainwreck "A-List Showcase" 9pm

**WEDNESDAY August 13th.**  
Leo Rondeau, Darren Hoff, Chris Gates, Doug Warriner and His Only Band -- 9pm  
On the Patio: NEEDLES and PINS (Record Party) w/ Angel von Ripper 10pm  
Happy Hour: Colin Herring, Grub Dog & The Modestos 6pm-8pm

patio always free 477-4747  
21 + open 3p -2am  
www.myspace.com/holeinthewallaustin

# CALENDAR (COMMUNITY SPORTS ARTS FILM MUSIC) LISTINGS

## CLUB LISTINGS FROM TUESDAY

**MOMO'S** Justin Ray Brown, Better Day Maybe, Awkwardly Pleasant, Canopy, Nathan Hubble, Todd Deatherage (5:00)  
**ONE 2 ONE BAR** Fallen All-Starz Jam (10:00)  
**POODIE'S HILLTOP BAR & GRILL** Troubadillos  
**RANCH 616** Lucas Hudgins (8:00)  
**RED 7** Scavenger, Course of Ruin, Scum of the Earth, Kingdom of Sorrow  
**RED EYED FLY** Fortress  
**RED FEZ** Twist w/ DJ Manny (10:00)  
**RILEY'S TAVERN** Shawn Line  
**ROOM 710** Phoenix Jackson, 33 Overdose, Tomahdo  
**RUTA MAYA** Poetry Open Mic, Music Open Mic (6:00)  
**SAM'S TOWN POINT** Open Mic w/ Nate Vancil (9:00)  
**SAXON PUB** Robbie & the Rogues (5:00), Band of Heathens, Bruce Hughes, Jansen Hawkins (8:00)  
**SCOOT INN & BIER GARTEN** Woody Pines (9:00)  
**SHENANIGANS** Karaoke w/ Rae Rae  
**SHERLOCK'S BAKER ST. PUB & GRILL** Five Ways From Sunday  
**SPEAKEASY** Subrosa Union (9:30)  
**THREADGILL'S OLD NO. 1** Jessica Breane Griffith (8:00)  
**TRIPLE CROWN** RC Banks; Song Swap w/ Boone & Pinky, Addam, Furlly, Molly (6:00)  
**TROPHY'S** Singer-Songwriter Showcase w/ Mike Premeau  
**WATERLOO ICE HOUSE 38TH STREET** Will Dunlap (7:00)

## WED 13

**219 WEST Breezy** (7:00)  
**311 CLUB** Andy Temberg (8:30)  
**ABUELO'S MEXICAN FOOD EMBASSY** Mark Turk w/ Juancho  
**ANTONE'S** Outlaw Nation, Toots & the Maytals (9:00)  
**APPLEBEE'S NEIGHBORHOOD BAR & GRILL** Marty Linville  
**ARTZ RIB HOUSE** Shelley King, Susan Gibson (7:30)  
**AUSTIN MOOSE LODGE NO. 1735** Lonesome Dave Fisher (9:00)  
**AUSTIN'S PIZZA** Natalie Zoe Jazz Trio (8:00)  
**B.D. RILEY'S IRISH PUB** Hosea Hargrove  
**BEERLAND** Charlie Hurtin', the Dirty Sound, Little Mikey & the Soda Jerks  
**BROKEN SPOKE** Dale Watson  
**CACTUS CAFE** The Band House Band (8:30)  
**CAROUSEL LOUNGE** The Swingsters (7:00)  
**CEDAR STREET** Trent & Dave, the Spazmatics (6:00)  
**CENTRAL MARKET SOUTH** Troy Campbell (6:30)  
**CHEATHAM STREET WAREHOUSE** Kent Finlay's Songwriters Circle (9:00)  
**CHEZ ZEE** Jacinta (7:00)  
**THE COCKPIT CLUB** Inclusive w/ Julie Nolan (9:00)  
**CONTINENTAL CLUB** Shotgun Party, Dedringers, James McMurtry (6:30)  
**CREEKSIDE LOUNGE** Kill the DJ, Smash-Ups, Robot, DJ Alib, Ghettotech w/ DJ Orion (9:30)  
**CUBA LIBRE** Havana Nights w/ the Cadaques (8:00)  
**DONN'S DEPOT** Frank & the Station Masters  
**THE DRISKILL HOTEL** Lobby Bar: Hilary York, Anthony Farrell (7:00)  
**EDDIE V'S EDGEWATER GRILLE** Leah Zeger (7:00)  
**ELEPHANT ROOM** Jazz Pharoahs (6:00), Baker's Dozen (9:30)

**ELYSIUM** Mid Wave w/ DJ Pumpkin Spice, DJ Edminister  
**EVANGELINE CAFE** Bob Rose (7:00)  
**FLAMINGO CANTINA** The Raspas (9:00)  
**FLIPNOTICS AT THE TRIANGLE** Paul Klemperer (8:00)  
**FLIPNOTICS COFFEESPACE** New Sensational Brownies (8:00)  
**GARRISON PARK HARBOR** Max Myers  
**GIDDY UPS** Open Blues Jam w/ Nick  
**GINNY'S LITTLE LONGHORN SALOON** Roger Wallace (9:00)  
**GUERO'S TACO BAR** Los Flames (6:30)  
**HANOVER'S** Drew Womack, Steven Franks  
**HEADHUNTERS** Bright Knife, Voscot, Sexy Robots, Nanosmash  
**HILL'S CAFE** Paula Nelson, the Derailers  
**HOLE IN THE WALL** Grub Dog & the Modestos (6:00), Colin Herring, Doug Warriner & His Only Band, Chris Gates, Darren Hoff, Leo Rondeau (9:00)  
**HOMER'S BAR & GRILL** Karaoke w/ Eryn A. (10:00)  
**JOVITA'S** MJ Torrance, Flatcar Rattlers (6:00)  
**LA PALAPA** Gina Chavez  
**LAMBERTS** Moonhangers (7:00), DJ Mel (10:30)  
**LAS PALOMAS** Javier Chaparro, Rick McRae, Terry Hale, Art Kidd (6:30)  
**LATITUDE 30** Patty David (9:00)  
**LOUIE'S 106** Red Young (6:30)  
**LUCKY LOUNGE** AJ Vallejo (10:00)  
**LUCY'S ON THE SQUARE** Electric Mayhem (9:00)  
**MAGGIE MAE'S** Patrick Fleming (10:00)  
**MOHAWK** The Non, My Education, Yndi Halda (10:00)  
**MOMO'S** Brian Pounds, Lowell Thompson, Randy Weeks, Dan Dyer, Bus Stop Stallions, Shawn Nelson (5:00)  
**MULLIGAN'S** Karaoke w/ Stormy (9:00)  
**NORTH BY NORTHWEST RESTAURANT & BREWERY** Jamie Thomas (6:30)  
**ONE 2 ONE BAR** 80H Project (10:00)  
**PARAMOUNT THEATRE** Melissa Etheridge (8:00)  
**THE PARISH** The Morakestra, the Alice Rose

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THURSDAY, AUG 7 • 7PM

**LIZ MORPHIS**

FRIDAY, AUG 8 • 10PM • \$5

**TAILGATORS**

SATURDAY, AUG 9 • 10PM • \$5

**JEFF & THE JUMPTONES**



**8106 BRODIE LANE  
282-2586**

MONDAY, AUG 11 • 6:30PM  
**CHARLES THIBODEAUX**

TUESDAY, AUG 12  
**BEAR & THE ESSENTIALS 6PM**  
**KEVIN GALLAUGHER & GREG ANDERSON 8PM**

WEDNESDAY, AUG 13 • 7PM  
**BOB ROSE**

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- |       |  |
|-------|--|
| Th 7  | Ricky Stein 6pm<br>Mr. Lewis & the Funeral Five,<br>Black Water Revival 10pm                           |
| Fr 8  | Texas Saints 6pm<br>In & Outlaws, Tex Pistols 10pm   |
| Sa 9  | Winter Dance Party, The Organics,<br>Tyburn Jig 10pm   |
| Su 10 | Open Mic w/ Pat, Holly & Nate 9pm  |
| Mo 11 | The Christophers 6pm<br>Doomsday Device 10pm   |
| Tu 12 | RC Banks 6pm<br>Song Swap: Molly Hayes, Furlly Travis,<br>Addam Hilton, Boone Jones, Pinky Trevino 9pm |
| We 13 | Gypsy Hips 6pm<br>Carlton Pride & ZION Reggae Music 9pm  |
| Th 14 | Bill Jerram 6pm<br>Phlying Tygers, Ouachita 10pm   |
| Fr 15 | Bruce Smith Band 6pm<br>LUG & Guests 9pm   |

*Hanovers*  
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FR 8/8 **BRUCE SMITH  
BREWER NATION**

SAT 8/9 **21 DOWN**

SUN 8/10 **FREE POKER 5 & 8PM**

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WED 8/13 **OPEN MIC WITH  
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CLOTHING MUSIC ALTERATIONS

**CRISIS**  
**FRIDAY 9:30**

**BIG DADDY**  
**SATURDAY 9:30**


HAPPY HOUR 6-8		HEADLINERS 9:30	
THU 7	TJE AUSTIN	<b>LC ROCKS</b>	
FRI 8	LIZ MORPHUS	<b>CRISIS</b>	
SAT 9		<b>big daddy</b>	
SUN 10		<b>suede</b>	
MON 11	IN THESE SHOES	<b>THE PARTY POSSE</b>	
TUE 12	ANDREA	<b>11-FINGERED CHARLIE</b>	
WED 13	GRAND HOTEL	<b>SPAZMATICS</b>	

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**W.C. CLARK**  
— \$5 COVER • 7:30PM —

SATURDAY, AUG • 9  
**BRUCE ROBINSON**  
— \$10 COVER • 7:30PM —



**SUNDAY BRUNCH**  
**LIVE MUSIC**  
*Java Jazz Band*  
Breakfast Standards • Gourmet Features  
\$2.50 Hand-Crafted Bloody Marys & Mimosas  
Children's Play Area • Huge Oak-Shaded Patio


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8/15 ..... GUY FORSYTH  
8/16 ..... GRUPO FANTASMA  
8/23 ..... AARON WATSON  
8/30 ..... BOB SCHNEIDER'S  
4TH ANNUAL  
LABOR OF LOVE FESTIVAL

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**JAKE ANDREWS** 8:00 \$5  
**JON JUSTICE BAND** 12:30 \$5  
**BRUCE SMITH** 10:15 \$5  
No Cover Happy Hour at 6:00 - **JAMES HAND**  
**THURSDAY AUG 7**


 **BOB SCHNEIDER**  
SOLO SHOW 9:00 \$15  
**SONS OF THE REVOLUTION** 12:30 \$10  
**DRIVER Volney's B-Day!** 11:00 \$10  
6:00 **THE REGULARS**  
No Cover Happy Hour  
**FRIDAY AUG 8**

 **FEVER TREE RISING** 8:00 \$10  
**LUCAS HUDGINS & HIS FIRST COUSINS** 12:00 \$8  
**JOSH ALLEN & WHISKY BROS** 10:00 \$8  
**SATURDAY AUG 9**

 **THE RESENTMENTS** 7:30 \$7  
**BOBBY WHITLOCK & COCO CARMEL** 10:15 \$10  
**THE SALINGERS** 12:00 \$5  
**SUNDAY AUG 10**

**BOB SCHNEIDER'S LONELYLAND** 8:30 \$10  
**MATT THE ELECTRICIAN** 7:00 \$10  
**JEFF PLANKENHORN** 11:00 \$5  
**AMBER LUCILLE** 12:30 \$5  
**MONDAY AUG 11**

 **THE BAND OF HEATHENS** 8:00 \$10  
**BRUCE HUGHES** 10:00 \$5  
**JANSEN HAWKINS** 12:30 \$5  
5:30 No Cover Happy Hour  
**ROBBIE & THE ROGUES**  
**TUESDAY AUG 12**

 **MEAGAN TUBB** 10:00 \$10  
**ROGER ALAN WADE** 8:00 \$5  
**PATTY DAVID** 12:00 \$5  
No Cover Happy Hour 6:00  
**BO PORTER**  
**WEDNESDAY AUG 13**

Coming soon to the Saxon Pub:

**AUG 15 - SMOKIN' JOE KUBEK**  
**AUG 16 - BELLEVILLE OUTFIT & WC CLARK**  
www.thesaxonpub.com

CALENDAR (COMMUNITY SPORTS ARTS FILM MUSIC) LISTINGS

CLUB LISTINGS FROM WEDNESDAY

**PARMER LANE TAVERN** Pete Benz (9:00)  
**POODIE'S HILLTOP BAR & GRILL** Open Mic w/ Fond Kiser (8:00)  
**REALE'S PIZZA & CAFE** "Frankly" Singing w/ Ken Kruse (6:30)  
**RED EYED FLY** Federal State Local, Rum Tide, Mutant Press  
**RILEY'S TAVERN** Amanda Pearcy  
**ROADHOUSE KARAOKE** w/ Billy D.  
**ROADHOUSE RAGS** Will T. Massey, Bill Johns, Kevin Sekhani (8:00)  
**ROOM 710** Shand Walton, Winter Dance Party, Mr. Lewis & the Funeral Five  
**RUTA MAYA** Salsa Lessons, Cienfuegos (7:30)  
**SAXON PUB** Bo Porter (6:00), Roger Alan Wade, Meagan Tubb, Patty David (8:00)  
**SCHOLZ GARTEN** Town Dance w/ Bruce Robison (7:30)  
**SCOOT INN & BIER GARTEN** Poetry Slam (8:00)  
**SHERLOCK'S BAKER ST. PUB & GRILL** Radiostar  
**SPEAKEASY** Salsa Lessons, the Brew (9:00)  
**THREADGILL'S OLD NO. 1** Cam King, Freddie Steady (8:00)  
**THREADGILL'S WORLD HQ** Shinyribs (9:00)  
**TRIPLE CROWN** Gypsy Hips, Carlton Pride & Zion  
**WATERLOO ICE HOUSE 38TH STREET** Ptarmigan (7:00)  
**Z'TEJAS** Stephen Doster, Will Sexton & Bill Carter

THU 14

**219 WEST** Acoustic Jungle (8:00)  
**311 CLUB** Joe Valentine (8:30)  
**ANTONE'S** Johnny Goudie, American Graveyard  
**ARTZ RIB HOUSE** The Flyin' A's (6:30)  
**B.D. RILEY'S IRISH PUB** Hosea Hargrove  
**BEERLAND** Bear Claw  
**BENNIGAN'S** Andy Fiegall (7:00)  
**BROKEN SPOKE** Jesse Dayton

**THE BROWN BAR** DJ Gmau  
**CACTUS CAFE** Two High String Band (8:30)  
**CAROUSEL LOUNGE** Shy Tree, Elvis Recycled  
**CEDAR STREET** Kent Mayhew, LC Rocks (6:00)  
**CLUB DE VILLE** Pink Nasty, Dana Falconberry, Danny Malone  
**CONTINENTAL CLUB** Dustin Welch (10:00), Heartless Bastards (11:00)  
**COPA BAR & GRILL** Salsa Lessons w/ Tony, the Brew (8:00)  
**DETOUR BAR & GRILL** Ma Ferguson  
**DONN'S DEPOT** Murphy's Inlaws  
**EDDIE V'S EDGEWATER GRILLE** Mark Goodwin Trio (7:30)  
**ELEPHANT ROOM** Violet Crown Revue w/ Liz Morphis, Chris Maresh & Sidestreet (6:00)  
**ELYSIUM** Nth Synthesis, Paral-Hel  
**EMO'S** We Were Wolves, Bee vs. Moth, Hollywood Gossip, La Snacks  
**EVANGELINE CAFE** LeRoi Brothers (10:00)  
**FLAMINGO CANTINA** Dubb Sicks (9:00)  
**FLIPNOTICS AT THE TRIANGLE** Southpaw Jones (8:00)  
**FLIPNOTICS COFFEESPACE** Jim Stringer, Pastor Cory Cross & the Good Ole Band (8:00)  
**GARRISON PARK HARBOR** Bill Browder, Freddie Steady, Cam King (8:00)  
**GINNY'S LITTLE LONGHORN SALOON** Robert Chevrier (9:00)  
**GRUENE HALL** Ruby Jane Smith (7:00)  
**HANOVER'S** Karaoke w/ Dan the Man  
**HILL'S CAFE** Los Texas Wranglers  
**HOLE IN THE WALL** Mike Nicolai (6:00), Time Out (9:00)  
**HOMER'S BAR & GRILL** Karaoke w/ Brian (10:00)  
**JOVITA'S** The Cornell Hurd Band (8:00)  
**LA PALAPA** Adam Trevino  
**LAMBERTS** The Jitterbug Vipers (7:00)  
**LATITUDE 30** Jordan Tanner (9:00)  
**LIGHT BAR** Roots Reggae Night w/ Nazazite Soundsystem  
**THE LOADING DOCK** Open Mic (7:00)  
**LOUIE'S 106** Kenny Luna (7:00)  
**LUCKY LOUNGE** Overlord (10:00)  
**LUCY'S ON THE SQUARE** Ransom Jack, Hammer (9:30)

**MARIA'S TACO XPRESS** Nathan Hubble, Michael Clay (7:00)  
**MERKABA LOUNGE & GRILL** The Fatal Attractions (10:00)  
**MOHAWK** Sea Legs, the Summer Wardrobe (10:00)  
**MOMO'S** Mo McMorrow, Joseph Langham, Douglas Jay Boyd, Nakia & His Southern Cousins, Mulholland Drive (5:00)  
**MOTHER'S CAFE & GARDEN** Thomas "Doc" Grauzer (6:00)  
**ONE 2 ONE BAR** Anagen (10:00)  
**THE PARISH** Ballyhoo, B Foundation, 11-Fingered Charlie  
**THE PARLOR** Shootin' Pains, Bindle Stiffs  
**PATSY'S COWGIRL CAFE** Quicksand Soup (8:00)  
**RANCH 616** Lucas Hudgins (8:00)  
**RED 7 SPEW**: Gay Punk Party  
**RED EYED FLY** Burning Witches, Country Willie & the Cosmic Debris, Joe's Rocket Shoppe, Willie & the Surroundings  
**RED FEZ** Twilight Broadcast, Weekend Warm-Up (8:30)  
**RENAISSANCE HOTEL** Lobby Lounge: Rich Demarco (6:00)  
**RILEY'S TAVERN** The In & Outlaws  
**ROOM 710** Izzy Cox, Atomic Pink, Duke, Open Casket, Hoodrats  
**SAXON PUB** James Hand (6:00), Sugar Bayou, Sons of the Revolution, Josh Tatum (8:00)  
**SCOOT INN & BIER GARTEN** Emerson Biggens, JWW & the Prospectors, the Shake 'Em Ups (8:00)  
**SHENANIGANS** Karaoke w/ Billy D.  
**SHERLOCK'S BAKER ST. PUB & GRILL** The Rustones  
**SPEAKEASY** Vandevander (9:30)  
**THREADGILL'S OLD NO. 1** Buzz Cason (8:00)  
**THREADGILL'S WORLD HQ** Guy Forsyth (9:00)  
**TRAILER SPACE RECORDS & EVENTS** Center Harlem, Oscar's Mad (2:00)  
**TRIPLE CROWN** Bill Jerram, Ouachita, Phlying Tygers  
**TROPHY'S** Two Hoots & a Holler  
**WATERLOO ICE HOUSE SLAUGHTER** Lane Victor Murillo (7:00)  
**Z'TEJAS** Lucky Strikes (6:00)



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### 6TH & LAMAR

#### SUMMER AT THE 'LOO

HAPPY HOUR 4-8PM 25¢ WINGS, \$2 OFF APPETIZERS & 50¢ OFF BEER

THURSDAY, AUGUST 7, 6-9PM: **THE HUDSONS**

FRIDAY, AUGUST 8, 8-10PM: **BRIAN POUNDS**

SATURDAY, AUGUST 9, 8-10PM: **CRYSTAL FLAVOLA**

WEDNESDAY, AUGUST 13, 6-9PM:

BERNARD ENTERTAINMENT SHOWCASE **"UNSIGNED GIANTS"**

### 38TH & MEDICAL

FRIDAY, AUGUST 8, 7PM: **POOR YORICK**

SUNDAY, AUGUST 10, 11AM:

**SUNDAY JAZZ BRUNCH: JEFF LOFTON QUARTET**

SUNDAY, AUGUST 10, 7PM:

**AUBREY SLACKERY'S OPEN MIC**

TUESDAY, AUGUST 12, 7PM: **WILL DUNLAP**

WEDNESDAY, AUGUST 13, 8PM: **PTARMIGAN**

### 9600 ESCARPMENT

THURSDAY, AUG 7: **BYRD AND STREET**

FRIDAY, AUGUST 8: **STONE CASTLE FAMILY BAND**

**LIVE MUSIC EVERY  
THURSDAY AND FRIDAY 7-9PM**

### SOUTHPARK MEADOWS

SATURDAY, AUGUST 9, 10PM:  
**MOVING TARGET**

SUNDAY, AUGUST 10, 8PM-12AM:  
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## THREADGILL'S

### South

512.472.9304  
301 West Riverside Dr.  
World Headquarters

Thurs 08/07 **Bob Schneider's** Sahara  
Texas Bluegrass Massacre Smith  
9:00pm \$10 Advance/\$15 Door

Fri 08/08 **Asylum Street Spankers**  
9:00pm \$15 Advance/Door

Sat 08/09 **White Ghost Shivers**  
9:00pm \$10 Advance/Door

Mon 08/11 Lee Duffy with Will Sexton  
Floyd Domino & Marvin Dykhuis!  
8:00pm Indoors/Free

Weds 08/13 **Shinyribs** With Kevin Russell  
from The Gourds  
9:00pm \$5 Cover

Thurs 08/14 **Guy Forsyth**  
9:00pm \$10 Cover

Fri 08/15 **Joe Ely & Joel Guzman** Colin  
Gilmore  
9:00pm \$20 Advance/\$25 Door

Sat 08/16 **Terri Hendrix** & Special Guest  
Jana Pochop  
9:00pm \$15 Advance/Door

Sun 08/17 **Kevin Welch** Betty  
Soo  
8:00pm \$15 Cover

Thurs 08/21 **Steam Heat** A Reunion  
9:00pm \$10 Cover

Fri 08/22 **The Steps** The Daze  
9:00pm \$7 Cover

Sat 08/23 **Will Taylor** & Strings Attached  
\*Rubber Soul\*  
9:00pm \$15 Advance/\$20 Door

Tues 08/26 **nelo**  
9:00pm \$10 Cover

Thurs 08/28 **Corb Lund/The Band of Heathens**  
9:00pm \$10 Cover

Fri 08/29 **Uncle Lucius** Lucas Hudgins &  
the First Cousins  
9:00pm \$7 Cover

Sat 08/30 **Eliza Gilkyson**  
9:00pm \$15 Advance/Door

Sun 08/31 **Soul Hat**  
8:00pm \$10 Advance/\$15 Door

*Coming Soon!*

09/26 **James McMurtry**  
10/04 New Riders of the Purple Sage  
10/12 **Leon Russell**

[www.threadgills.com](http://www.threadgills.com)

## THREADGILL'S

### North

512.451.5440  
6416 N. Lamar Blvd.  
New, New Old No. 1

Thurs 08/07 **AWHQ Birthday Bash**  
w/ Hank & Shaltri Alrich, Andrew Hardin

Fri 08/08 **Conrad Oberg**

Sat 08/09 **Greezy Wheels**

Mon 08/11 **The Super Greezy Hour**  
w/ Cleve & Sweet Mary

Tues 08/12 **Jessica Breane Griffith**

Weds 08/13 **Cornell Hurd Unplugged**  
The Where's Freddie Show

Thurs 08/14 **Buzz Cason**

Fri 08/15 **Lisa Tingle**

Sat 08/16 **Randy Weeks**

Tues 08/19 **James Hand** 9pm, \$5 cover

All shows no cover except where noted!

Shows 8pm weeknights, 9pm Fri-Sat

Every Sunday!

**Bluegrass Brunch 10-1, Music at 11**  
August 10th - The Lost Pines

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NIGHT CLUB  
FOR  
ADVENTUROUS  
COUPLES

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DJ  
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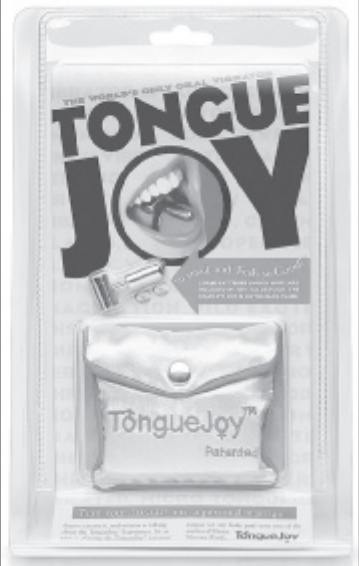


Too Hot for Untrained Eyes!!

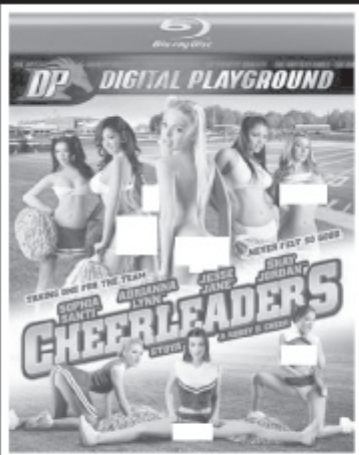
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## How to Be Happy

by Shannon Wheeler



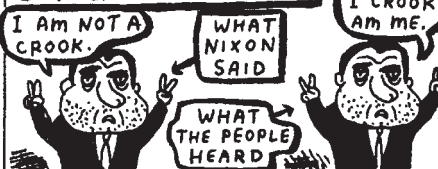
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## TROUBLETOWN

BY LLOYD DANGLE

THERE'S A WHOLE PHILOSOPHY NOW ABOUT POLITICAL MESSAGING, FRAMING, AND CRANIAL IMAGING. EXAMPLE:



THE THEORY GOES THAT CERTAIN WORDS OR PHRASES WILL AFFECT THE DEEP REPTILE BRAIN, NO MATTER HOW THEY ARE USED!



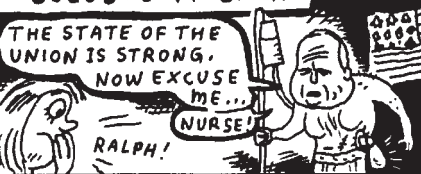
IF THE WORDS, "WHITE GIRLS" APPEAR ANYWHERE IN A SENTENCE WITH "BARAK OBAMA" AND "CHICAGO"...



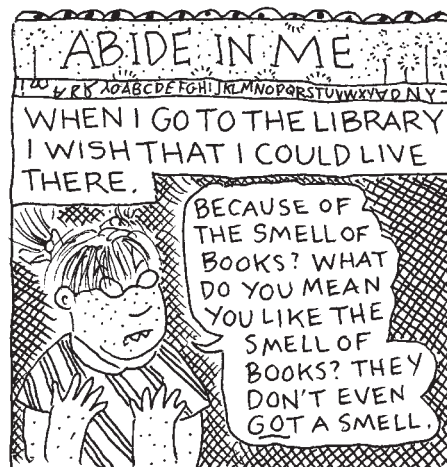
BUT THE DEMOCRATS WOULD NEVER COLOSTOMY-BOAT McCain—THEY JUST DON'T GROK KARL ROVE'S PUPPET MASTER SCIENCE. BUT THEY HAD BETTER LEARN FAST!



SIMILARLY, JOHN McCain WOULD DO WELL TO AVOID HAVING HIS NAME APPEAR ANYWHERE NEAR THE WORDS "COLOSTOMY BAG."



EVER SEEN THE MOVIE, "MANCHURIAN CANDIDATE?" WELL, SEE, NOW YOU ARE THE MANCHURIAN VOTER! SOMEBODY FEEDS YOU THE RIGHT STIMULI AND...

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I LIKE TO BE ALONE THERE. IF MARLYS COMES SHE WRECKS IT. SHE GETS TOO MANY IDEAS.



SHE DOESN'T KNOW THE QUIET OF BOOKS. THE SOUND OF THAT OCEAN. THERE ARE PLACES IN THE LIBRARY WHERE I WILL ALWAYS HIDE.



## Eyebeam

by Sam Hunt



## MR. SMARTY PANTS KNOWS



David Hasselhoff's character on *The Young and the Restless* was named Snapper Foster.

In China, GMC's Hummer is called the "Hanma" or "fierce horse." It costs a Chinese person about \$220,000.

According to *New York Times* columnist David Brooks, 20% of Americans are frequent lotto players, spending about \$60 billion a year. A household with income less than \$13,000 spends an average of \$645 a year on lottery tickets.

Jimmy Hoffa has been missing since July 30, 1975.

The world's oldest joke, traced back to the Sumerians in 1900BC, goes: "Something which has never occurred since time immemorial; a young woman did not fart in her husband's lap."

The above is information that Mr. Smarty Pants read in a book, a magazine, or the newspaper; heard on the radio; saw on television; or overheard at a party. Got facts? Write to Mr. Smarty Pants at the Chronicle, or e-mail [mrpants@austinchronicle.com](mailto:mrpants@austinchronicle.com).



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## 115

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## 125

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**ALL** 30 individuals needed in campus are copyshop for various temporary positions including copy clerk, binding, computer help, and cashier. From \$7.50/hr. Call 478-0871.

**ALL** High Speed Copier Operators wanted. Must have experience. 3 shifts available. Call 472-5353.

**A AND P MECHANIC** Telford Aviation Inc has immediate openings for a Senior A & P mechanic and an Avionics Technician in the Ft. Hood, TX area. Experience with turbo-prop (Cessna C208/Beechcraft 200) preferred. Candidates must pass background check and have the ability to obtain a security clearance. Pre-employment drug test required. EOE. Qualified candidates send resume to: marvin.harrell@telfordgroup.biz

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## 130

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**EMPLOYMENT** Hire employees who are as smart as you are! Advertise your positions in the Austin Chronicle's Help Wanted section. Call 512-454-5765 for more info.

## 135

## HOSPITALITY

**ALL** Cain & Abel's is now Hiring for Line Servers, Cooks and Dishwashers. Will Train Immediately. Restaurant Exp. Required. Apply in Person at 2313 Rio Grande

**ALL** Star Seeds is now Hiring for Line Servers, Cooks and Dishwashers. Will Train Immediately. Please apply in person at 3101 North I-35 next to the Days Inn

## ALL

Tired of the same restaurant?

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## ALL

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Sodexo at The University of Texas is looking for the following positions for the 2008 UT football season:

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These positions will be working V.I.P. party events, UT football games and Longhorn catering events.

Please contact Faith Rice at faith.rice@athletics.utexas.edu for more information.

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Apply in person

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## BAR COOKS COCKTAILS

Little Woodrow's is hiring for new location in Bee Cave. Opens July 28. Cooks starting at \$10. Apply on site. Located behind the Backyard next to Lowes at 71/620. (Galeria)

## CASHIERS/ORDER TAKERS

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**CASHIERS** Quality Seafood needs PT weekend (F-SA) cashiers with flexible hours. Apply within. 5621 Airport Blvd.

**COOK** Dirty Martin's Hamburgers is now hiring an experienced line cook. Excellent references req. Apply in person, M-F, 3-5PM. 2808 Guadalupe.

## DANCERS & WAITRESSES

## The Landing Strip

### MAKE BIG \$\$\$

FT/PT, flex. sched., no exp. nec., 745 Bastrop Hwy, one mile from the airport. 385-2878.

## HEAD WAITSTAFF

Dirty Martin's Hamburgers is now hiring F/T head waitstaff. Exp. & Ref. Req. Apply in person M-F 3-5pm 2808 Guadalupe St.

## MEMBER SERVICE ASSC

Member Service Associate Lost Creek Country Club - Golf Dept. Seeking individuals to assist Members and Guests in the golf operations. Must be available on weekends. FT/PT available. Apply in person. 2612 Lost Creek Blvd. (golf shop) Troy Dickson, PGA Head Golf Professional 512-892-2032

## WAITSTAFF

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## 145

## OFFICE/CLERICAL

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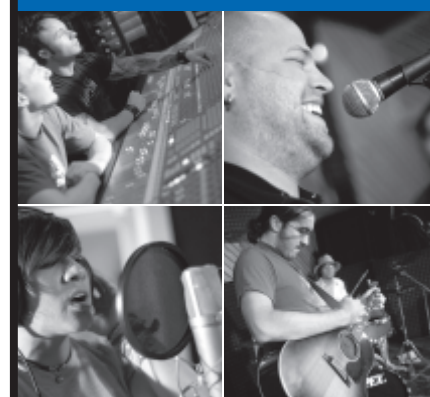
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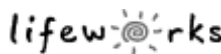
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research study examining  
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to a placebo, an inactive  
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#### HAVE YOU BEEN DIAGNOSED?

- Sad or depressed mood
- Change in appetite
- Loss of interest in work or  
activities
- Difficulty in concentration
- Decrease in motivation

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### SCHIZOPHRENIA

#### CAN TEAR FAMILIES APART

- Tendency towards isolation
- Hallucinations, delusions  
and paranoia
- Problems with concentration
- Lack of energy and motivation

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### RETAIL

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The **Customer Service Representative (CSR)** is an entry-level  
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interpersonal skills, high integrity, self-motivation and multi-tasking  
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call-volume environment while offering focused problem resolution  
and information to callers and providers. The candidate should also  
possess strong verbal and keying skills, plus be able to handle  
sensitive issues in a tactful manner with strong telephone etiquette  
skills. Position pays \$10/hr. Scanner and Confirmation callers  
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## DEPRESSION

Have you been diagnosed?

- Sad or depressed mood
- Change in appetite
- Loss of interest in work or activities
- Difficulty in concentration
- Decrease in motivation

## SCHIZOPHRENIA

Can tear families apart.

- Tendency towards isolation
- Hallucinations, delusions and paranoia
- Problems with concentration
- Lack of energy and motivation

## INSOMNIA

For the past month have you:

- Had difficulty falling asleep?
- Been waking up in the middle of the night?
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# Are you living in the *shadow* of bipolar depression?



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As a person with bipolar I, you know what it's like to live with the darkness of depression. So you may want to know about this clinical research study examining an investigational drug for bipolar depression compared to a placebo, an inactive substance, when used in combination with a mood stabilizer, if:

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A medical research study  
for people with BIPOLAR I

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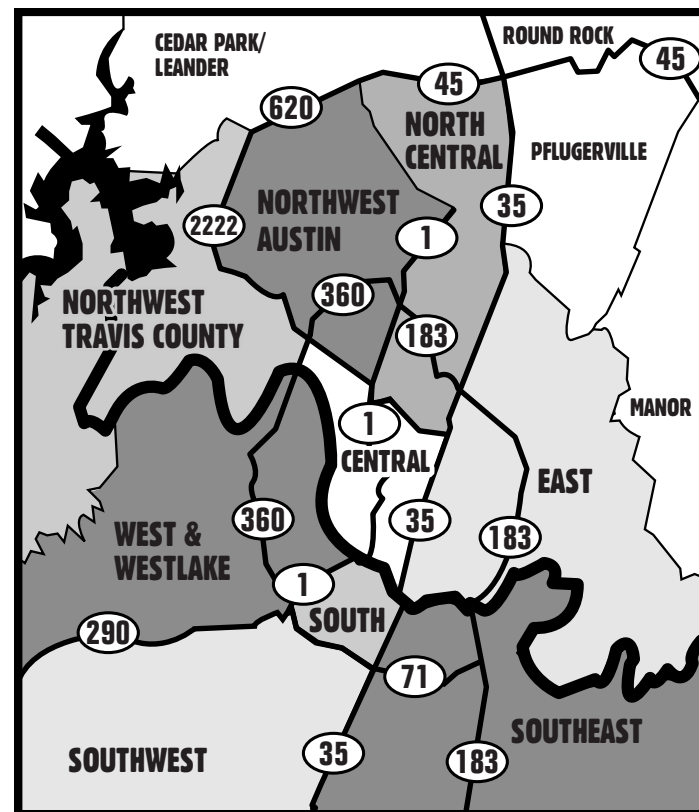
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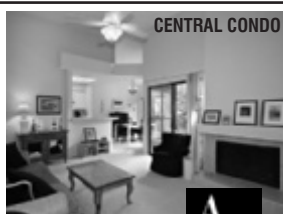


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**10:00 AM - 12:00 PM**

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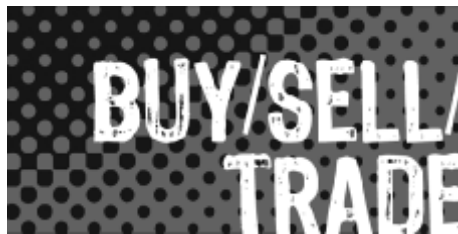


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## 545 LEGAL NOTICES

479608

### CONSTABLE'S NOTICE OF

District, Travis County Emergency Services District No. 1, City of Lago Vista and County Education District are plaintiffs, and James O. Harrel, Bonnie J. Harrel, F.D.I.C. in its corporate capacity as Receiver for Local Federal Savings and Loan Association (In Rem Only) are defendant(s), in favor of said plaintiffs, for the sum of **\$6,066.64** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 353RD District Court of Travis County, Texas, on March 4, 1998.

### SALE

#### REAL PROPERTY DELINQUENT TAXES

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 250th District Court of Travis County, on the 22nd day of July, 2008 in a certain cause numbered 479608, wherein Austin Independent School District, City of Austin, Travis County, Austin Community College and County Education District are plaintiffs, and Norma Jean McAdams, and Norma Jean McAdams, if alive and if deceased, the unknown owners, heirs, assigns and successors of the Estate of Norma Jean McAdams and F.D.I.C. in its corporate capacity as receiver for Guaranty National Bank (In Rem Only) are defendant(s), in favor of said plaintiffs, for the sum of **\$39,035.21** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 250th District Court of Travis County, Texas, on December 14, 2000.

I, on the 30th day of July, 2008, at 2:00 o'clock P.M., have levied upon, and will, on the 2nd day of September, 2008 at 10:00 o'clock, A.M., at 1000 Guadalupe in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

**Lot 12-B, Resubdivision of Lot 12, Block C, Georgian Acres, Plat No. 9/129 as described in Volume 2138, Page 520 and Probate Cause No. 52,001 of the deed records of Travis County, Texas.**

THE ABOVE SALE to be made by me to satisfy the above described judgment for **\$39,035.21** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 31st day of July, 2008.  
BRUCE ELFANT,  
CONSTABLE PRECINCT 5 TRAVIS COUNTY, TEXAS  
BY /s/ Joe Rosser DEPUTY ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

94-06457

#### CONSTABLE'S NOTICE OF SALE

#### REAL PROPERTY DELINQUENT TAXES

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 353RD District Court of Travis County, on the 21st day of July, 2008 in a certain cause numbered 94-06457, wherein Travis County, Lago Vista Independent School

**Lot 12296, Bar-K Ranches Plat 12, Plat No. 61/84 as described in Volume 8431, Page 422 of the deed record sof Travis County, Texas.**

THE ABOVE SALE to be made by me to satisfy the above described judgment for **\$6,066.64** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 31st day of July, 2008.

BRUCE ELFANT,  
CONSTABLE PRECINCT 5 TRAVIS COUNTY, TEXAS  
BY /s/ Joe Rosser DEPUTY ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

#### CITATION BY PUBLICATION THE STATE OF TEXAS

##### CAUSE NO: D-1-GN-08-001887

To: GAVINO LOPEZ Defendant(s), in the herein-after styled and numbered cause: YOU HAVE BEEN SUED. You may employ an attorney. If you or your attorney do not file a written answer with the clerk who issued this citation by 10:00 A.M. on the Monday next following the expiration of 42 days from the date of issuance hereof, that is to say at or before 10 o'clock AM. of Monday the 8th DAY OF SEPTEMBER, 2008, and answer the ORIGINAL PETITION of Plaintiff(s), filed in the 353RD JUDICIAL DISTRICT COURT of Travis County, Texas, on MAY 30, 2008, a default judgment may be taken against you. Said suit being number D-1-GN-08-001887, in which CONSUELO SANCHEZ Plaintiff(s), and GAVINO LOPEZ Defendant(s), and the nature of which said suit is as follows:

SUIT SEEKING TO CLEAR THE TITLE OF REAL PROPERTY LOCATED AT 5339 WESTMINISTER DRIVE, AUSTIN, TRAVIS COUNTY, TEXAS AND TO OBTAIN A JUDGMENT, AN EQUITABLE LIEN THAT DEFINES THE TERMS IN WHICH THAT LIEN MAY BE ENFORCED OR FORECLOSED AND FOR ALL OTHER RELIEF TO WHICH SHE MAY BE ENTITLED.

ALL OF WHICH MORE FULLY APPEARS FROM PLAINTIFF'S ORIGINAL PETITION ON FILE IN THIS OFFICE, AND WHICH REFERENCE IS

#### HERE MADE FOR ALL INTENTS AND PURPOSES.

Issued and given under my hand and the seal of said court at Austin, Texas, July 25, 2008.

AMALIA RODRIGUEZ-MENDOZA

Travis County District Clerk  
Travis County Courthouse  
1000 Guadalupe,  
P.O. Box 679003 (78767)  
Austin, Texas 78701

By /s/ Iris Laryea, Deputy

REQUESTED BY:

JAMES E. COUSAR

98 SAN JACINTO STE 1900

AUSTIN, TX 78701

BUSINESS PHONE:

(512)469-6100

#### CITATION BY PUBLICATION THE STATE OF TEXAS

##### Cause No. D-1-GV-07-000669

AUSTIN CHRONICLE To: JOSE R. RODRIGUEZ,

Defendant(s), in the herein-after styled and numbered cause: YOU (AND EACH OF YOU) HAVE BEEN SUED. You may employ an attorney. If you or your attorney do not file a written answer with the clerk who issued this citation by 10:00 AM on the Monday next following the expiration of 42 days from the date of issuance hereof, that is to say at or before 10 o'clock AM of Monday the 8th day of SEPTEMBER, 2008, and answer the ORIGINAL NOTICE OF SEIZURE AND INTENDED FORFEITURE PURSUANT TO TEX. CODE OF CRIM. PROC. CHAPTER 59 of Plaintiff(s), filed in the the 167TH Judicial District Court of Travis County, Texas, on the 20th day of APRIL, 2007, a default judgment may be taken against you. Said suit being number D-1-GV-07-000669, in which THE STATE OF TEXAS Plaintiff(s) and 1999 JEEP CHEROKEE VIN# 1J4GW68N6XC714590 Defendant(s) and the nature of which suit is as follows:

ON OR ABOUT THE 6TH DAY OF JANUARY, 2006, THE AUSTIN POLICE DEPARTMENT, LOCATED AT 715 E. 8TH STREET, AUSTIN, TEXAS, SEIZED THE ABOVE CONTRABAND, WHICH WAS USED OR INTENDED TO BE USED IN THE COMMISSION OF A FELONY PURSUANT TO ART. 59.01 OF TEX. CODE CRIM. PROC.

ALL OF WHICH MORE FULLY APPEARS FROM PLAINTIFF'S ORIGINAL NOTICE OF SEIZURE AND INTENDED FORFEITURE PURSUANT TO TEX. CODE OF CRIM. PROC. CHAPTER 59 ON FILE IN THIS OFFICE, AND WHICH REFERENCE IS HERE MADE FOR ALL INTENTS AND PURPOSES.

Issued and Given under my hand and the seal of said Court at Austin, this the 22nd day of JULY, 2008.

Amalia Rodriguez-Mendoza  
District Clerk  
Travis County, Texas

By /s/ CHRISTINA CARTER, Deputy  
Requested By:  
Robert Smith  
P.O. BOX 1748  
Austin, Texas 78767  
(512)854-9795

#### CITATION BY PUBLICATION THE STATE OF TEXAS

TO ALL PERSONS INTERESTED IN THE ESTATE OF RAYMOND WAYNE CARLTON, Deceased, No. 89093 in Probate Court Number One of Travis County, Texas.

SHARON ANN TRUETT AKA SHARON TRUETT alleged heir(s) at law in the above numbered and entitled estate, filed on the 31st day of JULY, 2008, an Application to Determine Heirship and Appointment of Independent Administrator in the said estate and request(s) that the said Court determine who are the heirs and only heirs of the said RAYMOND WAYNE CARLTON, Deceased, and their respective shares and

interests in such estate.

Said application will be heard and acted on by said Court at 10:00 o'clock a.m. on the first Monday next after the expiration of ten days from date of publication of this citation, at the County Court-house in Travis County, Texas.

All persons interested in said estate are hereby cited to appear before said Honorable Court at said above mentioned time and place by filing a written answer contesting such application should they desire to do so.

If this citation is not served within 90 days after date of its issuance, it shall be returned unserved.

GIVEN UNDER MY HAND AND THE SEAL OF SAID COURT at office in Travis County, Texas, this the 31st day of July, 2008.  
DANA DEBEAUVOIR  
County Clerk,  
Travis County, Texas  
P.O. Box 149325,  
Austin, Texas 78714  
By Deputy: /s/ Monica Limon

#### CITATION BY PUBLICATION THE STATE OF TEXAS

##### Cause No. D-1-GV-07-000328

AUSTIN CHRONICLE To: LUIS RODRIGUEZ-ARREOLA AND SANDRA SALINAS, Defendant(s), in the herein-after styled and numbered cause: YOU (AND EACH OF YOU) HAVE BEEN SUED. You may employ an attorney. If you or your attorney do not file a written answer with the clerk who issued this citation by 10:00 AM on the Monday next following the expiration of 42 days from the date of issuance hereof, that is to say at or before 10 o'clock AM of Monday the 25th day of AUGUST, 2008, and answer the ORIGINAL NOTICE OF SEIZURE AND INTENDED FORFEITURE PURSUANT TO TEX. CODE OF CRIM. PROC. CHAPTER 59 of Plaintiff(s), filed in the the 167TH Judicial District Court of Travis County, Texas, on the 28th day of FEBRUARY, 2007, a default judgment may be taken against you. Said suit being number D-1-GV-07-000328, in which THE STATE OF TEXAS Plaintiff(s) and \$2,854.00 US CURRENCY Defendant(s) and the nature of which suit is as follows:

ON OR ABOUT THE 14TH DAY OF FEBRUARY, 2007, THE AUSTIN POLICE DEPARTMENT, LOCATED AT 715 E. 8TH STREET, AUSTIN, TEXAS, SEIZED THE ABOVE CONTRABAND, WHICH WAS USED OR INTENDED TO BE USED IN THE COMMISSION OF A FELONY PURSUANT TO ART. 59.01 OF TEX. CODE CRIM. PROC.

ALL OF WHICH MORE FULLY APPEARS FROM PLAINTIFF'S ORIGINAL NOTICE OF SEIZURE AND INTENDED FORFEITURE PURSUANT TO TEX. CODE OF CRIM. PROC. CHAPTER 59 ON FILE IN THIS OFFICE, AND WHICH REFERENCE IS HERE MADE FOR ALL INTENTS AND PURPOSES.

Issued and Given under my hand and the seal of said Court at Austin, this the 7TH day of JULY, 2008.

Amalia Rodriguez-Mendoza  
District Clerk  
Travis County, Texas

By /s/ CHRISTINA CARTER, Deputy  
Requested By:  
Robert Smith  
P.O. BOX 1748  
Austin, Texas 78767  
(512)854-9795

#### CITATION BY PUBLICATION

**THE STATE OF TEXAS TO: VERNON BROWN, JR., GEORGE ROBERT BROWN**

OTIS BROWN & LA RAPHAEL BROWN Defendants, in the hereinafter styled and numbered cause: You have been sued. You may employ an attorney. If you or your attorney do not file a written

answer with the clerk who issued this citation by 10:00 a.m. on the Monday next following the expiration of 42 days from the date of issuance of this citation, same being MONDAY 08/18/08, a default judgment may be taken against you.

**CAUSE NUMBER: 59,259-A styled FRANKIE BROWN vs JUANITA THOMPSON, et al NATURE OF SUIT: PLAINTIFF'S ORIGINAL PETITION FOR PARTITION OF REAL PROPERTY**

Filed in PROBATE COURT No. 1 on September 18, 2007  
Given under my hand and the seal of Dana DeBeauvoir, County Clerk on July 2, 2008.  
County Clerk,  
Travis County, Texas  
P.O. Box 149325,  
Austin, Texas  
By Deputy: /s/ O. Ruiz  
Plaintiff's Attorney:  
JOEL B BENNETT  
316 W 12th St., Ste 101  
Austin, Texas 78701  
(512)476-8595

#### D-1-GV-06-001984

#### CONSTABLE'S NOTICE OF SALE

#### REAL PROPERTY DELINQUENT TAXES

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 250th District Court of Travis County, on the 22nd day of July, 2008 in a certain cause numbered D-1-GV-06-001984, wherein City of Lago Vista, Lago Vista Independent School District, Travis County, Travis County Emergency Services District No. 1 and Travis County Healthcare District are plaintiffs, and Cassandra Dean Wheelis, agent and attorney in fact for the Beatrice Louise Anderson Dean Living Trust, City of Lago Vista, Lago Vista Independent School District, Travis County and Travis County Emergency Services District No. 1 (In Rem Only) are defendant(s), in favor of said plaintiffs, for the sum of **\$4,507.29** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 250th District Court of Travis County, Texas, on May 5, 2008.

I, on the 30th day of July, 2008, at 2:00 o'clock P.M., have levied upon, and will, on the 2nd day of September, 2008 at 10:00 o'clock, A.M., at 1000 Guadalupe in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

**Lot 3, Block L, Emerald Bend, Section 1, Plat No. 36/2 as described in Volume 11673, Page 918 of the deed records of Travis County, Texas.**

THE ABOVE SALE to be made by me to satisfy the above described judgment for **\$4,507.29** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 31st day of July, 2008.  
BRUCE ELFANT,  
CONSTABLE PRECINCT 5 TRAVIS COUNTY, TEXAS

BY /s/ Joe Rosser DEPUTY ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

#### NEED TO CONSULT COUNSEL OF YOUR CHOICE.

#### D-1-GV-07-000755

#### CONSTABLE'S NOTICE OF SALE

#### REAL PROPERTY DELINQUENT TAXES

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 126th District Court of Travis County, on the 22nd day of July, 2008 in a certain cause numbered D-1-GV-07-000755, wherein Austin Community College, Travis County, Travis County Emergency Services District No. 1, Travis County Farm to Market Road, Travis County Hospital District nka Travis County Healthcare District are plaintiffs and Intervenor is Leander Independent School District, and Jefferson C. Crow and Nita J. Crow, if alive and if deceased, the unknown owners, heirs, assigns and successors of the Estate of Jefferson C. Crow and Nita J. Crow, and Antonia Esmeralda Brisenro fka Antonia Esmeralda Rangel are defendant(s), in favor of said plaintiffs and intervenor, for the sum of **\$14,480.51** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs and intervenor, in the 126th District Court of Travis County, Texas, on April 28, 2008.

I, on the 30th day of July, 2008, at 2:00 o'clock P.M., have levied upon, and will, on the 2nd day of September, 2008 at 10:00 o'clock, A.M., at 1000 Guadalupe in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

Witness my hand this 31st day of July, 2008.  
BRUCE ELFANT,  
CONSTABLE PRECINCT 5 TRAVIS COUNTY, TEXAS  
BY /s/ Joe Rosser DEPUTY ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

#### Billing Number 197916

**Lot 78, Sandy Creek Ranches, Phase Four, Plat Number 63/43 as described in Volume 12083, Page 57of the deed records of Travis County, Texas.**

THE ABOVE SALE to be made by me to satisfy the above described judgment for **\$14,480.51** Dollars in favor of plaintiffs and intervenor, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 31st day of July, 2008.  
BRUCE ELFANT,  
CONSTABLE PRECINCT 5 TRAVIS COUNTY, TEXAS

BY /s/ Joe Rosser DEPUTY ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

#### D-1-GV-07-001051

#### CONSTABLE'S NOTICE OF SALE

#### REAL PROPERTY DELINQUENT TAXES

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 53rd District Court of Travis County, on the 22nd day of July, 2008 in a certain cause numbered D-1-GV-07-001051, wherein Travis County, Lago Vista Independent School District, Travis County Healthcare District, Travis County Emergency Services District No. 1 and City of Lago Vista are plaintiffs, and Joe John Barron (for the years 1984-2002 only), Guadalupe C. Barron

(for all years) and Travis County, Lago Vista Independent School District, Lago Vista MUD and Travis County Rural Fire District No. 2 (In Rem Only) are defendant(s), in favor of said plaintiffs, for the sum of **\$9,364.18** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 53rd District Court of Travis County, Texas, on April 11, 2008.

I, on the 30th day of July, 2008, at 2:00 o'clock P.M., have levied upon, and will, on the 2nd day of September, 2008 at 10:00 o'clock, A.M., at 1000 Guadalupe in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

**Lot 16035, Bar-K Ranches Plat 16, Plat No. 66/78, Travis County, Texas, and being more particularly described in Volume 7179, Page 937 of the deed records of Travis County, Texas.**

THE ABOVE SALE to be made by me to satisfy the above described judgment for **\$9,364.18** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 31st day of July, 2008.

BRUCE ELFANT,  
CONSTABLE PRECINCT 5 TRAVIS COUNTY, TEXAS

BY /s/ Joe Rosser DEPUTY ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

#### D-1-GV-07-001246

#### CONSTABLE'S NOTICE OF SALE

#### REAL PROPERTY DELINQUENT TAXES

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 201ST District Court of Travis County, on the 21st day of July, 2008 in a certain cause numbered D-1-GV-07-001246, wherein Austin Community College, Austin Independent School District, City of Austin, Travis County and Travis County Hospital District nka Travis County Healthcare District are plaintiffs, and Bank of America, N.A. (In Rem Only) are defendant(s), in favor of said plaintiffs, for the sum of **\$7,222.52** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 201ST District Court of Travis County, Texas, on April 11, 2008.

I, on the 30th day of July, 2008, at 2:00 o'clock P.M., have levied upon, and will, on the 2nd day of September, 2008 at 10:00 o'clock, A.M., at 1000 Guadalupe in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

**A portion of Lots 14 and 15, G.M. Brass Subdivision (Olt. 27, Div. A), Plat No. 1/56, plus the 1/2 adjacent vacated alley, Travis County, Texas and being more particularly described in Volume 8368, Page 531 of the deed records of Travis County, Texas.**



THE ABOVE SALE to be made by me to satisfy the above described judgment for **\$7,222.52** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 31st day of July, 2008.

BRUCE ELFANT,

CONSTABLE PRECINCT 5

TRAVIS COUNTY, TEXAS

BY /s/ Joe Rosser DEPUTY

ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

#### D-1-GV-07-001273

#### CONSTABLE'S NOTICE OF SALE

#### REAL PROPERTY DELINQUENT TAXES

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 128th District Court of Travis County, on the 22nd day of July, 2008 in a certain cause numbered D-1-GV-07-001273, wherein City of Lago Vista, Lago Vista Independent School District, Lago Vista Independent School District, Travis County, Travis County Emergency Services District No. 1 and Travis County Healthcare District are plaintiffs, and Thomas A. Coughlin, if alive and if deceased, the unknown owners, heirs, assigns and successors of the Estate of Thomas A. Coughlin are defendant(s), in favor of said plaintiffs, for the sum of **\$5,493.86** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 126th District Court of Travis County, Texas, on January 7, 2008.

I, on the 30th day of July, 2008, at 2:00 o'clock P.M., have levied upon, and will, on the 2nd day of September, 2008 at 10:00 o'clock, A.M., at 1000 Guadalupe in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

**Lot 9088, Bar-K Ranches Plat 9, Plat Number 60/1 as described in Volume 10671, Page 993 of the deed records of Travis County, Texas.**

THE ABOVE SALE to be made by me to satisfy the above described judgment for **\$5,493.86** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 31st day of July, 2008.

BRUCE ELFANT,

CONSTABLE PRECINCT 5

TRAVIS COUNTY, TEXAS

BY /s/ Joe Rosser DEPUTY

ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS

IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

#### D-1-GV-07-001537

#### CONSTABLE'S NOTICE OF SALE

#### REAL PROPERTY DELINQUENT TAXES

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 353RD District Court of Travis County, on the 22nd day of July, 2008 in a certain cause numbered D-1-GV-07-001537, wherein Austin Community College, Austin Independent School District, City of Austin, Travis County, Travis County Healthcare District are plaintiffs, and Juanita Crayton, Bruce Crayton, if alive and if deceased, the unknown owners, heirs, assigns and successors of the Estate of Juanita Crayton and Bruce Crayton, Laverne Crayton, City of Austin (In Rem Only), Cheryl Collins (In Rem Only), Bridgett Brown (In Rem Only) and Sears Roebuck and Company (In Rem Only) are defendant(s), in favor of said plaintiffs, for the sum of **\$13,008.12** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 353RD District Court of Travis County, Texas, on April 28, 2008.

I, on the 30th day of July, 2008, at 2:00 o'clock P.M.,

have levied upon, and will, on the 2nd day of September, 2008 at 10:00 o'clock, A.M., at 1000 Guadalupe in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

**Lot 8, Block A, Flournoy Heights, Section 1, Plat No. 19/12 as described in Volume 9256, Page 178 and Probate Cause Number 80362 of the deed records of Travis County, Texas.**

THE ABOVE SALE to be made by me to satisfy the above described judgment for **\$13,008.12** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 31st day of July, 2008.

BRUCE ELFANT,

CONSTABLE PRECINCT 5

TRAVIS COUNTY, TEXAS

BY /s/ Joe Rosser DEPUTY

ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

**Lot 9088, Bar-K Ranches Plat 9, Plat Number 60/1 as described in Volume 10671, Page 993 of the deed records of Travis County, Texas.**

THE ABOVE SALE to be made by me to satisfy the above described judgment for **\$5,493.86** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 31st day of July, 2008.

BRUCE ELFANT,

CONSTABLE PRECINCT 5

TRAVIS COUNTY, TEXAS

BY /s/ Joe Rosser DEPUTY

ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS

IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

I, on the 30th day of July, 2008, at 2:00 o'clock P.M., have levied upon, and will, on the 2nd day of September, 2008 at 10:00 o'clock, A.M., at 1000 Guadalupe in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

**Lot 15139, Bar-K Ranches, Section 15-A, Plat Number 79/142 as described in Volume 10293, Page 363 of the deed records of Travis County, Texas.**

THE ABOVE SALE to be made by me to satisfy the above described judgment for **\$7,246.67** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 31st day of July, 2008.

BRUCE ELFANT,

CONSTABLE PRECINCT 5

TRAVIS COUNTY, TEXAS

BY /s/ Joe Rosser DEPUTY

ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

#### D-1-GV-07-001838

#### CONSTABLE'S NOTICE OF SALE

#### REAL PROPERTY DELINQUENT TAXES

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 53RD District Court of Travis County, on the 22nd day of July, 2008 in a certain cause numbered D-1-GV-07-001838, wherein Austin Community College, Austin Independent School District, Austin Independent School District, City of Austin, Travis County, Travis County Emergency Services District No. 1 and Travis County Healthcare District are plaintiffs,

and Gaston Development Company, a Texas Corporation are defendant(s), in favor of said plaintiffs, for the following sums: **Billing # 454408 = \$15,171.17 and Billing # 366564 = \$6539.60** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 53RD District Court of Travis County, Texas, on June 11, 2008.

I, on the 30th day of July, 2008, at 2:00 o'clock P.M., have levied upon, and will, on the 2nd day of September, 2008 at 10:00 o'clock, A.M., at 1000 Guadalupe in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

**Tract One: Billing Number 454408**

**.874 of an acre out of the Santiago Del Valle Grant, being a portion as described in Volume 6424, Page 198 and Volume 8496, Page 192 and as shown on the attached parcel map of the deed records of Travis County, Texas**

**Tract Two: Billing Number 366564**

**Lot 7, Block G, Silverstone,**

**Phase 2, Section 1, Plat No. 84/146C, being a portion as described in Volume 6778, Page 666, Volume 6993, Page 966 and Volume 8496, Page 192 and as shown on the attached plat map of the deed records of Travis County, Texas**

THE ABOVE SALE to be made by me to satisfy the above described judgment for the following sums: **Billing # 454408 = \$15,171.17 and Billing # 366564 = \$6539.60** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 31st day of July, 2008.

BRUCE ELFANT,

CONSTABLE PRECINCT 5

TRAVIS COUNTY, TEXAS

BY /s/ Joe Rosser DEPUTY

ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

#### D-1-GV-07-002475

#### CONSTABLE'S NOTICE OF SALE

#### REAL PROPERTY DELINQUENT TAXES

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 200TH District Court of Travis County, on the 22nd day of July, 2008 in a certain cause numbered D-1-GV-07-002475, wherein City of Lago Vista, Lago Vista Independent School District, Lago Vista Independent School District, Travis County, Travis County Emergency Services District No. 1 and Travis County Healthcare District are plaintiffs, and Andy Cortez are defendant(s), in favor of said plaintiffs, for the sum of **\$8,249.16** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 200TH District Court of Travis County, Texas, on April 11, 2008.

I, on the 30th day of July, 2008, at 2:00 o'clock P.M., have levied upon, and will, on the 2nd day of September, 2008 at 10:00 o'clock, A.M., at 1000 Guadalupe in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

**Lot 1136, Lago Vista Estates, Section 4, Plat No. 47/71, Travis County, Texas and being more particularly described in Volume 9311, Page 237 of the deed records of Travis County, Texas.**

THE ABOVE SALE to be made by me to satisfy the above described judgment for **\$8,249.16** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 31st day of July, 2008.

BRUCE ELFANT,

CONSTABLE PRECINCT 5

TRAVIS COUNTY, TEXAS

BY /s/ Joe Rosser DEPUTY

ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY

LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

#### D-1-GV-07-002479

#### CONSTABLE'S NOTICE OF SALE

#### REAL PROPERTY DELINQUENT TAXES

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 345th District Court of Travis County, on the 22nd day of July, 2008 in a certain cause numbered D-1-GV-07-002479, wherein City of Lago Vista, Lago Vista Independent School District, Travis County, Travis County Emergency Services District No. 1 and Travis County Healthcare District are plaintiffs, and Linda D. Terrell are defendant(s), in favor of said plaintiffs, for the sum of **\$7,481.55** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 345th District Court of Travis County, Texas, on April 11, 2008.

I, on the 30th day of July, 2008, at 2:00 o'clock P.M., have levied upon, and will, on the 2nd day of September, 2008 at 10:00 o'clock, A.M., at 1000 Guadalupe in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

**Lot 21141, Highland Lake Estates, Section 21, Plat No. 55/59, Travis County, Texas and being more particularly described in Volume 11054, Page 809 of the deed records of Travis County, Texas.**

THE ABOVE SALE to be made by me to satisfy the above described judgment for **\$7,481.55** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 31st day of July, 2008.

BRUCE ELFANT,

CONSTABLE PRECINCT 5

TRAVIS COUNTY, TEXAS

BY /s/ Joe Rosser DEPUTY

ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY

LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

#### GV-301937

#### CONSTABLE'S NOTICE OF SALE

#### REAL PROPERTY DELINQUENT TAXES

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 98th District Court of Travis County, on the 21st day of July, 2008 in a certain cause numbered GV-301937, wherein City of Lago Vista, Lago Vista Independent School District, Travis County and Travis County Emergency Services District No. 1 are plaintiffs, and Daniel William Henson, if alive and if deceased, the unknown owners, heirs, assigns and successors of the Estate of Daniel William Henson are defendant(s), in favor of said plaintiffs, for the sum of **\$3,551.89** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 98th District Court of Travis County, Texas, on February 17, 2004.

I, on the 30th day of July, 2008, at 2:00 o'clock P.M., have levied upon, and will, on the 2nd day of September, 2008 at 10:00 o'clock, A.M., at 1000 Guadalupe in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

**Lot 10039, Bar-K Ranches Plat No. 10, Plat No. 63/25 as described in Volume 7469, Page 523 of the deed records of Travis County, Texas.**

THE ABOVE SALE to be made by me to satisfy the above described judgment for **\$3,551.89** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 31st day of July, 2008.

BRUCE ELFANT,

CONSTABLE PRECINCT 5

TRAVIS COUNTY, TEXAS

BY /s/ Joe Rosser DEPUTY

ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE

MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

#### GV-402535

#### CONSTABLE'S NOTICE OF SALE

#### REAL PROPERTY DELINQUENT TAXES

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 126th District Court of Travis County, on the 21st day of July, 2008 in a certain cause numbered GV-402535, wherein City of Lago Vista, Lago Vista Independent School District, Travis County, Travis County Emergency Services District No. 1 and Travis County Hospital District are plaintiffs, and Donald Earl Newland and Inez Floyd Newland, if alive and if deceased, the unknown owners, heirs, assigns and successors of the Estate of Donald Earl Newland and Inez Floyd Newland are defendant(s), in favor of said plaintiffs, for the sum of **\$4,025.67** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 126th District

Court of Travis County, Texas, on March 7, 2005.

I, on the 30th day of July, 2008, at 2:00 o'clock P.M., have levied upon, and will, on the 2nd day of September, 2008 at 10:00 o'clock, A.M., at 1000 Guadalupe in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

**Lot 7, Block J, Emerald Bend, Section 1, Plat No. 36/2 as described in Volume 8330, Page 695 of the deed records of Travis County, Texas.**

THE ABOVE SALE to be made by me to satisfy the above described judgment for **\$4,025.67** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 31st day of July, 2008.

BRUCE ELFANT,

CONSTABLE PRECINCT 5

TRAVIS COUNTY, TEXAS

BY /s/ Joe Rosser DEPUTY

ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY



The material in this column is for informational purposes only. It does not constitute, nor is it a substitute for, legal advice. For advice on your specific facts and circumstances, consult a licensed attorney.

## MOVING SOMEWHERE NEW? YOUR LEASE TERMS ARE IMPORTANT.

*So you are on the move and considering whether a particular lease makes sense for you. You are not alone – summer is the most common time of the year for Austinites to change rental units. This week's column addresses questions related to nontraditional lease arrangements.*

*I'm thinking about signing a lease that requires monthly payments but does not say how long the lease is going to last. Is that a bad idea?*

It depends. The arrangement you described would create what is known as a month-to-month periodic tenancy. This is a legal term that means that the lease will continue for one-month periods as long as neither you nor your landlord decides to terminate the agreement. Either you or your landlord can terminate the lease as long as proper notice is given. The proper notice necessary to terminate your potential lease would be one month, because you are creating a month-to-month arrangement. This might be good if you want the flexibility to end the lease after only renting the property for a short period of time. Alternatively, this is a bad arrangement if you hope to rent the property for a long period of time, because your landlord could terminate the lease with only one month's notice.

*I'm going to rent from my friend's friend. She has never used a lease in the past and doesn't want to use one with me. Is that OK?*

The landlord wants to create an oral lease. Oral leases are enforceable as long as they are for 12 months or less. The problem that oral leases create, however, is proving the terms of the lease agreement if a dispute arises between the landlord and the tenant. Many contested situations come down to one person's word against the other's. Generally, if landlords are making legitimate promises, then they should not have any reservations about putting these assurances in writing. Remember that a well-written lease can protect your rights, as well as the landlord's.

If you are interested in learning more about lease agreements, take a look at the following websites: [www.textenant.org](http://www.textenant.org) and [www.housing-rights.org](http://www.housing-rights.org).

*Please submit column suggestions, questions, and comments to [thecommonlaw@austinchronicle.com](mailto:thecommonlaw@austinchronicle.com). Submission of potential topics does not create an attorney-client relationship, and any information submitted is subject to being included in future columns.*



# car TALK

by Tom and Ray Magliozzi

## ROUGH STUFF DOESN'T BREAK BRAKES

Dear Tom and Ray:

Way back when, when I was 16, I went on a backpacking trip with my pal Cliff. We took my venerable '68 VW Squareback. We approached a stop sign with railroad tracks in front of it, and I braked while crossing the tracks. Cliff informed me that it is bad to apply the brakes on rough surfaces, as this greatly taxes the brake system. He said you should brake before hitting the rough stuff. This sort of made sense, and I have been doing it for more than 30 years now. Is there any truth in this? Can I step on the brakes while going over railroad tracks?

—Jon

TOM: Well, Cliff gave you good advice, Jon. But for a completely wackadoodle reason.

RAY: Right. It is good to slow down before you go over a rough surface like railroad tracks, but not because you'll hurt the brakes. You should slow down before railroad tracks so that you go slowly over the railroad tracks.

TOM: Driving fast over rough surfaces punishes your suspension system, and puts extra wear and tear on things like your tie rods, ball joints, and steering components. So it's always good to slow down before you go over railroad tracks, potholes, or speed bumps.

RAY: But if you need to slow down while driving on a rough surface, go ahead and do so. The brakes couldn't care less.

TOM: If the surface is rough enough that the tires are literally bouncing up off the ground momentarily, the anti-lock braking system will kick in to keep you from skidding. In that case, you may feel the brake pedal pulsing. That's exactly what's supposed to happen with ABS. There's nothing wrong with that.

RAY: The bottom line is that the brakes are there to slow or stop the car. And especially with modern computer-controlled systems, such as ABS and electronic stability control, our best advice is to use the brakes when you need them. Don't worry about protecting the car — let the car protect you.

TOM: And if you're feeling generous, drop a dime to Cliff's adult children, and tell them they don't have to spend the next 30 years worrying about hurting their brakes. Because you know he taught them the same baloney!

\*\*\*

What's the best way to warm up your engine in the morning? Find out by ordering Tom and Ray's pamphlet "Ten Ways You May Be Ruining Your Car Without Even Knowing It!" Send \$4.75 (check or money order) to Ruin, PO Box 536475, Orlando, FL 32853-6475.

\*\*\*

Got a question about cars? Write to Click and Clack in care of this newspaper, or e-mail them by visiting the Car Talk website, [www.cartalk.com](http://www.cartalk.com).

Tune in to *Car Talk* each Saturday at 9am on

**kut 90.5**  
AUSTIN TEXAS

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## CONTINUED 545 LEGAL NOTICES

ABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

GV-504153

### CONSTABLE'S NOTICE OF SALE

#### REAL PROPERTY DELINQUENT TAXES

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 201st District Court of Travis County, on the 21st day of July, 2008 in a certain cause numbered GV-504153,

wherein City of Lago Vista, Lago Vista Independent School District, Travis County, Travis County Emergency Services District No. 1, Austin Community College, City of Austin, Travis County Hospital District, Lake Travis Independent School District, Water Control Improvement District No. 17 and Travis County Emergency Services District No. 6 are plaintiffs, and Primera Homes, Ltd., and Coastal Enterprises, LP (In Rem Only) are defendant(s), in favor of said plaintiffs, for the sum of **\$3,539.97** Dollars, together with all costs of suit, that be the amount of judgment recovered by the said plaintiffs, in the 201st District Court of Travis County, Texas, on December 1, 2006.

I, on the 30th day of July, 2008, at 2:00 o'clock P.M., have levied upon, and will, on the 2nd day of September, 2008 at 10:00 o'clock, A.M., at 1000 Guadalupe in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

**Lot 90, Cardinal Hills Estates, Unit 15, Plat No.**

**52/13, Travis County, Texas and being more particularly described in document number 2004118768 of the deed records of Travis County, Texas.**

THE ABOVE SALE to be made by me to satisfy the above described judgment for **\$3,539.97** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 31st day of July, 2008.

BRUCE ELFANT

CONSTABLE PRECINCT 5  
TRAVIS COUNTY, TEXAS

BY /s/ Joe Rosser DEPUTY  
ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

**IN THE GENERAL COURT OF JUSTICE DISTRICT COURT DIVISION  
FILE NO. 08 CVD 1852  
NOTICE OF SERVICE OF PROCESS BY PUBLICATION NORTH CAROLINA ROBESON COUNTY**

Tara Lynn Lane Plaintiff, vs. Chad Douglas Crockett Wilson Defendant.

TO: Chad Douglas Crockett Wilson, DEFENDANT. Take notice that a pleading seeking relief against you has been filed in the above action. The nature of the relief being sought is as follows: AN ABSOLUTE DIVORCE

You are required to make defense to such pleading no later than September 3, 2008, which is 40 days after the first publication of this notice. Upon your failure to file a pleading by the above date, the party seeking service against you will apply to the Court for the relief sought. This the 25th day of July, 2008.

LOCKLEAR, JACOBS, HUNT & BROOKS

By: /s/ Arnold Locklear  
ARNOLD LOCKLEAR  
P.O. Box 999

Pembroke, NC 28372  
(910)521-3413

PUBLICATION DATES:  
JULY 25, 2008, AUGUST 1, 2008, & AUGUST 8, 2008

### IN THE SUPERIOR COURT OF DOUGHERTY COUNTY STATE OF GEORGIA

Terrance L Walton Plaintiff, v. Cotronia S Walton Defendant  
Civil Action File No. 08CVD1862-2

#### NOTICE OF SUMMONS

TO: Cotronia Walton Defendant Named Above:

You are hereby notified that the above-styled action seeking a total divorce was filed against you in said court on 7/9/2008 and that by reason of an order for service of summons by publication entered by the court on

7/9/2008 you are hereby commanded and required to file with the clerk of said court and serve upon Terrance L Walton, plaintiff, whose address is P.O. Box 4644 Albany, GA 31706, an answer to the complaint within sixty (60) days of the date of the order for service by publication. If you fail to do so, judgment by default will be taken against you for the relief demanded in the complaint.

Witness the Honorable Stephen Goss, judge of said court.

This the 9th day of July, 2008.

/s/ Linda M Hardy  
Clerk of Court

**NOTICE OF ABANDONED VEHICLES** Pursuant to Texas Abandoned Motor Vehicle Act, the following vehicles will be auctioned off unless charges are satisfied within 10 days.

1991 FORD  
1FACP50U0MG103902

1990 TOYOTA

1NXAE91A1LZ145803

1994 MAZDA

JM1BG3234R0745487

1993 PONTIAC

1G2HZ52L5P1271643

**AUCTION August 22, 2008 @ 6:00 A.M.**

**ADVANCED TOWING & RECOVERY  
1810 BENCH MARK DR  
AUSTIN, TX 78728  
(512) 402-0024**

**NOTICE OF ABANDONED VEHICLES K & S TOWING, TX DOT VSF0628258 LOC: 11740-B MANCHACA RD AUSTIN TX 78748 512-291-3672 HAS IN ITS CUSTODY A 2001 SUZUKI GSXR600 MOTORCYCL VIN# JS1GN7BA712101762 IM-POUNDED 06/16/08 BY AUTHORITY OF TRAVIS COUNTY CONSTABLES. THE CHARGES AS OF 07/28/08 ARE \$1124.35. DAILY STORAGE RATE \$20/DAY + TAX.**

#### NOTICE OF LIEN SALE

In accordance with the provisions of Chapter 59 of the Texas Property Code, there being due and unpaid charges for which the undersigned is entitled to satisfy an owner's lien of the goods herein-

after described and stored at the Uncle Bob's Self Storage locations listed below; And, due notice having been given, to the owner of said property and all parties known to claim an interest therein, and the time specified in such notice for payment of such having expired, the goods will be sold at public auction at the following addresses to the highest bidder or otherwise disposed of on the following dates. No one under 16 allowed. Cash Only.

**Uncle Bob's #285  
9717 US HWY 290 E  
Austin, TX 78724**

**512-278-1220  
Tuesday, August 19, 2008 @ 9:00 AM**

#561 Mackey Young: household goods, furniture

#633 Robin Thomas: household goods, furniture, boxes, TV's or stereo equip

#823 Patricia Robert McDonald: household goods, furniture, boxes, appliances, TV's or stereo, equip

#2212 Pamela McLeod: household goods, furniture, TV's or stereo equip., clothing

#6637 Tori Rivers: household goods, furniture, boxes, TV's or stereo equip., office equip.

**Uncle Bob's #231**

**8227 North Lamar  
Austin, TX 78753**

**(512) 833-0855**

**Tuesday, August 19, 2008 @ 10:00 AM**

#344 Chris Peterman: furniture, boxes, office equip., office machines, account records

#713 Willie Muhammad: household goods, boxes, sporting goods, tools, appliances, tv's or stereo equip., office equip., and machines

#9952 John A. Passarelli: household goods, furn., boxes, tools

#1602 Dooley D. Calvin: household goods, furniture, boxes, tv's or stereo equip.

#1514 Amanda Hedrick: boxes, household goods

#1201 Angelica Arroyo: household goods

#1108 Brian Bailey: furniture, TVs, or stereo equip., household goods, boxes, tools, office machines, appliances

#962 LaQuinn Cox: household goods, furn., boxes

**Uncle Bob's #276**

**2830 South A.W. Grimes Blvd**

**Round Rock, TX 78664**

**(512)310-0279**

**Tuesday, August 19, 2008 @ 11:00 AM**

#2114 Luis Leon: household goods, furniture, boxes, office equip.

#2409 James Weems: furniture, boxes, sporting goods, TV's or stereo equip., office equip.

#2411 Edith Arce: household goods, furniture, boxes, appliances, TV's or stereo equip., office equip.

#3121 Alisa Richardson: household goods, furniture, boxes, sporting goods, tools, appliances, TV's or stereo equip., office equip., account records

#3124 Greater Austin Moving: household goods

#3126 Greater Austin Moving: household goods

#3127 Alisa Richardson: household goods, furniture, boxes, sporting goods, tools, appliances, TV's or stereo equip., office equip., account records

#3420 Justin Nugent: household goods, furniture, boxes, appliances

#4404 Keisha Brooks: household goods, furniture, TV's or stereo equip., account records

#5111 Robert Cleaver: household goods, furniture, boxes, sporting goods, tools, appliances, TV's or stereo equip., office equip.

#5401 Victor Truan: household goods, furniture, boxes, sporting goods, tools, appliances, TV's or stereo equip., other

#5428 Eddie Fooshang: household goods, furniture, boxes, sporting goods, tools,

appliances, TV's or stereo equip., office equip., office machines, landscaping equip.

#6223 Jason Scott: household goods, furniture, boxes, TV's or stereo equip., office equip.

#6309 Linna Perry: household goods, furniture, boxes, appliances, TV's or stereo equip.

#7106 Geena Perez: household goods, furniture, boxes

#7215 Ibrahim Aedeibe: household goods, boxes, sporting goods, tools, appliances, TV's or stereo equip., office equip.

#7303 Jennifer Charles: household goods, furniture, boxes, appliances, TV's or stereo equip., office equip., account records

#7415 Jesse Edwards: household goods, furniture, boxes, sporting goods, tools, appliances, office equip., office machines, account records

#8122 Susan Hawthorne: household goods, furniture, boxes, TV's or stereo equip., art supplies

#9104 Erin Wilson: boxes

#9509 Josie Wesley Hodnett III: household goods, boxes

**Uncle Bob's #197**

**5547 McNeil Dr.**

**Austin, TX 78729**

**(512)336-8390**

**Tuesday, August 19, 2008 @ 12 noon**

#214 Brian Spinks: household goods, furniture, boxes, sporting goods, tools, appliances, office equip., scooter

#303 Stormy Nicole Wyatt: household goods, furniture, boxes, sporting goods, appliances, TV's or stereo equip.

#401 Komica Brooks: household goods, furniture, boxes, TV's or stereo equip., office machines

#701 Brian Spinks: household goods

#907 Crystal Edmonson: household goods, furniture, TV's or stereo equip.

#1736 Sally Daniel: household goods, furniture, boxes, tools, appliances

**Uncle Bob's #287**

**6509 South 1st Street**

**Austin, TX 78745**

**(512)326-9696**

**Tuesday, August 19, 2008 @ 1:30 PM**

#223 Alford D. Brian: household goods, furniture

#2402 Rosemarie Estrada: boxes, tools, office equip., office machines, account records, sales samples

#2418 Martha Sias: household goods, furniture, boxes, tools, appliances, TVs or stereo equip, office equip, office machines

#3148 Zach Morgan: instruments

#3307 Steve Shirley: household goods, furniture, boxes, appliances

#3338 Aaron Pace: furniture, boxes

#### NOTICE OF PUBLIC SALE

to satisfy landlord's lien. Sale is at 10:00 a.m., Thursday August 14, 2008 at Oak Hill Mini's, 5100 Roadrunner Lane, Austin, TX, 78749. Property will be sold at public auction to the highest bidder for cash. Cleanup dep. may be required. Seller reserves the right to not accept a bid and to withdraw property from sale. Property includes contents of the following tenants: MARCUS TYREE-TV, shelving, bedrails, mattress, dresser, etc.; SHANNON HOPKINS-dresser, computer, tennis racket, etc.; DELMA AGUIRRE-golf clubs, weed-eaters, basketball goal, chairs, tool box, big tvs, safe, computers, shelves, bikes, washer, dryer, wheel barrow, exercise equip., etc.; STEPHEN STEWART-foodservice trays, chafing dishes; DUVELZA RODRIGUEZ-tires, bookcases, tv, etc. Contact Oak Hill Mini's (512)892-5293. Dated July 25, 2008.

#### NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF BRIAN

**DOUGLAS HURT** Administration of the estate of Brian Douglas Hurt, Deceased, has been commenced by the issuance of letters testamentary to the undersigned on July 29, 2008, by the Probate Court No. 1 of Travis County, Texas, acting in Cause No. 88892, styled In the Matter of the Estate of Brian Douglas Hurt, Deceased, in which court the matter is pending.

All persons having claims against the estate are notified to present them to the undersigned at the address shown below within the time prescribed by law.

Dated: July 29, 2008

/s/ BRENDA HURT

c/o Phillip A. Danks, Atty.  
4117 Guadalupe Street  
Austin, Texas 78751

**EXECUTOR FOR THE ESTATE OF BRIAN DOUGLAS HURT, DECEASED**

#### NOTICE TO All Persons Having Claims Against the Estate of Helen D. Coles, Deceased

Notice is hereby given that original Letters of Dependent Administration for the Estate of Helen D. Coles, Deceased, were issued on August 1, 2008, in Cause No. 87,680 in the Probate Court Number One of Travis County, Texas to Mark B. Schreiber.

The post office address for mailing of claims is:

Rodney G. Coles,

Administrator

c/o Rash, Chapman,

Schreiber & Porter, L.L.P.

2112 Rio Grande

Austin, Texas 78705

512/477-7543 (PHONE)

512/474-0954 (FAX)

All persons having claims against this Estate, which is currently being administered, are required to present them within the time and in the manner prescribed by law.

Dated this August 4, 2008.

By: Mark B. Schreiber

Attorney for the Estate

#### NOTICE TO CREDITORS

Notice is hereby given that original Letters Testamentary for the Estate of Mollie K. Wing, Deceased, were issued on July 31, 2008, in Cause No. 88920, pending in the Probate Court No. 1, Travis County, Texas, to: Janet S. Thorne.

All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law.

c/o: Owen T. Kinney

Attorney at Law

1717 W 6th St Ste 430

Austin, Texas 78703

DATED the 31st day of July, 2008.

Owen T. Kinney

Attorney for Janet S. Thorne

State Bar No: 11487300

1717 W. 6th Street, Ste 430

Austin, TX 78703

Telephone: (512) 320-0095

Facsimile: (512) 320-0157

#### NOTICE TO CREDITORS

Notice is hereby given that Letters Testamentary for the Estate of James McKee, Deceased, were issued on July 31, 2008 in Cause No. 88858, pending in the Probate Court Number One, Travis County, Texas, to William G. McKee.

Claims may be presented in care of the attorney for the Estate addressed as follows:

Representative, Estate of James McKee, Deceased

c/o Paul D. Angenend

Angenend & Augustine, P.C.

7800 N. Mopac, Suite 210

Austin, Texas 78759

All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law.

DATED this 31st day of July, 2008.

Angenend & Augustine, P.C.

By: /s/ Paul D. Angenend

#### NOTICE TO CREDITORS

Notice is hereby given that Letters Testamentary for the Estate of David M. Williams, Deceased, were issued on July 29, 2008 in Cause No. 88844, pending in the Probate Court Number One, Travis County, Texas, to Dorothy Lee E. Williams.

Claims may be presented in care of the attorney for the Estate addressed as follows:

Representative, Estate of David M. Williams, Deceased

c/o Paul D. Angenend

Angenend & Augustine, P.C.

7800 N. Mopac, Suite 210

Austin, Texas 78759

All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law.

DATED this 29th day of July, 2008.

Angenend & Augustine, P.C.



1.Storm and Mobile Home Window Replacements, B080264-DR

Opens: August 18, 2008 @ 10:00 a.m.

Bids should be submitted to: Cyd Grimes, Travis County Purchasing Agent, Ned Granger Building, 314 West 11th, Room 400, P.O. Box 1748, Austin, Texas 78767.

Specifications can be obtained from or viewed at the Travis County Purchasing Office at no charge or by downloading a copy from our website: [www.co.travis.tx.us/purchasing/solicitation.asp](http://www.co.travis.tx.us/purchasing/solicitation.asp). Bidders should use unit pricing or lump sum pricing, if appropriate. Payments may be made by check. The successful bidder shall be required to furnish a Performance Bond in the amount of One Hundred percent (100%) of the contract amount awarded, if applicable.

#### OFFICIAL PUBLIC NOTICE TO PROPOSERS

##### TRAVIS COUNTY, TEXAS

Notice is hereby given that sealed proposals will be accepted by Travis County for the following items:

1.Electronic Medical Records and Pharmacy Information Management System, RFP P080266-SW

Opens: August 25, 2008 @ 2:00 p.m.

#### AN OPTIONAL PRE-PROPOSAL CONFERENCE WILL BE HELD ON AUGUST 14, 2008 @ 10:00 A.M.

Proposals should be submitted to: Cyd Grimes, Travis County Purchasing Agent, Ned Granger Building, 314 West 11th, Room 400, P.O. Box 1748, Austin, Texas 78767. Proposal Documents can be obtained from or viewed at the Travis County Purchasing Office at no charge or by downloading a copy from our website: [www.co.travis.tx.us/purchasing/solicitation.asp](http://www.co.travis.tx.us/purchasing/solicitation.asp). Proposers should use unit pricing or lump sum pricing, if appropriate. Payment may be made by check. The successful proponent shall be required to furnish a Payment Bond and a Performance Bond in the amount of One

Hundred percent (100%) of the contract amount awarded, if applicable.

#### OFFICIAL PUBLIC NOTICE TO ENGINEERS

##### TRAVIS COUNTY, TEXAS

Notice is hereby given that qualification statements will be accepted by Travis County for the following items:

1.Professional Engineering Services for a Pavement Condition Survey, RFQ Q080251-JW

Opens: August 27, 2008 @ 2:00 p.m.

#### AN OPTIONAL PRE-PROPOSAL CONFERENCE WILL BE HELD ON AUGUST 13, 2008 @ 10:00 A.M.

Qualifications statements should be submitted to: Cyd Grimes, Travis County Purchasing Agent, Ned Granger Building, 314 West 11th, Room 400, P.O. Box 1748, Austin, Texas 78767. Specifications can be obtained from or viewed at the Travis County Purchasing Office at no charge or by downloading a copy from our website: [www.co.travis.tx.us/purchasing/solicitation.asp](http://www.co.travis.tx.us/purchasing/solicitation.asp).

#### THE STATE OF TEXAS

##### CITATION BY PUBLICATION- Parent and Child

Cause No. 230117-0

To: ANNIE BEHRENS

Greetings: You are hereby commanded to appear before the 146th District Court, Bell County, Texas to be held at the Bell County District Courts Building in Belton, Texas; to be held at the courthouse of said County in the City of Belton, Texas, at or before 10 o'clock AM of the Monday next after the expiration of 20 days of service of which this citation, then and there to answer the **PETITION TO TERMINATE AND ADOPT OF ALFRED & DONNA MORENO**, Petitioner filed in said Court on May 30, 2008, against ANNIE BEHRENS, respondent, and said suit being number 230117-0 on the docket of said Court, and entitled in the Interest of Children

JUSTICE FONZARELLI

#### BEHRENS DOB: 03/28/02

The nature of which suit is a request to **Termination & Adoption**

The Court has authority in this suit to enter any judgment or decree in the child's interest which will be binding upon you, including the termination of the parent-child relationship, the appointment of a conservator with authority to consent to the child's/children's adoption.

The officer executing this writ shall promptly serve the same according to requirements of law, and the mandates hereof, and make due return as the law directs.

This was issued at the request of attorney: CECILIA WOOD, 901 SOUTH MOPAC EXPRESSWAY BARTON OAKS PLAZA ONE, SUITE 300 AUSTIN, TEXAS 78746.

**NOTICE TO Defendant: You have been sued. You may employ an attorney. If you or your attorney do not file a written answer with the clerk who issued this citation by 10:00 AM on Monday next following the expiration of twenty days after you were served this citation and petition, a default judgment may be taken against you.**

Witness, Shelia Norman, District Clerk of Bell County, Texas.

Issued and given under my hand and the seal of said Court at office in Belton, Texas on July 29, 2008.

Shelia Norman

District Clerk

P.O. Box 909

1201 West Huey Road

Belton, Texas 76513

By: /s/ WOLFDC deputy

#### TRAVIS COUNTY

##### PUBLIC AUCTION: VEHICLE & EQUIPMENT PROPERTY

MONDAY, AUGUST 11, 2008; 10:00 AM

##### TRAVIS COUNTY WAREHOUSE

7811 BURLESON-MANOR

#### ROAD, MANOR, TEXAS

•A VARIETY OF LAWN EQUIPMENT, JEWELRY, OFFICE EQUIPMENT, ELECTRONICS AND OTHER VARIOUS ITEMS MAY BE AVAILABLE FOR BIDS.

•VIEWING OF ITEMS WILL BE HELD ON MONDAY, AUGUST 11, 2008 AT 8:00 AM, UNTIL TIME OF AUCTION, ALL ITEMS SOLD AS IS. WHERE IS, BUYERS WILL BE RESPONSIBLE FOR PROPERTY AS SOON AS DEAL IS CONCLUDED. BUYERS MUST REMOVE PROPERTY BY 4:00 PM, ON THE DAY OF THE AUCTION, ALL BIDDERS ARE REQUIRED TO REGISTER PRIOR TO AUCTION. ALL PURCHASES MUST BE SETTLED AT END OF SALE. BUYER IS RESPONSIBLE FOR THE REMOVAL OF PROPERTY FROM AUCTION SIGHT. TRAVIS COUNTY EMPLOYEES AND FAMILY ARE PERMITTED TO BID.

•FOR FURTHER INFORMATION CONTACT DAN ROLLE AT (512) 854-6459 OR RON DUBE AT (512) 854-6458.

#### DRIVING DIRECTIONS:

TAKE HWY 71 (BEN WHITE BLVD.) INTO DEL VALLE, TURN LEFT AT HWY 973, TURN RIGHT ON HWY 969, TRAVEL 5 MILES AND TURN LEFT ON BURLESON-MANOR ROAD, TRAVEL 1 MILE AND TURN RIGHT AT COUNTRY WAREHOUSE.

#### GASTON & SHEEHAN AUCTIONEERS, TXL #6497

#### X99-07182

##### CONSTABLE'S NOTICE OF SALE

##### REAL PROPERTY DELINQUENT TAXES

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 345th District Court of Travis County, on the 21st day of July, 2008 in a certain cause numbered X99-07182, wherein City of Lago Vista, Lago Vista Independent School District, Travis County, Travis County Emergency Services District No. 1 are plaintiffs, and Charles H. Weary and Alice S. Weary are defendant(s), in favor of said plaintiffs, for the sum of

**\$4,270.73** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 345th District Court of Travis County, Texas, on June 25, 2002.

I, on the 30th day of July, 2008, at 2:00 o'clock P.M., have levied upon, and will, on the 2nd day of September, 2008 at 10:00 o'clock A.M. at 1000 Guadalupe in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

**Lot 4053, Bar-K Ranches, Plat No. 4, Plat No. 56/89 as described in Volume 7433, Page 57 of the deed records of Travis County, Texas.**

THE ABOVE SALE to be made by me to satisfy the above described judgment for **\$4,270.73** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 31st day of July, 2008.

BRUCE ELFANT,

CONSTABLE PRECINCT 5

TRAVIS COUNTY, TEXAS

BY /s/ Joe Rosser DEPUTY

ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

#### CITATION BY PUBLICATION-DOMESTIC THE STATE OF TEXAS

NO. 08-1146-FC4 TO: BOBBIE BRANDON FRYMIRE - and to all whom it may concern, RESPONDENT(S) GREETINGS: YOU HAVE BEEN SUED. YOU MAY EMPLOY AN ATTORNEY. IF YOU OR YOUR ATTORNEY DO NOT FILE A WRITTEN ANSWER WITH THE CLERK WHO ISSUED THIS CITATION BY 10:00 A.M. ON THE MONDAY NEXT FOLLOWING THE EXPIRATION OF FORTY TWO DAYS AFTER YOU WERE SERVED THIS CITATION AND PETITION, A DEFAULT JUDGMENT FOR THE RELIEF DEMANDED IN THE PETITION MAY BE TAKEN AGAINST YOU.

THE ORIGINAL PETITION IN SUIT AFFECTING THE PARENT CHILD RELATIONSHIP OF Misty Caffey, Petitioner, was filed in the said Court of Williamson County, Texas, on this the 9th day of May, 2008, against Bobbie Brandon Frymire, Respondent, numbered 08-1146-FC4 and entitled: IN THE INTEREST OF TYLER WILLIAM FRYMIRE A CHILD

The suit requests THAT THE COURT GRANT RELIEF REQUESTED IN PETITION. The date and place of birth of the child(ren) who is/are the subject of the suit: TYLER WILLIAM FRYMIRE/ DOB: 06-17-2006

The Court has the authority in this suit to enter any judgement or decree in the child(ren)'s interest which will be binding upon you, including the termination of the parent-child relationship, the determination of paternity and the appointment of a conservator with authority to consent to the child(ren)'s adoption. ISSUED AND GIVEN UNDER MY HAND AND THE SEAL of said Court at office, on this the 25th day of June, 2008.

ADDRESS OF PETITIONER OR ATTORNEY FOR PETITIONER: Harold L. Hardy, II

202 W. Central Texas Expressway

Killeen, TX 76541

OAG# (if applicable)

LISA DAVID, DISTRICT CLERK

Williamson County, Texas

P.O. Box 24, 405 M.L.K. Street

Georgetown, Texas 78627-0024

/s/ By: Selina Williams, Deputy



610

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Clean, runs good, body is straight, no rust. 351 Cleveland. Call Sandy 512 778-6362

**FORD TAURUS 1995** Wagon 99K, V6, Auto, CD, Cold A/C Runs Great! 512-947-7942

**INFINITI G35 2004** 33k miles, excellent condition, 6 spd, leather interior, white, sunroof, Bose premium sound 6-disk, new tires. (937) 681-1032.

**VOLKSWAGEN GTI VR6 2002** 25MPG, 6cd changer, black w/ tan leather, 102k. \$7945 OBO. 512-826-7918.

**1993 BUICK ESTATE** wagon, needs front bumper, but inspected, drives like new, leather, cold AC. \$995

**1995 TOYOTA AVALON**, only 89k, recent major service, runs, drives perfectly, \$4950, warranty.

**1997 LEXUS ES300.** 157k. Recent major services. Cosmetically very, very nice. Recent major service. Warranty. \$5950.

**1997 ACCORD WAGON.** Amazingly clean. 121k. Prior cosmetic damage, but is a '10.'. \$4,950.

**2002 HONDA ACCORD, EX,** 4dr., loaded with leather, 72k., nice, clean, straight car, with full warranty. \$9,950.

625

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**1993 TOYOTA CAMRY V6, \$3950.** 130K. Loaded, leather, recent major service. Clean as a pin, with a warranty.

**NEW!! 1996 HONDA ACCORD, \$3950.** 175K, 5 speed, Recent major service, including clutch and timing belt. Clean, warranty.

**NEW!! 1993 HONDA ACCORD, \$2650.** 5 speed, working AC, drives great - much new including t-belt, brakes, rear main seal.

**NEW!! 2002 HONDA ACCORD EX, \$9,950.** Loaded with leather, 72K, can trade, full warranty.

**NEW!! 2002 DODGE DURANGO, \$6,500.** 105K, looks, drives as new, never wrecked, never smoked in. Beautiful.

**NEW!! 2006 FORD FOCUS SE, \$10,500.** Auto. Looks, drives as new. Never wrecked, only 26K miles. Can trade.

**NEW!! 2006 Dodge Hemi SST.** Am helping a friend on this. Four-door pickup. Loaded, 33K miles. Call Jim: 657-7478.

*Please note: Many of our cars are in the process of having cosmetic bodywork done, and/or going through our 65-point mechanical check. Should you pre-buy a car prior to its completion, we will pay half the sales tax on whatever amount it is you put down.*

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## 710 EQUIPMENT FOR SALE

**ALTOSAXOPHONE** by yamaha for sale. Excellent condition. Case and accessories. \$800.00 Please call only, no e mail. Potter Stubbs 921-2989

**BOUZOUKI** Solidbody 8-string electric bouzouki, with new heavy-duty gig bag. One-of-a-kind, from Germany. Many tunings possible. \$500 firm. 445-5767, leave message.

**CONN SAXOPHONE** Two Conn Student model Saxophones Excellent playing condition. \$400/\$500 Nicki (512)440-0915

**DRUM SET** Tama four piece pro kit. 22x16, two suspended toms, and floor. No snare, some extras, recovered in silver diamond sparkle. 350.00 410-9444

**ELECTRONIC DRUMSET** SMI1450 electronic drumset. \$80 Excellent Condition. I'll include Music Creator 4. musicianbiography@yahoo.com

**GIBSON GUITARS** Austins best selection of new Gibson guitars at below advertised internet prices. Choose from Custom Shop Electrics, Acoustics, and more. Guitar Resurrection 813 Morrow St. 478-0095 www.guitarrez.com

**GUITAR AMP** Fender Hot Rod Deluxe. Great condition. A little wear on the bottom of tolex. 512-497-7049. 78704 area.

**KORG TRITON** Like new Korg Triton 76-key Pro Workstation/ Sampler. SKB hardcase, PCM expansion board, and 5 CD's of samples included. Tel: 512-771-5735

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**BASS** Austin band Dawn Over Zero seeks bassist; www.myspace.com/DawnOverZero. Contact Mack via mspace or band@dawnoverzero.com Pro

**BASS** Forming new glam/punk three-piece band, T Rex & Darkness meets Bowie & Bauhaus. Sissies welcomed. Christian: 619-1934.

**BASS SOUL BAND SEEKS PUNK BASSIST.** We don't mean House of Blues. We don't mean mama's oldies. Eccentric soul, heavy and tight. All you need is feel. bass@dreamfather.com

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**DRUMS/PERCUSSION** Original rock band seeking drummer. www.myspace.com/melodicdrifters Call 512-947-1531 or 512-576-7630

**DRUMS/PERCUSSION** Drummer needed for Sunday morning worship service. Weekly practice on Wed. nights required. Contemporary music, such as Chris Tomlin, Matt Redman, and David Crowder. Contact Andy at andy@crossroadschurchaustin.com

**DRUMS/PERCUSSION** need versital drummer & a trumpet player for tejano music 254 752-3345 joe / iarais@grande-com.net

**DRUMS/PERCUSSION** Bangladesh seeking a professional hard hitting drummer. mspace.com/bangladesh5 Call John at 512-787-8376 if interested.

### FEMALE VOCALIST

Rotel and the Hot Tomatoes is holding auditions for a new female singer. This full-time working show band performs Motown, Disco, Pop, and Rock. You will sing leads, back-ups, and perform choreography. Send your head shots, demo cds and / or dvds to Rotel and the Hot Tomatoes, P.O. Box 33045 Austin, TX, 78764, Attn: New Tomato, All info sent becomes property of Rotel. Serious inquiries only.



**KEYBOARD** Original electro / new wave band needs synth player in their 20's. Blondie, the Sounds, Shiny Toy Guns, Rapture, Depeche Mode, Cars. Listen/contact: mspace.com/beautysleepband

**KEYBOARD** Signed blues/soul/rock artist seeks B3/Wurlfy/piano player for gigging & touring. mspace.com/karlfancismorgan

**KEYBOARD** Cure meets Pumpkins with female singer seeks keyboardist. No experience necessary, parts are simple, we even have the keyboard! Danny 415-9038

**SINGER/SONGWRITERS** Nashville Record Label, worldwide distribution (615) 758-3955 or (615) 851-3760.

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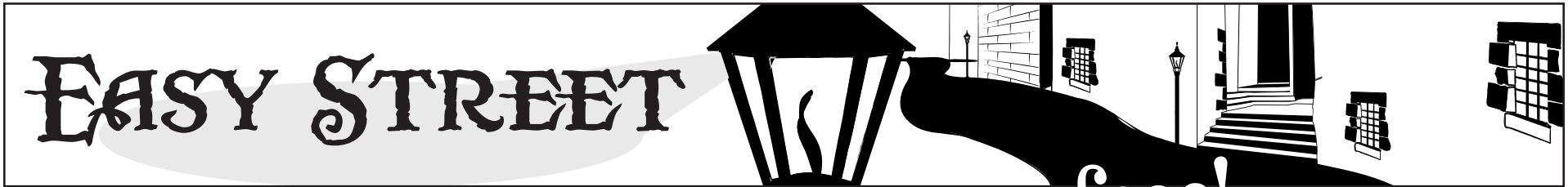
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**TRADE UP**





**HOT AND BOTHERED**

want a man or a small group of men who crave, desire, need, worship, just can't live without a big redheaded woman who simply loves sex. **bikebroad**, 43, **#127105**

**DYKE WANTS MAN**

Not a virgin but haven't been with a man in over 9 years. I have a partner so must be discreet. Please don't waste my time if you're not serious. **cdnthkofaname**, 36, **#126834**

**WANT TO PLAY?**

Tired of the ball and chain! just want a discreet, fun one-on-one! If you want to do things around town that is ok too. **classygurl**, 35, **#126645**

**WOMAN AFFAIR (W/MAN)**

I am a VERY sexual, hot,in VERY good shape woman. You: Between 5'5"16"1"; 25-42 yrs... no facial hair, not bald, HWP,DDF, in shape, not super hairy...and good looking...submit picture. **austmilf1**, 36, **#126326**

**BBW LOOKING**

28 yo. single BBW looking for a friend with benefits to satisfy her every aching need. Must not currently be in a relationship, DDF, safe sex only, into pleasing women. **quadtitty**, 28, **#126058**

**BORED KITTY**

I want satisfaction...a reason to purr.I want someone to push my buttons and my limits. I enjoy light bondage, costumes, high heels, and hate to be bored. Photos after contact. **KittyCassie**, 29, **#125358**

**WUNDERWOMAN**

sexy, spicy, luscious, tempting tantalizing tarnishing bliss 24/7 but mostly all night long. **bubble3bear**, 24, **#125109**

**JUST PEAKING**

Wow didn't know this was out there.I am single and would love to meet my "match". Tend to be attracted to that tall mr. all american type but with a devil inside. **bettyboo**, 36, **#124984**

**IT'S PLAYTIME BOYS**

I'm looking for a man that's sweet and caring but i get bored easily so he needs to be full of surprises so that i never get bored. **austinpargurl1985**, 23, **#119045**

**NAIVE LUST**

Looking for an open-minded, intellectual, attractive, sensual, interesting, family-oriented guy with no children; who is a pervert in the bed. I want the best of both worlds; Open to new ideas. **Vana**, 38, **#115092**

**HOT ADVENTUROUS COUPLE**

hot couple looking for female playmate.sex only,no relationship.Wife 5'6",slender,green eyes.Husband 6' muscular,long hair,brown eyes.Both have tattoos.very sensual,open minded.no men. **carpelobo**, 39, **#127162**

**SEXY ADVENTUROUS COUPLE**

We're a couple in love but looking for erotic experiences with beautiful women. We're relatively new to this, but are up for a delicious sexual experience if you are interested... **foxyloxyn-grizzlybear**, 21, **#127025**

**SHY, SUBMISSIVE, WET**

Looking for man or couple for play. My boyfriend can join or just watch. Lets make each other feel warm and moist. **longlegs0122**, 37, **#126949**

**NEW TO AUSTIN**

Couple interesting in having a female companion to help spice things up in the bedroom. We are pretty easygoing people and willing to try anything! **Usagistar182**, 23, **#126862**

**NAUGHTY GIRLY-GIRLS?**

Like shame and humiliation? Want to be walked on a leash? We are your couple... **goodgirlkitty**, 26, **#126722**

**AWESOME COUPLE LOOKING**

We are a happy couple that have been together 8 years. We are looking for female playmates. You won't be disappointed. **delvallefun**, 37, **#126459**

**SEXY COUPLE LOOKING**

Sexy young couple, looking for a hot lady to get frisky with. A little girl on girl action to start. We would love to be as discreet as possible. **luckyone**, 23, **#126216**

**ANY WILD GIRLS?**

We have been together for five years and are very happy Im 22 he's 25 and Im really looking for a woman to show him how girls do it better. **YoungLove2**, 22, **#126101**

**COUPLE LOOKING4 MAN**

My man is straight but perverse and wants a man for oral exchange. Normal, professional, but hot couple wants some fun. I am happy to please two men. **Shining**, 35, **#126064**

**YOU AND US**

Looking for a female to have a little casual fun w/ us. I'm bicurious, willing 2 learn and c what a girl has 2 offer. **annie21**, 21, **#125950**

**YOUNGLONELYDISSAPOINTED**

I love to play. I have no one to play with will you play with me? **roseinwinter**, 19, **#125740**

**COUPLE SEEK BI-GAL**

oh, where do we start this ad? we want a real guy, bi-sexual. a guy that is looking for a couple. 35-55 years old we are 40's. we are cute. **saustincouple**, 44, **#125567**

**CURIOUS COUPLE**

Couple (female: 18, male: 22) seeking a female ages 18-22 to play with the female as male watches.... We just want to try something new and spontaneous. **youngandwilling**, 18, **#125455**

**NERDY SWEET COUPLE**

We are looking for a woman or a man to play with us. We are shy, but adventurous and open to anything once we get to know you. **TrixieGirl**, 38, **#125322**

**SEARCHING FOR PLAYMATE**

Couple seeking (clean) female for friendship&play. Must get to know first. Bisexual experience a plus. Interested in threesome and girlorgirl. Want to find someone we can comfortably be around. **WakingLifeHunt**, 23, **#125198**

**SHARE OUR BIRTHDAYS**

We're a couple of old hippies who don't feel or act old.Butterfly very sensual and beautiful soul.Dog is into music. Looking for bi female for all night 3-some birthday celebration. **Butterflyanddog**, 50, **#124509**

**FIRST TIME COUPLE**

we are a couple in love but wanting to expand our sexual pleasures. this would be our first time but we are very open minded. Couples or females only. **080764**, 43, **#124403**

**SENSUALCPLSEEKING SPICE**

We are a committed middle-aged couple interested in experimenting with like-minded individuals/couples to add spice to our hot lovemaking. If the words discreet, sensual, erotic, passionate, imaginative, fun interest you, contact us. **garf5848**, 48, **#123217**

**WANT TO SHARE**

We have an awesome relationship and sex life- and we wanna include you in it! Looking for a third to join us and make things more adventurous... **iris\_and\_jack**, 35, **#122165**

**COUPLE INTO FUN!**

We're happy couple that is into new encounters with others. He straight, She bi, open minded and ready! **Up4fun**, 44, **#120283**

**READY FOR FUN!**

Just looking for fun...can you deliver? **freak69ntxxx**, 39, **#119240**

**CUTE COUPLE**

Sexy latin couple: She 28,5'0" 120 pounds, He, 33, 5'7", 170 pounds, looking for bi o couriours ladie for first time 3some, couple man and woman. No plays. **latinking**, 34, **#101212**

**A MELICIOUS INTENT**

I am a very SEXUAL, HOT, IN SHAPE WOMEN! **ameliciousintent**, 37, **#127039**

**THE ONE!**

Fun, out-going. Looking to meet an uninhibited person for fun and play. **Pie**, 32, **#126451**

**SURFER GIRL**

Looking for other hot girls to play with. **OceanGirl**, 30, **#124754**

**GIRL PLAYMATES**

Experienced sexy bi hottie looking for other femme hotties to play with. **Catwalk**, 31, **#119900**

**FEM DOM**

Professional Mistress seeking devoted servants, slaves, & submissives who need the guidance of a beautiful and stern Domina. You must be clean, respectful, generous, and discreet! Your privacy is accommodated. **femdom**, 25, **#127072**

**WETLIPS**

im a wild sex kittin with wet lips and a soft skin, email me for sexy e-mails, ill talk dirty! **highheels23**, 22, **#126858**

**CHASTITY FUN?**

Would you like attention, affection, adoration when and how YOU Want it? Can the key to your heart be worn on the same necklace as key to my CB Cage? **Yours**, 39, **#127186**

**PLAYING BOY**

hi there try to find me ok zionismael7 and en hotmail doth com add me .... i only here for play ..nothing serius. **baobeizion**, 24, **#127137**

**ATTENTION SUGAR DADDY'S:**

SWM, 46: look 30 something, young looking/hearted, 6'2", 190, 34w, brown hair, green eyes, handsome, masculine, honest, outgoing, and have excellent morals/values. Seeking all SUGAR DADDY'S for mutual beneficial relationships. **LuckyBro4u**, 46, **#125068**

**FOOT/WS SLAVE**

Seeking straight or bi masculine, slim buddies who love to be spoiled with foot massages. If your interested in either foot massages, write me. **Male-FootSearch**, 47, **#123872**

**HOTGUY LOOKING FOR**

Hispanic Bottom, looking for a discreet encounter and a relationship with a Top guy. I am discreet Open to new things with guys around my age or younger.46yrs. **antonio\_3638**, 44, **#118402**

**HOT, CLOSET CD**

looking for a good looking, 30 to 40's y.o. woman who would like to dominate me sexually, be (snuggle after sex!)friends. i'm reasonably intelligent,sensitive, artistic person. **shelley**, 55, **#124543**

**SEXY TS**

im a very sexy, very hot passable transsexual. iim 5'10i 145 pounds with sexy hormonally induced breasts. iim very classy, too, and dress very provocatively. iim 28 years old. **nicole\_anais**, 31, **#115140**

**BLONDE SHEMALE TOP**

Hot Blonde TS girl, likes to have late night fun(no strings). Seeking HOT FIT WHITE JACK-TYPE GUYS for some FUN new adventure. sign in online, and say HI to me. **BlondeHot-tie**, 33, **#101055**

**BE MINE.**

I am looking for tall, dark (or light), and handsome for the limp-wrist set. **beloved**, 37, **#125648**

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**CHASTITY FUN?**

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**THE LUV DOC**

**Second Annual Austin Ice Cream Festival Sat., Aug. 9, 10am-7pm • Waterloo Park 403 E. 15th • www.icecreamfestival.org**

Yes, of course it's hot. You're in Austin. It's August. Every day when you walk outside it feels like you're standing in front of oven ... an oven with a big steaming bowl of water in it. Even the breeze feels like a Labrador panting on the back of your neck. This is the time of year when you ask yourself, "How boring is San Diego ... really?" Sure, there are plenty of other places with a milder climate: Hawaii, Miami, L.A. (those 13 million people don't live there because of the Mexican food and the smog), but all have their drawbacks. Hawaii, along with having too many vowels in its name, also has Hawaiian shirts, which even on people like Tom Selleck are an unforgivable blight on the landscape. Sadly, most are worn by dudes who look like Wilford Brimley. Imagine if Texans went around wearing shirts with bluebonnets and Indian paintbrushes on them. Same difference. Miami would be cool – especially if you could turn off the Sound Machine and just lay out on the beach all day without having to watch the leathery funbags of European tourists bounce by above your head. El Lay? Seriously? Eventually those 13 million people are going to figure out a way to fuck up the sweet climate, too. They're already off to a great start. The irony is that the valley holds in the smog like a huge, toxic bong hit – a veritable red-carpet treatment for the grim reaper. There's plenty of fresh air in places like Montana and Alaska, but you have to weigh that against half a year of nipple/nut shrinking cold. Just when you start to develop those sexy tan lines you have to wrap them up in Gore-Tex or goose down until the spring thaw. It gets cold in Austin, but you never have to dig a snow tunnel to your driveway or sleep with your sled dogs to fend off frostbite. Generally staying warm isn't much of a problem at all, unless you pass out on a park bench in mid February and your mangy, homeless, canine companion (wearing the obligatory Bobby McGee, "dirty red bandana") doesn't wake you up by licking the vomit off your face. If you ever needed reassurance that Austin's climate is nicer than, say, Minneapolis, just compare homeless populations. Ever been annoyed by a squeegee-wielding homeless man on a Minneapolis street corner in February? Right ... because there aren't any. They're all down in Austin working on their winter tans. Of course, the payback comes in August when the challenge is staying cool. It's not as tough as it sounds. City pools are free and *frio*. There's also Barton Creek, the fountains at Palmer, and if things get really ugly, Waller Creek. If you're one of those fortunate people whose résumé isn't printed on a piece of cardboard, you have the option of cooling down in a more genteel setting. Perhaps an Evian spritzer poolside at the Four Seasons? If you want to try something a little more modest but equally decadent, head down to Waterloo Park this Saturday for the second annual Austin Ice Cream Festival. Cool down with ice cream from a variety of different vendors, and enjoy a variety of games, activities, and contests, as well as live music by acts like the 3 Balls of Fire, Loose Cannons, Chad Thomas & the Crazy Kings, and the Biscuit Brothers. Admission is \$2, but you'll want to bring an extra wad for the ice cream. Sometimes being cool can be costly.

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
**ECLECTIC TASTES**  
My feet are learning to dance, still can laugh & smile at life's crazy curveballs. If you can make me laugh, way ahead of the game. **capriel**, 51,  **#127182**


**SEEKER OF LOVE**  
Honest, attractive me-looking for one in the same. I'm earthy-love hiking, swimming, all things Austin-life's experiences are many. If you're seriously looking for a long term relationship, email me... **BrownEyedChica**, 46,  **#127177**


**A LONG SHOT**  
25 y.o. hapa woman writer weary of dating white men seeks socially conscious artists/kindred spirits of color for friendship/love/solidarity. Extra points if you like farming and dancing. **EastSideLady**, 25,  **#127146**

**IT'S AN EXPERIMENT....**  
All I want to do is see the world and make stuff with my hands, they are my tools of expression and often know more than the rest of me. **ruella**, 28,  **#127115**

**CONFUSED CLUMSY CLANDESTINE**  
once there was a potato named charlie. the main thing about charlie is that he had a strong dislike for belts and condiments. message me to hear more. **situationalcomedy**, 26,  **#127122**

**RELAXED. LIVELY. BRAINY.**  
you are: very smart, gentle-hearted, wildly passionate. You need a woman who can keep up with your intellect and passion. You love fine things AND dive bars. Tuxedos AND t-shirts. **bklyn**, 43,  **#127107**

**WASSUP?**  
I'm black and beautiful, love to cook, love to take long walks in the park and I love spoil my man! I love to be spoiled too! I love me! **Clinique61**, 47,  **#127078**

**EXCITED ABOUT LIFE**  
easy going and love to laugh at dumb-ass stuff. Barton Springs, healthy food, checkin out the city on foot, goin for coffee, live music- these are things that I enjoy. **Sweet\_P**, 25,  **#127076**

.....

Megs ▼


CRAZY DANCIN'

I'm usually the only person dancing. When I'm not at work, I go to shows, walk the dog, swim, run, enjoy beers or Jack n' Cokes with my pals, etc. I also love road trips. I have awesome friends, a super cool roomie, and a rad dog named Jack!

read the rest of **MEG's** profile or enter your own profile for **FREE** online at **austinchronicle.com/loverslane**


.....

**INCOGNITO ROCK STAR**  
Striking, curvaceous, native Betty. Intelligent/ independent, but believe in chivalry. Looking for a worthy adversary that is well-versed in music, movies, metaphysics, and humor. Pet-friendly a must because I enjoy the dog park. **RedBetty**, 33,  **#127053**


**WITTY AND SPARKLY**  
I just graduated college, traveled around Europe for a while and moved to Austin all in the span of two months, would love to meet someone as ambitious as that. **LucyMcgee**, 25,  **#127014**


**HUMBLE SOUL SEEKS**  
more to follow.... **niggellasweet**, 32,  **#126994**

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**CIRCUS DREAMS**  
I roller skate. I want to fly on a tra-peze. I am learning to ride a unicycle. vivacious people who would like to play and collaborate creatively. **cricketdreams**, 40,  **#127023**

**CRAZY, SEXY, COOL!**  
BF looking for someone who wants to enjoy all that is Austin. I'm open to many adventures, won't you join me? **lee0101**, 38,  **#127011**


**SEXY**  
i my look young but im really the perfect girl ill make sure you want more. **divastar021**, 19,  **#126616**

**PASSIONATE, SILLY, RANDOM**  
I'm warm, passionate and somewhat shy. Music and writing are my passions. I'm new to town. I love laughing, bargain shopping, movies, staying up late, nature and reading beat literature. **GingerlyJen**, 23,  **#126940**

**SHOW ME AROUND**  
Sweet, smart, single gal needs sweet, smart single guy to show her the sights. New to Austin from Atlanta...show me where the cool kids go! **nikki74992**, 27,  **#126922**

**ZANY INSANE AWESOME**  
I feel most alive when around people I like. I'm alot of fun as long as you let me be the only one to hold the leash. **Rainbow\_Lust**, 22,  **#126916**

**FUNNY LOW MAINTENANCE**  
I love my job, friends, family, and financial situation just need someone to call mine. **TreeLady**, 33,  **#117890**

**EXTRAORDINARY AT 50**  
Outdoorsy gal looking for like guy. Where are all those fisherman I danced with at Sharkeys when I lived in Port A? New to Austin. Looking for friends first, then? **Uncomplicated**, 50,  **#126899**


**MUSIC, LAKES, FRIENDS.**  
Just moved to Texas. I enjoy the Oasis, 6th street, and recreation outdoors. I like being around funny, interesting, quirky people. Need friends to hang out with. **restlessintexas**, 50,  **#126898**


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men  
SEEKING  
women


**BE HERE NOW**  
ISO earthy natural woman that love's farmer's markets, lives positivity, adventure, kindness. The sexiest dress you own was one you got on Phishtour in 99' you live for the surf beach and sunshine. **mag-noliamtn**, 32,  **#127205**

**WHERE ARE YOU**  
i am pretty laid back. i like to be outside. **billiekool**, 36,  **#127191**


**IDEALISTIC CYNIC**  
I care about the world we live in, and I am still either idealistic or arrogant enough to think that enough of us doing that really will matter. **lowfly-ing**, 42,  **#127188**

**EVERYONE'S DOING IT**  
I'm a dude, I live in Austin, I like a lot of the same things other people do. I drink, I hang out, I watch movies. **thedude\_incarnate**, 21,  **#121406**


**SEEKING EXTRAORDINARY**  
Very outdoors and intellectual at the same time, seeking someone extreme on both sides. Important things: sun, water, extreme travel, art, literature, lots of music. Healthy lifestyle both physically, spiritually! **coyote73**, 40,  **#127174**

**ENERGIZED & PASSIONATE**  
Native New Yorker in Austin to spread my wings. Baby faced lover Boi looking for my femme fatale. Love comedy, sports, books, films, long talks, french kissing... **Lilsir**, 29,  **#127164**

**HAIL BILL HICKS!**  
Likes: monkeys, shin digs, hooplas, gatherings, festivals, magicians, indoor golf, hot showers, ham-mocks, salmon, honest drinks, Gene Hackman Dislikes: the phrase "cool beans", Scotland, dutch ovens. **drewtopian**, 30,  **#127143**

**ZZZ. . .**  
A good deed must be passed on. . . The way to love anything is to realize it may be lost forever at any moment. **Dreas**, 41,  **#127075**


**GEEK OF GEEKS**  
I will put it to you very simply... I love computers, video games and pro wrestling. **dzaster**, 22,  **#127112**


**INTELLIGENT, FUNNY, OUTGOING?**  
If you are height, weight proportional, 33-43 'ish, outgoing, intelligent and a rock/alt. music head that's a start. I love film, music, dinner with my friends, dogs and conversation. **centraltexas**, 45,  **#127104**


**EXCEPTIONAL TASTE THAT'S NEVER FILLING**  
Polite cynic; generous with a selfish disposition; sarcastic; interested in intellect and sometimes other peoples; happy person with bouts of depression; terrible memory for names and always forget a face;. **wottalaff**, 45,  **#124603**

**ANOTHER WATER SIGN**  
I walk outside and feel the Earth's rhythm. I then jump on my bike and head for a Yerba Mate or Kombucha. From there on anything can happen. **discfrog**, 31,  **#127097**

**BAT COUNTRY**  
Writer/photographer new in town, frightfully in need of wickedly intelligent introvert for witty repartee and film/lit cheekiness. 4-Two-Oh friendly. Must love dogs, dorks. Hunter S. Thompson fans a HUGE plus. **ThatReporterGuy**, 25,  **#127095**

**STAR TRAVELER**  
i'm a freak...came from a life lived almost exclusively in pursuit of magick...my psi function runs hot... still think were a "maybe" then drop me a line... namaste. **animuspax**, 44,  **#127085**

**ARTIST SEEKING MUSE**  
I've been in town for two years now. know how to keep myself busy creating, still I want a meaningful relationship. 60 but still very young at heart and mind. **NYCinAustin**, 60,  **#126992**

**PIZZA AND BEER?**  
Music junkie with an appreciation for film and the outdoors. I'm also into cycling, basically all things Austin! I'm optimistic about meeting someone with similar interests but also different ones. **Bodie**, 27,  **#127061**


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**SMALL-TIME EXPLORER**  
Shy, film-watcher, music-lover, cat-indulger seeks laid-back fan-of-the-small-stuff who wants to walk about, catch movies, music, food, and bits of nature. **sillylily33**, 31,  **#126791**

**PUNKY MUSICIAN TRIATHLETE**  
Looking for a nice, cute, fun girl to hang with. Must love working out or own a bike & some running shoes... shopping, artsy stuff & rock shows! **punkrockchic**, 28,  **#127055**


**FUN FREAKIN' FIRECRACKER**  
BiWF, 33, passionate, activist-minded, femme needing good political conversation and outdoor activity. Leads to more?...Great! **Animal/420** friendly, green eyes, big pouty lips, hippie at heart. Love concerts, booze, greenbelt, earth. **starmama**, 33,  **#127013**


**VIVACIOUS SLICK VICK**  
i love reading horoscopes, girls girls girls, my dog & cat, spliffs, friends, tito & jack, funky clothing, conversations, laughing, the greenbelt, running, bret easton ellis...the list goes on. **luvlyleo**, 20,  **#126810**


**QUIRKY. QUEER. QUASAR.**  
oddball hedonist looking for groovy girl to chill with. likes cooking, sci fi, outdoors, and anything pleasure-inducing. must be 420 and dog friendly, able to hold a conversation about everything. **kris1123**, 24,  **#121513**


**BELIEVE IN YOURSELF**  
I try to enjoy life and all things about it. I'm very easily pleased by the simpler things in life. Watching my dog and cats play by chasing each around. **Towanda**, 51,  **#126707**


**TINKERBELL**  
I'm outgoing love to have a good time. At home play video games. Like going to a bar, club, dancing. Looking for someone to spend time with and have a good time. **NavatyTinkerbell**, 23,  **#126732**


**LEZZY LOUNGE BARTENDER**  
Just lookin for good times and lots of laughs. Theres never a dull moment with me, trust. Theres nothing I wont do, and I need people to do it with. **Decker4**, 23,  **#126614**

**GUY IN BUDA**  
seeking nice and outgoing men for fun in and out of the bedroom. men who stay active or just quiet time at home, lets get busy or just relax. **rudyinbuda**, 41,  **#126941**


**HOW YOU DOIN?**  
Im a very laid back easy going type guy I like to read Like the outdoors animals nature etc Im looking for someone who is somewhat on the aggressive side. **mgf2008**, 45,  **#126209**


**HONESTY SINCERITY SUBSTANCE**  
I am an established professional. It is time for me to put an effort into finding someone special and give the the same time I have given my career. **Sincerity01**, 41,  **#126033**

**GAYBOY CODY**  
I am 23yrs old iam going to Cosmetology school i have wonderful friends i want a guy to win me over be hot charming and be nice and want me. **macattac2003**, 23,  **#125639**

**QUALITY GUY**  
Enjoy social functions, movies, theater, cooking, entertaining, more. Swim, workout, and walk my dog. Yes: Romance, charm, thoughtfulness, adventure. No: Drugs, heavy drinkers, smokers, insecurity, unsafe sex, closet cases, immaturity. **taurusbull86**, 44,  **#125317**

**LIKES LONG HAIR**  
SWM seeks same for fun, friendship, possibly romance. Men in their 20-30s preferred, long to medium-length hair a plus. I enjoy dining out, going to the movies, exercising, and club-hopping. **shylbrn**, 39,  **#122286**

**SOBER GUY AUSTIN**  
I am a gwm, 60 years old, slender, 5'10", 140 lbs. I am a dog lover, avid reader, etc. HIV+ for 20 years, good health. Retired, easy-going, honest, communicative. **soberguy**, 61,  **#125183**


**YOUR SENSUAL SPARTAN**  
I'm a man with a passion for good looking women, high quality dining, and watching animals. I enjoy watching the 300, Rambo, and Conan. Could you be my Salma/Heidi Klum? **inuyasha86**, 21,  **#125037**


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## JUST friends

### LAKE, WALK, DINE?

Living downtown by the lake-Love the outdoors, walk around the city,hit the bars, dine out and would love it more to do it with a friend or some one special. **austinite\_downtowner**, 29, ☎, **LO**, #127173

### "ICEBERG STRAIGHT AHEAD"!

I'm new to Austin having just moved back from Argentina. LTrynookin to meet new buddies to and see where the road takes me. hit me up.:). **heaviestD**, 25, **LO**, #127132

### AHEM...

these things are ridiculous....I don't fit into a few paragraphs....why should you? **kiggle**, 21, **LO**, #127069

### MARIAN EVANS

I'm a former Austinite but get there as much as I can. I'm a lover of books and music that and cannot afford either to my satisfaction. **flutophone**, 27, **LO**, #127109

### HAVE LUNCH?

looking for a friend not a "friend" to have lunch with. New to Austin. Gay guys and interesting girls preffered! **tinyspaniard**, 21, **LO**, #127019

## messages

### VALERIE, PHOTOGRAPHER

**GODDESS**. You are the rose lam the rain. Let's get together. Love Kenny

**BUS STOP HOTTIE** @ 7th and Pleasant Valley (#17 wstbnd). It was too hot outside. You made my day looking as good as you did.

### HABANA SOCO AZN/WAITER

SeXy Asian Male who waited on me in past. You brought me the banana sandwich... ;) I loved every last bite of it. Mojito and a scooter ride...hot stuff? **When: Sunday, August 3. Where: Habana SoCo. You: Man. Me: Woman. #903252**

### HELP @ SHELL

you were a cutie pie(female) who ALMOST made it to the pump. me: hispanic dude helped you out. thought you had a gorgeous smile. your welcome by the way =) **When: Friday, July 11. Where: shell @ congress. You: Woman. Me: Man. #903250**

### SLIPPERY PARTY

You- Tall model A.T. party. I showed up late, but brought beer. "next time let's share a tent together." Or at least lay in a hammock. **When: Saturday, July 26. Where: Worlds coolest party. You: Woman. Me: Man. #903249**

### SPIDERHOUSE SMILES

I was at my laptop, you kept smiling at me. by the time i had the guts to speak, you'd gone. you: pink tanktop, me: Bright green socks. **When: Tuesday, July 29. Where: Spiderhouse. You: Woman. Me: Man. #903248**

### SPIN CYCLE

your daughter with blonde hair was fascinated by the dryers, i said that sometimes i wash my stuffed animals. you have dark hair, about my height 5'10, sexy. knufflebunny tsb **When: Sunday, July 27. Where: spin cycle. You: Woman. Me: Man. #903245**

### HORSIES ON SATURDAY

You: Tall, leggy blonde wearing ensemble more suited for Brown Bar than Scoot Inn. Were you walking on the outside of me? I certainly noticed you. **When: Saturday, July 19. Where: Scoot Inn. You: Woman. Me: Man. #903228**

### NICE TOPKNOT

you: getting some badass bbq to go at Freebirds. you got a cookie with your burrito too. me: rockin the same hairstyle, but cocked to the side. **When: Friday, July 25. Where: hancock center. You: Man. Me: Woman. #903233**

### LATTITUDE SILVER GIRL

met friday at latitude by back bar. you silver dress or top. me blue but-ton down with white hat. think your name was tiffany. you are beautiful mama! holla! **When: Friday, July 25. Where: latitude 30 on 6th. You: Woman. Me: Man. #903243**

### ED TODD PLEASE, please call me!

**SINCE THERE ARE** no more boundries, should we touch like women do or should I take you like a man. It really can't get any hotter, so chop-chop my friend.

**LOBSTER, I LOVE** Everything About You. Monkey

**6 LONG YEARS/I'M** here w/out u baby/i need U/met some1/he's good 2 me/your memory lingers/don't U need me 2/i can't do this alone/need me 2/keep me alive

**SHES GOOD** & hot U R not ever C Amer Beauty?

### STRIPPER STALKER MOM...

like laughing at others' misfortunes? maybe you should spend more time with your baby and develop a sense of humanity instead of spending your time trying to forget you ever had one.

### SEXY PINSTRIPE PANTS

Mezes Hall UT. Smiled and complemented your pinstriped pants. You smiled back and playfully said 'thanks.' Let's get a drink and maybe see how you look under those trousers. **When: Wednesday, July 23. Where: UT campus - Mezes Hall - Second Floor. You: Man. Me: Woman. ☎ #903247**

### NEIGHBORLY LOVE

Thanks neighbor for offering to help me unload my trunk. Made me smile. What else do southern gentlemen do? **When: Friday, July 25. Where: Gables at the Terrace. You: Man. Me: Woman. #903241**

### SLEEPLESS IN AUSTIN

Horns b-ball game.Met you and your Asian friend at the door.You:wearing a beautiful smile that blended quite well with your body and necklace w/ green balls.Me:blonde w/a lazy eye. Dinner @ Lambert's? **When: Tuesday, November 28, 2006. Where: UT Basketball Game. You: Woman. Me: Man. #903244**

### NORTH CENTRAL MARKET

Saw you at N-Central Market Sunday @ 2pm. I was in khaki shorts with white shirt, you were wearing khaki shorts with a blue polo. Hope to see you again. **When: Sunday, July 27. Where: Central Market North Lamar. You: Man. Me: Man. #903242**

### CHANCE OR FATE?

blonde, blue-eyed girl, cute laugh, shy at first, wore pink shirt, was with friend . i dark button up shirt, brown hair. tell me i didnt give you the giggles... **When: Saturday, July 26. Where: gateway cinema theater 8 the dark knight. You: Woman. Me: Man. #903240**

### CHEF AT ROY'S

I dined alone on 7/24 and couldn't stop smiling. You were tall, handsome and a beautiful smile back. The food was fantastic, the view even better. Lets dine together. **When: Thursday, July 24. Where: Roy's. You: Man. Me: Woman. ☎ #903237**

### HEB (OLTORF&CONGRESS)

#### CHECKOUT

~11pm friday night 7/25 you: in line behind me, wearing soccer gear, buying pet food me: dark hair, black t-shirt, jeans, shopping with my friend hope to hear from you! **When: Friday, July 25. Where: HEB @ congress & oltorf. You: Man. Me: Woman. #903236**



**BRIAN DEKLE...** I will never stop loving you. I will never forget all we have shared. You'll always be the best friend I've ever had... my everything. ~L

### HAPPY BIRTHDAY MR DEBBIE!!!!

**VLL..HAPPY BIRTHDAY! I** do so Love you still. Drinks at Vinny's and some X Files:?)

**M - YOU** still want me? Call when you're in town next so I can make you smile.

**HWH, 22 YEARS** + one month. And counting the moments... RRR.

**CAVEY: REMEMBER** your front porch after Mexico... the last sunset of the year at Mt. Bonnell... Duke... waking up in each others arms? I'll never forget & I know you won't either. You are still my everything... until my last breath. Always yours. ZOIDBERG

### HANCOCK HEB 7/25

You, beautiful Brunette w/curls, white sundress. Me, shaggy hair, medium height, brown t-shirt. We made eye contact as you made your way to the sushi case. Kyoto or Silhouette sometime? **When: Friday, July 25. Where: Hancock HEB, Sushi Case. You: Woman. Me: Man. #903235**

**7.28 NXNW LUNCH**  
we made eye contact a number of times- you were apparently out to lunch with co-workers, so was I. You sat in the corner. Please respond, I've been struck. **When: Sunday, July 27. Where: NXNW. You: Woman. Me: Man. #903232**

### SPICEWOOD/MCNEIL HEB

You male, blue shirt, dark pants, clean cut Me long dark hair,green eyes, black skirt, heels - you kept looking at me & followed me whistling and I was giggling. **When: Thursday, July 24. Where: HEB at Spicewood/McNeil 7PMish. You: Man. Me: Woman. #903230**

### COULD I HAVE

another chance to smile at you? You gave me a nice smile. You: tall & wearing a uniform. Me: Yellow t-shirt, long brown hair. I can't stop dreaming about you. **When: Thursday, July 17. Where: HEB @ Brodie & Wm. Cannon. You: Man. Me: Woman. #903227**

### CONGRESS BRIDGE 7/16

You were walking up the stairs as the bat crowd was clearing. I was walking down. We met eyes at the very last second. You were stunning! ;) **When: Wednesday, July 16. Where: Congress Street Bridge. You: Woman. Me: Woman. #903226**

### JACQUELINE'S DRIVER'S LICENSE?

Encounter @ DPS office on Congress Tuesday, 7/22/08.Forgot your temporary permit.I put the license in your hand 15thstreet.Would you have time for lunch or coffee?Say yes. **When: Tuesday, July 22. Where: 15th @ Congress Avenue. You: Woman. Me: Man. #903225**

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## FREE WILL ASTROLOGY

by Rob Breznsy for August 8 - August 14

**LEO (JULY 23-AUG. 22):** When British rock legend David Bowie came to America for his first tour in 1973, he said he felt like a fly in a glass of milk. He was half-drowning in a flood of interesting new sensations and perceptions, while at the same time greedily drinking it all in, stoked with fascinated joy. According to my astrological projections, Leo, you're in that fly-in-the-milk state yourself, or will soon be.

**VIRGO (AUG. 23-SEPT. 22):** The light in your eyes looks a little foggy. Virgo. The fire in your belly seems to be smoldering, and your brain has been hiccupping. At least your heart isn't exactly broken. (Though I'm tempted to make suggestions about how to fix it anyway.) Am I worried? Not at all. After the nonstop breakthroughs you enjoyed there for a while, I expected that you would eventually need time to slow down and let everything sink in. So I suggest that you cultivate a state of low-key contentment as your deep mind integrates the transformations you set in motion.

**LIBRA (SEPT. 23-OCT. 22):** I'm not a fan of renowned free-market guru Milton Friedman, who died in 2006. His philosophy has wreaked more suffering on the world than any since communism. (Read Naomi Klein's *The Shock Doctrine: The Rise of Disaster Capitalism* for the gross details.) There's one particular keystone of his belief system that is especially important for you to rebel against in the coming weeks. He said that "only a crisis - actual or perceived - produces real change." In the name of all you hold holy, Libra, I ask you to prove him wrong. Show yourself and everyone who looks to you for inspiration that real change can be motivated by an exuberant lust for life - by a generous longing to risk adventures that will yield greater rewards.

**SCORPIO (OCT. 23-NOV. 21):** The guy who gave his name to North and South America was a pickle salesman and writer, as well as an explorer. After a stint in Spain selling his vitamin C-rich pickles to outbound ships, Amerigo Vespucci got to travel to the New World in 1499 and 1502. The stories he penned about his adventures there were highly imaginative, like his description of giant native women with huge breasts who employed poisonous fluids extracted from insects to super-size their husbands' penises. I nominate Amerigo to be your role model in the coming weeks, Scorpio. May you, too, do what comes natural and be your funky self in ways that lead to glory and renown. (My source for the info about Amerigo is Tony Horwitz's book *A Voyage Long and Strange: Rediscovering the New World.*)

**SAGITTARIUS (NOV. 22-DEC. 21):** "Two chemicals called actin and myosin evolved eons ago to allow the muscles in insect wings to contract and relax," writes Deepak Chopra in *The Book of Secrets*. "Today, the same two proteins are responsible for the beating of the human heart." Likewise, Sagittarius, actions you take or ideas you embrace in the coming days will send reverberations deep into your future. They will show up many years hence in altered form, but imprinted with the essence you give them now. This is your chance to bestow a profound blessing on the person you will later become.

**CAPRICORN (DEC. 22-JAN. 19):** Here's a passage from Kurt Vonnegut's novel *Breakfast of Champions*: "Kilgore Trout once wrote a short story which was a dialogue between two pieces of yeast. They were discussing the possible purposes of life as they ate sugar and suffocated in their own excrement. Because of their limited intelligence, they never came close to guessing that they were making champagne." This scenario has some resemblances to what you're doing, Capricorn. Fortunately, you're much smarter than the two pieces of yeast, and so you will not do the equivalent of drowning in crap. But I bet you'll create something comparable to champagne.

**AQUARIUS (JAN. 20-FEB. 18):** "The question of evil," writes psychologist James Hillman, "refers primarily to the anaesthetized heart, the heart that has no reaction to what it faces, thereby turning the variegated sensuous face of the world into monotony, sameness, oneness." Your assignment in the coming week, Aquarius, is to triumph over this kind of evil in yourself. By whatever ingenious and imaginative means you can dream up, you must awaken your heart fully to the unpredictable, ever-shifting beauty and ugliness you encounter. Drink it all in like a thirsty wanderer who has just emerged from a long trek lost in the desert. (The source of Hillman's quote is his book *The Thought of the Heart and the Soul of the World.*)

**PISCES (FEB. 19-MARCH 20):** "Dear Rob: If you were, like me, setting out on a ten-year project to become a beautiful truth-teller, having the simple goal of actually expressing the things that everyone ought to say but doesn't, what would you do? Other than to bother your favorite truth-tellers for advice, of course! - Aspiring Fount of Truth." Dear Aspiring Fount: In its highest expression, the Piscean style of telling the truth is ripe with emotional intelligence and a deep thoughtfulness that's devoted to staying focused on the big picture. One of the best ways to increase your mastery of this approach is to regularly tell yourself the truth about yourself with kickass kindness.

**ARIES (MARCH 21-APRIL 19):** Do you get aroused from squeezing balloons until they explode? Do you quiver with delight as you watch popcorn pop? Have you ever been patient enough to stand in front of a ripe flower bud for hours to witness its slow explosion into full opening? If you answered yes to any of those questions, you're in for an orgasmically pleasing week, Aries. Lots of things are going to change into something else through the process of eruption or sprouting or bursting forth. I bet you'll dream of undersea volcanoes spurling.

**TAURUS (APRIL 20-MAY 20):** In my vision of your ideal future, you would spend the next two weeks both way out on the frontier and yet close to home. Paradoxical? Yes, but that's the magic and mystery of the unusual opportunity you have before you. Don't just take my word for it, Taurus: Meditate on how you could wander free on the outskirts of everything you know even as you feel as stable and secure as a monarch in your castle. Be on a far-flung adventure even as you draw deeply from the mother lode. Enjoy the pleasures of unexplored territory as you draw on the power of the familiar.

**GEMINI (MAY 21-JUNE 20):** Although the platypus is technically a furry mammal, a new study of its genetic code reveals that it also has some qualities common to birds and reptiles. It lays eggs and has venom like a snake and a bill like a duck. Sounds like it's the perfect creature to serve as your totem in the coming week, Gemini. Life will bring you unexpected mixtures and improbable hybrids. You won't be able to make sense of your experience if you rely on your usual categories. And I think you'll find that the best way to attract good fortune will be to weave together threads of different colors and textures.

**CANCER (JUNE 21-JULY 22):** Write down five exciting things you love to do or think about. Take this list with you everywhere you go. On another piece of paper, name five fears or unpleasant thoughts that demoralize you. Put this list at the back of your closet. For the next seven days, try to refrain from letting your mind wander to the things on the bad list. Meanwhile, undertake an aggressive campaign to cultivate, seek out, and enjoy the five exciting things that you love to do and think about. In fact, any time you notice your attention veering toward the negative stuff, immediately steer it toward the positive. Don't worry, this exercise won't turn you into a brain-dead optimist. After all, you'll only do it for a week. The items on the second list will still be there when you're done. Or will they? Maybe they will have mutated into something more manageable.

Go to [RealAstrology.com](http://RealAstrology.com) to check out Rob Breznsy's EXPANDED WEEKLY AUDIO HOROSCOPES and DAILY TEXT MESSAGE HOROSCOPES. The audio horoscopes are also available by phone at 877/873-4888 or 900/950-7700.



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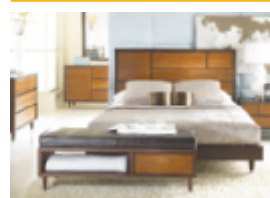
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